Jack Kleinsinger Presents
Highlights in Jazz!
In cooperation with NYU program board

A Jazz Portrait of
George Gershwin

Zoot Sims
Ellis Larkins
Al Hall
Bucky Pizzarelli
Teddi King

Monday, January 14, 1974
8:00 PM

Now at a new address:
NYU Loeb Student Center
Eisner and Lubin Auditorium
566 La Guardia Place at Washington Sq. South

Telephone: 598-3737

Tickets: $5.00  Students: $4.00  Student Balcony: $2.50
Tickets at box office or by mail order
**GOING OUT GUIDE**

**VILLAGE VIBES** Now that the Super Bowl has come and gone, and the basketball and hockey playoffs and the opening of the baseball season remain, like the comet Kohoutek, dim and distant, maybe it's time for all the chairbound to stop watching and start doing. For the foot-loose, there's something new in town, beginning tonight, to brighten the blue Mondays of the dead of winter. It's a series of dance and variety shows, generally with live music, a weekly event set at the Village Gate, at 160 Bleecker Street. The dancing begins at 8 P.M., and the variety segment starts at 10. Admission, payable at the door, is $2.50, and all proceeds are for the benefit of radio station WBAI-FM.

The opening night line-up features the rock band Tomorrow Morning; the variety segment stars Pat Ast, actress; Jane Hamborsky, Lauren Goldstein and Doris Honig, musicians, and Julius Lester, poet, writer and radio personality.

Next week's line-up includes the rock band Times Square; Peter Maloney, actor; Mark Allen Trujillo and Iraida Polanco, singers, and Jorge Guerrero, guitarist.

The series continues into May. Information: 826-0880.

**POTPOURRI** Here and there around the town today, it seems a little something for those with an ear for music or an eye for dance. Taking the performers in alphabetical order, one starts off with the Annandale Dance Ensemble, which is appearing tonight and tomorrow at 8 at the Cubiculo, 414 West 51st Street, in a recital with musicians that features the premiere of a new solo choreographed and performed by Liz Way with an original score by Gerard Schwarz. Admission, $2.50. Information: 265-2139. Next come the New York Players, appearing with a program of works by Haydn, Strauss, Brahms, Ravel and Schubert, at 8:15 P.M., at Synod Hall of the Church of St. John the Divine, 110th Street and Amsterdam Avenue. The concert is under the auspices of the Biographical School of Music, and admission is by tax-deductible contribution. Information: 683-0221. And last, the Stuttgart Chamber Orchestra, conducted by Karl Munching, at Carnegie Hall, with Bach's "Art of the Fugue." Tickets, available at the box office, range from $2 to $6.

**BY GEORGE** Is there to be no end of tributes to George Gershwin? Apparently not, and a good thing it is, too, with all that sparkling music full of unflagging delights. The latest goes under the name "A Jazz Portrait of George Gershwin," and the pianist is Jack Kleinsinger, the jazz impresario, who is bringing his Highlights of Jazz series tonight to a new home, The New York University Loeb Student Center's Eisner and Lubin Auditorium, 566 LaGuardia Place at Washington Square South.

Not settling for one big name in the form of Gershwin, Mr. Kleinsinger has assembled a formidable array of interpreters for the occasion: to wit, Zoot Sims, the saxophoneophonist of such bands as Benny Goodman's, Woody Herman's and Artie Shaw's; Ellis Larkins, pianist; Teddi King, vocalist; Bucky Pizzarelli, guitarist, and Al Hall, bassist. Starting time is 8 P.M., and tickets, which are priced at $5 and at $4 and $2.50 for students, will be available at the door.

Information: 998-3757.

