Jack Kleinsinger Presents
Highlights in Jazz!

Accent on Percussion
Monday Dec. 17 8:00pm

Roy Haynes  Ray Barretto
AMERICA'S FAVORITE  AMERICA'S FAVORITE
JAZZ DRUMMER      LATIN PERCUSSIONIST

With
Jaki Byard
Richard Davis
Robin Kenyatta
Stella Marrs
Lew Soloff
FORMERLY OF BLOOD, SWEAT AND TEARS

And
Surprise Guests

At
Hunter College Playhouse
695 Park Ave.
N.Y. 10021
Telephone
535-5350

TICKETS: $5.00  STUDENTS: $4.00  STUDENT BALCONY: $2.50
TICKETS AT BOX OFFICE AND TICKETRON OUTLETS
GOING OUT GUIDE

GREETINGS
The name of this new midday production is "Star," and although it is show business, it's not about show business. It's about Christmas, and it's an unusual, oddly moving short work, with some sophisticated music and some simple philosophy, a space- age version of the Nativity story.

It's the second work being done by the Afro-American total Theater's "Muse for Lunch" series, which runs Mondays through Fridays, at 12:15 and 1:15, in the next little Martinique Theater, off the hotel lobby at 49 West 32d Street (585-7134). The show is as attractive as a Christmas card, not so much scenically, asaurally.

Basically, it's the story of scientists, full of doubts and fears, dealing with some African villagers secure in faith and goodwill. The play is by Hazel Bryant, and the music and brick are by Jimmy Justice. Both of them have done nicely, with the collaboration of a lively cast (Marzella Jones must be singled out for her beautiful interpretation of a touching, slow, mouse-like sprite).

Although the cast is black and the topic is Christmas, this little show is universal in its perceptions and admirably electric in its music. It's not a superb show, but it's suggestive. A little offering of the kind that deserves support by those people who complain that there's nothing new around.


SELF SING
The concert at 8 tonight in Avery Fisher Hall, 66th Street (1R 4-2424), will be given by you, dear audience, with the help of 21 conductors, two soloists, Robert Jones and Thomas Pyle, and one organist, Allen Sever. It's the sixth annual sing-in of Handel's "Messiah," sponsored by the National Choral Council.

Your 2,800 or so voices constitute the concert. As you enter the hall, you will see signs on the stage suggesting neighborhoods where sopranos, altos, tenors and basses might prefer to congregate, but you're allowed to sit where you wish and with whom you wish. Bring your own score or buy one there.

You may come even if you are not in voice.

Admission: $4.25; tickets in blocks of 10 and more, $3.75 each. It has become customary over the last few years for the singers to taper off on Handel after the concert by joining in carols.

JAM AND JAW
There's a new fillip to the "Highlights in Jazz" series at 8 tonight in the Hunter College Playhouse, 66th Street, between Park and Lexington Avenues (535-5350). The program is called "Accent on Percussion," and those speaking in percussive accents are the drummers, Roy Haynes and Ray Barretto. With them will be Lew Soloff on trumpet, Rob Kenyatta on sax and flute, Richard Davis on bass, Jaki Byard on piano and Stella Marrs, singing.

The new twist comes after the music. The players will remain on stage and answer questions about their music, about their instruments, anything relevant to their art. Admission: $5; students, $2.50 and $4.

NOW NOTES
Two concerts of contemporary music at 8 tonight, different units, different places. At Carnegie Hall, the American Symphony Orchestra, under Morton Gould, gives the conductor's 1969 work "Soundings" its first New York performance. Also on the bill, Charles Ives's Symphony No. 1, Copland's "El Salón México" and Lorin Hollander on piano in Gershwin's Piano Concerto in F. Admission: $2 to $6. Up at the Manhattan School of Music's Borden Auditorium, 120 Claremont Avenue at 120th Street (RI 9-2802), the Group for Contemporary Music not only sports the usual ensemble, but also the Mini Garrard Dance Company, which is on hand for Boulent Arel's "Six, and 7 Mimiana III," a work that also involves slides and tape.

Also on the program by the group Louis Ruës and Charles Wueringer and Harvey Sollberger are offerings by Roussakis, Wolfe, Carter and Schaeffer. Admission: $2.50; students, $1.

For today's Entertainment Event see sports page 57. For Sports Today, see Page 52.

RICHARD F. SHEPARD

Accent on Percussion!

Monday, Dec. 17 at 8 P.M.

