Jack Kleinsinger presents

Highlights in JAZZ

at the

Astor Place Theatre

434 Lafayette Street  N.Y.C.

254-4370

MONDAY, JUNE 18th, 7:30 & 10:30

MAXINE SULLIVAN
BUCKY PIZZARELLI
DICK HYMAN

in an evening of quiet Jazz and other delights...

Tickets $4.00

By Mail and Phone Reservation
To Jack -
Many thanks for everything.

Dick
Jazz Is Quiet
And Pungent
By MICHAEL JACOBBETTA
Jack Kleinsinger presented “An Evening of Quiet Jazz and Other Delights” the other night at the Astor Place Theater at 434 Lafayette St. and the program more than lived up to the title. Pianist Dick Hyman, singer Maxine Sullivan, guitarist Bucky Pizzarelli and Kenny Davern on soprano sax kept the sounds cooking on a low flame. The sounds were cool and refreshing.

Hyman got the evening going with Michel Legrand’s “What Are You Doing the Rest of Your Life?” switched into Ella, Holiday’s “God Bless the Child,” swung into his own “Down Home Melody,” ripped through the Modern Jazz Quartet’s “Jangler” and coaxed a player-piano solo for “Keep Off the Grass, Charleston Rag” and “Thou Swell.”

Hyman, who has played record dates with everyone from Stravinsky to Milhaud, handles the moggie organ and a variety of electronic keyboard instruments.

Pizzarelli backed Max Sullivan, now 62, and wearing a gray Afro, in songs like “Who’s Got the Last Laugh Now,” “The Lady Is Love With You,” “Skyline,” “Virginia” and “Your Driving Me Crazy.” Pizzarelli’s clear, precise phrasing and caressing of the lyrics were endearing and special.

Bucky coaxed beautiful sounds from his guitar in solos on “Love Song,” “Peg Leg Shuffle” and “I Love You.”

Davern was the evening’s surprise and he turned out to be a pleasant surprise teaming up with Bucky for “Rosetta” and “Bag’s Groove.”

Hyman and Maxine came back with “Wrap Your Troubles in Dreams,” “If I Had a Ribbon Bow,” and “Loch Lomond.” A finale, with everyone involved on “The Lady Is a Tramp,” with the line “cool fresh breeze in my hair,” summed up the evening.

There was a second show at 10—the first time Kleinsinger has staged a doubleheader. There will be another show July 16 at 8 p.m. when the J.P. Quartet (Bud Johnson, Oliver Jackson, Bill Pemberton and Benny Aranov) meet the Countsmen (Vic Dickenson, Doc Cheatham and Earl Warren) at the Astor.

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MAXINE SULLIVAN
BUCKY PIZZARELLI
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ASTOR PLACE THEA.
434 Lafayette Street, N.Y.C.
254-6370

‘Highlights in Jazz’
Shows Wide Range

“Highlights in Jazz,” the monthly concert series that started at the Theater de Lys several months ago, moved to the Astor Place Theater on Monday evening with a program that emphasized a growing trend among jazz artists to draw from a wide range of sources.

Bucky Pizzarelli, playing unaccompanied guitar, balanced Carl Kreus’s nineteen-thirties guitar piece “Peg Leg Shuffle,” with “If” by the rock group Bread. Kenny Davern, a soprano saxophonist, usually associated with the traditional jazz repertory, showed an impressive affinity for more recent material in a strong interpretation of Milt Jackson’s “Bags Groove.” Dick Hyman’s piano solos ranged from John Lewis’s fifties classic, “Django,” to a dazzling treatment of Eubie Blake’s 1899 “Charleston Rag.”

On the other hand, Maxine Sullivan, the nominal star of the evening, stayed in her established groove, singing with a cool simplicity that was particularly well supported by Pizzarelli’s guitar.

Dear Jack,

Please believe me, my appearance at the Jata for you was an opportunity to reach perhaps someone who had never seen me perform (including you). I do hope I was not a disappointment.

Thanks again for the opportunity & I do hope when you preview your theater college course you’ll keep me in mind.

I’m off to Chicago Monday to appear with the World’s Greatest Jazz Band. Maybe sometime when the boys are in town, we can do something with Ralph Sutton & Bob Wilber. Best always,

Maxine Sullivan
JAZZ  Maxine Sullivan, best-known perhaps for her singing of Claude Thornhill’s arrangement of “Loch Lomond” back in the nineteen-thirties, will be one of three in an intimate jazz show tonight at 7:30 and again at 10:30 at the Astor Place Theater, 434 Lafayette Street (254-4370).

Miss Sullivan had retired from show business a number of years back and returned for a stint five years ago. Currently, she is a full-time consultant at the Walter D’Amrosch Junior High in the Bronx and has even served as chairman of School District 12, a far cry from the Onyx Club, where she came to fame with John Kirby’s orchestra.

Sharing the bill with Miss Sullivan will be Bucky Pizzarelli, the guitarist who appears on the TV show of Dick Cavett and Jack Paar, and also Dick Hyman, pianist, organist, and expert on the Moog synthesizer. He’ll be on piano and organ here. Admission: $4.

VARIETY  Bubbles filled with smoke that burst to startling effect, cards that shuffle and transform—that’s what’s in store tonight and tomorrow at 8 o’clock at the Kitchen, at the Mercer Arts Center, 240 Mercer Street (475-9656). The magician is Jeff Sheridan, whose act worked our city’s streets and parks as a strolling magician. Also on from the streets on the same bill is Karl Sagen, a fellow from Los Angeles who began his cabaret stint here as a mime last year.

