Jack Kleinsinger presents

JAZZ

at the Theatre DeLys
121 Christopher Street
WA 4 8782.

MONDAY, MAY 14th, 8:00 P.M.

CLARK TERRY
FRANK WESS
CHRIS WHITE
SONNY BROWN
GENE BERTONCINI

and Special Guest
BABY LAURENCE
World's Greatest Jazz Tap Dancer

Tickets $4.00
New York: Gerry Mulligan, who hasn't fronted his own group for a number of years, brings his quartet into the Halfnote May 14-19, following Stan Getz and the Monte Alexander Trio May 4-12. Appearing opposite Mulligan is the Zoot Sims Quartet. Another reluctant leader, Paul Desmond, comes in with his quartet May 21 for two weeks, sharing the stage with Bill Evans. The Dizzy Gillespie Quintet and the Junior Mance Trio wind up April 28. Trumpeter, trombonist, and sometimes suprapiano saxist Gene Roland uncorked a tenor when he sat in with Roy Eldridge at Ryans May 26. Joining in on vocals the same night were Judy Canterino and the Apollo's Honey Coles. That same evening Coles, better known as a dancer, demonstrated he has lost none of his style when he did some smooth stepping at the opening of Bobby Hackett and Vic Dickenson at the Americas Royal Box. On hand to welcome the sextet were, among others, Artie Shaw, John Hammond, Lee Konitz and Peter Dean. The band was in excellent shape, but the piano wasn't. No cover of minimum, and dancing—a bit close to the musicians for their comfort. The group, set for one month, may be held over. Pianist George Curn's intermission trio had Dottie Dodgion on drums.

The fourth of Jack Kleinsinger's Monday jam sessions at the Theatro de Lys is set for May 14 with Clark Terry, Frank Wess, Chris White, Jim Hall, Sonny Brown, and dancer Baby Laurence. It will be taped for future show on Cable TV. Jimmy Raney was at the Top of the Gate March 30-31 appearing opposite the Sonny Stitt Trio. Art D'Lugoff smartly hired Junior as soon as he heard the guitarist was in from Louisville. The Ahmad Jamal Trio is there through April 29. McCoy Tyner was at the Village Vanguard last week

April 10. Rahsaan Roland Kirk is scheduled for May 1. Freddie Hubbard for the 15th Charles Mingus' April 24-26 week was cancelled. Guitarist Joe Beck and Herb Busher were at Bradley's in March.

'Stightly ad lib'

'Highlights in Jazz' Lives

Jack Kleinsinger's continuing 'Highlights in Jazz' series at the Theatro de Lys for the last time the other night, filling the air with good vibrations that got better when the Dazzle Boys impressed announced that the jam sessions will move to a new theater the Astor Place next month and go on a new two-show-a-night schedule.

The latest "Highlights" had many highlights, almost from the opening moment when Clark Terry, Frank Wess, Chris White, Oliver Jackson and Gene Bertoncini swung into "Walking," picked up "My Gal" (an original by Terry, who gave it a humorous vocal approach) and put it all together with "On the Trail" from "Grand Canyon Suite" as "mystery guest" Buddy Tate joined the set.

Terry played trumpet and flugelhorn, Wess doubled on sax and flute, White walked the bass. Jackson pounded the drums and then made them talk softly. Bertoncini took some cool sounds from the electric guitar and Tate swung mightily.

They all jammed along with " Lester Leaps In," and Terry, Wess and Tate gave way to each other's soaring solos and then jumped with a moving "Summer of '42," built around Wess' soulful flute.

Jazz Giants in Jam Session

The fourth jazz jam session presented by Jack Kleinsinger will be performed at 8 p.m. tomorrow at the Theatro De Lys. Baby Laurence, Clark Terry on trumpet and flugelhorn, Frank Wess, sax and flute; Chris White, bass; Sonny Brown, drums; and Gene Bertoncini, guitar.

Tickets are priced at $4.00, with student tickets available at $3.99.