Roy Haynes
Ray Barretto
America's Favorite Jazz Drummer
America's Favorite Latin Percussionist
with
Jaki Byard/Richard Davis/Rob Kenyatta
Stella Marrs/Lew Soloff
(formerly of "Blood, Sweat & Tears") and Surprise Guests
at
Hunter College Playhouse
695 Park Ave., N.Y. 10021, Tel.: 535-5350
Tickets: $5.00; Students: $4.40; Student Bulk: 5% off
Tickets at Box Office and Ticketon Outlets, 644-4400

Accent on Percussion!

Jazz at Hunter

An Accent on Percussion!

Featuring jazz drummer Roy Haynes and Latin American percussionist Ray Barretto, will be presented on Monday, December 17, at 8 p.m. at Hunter Playhouse, 66th Street and Lexington Avenue. Jammers with us will be Lew Soloff on trumpet, Richard Davis on bass, Jaki Byard on sax and piano, Rob Kenyatta on sax, and vocalist Stella Marrs. Tickets are $5. For information call 535-5350.
Strings at the Met Museum: It amounts to a three-day festival, because the ten most astonishng string quartets of our day—the Juilliard and the Guarneri will appear in that order followed by Nathan Milstein doing Bach unaccompanied violin partitas and sonatas. Each outfit takes on a Bartok quartet. (Grace Rainey Rogers Auditorium, December 13, 14, and 15; 8 p.m.) (CM)

Drum Jam at Hunter Playhouse: The star drummers will be the great Pioneer Roy Haynes and the Latin conga caller Ray Barretto, a shoot-out hard to top. In the bands will be such as former B.S & T trumpeter Lew Soloff, reedman Robin Kenyatta, and bass king Richard Davis. (Hunter Playhouse, December 17, 8 p.m.) (CM)

Sarah Vaughan at the Baths: So long as she lives and sings, nobody else singing is divine. The greatest singer of popular music in the world. (Continental Baths, December 19, 8 and 10 p.m.) (CM)
Jazzy 'Jazz Highlights'

Trumpeter Lew Soloff recently left the rock-jazz group Blood, Sweat and Tears, to get back to his musical roots, and his face had the look of beautiful blues that come over a professional when he is doing what he is meant to do as well as it can be done.

He was playing his first New York solo since leaving the group, and he was part of a jazz quartet at Hunter College the other night that was billed as impressive.

Jazz-Kleinsinger’s “Highlights in Jazz” — Accent on Percussion.

Jazz drummer Roy Haynes and his own four drums and wild lighting effects were in hand-to-hand spottfis with Latin American percussionist Ray Barretto, who crashed a bongo between his legs and hit the skins with hands that flashed as fast as drumsticks. Roy and Ray came down soft and they came down hard and their stroke was matched by Richard Davis doing everything but walk his bass round stage.

Jaki Byard laid down the jazz foundations on the piano, Robin Krayatta (of “Last Tango in Paris” recording fame) built them up with his own “soul” song styling. Stella Crites wrapped up the emotions in words.

She Stole the Show

Guest stars like Rich Lyons on piano and Albert (Towzie) Heath on drums sat in while Maers stopped the show with her delivery of Billie Holiday’s “Blues in the Night” and numbers like “Mambo,” “Lover” and “Green Valentine.”

For an insight into how good the show was, each performer has impressive professional credentials—and surprised himself in the playing. Byard, for example, has played with everyone from

PREVIEW!

LIVELY EVENTS OF THE WEEK

Lew Soloff
Linda Dicap
Susan Bellag

JINGLE BELL ROCK (POP & JAZZ): The Beach Boys, whose popularity spans a decade, take off into Madison Square Garden Wednesday night. Friday night at the Garden, Jay and the Americans and Frankie Valli and the Four Seasons take the stage for "An Evening of Gold." Saturday at the Garden, tomorrow and Tuesday nights, will be the British rock group Emerson, Lake and Palmer. A bluegrass concert featuring the Country Gentlemen, Jimmy Martin & The Sunny Mountain Boys, etc., will be presented by Bob Heller Wednesday night at Avery Fisher Hall. Lew Soloff, trumpetist from Blood, Sweat & Tears, makes his first solo gig shoe leaving the group and going all out for you tomorrow night at Hunter College—with Jack Kleinsinger’s “Highlights in Jazz.” Richard Luke, a trained tenor who once considered a career in opera and who dances, plays the piano and guitar, opens tomorrow for a two-week engagement in the Persian Room of the Plaza.