Rounding out the evening, called “Fantasy at the Kitchen,” are Anne Sahl and John Moore, doing her dance sequence, “Memoir of a Suburban Childhood.” Admission: $1.50 contribution.

THE BETTER JOINTS  There’s a task force of 10 people in the Universe Michigan at Arts Space, including dancers, jugglers and a weightlifter who are going to go out on the town tonight and tomorrow at 8 o’clock West 162 Street (254-3350). Fees for the Entertainment Events: See Page 34.

GOING OUT  Guide

This one-hour dance work, called “Limb Literal or Leg Technology Versus Arm Technology” (That’s a name! Sounds like a chapter from a John Hopkins anthology), well, anyway this work is the inspiration of Gay Delangne, who teaches out there and who choreographed “Limb” and on a National Endowment for the Arts grant.

Admission to Cubicle is by membership, which is $4 for a year, the $2 for you and each guest to each show.

BEFORE AND AFTER  In 1930, Jeanette MacDonald co-starred with, yes, Jack Oakie in a movie called “Let’s Go Native” that was before she started going steady on film with Nelson Eddy, and it was a relationship that could not

Jeanette MacDonald and Nelson Eddy, last—as a matter of fact, it was far from acclaimed and they rarely saw the projection room since its first time out. Yet, for MacDonald fans, it is something that will add the concept of their idol, a building-block of biography, perhaps.

And it is being shown with “I Married an Angel,” the last film she made with Nelson, in 1942, with songs by Rodgers and Hart.

All this is taking place today and tomorrow at Theater 88 at Saint Marks, 108 Saint Marks Place (234-2040), the series that concentrates almost exclusively on movie moments.

For today’s Entertainment Events Listing, see Page 34.

Columbia University Jack Kleinsinger’s monthly sessions moved from Theater Del. ys to the Astor Place Theater June 18, with two performances featuring Maxine Sullivan, Dick Hyman and Bucky Pizzarelli. An all star
Highlights in JAZZ

JACK KLEINSINGER

To the students and staff of Walter Damrosch Junior High School in the Bronx, she is Marriatta Williams, a smiling, hard working, highly effective full time consultant who formerly served as Chairman of Local School Board District 12.

However, to a world of music lovers who have enjoyed her performances for over three decades, she is Maxine Sullivan, a jazz singer of unique delicacy and charm, who has enjoyed a distinguished career of supper club, stage, screen, radio, and TV appearances both here and abroad.

Miss Sullivan first gained fame singing with the bands of Claude Thornhill and John Kirby in the 30’s. Her recording of “Loch Lamond” sold in the millions and she soon had her own CBS radio program “Flow Gently Sweet Rythm.”

She was one of the biggest stars of the “Swing Era,” toured in Europe, appeared on Broadway in a straight dramatic role in “Take a Giant Step” and appeared in leading night clubs and on records throughout the 50’s.

To the dismay of her fans, she retired for several years to bring up her daughter, however her return to show business in 1967 for a Town Hall Concert brought rave notices and prompted John S. Wilson of the “N.Y. Times” to remark, “Nostalgia can be an awful liar, but Maxine kept it honest this time . . . Maxine has become, if possible, a greater jazz singer than ever before.”

Miss Sullivan will appear in concert with Dick Hyman and Bucky Pizzarelli on Monday, June 18th, at the Astor Palace Theater, 434 Lafayette Street, N.Y.C. There will be two performances at 7:30 and 10:30 P.M. Tickets are available at $4.00 for either performance by mail order.

Dick Hyman

Dick Hyman has been called “America’s most versatile keyboard artist,” as he is equally at home seated behind a piano, organ, or Moog synthesizer, or conducting, composing and arranging every type of music from ragtime to electronic.

He is probably best known as a Jazz pianist, and his many fans are largely looking forward to the evening of June 18th when Dick will be performing in concert at the Astor Place Theatre, 434 Lafayette Street. There will be two performances (7:30 and 10:30) and tickets at $4.00 each can be purchased by mail order.

The concert will reunite Hyman with Jazz vocalist Maxine Sullivan for whom he composed a group of songs set to lyrics by William Shakespeare, which appear on Dick’s recent recording: ‘Sullivan, Shakespeare, and Hyman.” Hyman’s good friend, Jazz guitarist Bucky Pizzarelli will also be on hand.

In addition to his Jazz performances, Dick Hyman continues to be occupied with many TV shows and record dates. His keyboard artistry shows up on records ranging from Bette Midler to Igor Stravinsky, and he has arranged for Andre Kostelanetz, Doc Severen, Tony Bennett and many others. He has composed an ambitious rock oriented work: “Piano Concerto (Concerto Electro)” which recently received its concert premiere, and his album of original compositions for Moog Synthesizer was a top seller. A single release from the album, “The Minotaur” was high on the charts. Hyman is also heard by millions as the organist for the venerable TV game show “Beat The Clock.”

Hyman’s popularity with fans and critics is matched by admiration from his fellow musicians who in 1972 presented him with an award from the National Academy of Recording Arts and Sciences as “most valuable studio pianist.”

His concert performance on June 18th at Astor Place Theatre will afford appreciative piano buffs a rare opportunity to hear Dick Hyman as a “Jazz pianist,” and one who has developed his piano interpretations to a consummate artistry.