For today's Entertainment Calendar, see Page 32. LAWRENCE VAN GELLER

**MIDWEEK SCENE**

**NEW YORK**

The lineup is as follows: Dec. 19, Joe Farrell-Joe Beck Quartet; Dec. 24 through New Year's Eve, Charles McPherson Quintet, Jan. 9-12, The Paul Bley Quartet; Marian McPartland continues at Michael's Pub through New Year's, then is replaced by Teddy Wilson. Pianist Harold Mabern and his trio are at the Cellar in December; check the club for dates. The Brooklyn Academy of Music hosts Sonny Rollins' quartet and the Vermeer Quartet in a Sunday afternoon concert, Dec. 30 at 3 p.m. Jack Kleinsinger, in his "Highlights in Jazz," features a Gershwin Tribute Jan. 14, with singer Teddi King and pianist Ellis Larkins, as well as Bucky Pizzarelli and Zoot Sims. The concert is set for the Loeb Student Center, and Zoot will join Jackie and Roy at the Half Note, Jan. 14. Previous bookings at the Half Note include Arthur Prysock and his tenor-playing brother Red, through New Year's Eve, with Dizzy Gillespie along for the turn of the year. Dizzy then takes over through Jan. 14. Here's the concert lineup at Fisher Hall of Lincoln Center. Mahavishnu Orchestra, Dec. 27; Muddy Waters, Dec. 28; James Cotton Blues Band and Hound Dog Taylor, Jan. 6; Ella Fitzgerald, Jan. 18, and Nancy Wilson, Jan. 20. In case there was any doubt, Duke Ellington and his orchestra will again ring in the new at the Rainbow Room. The Guitar features Chuck Wayne-Joe Puma Duo through Dec. 22; Carl Thompson Dec. 23-24, and Jim Bartow Dec. 26-27. The Bankele Boondocks is a little club that's started making a lot of noise; check it out. Junior Mance is at Mikiel's through New Year's Day. The Royal Box of the American Hotel features the Glenn Saxet, Dec. 10 through Jan. 12; Roy Brooks, Leon Thomas, Big Black and others play Town Hall Dec. 31. Also at Town Hall: the Interlude series, at 5:45 Wednesday evenings have Five Toes Brewer Jan. 5 and Novella Neilson Jan. 16. For those who have been dead for the last five years, the Thad Jones-Mel Lewis Orchestra continues at the Village Vanguard Monday nights. McCoy Tyner opened Dec. 16. Rahsaan Roland Kirk deals with miracles starting Christmas day, and Elvin Jones beats in the New Year, starting Jan. 1. Bill Evans books in Jan. 8. It's Judy Collins at Carnegie Hall Dec. 22-23, the Modern Jazz Quartet Dec. 28, Marlene Dietrich Jan. 3-6, and Charles Mingus (who sold the place out last year) Jan. 9-12. Pianist Rose "Chi Chi" Murphy plays The Cookery Dec. 16 through February. And in out in the idle wields of Long Island, weekend jazz is heard at Sonny's Place. Dec. 21-23, catch Chris Woods on alto sax; tenor man Turk Mauro on Dec. 26-29; trumpeter Charlie Williams is there Jan. 4-6; and Jan. 11-13, Frank Wess.

**MONDAY EVENING, JANUARY 14 at 8:00 P.M.**

Jack Kleinsinger presents HIGHLIGHTS IN JAZZ

in cooperation with NYU Program Board

**A Jazz Portrait of GEORGE GERSHWIN**

Zoot Ellis
Ellis Larkins
Ai Bucky
Sims Hall Pizzarelli King

Tickets: $5.00; Students $4.00; Student Brides 2 for $3.50
Tickets at Box Office or by Mail Order

NYU LOEB STUDENT CENTER, EISNER AND LUBIN AUDITORIUM
564 LaGuardia Place at Washington Square South
Telephone: 998-3757

Zoot Sims and Others
In Gershwin Jazz Fete

Saxophonist Zoot Sims, pianist Ellis Larkins, vocalist Teddi King and other jazz stars will perform in "A Jazz Portrait of George Gershwin" Jan. 14 at 8 p.m. in Eisner and Lubin Auditorium of New York University's Loeb Student Center, 566 LaGuardia Place at Washington Square South. Information: 998-3757.

For today's Entertainment Calendar, see Page 32. LAWRENCE VAN GELLER

**LAWRENCE VAN GELLER**
**VILLAGE VIBES**

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The opening night line-up features the rock band Tomorrow Morning; the variety segment stars Pat Ast, actress; John Warnacki, tenor; and the Cornet King, a combo of guitarists and vocalists. Next week's line-up includes the rock band Times Square; Pat Maloney, actor; Mark Allen Trujillo and Fadra Polanco, singers; and Jorge Guerrero, guitarist. The series continues into May. Information, 826-0880.

**POTPOURRI**

Here and there around the town today, there's a little something for those with an ear for music, or an eye for dance. Taking the performers in alphabetical order, one starts off with Lilo Way with an original score by Gerard Schwarz. Admission, $2.50. Information, 265-2139.

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**BY GEORGE**

Is there to be no end to tributes to George Gershwin? Apparently not, and a good thing it is, too, with all that sparkling music full of unfailing delight. The latest goes under the name "A Jazz Portrait of George Gershwin" and the banner of Jack Kleinsinger, the jazz impresario, who is bringing his Highlights of Jazz series tonight to a new home—The New York University Loeb Student Center's Eisner and Lubin Auditorium, 566 LaGuardia Place, Washington Square South.