JAZZ CONCERT: Saxophonist Robin Key Kenyatta, who recorded the “Last Tango in Paris,” will be among the jazz stars at Jack Kleinsinger’s Jazz Concert at Hunter College Playhouse tomorrow night.
To My Favor-Lz
Producer
Jack Oelsinger

Michael Nesmith
Highlights
In Jazz

by Arnold Jay Smith, Guest Columnist

The show was billed as "Accent on Percussion" and that's the way it ended. In the interim we had some excitement and some hoots.

Monday, December 17, 1973, dawned as any other except that the world we know as New York glinted beautifully and dangerously under a coating of ice covered by some four inches of snow. The temperature had plunged thirty degrees as the snow drifted through the Eastern third corridor and what we had was a miserable combination known as a winter storm in the Big Apple. However, this particular winter was late in coming and overtook us on a Sunday. The consequences are not hard to envision-no means of transportation was in any sort of shape save the trains in F.A.O. Schwarz' window. Indeed, walking was touted as the most likely to get you down, quite literally, to the earth.

Despite all these obstacles, jazz, the peoples' music, was straight ahead as Jack Kleinsinger's "Highlights in Jazz" concluded its series at Hunter College. The title, as noted above, starred Roy Haynes, drums and light show-ette; Ray Barretto, conga and smiling countenance; Jakl Byard, piano; Richard Davis, bass; Robin Kenyatta, also saxophone; Lew Soloff, trumpet; and Stella Marrs, vocal.

The last mentioned calls herself "Soft Soul" and the reasons are obvious even before she vibrates her larynx. She is soft to behold, her eyes twinkle softly, and I would imagine she is soft to touch. She took what would have otherwise been some musically spotty performances and turned the evening into swinging coolness.

Stella brought with her Richard Wyands, piano; Albert Heath, drums; and Davis remained on bass. The trio did "I Should Care" and Ms. Marrs began in earnest. The audience, thoroughly warmed and perhaps a little bored after forty minutes of un-disciplined meanderings by the horns, exchanged remarks with the lady. As she introduced Jobim's "Ginji" someone shouted, "Anything you say," her softness was reaching them, too.

Byard's sense of humor was evident throughout the night as he romped from Monck to Garner to Byard to Cecil Taylor and round again. In the opening number his long intro left the others waiting and wondering. "If jazz is a musicians' art and they had a distinguishing moment up there, what about us?" As each soloed, the rest of the group dropped out leaving Richard Davis, who continues to be "Mister Fingers." His out-of-context solo proved the highlight of the piece.

"Angel Eyes" was all Soloff's whose horn is a viable voice in jazz after his tenure with rockish/jazzy "Blood Sweat & Tears." (Stella said "God Bless The Child," I would have liked to have heard Soloff as he was the trumpet on the BS&T hit recording.)

A hint of things to come was "Con Alma" as Haynes & Baretto exchanged some choruses. Haynes closed the half with a sparkling set-a-capella with vinyl transparent drums played upon by an amber floodlight. (Earlier, Heath used a wetted finger to fine effect on the plastic snare head.)

"Last Tango in Paris" hitmaker Kenyatta did it with the wrong lighting direction. ("Make believe it's a rock concert; BE EFFICIENT!" yelled a believer.) It wouldn't have mattered; it founded after the melody.

Sofoff blew the house apart on "Oleo" as his souring high notes rang through the auditorium. As the thing ended, Kleinsinger personally tapped Haynes and Baretto for a concluding jam. What we got was what we came for. The percussive leaders in their fields pounded, tapped, tickled, ripped, romped and stomped through ten minutes of some of the most tasteful exchanges I have ever heard. Exhiausted, the two embraced. It was the first time they had played together and the admiration shone through.

Jack Kleinsinger's "Highlights in Jazz" will be celebrating its first year of successful concerts with a Gala First Anniversary Jam Session on Monday, February 11th, 8 P.M., at NYU Loeb Student Center, Eisner and Lubin Auditorium, 56 LaGuardia Place at Washington Sq. South (Tel. 598-3757). The concert will feature the great jazz vocal team of Jackie Cain and Roy Kral, guitarists Chuck Wayne and Joe Puma, drummer Sam Woodyard and other jazz stars. Tickets $5, $4, Students $2.50, Student Box Office at box office or by mail order.