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Information, 598-3757.

For today's Entertainment Events listing, see Page 37. For Sports Today, see Page 32.

LAURENCE VAN GELDER

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**A Jazz Portrait of GEORGE GERSHWIN**

**Zoot Ellis Al Bucky Teddi Sims Larkins Hail Pizzarelli King**

Tickets: $5.00; Students $4.00; Student Balcony $3.50. Tickets at Box Office or by Mail Order.

New at new address:

**NYU LOEB STUDENT CENTER, EISSERT AND LUBIN AUDITORIUM 566 LaGuardia Place at Washington Square South**

Telephone: 598-3757

**MondAy evening, January 14 at 8:00 p.m.**

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**Zoot Sims and Others**

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**City Scene**

**New York**

The lineup at Boomer's is Dec. 19, Joe Farrell-Joe Beck Quartet; Dec. 24 through New Year's Eve, Charles McPherson Quintet; Jan. 9-12, the Paul Bley Quartet; Marian McPartland continues at Michael's Pub through New Year's, then is replaced by Teddy Wilson. Pianist Harold Mabern and his trio are at the Cellar in December. Check the calendar for details.

The Brooklyn Academy of Music hosts Sonny Rollins on Dec. 13 and the Van Morrison Band on Dec. 30. At 3 p.m. Jack Kleinsinger presents Highlights in Jazz featuring a Gershwin Tribute Jan. 14, with singer Teddi King and pianist Ellis Larkins, as well as Bucky Pizzarelli and Zoot Sims. The concert is for the benefit of the Loeb Student Center. Zoot will join Jackie and Roy at the Half Note, Jan. 14. Previous bookings at the Half Note include Arthur Prysock and his tenor playing brother Red, through New Year's Eve, with Dizzy Gillespie along for the turn of the year. Dizzy then takes over through Jan. 14. Here's the concert lineup at Fisher Hall of Lincoln Center: Mahavishnu Orchestra, Dec. 27; Muddy Waters, Dec. 28; James Cotton Blues Band and Hound Dog Taylor, Jan. 5; Ella Fitzgerald, Jan. 18, and Nancy Wilson, Jan. 20. In case there was any doubt, Duke Ellington and his orchestra will again ring in the new at the Rainbow Room. The Guitar features the Chuck Wayne-Puma Duo through Dec. 10. Carl Thompson Dec. 23-24, and Jim Bartow Dec. 26-31. The Banksie Boondocks is a little club that's started making a lot of noise, check it out. Junior Mance is at Mike's through New Year's Day. The House of Blues Band's new Hotel features the Tyree Glenn Sextet, Dec. 10 through Jan. 12. Roy Brooks, Leon Thomas, Big Black and others play Town Hall Dec. 31. Also at Town Hall: the Interlude series, at 5:45 Wednesday evenings, will have Terese Brewer Jan. 9, and Novella Nelson Jan. 16. For those who have been dead for the last five years, the Thad Jones-Mel Lewis Orchestra continues at the Village Vanguard Monday nights. McCoy Tyner opened Dec. 19. Rahsaan Roland Kirk deals with miracles starting Christmas day, and Elvin Jones beats in the New Year, starting Jan. 1. Bill Evans books in Jan. 8. It's Judy Collins at Carnegie Hall Dec. 22-23, the Modern Jazz Quartet Dec. 28, Marlene Dietrich Jan. 3-6, and Charles Mingus (who sold the place out last year). Jan. 19; Pianist Rose "Chi Chi" Murphy plays The Cookery Dec. 19 through February. And out in the idyllic wilds of Long Island, weekend jazz is heard at Sonny's Place, Dec. 21-23, catch Chris Woods and his tenor man Turk Matsunaga comes in Dec. 28-31, trumpeter Charlie Williams is there Jan. 4-6, and Jan. 11-13, Frank Wess.
There's some good jazz on tap this week at two different concerts. Monday, 8 PM, at the New York University Loeb Student Center on Washington Square South, saxophonist Zoot Sims, at left, will perform in a 'A Jazz Portrait of George Gershwin.'

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HIGHLIGHTS IN JAZZ
In cooperation w/NYU program board
A Jazz Portrait Of
GEORGE GERSHWIN
Zoot Sims
Ellis Larkins
Al Hall
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Tedd King
Tickets $3.00 Students: $1.50
Student discount: $3.00
Tickets at box office or by mail order
New at a new address
NYU Loeb Student Center
Elsoner and Lubin Auditorium
566 LaGuardia Place
Washington Sq. South
Telephone: 598-3757

Pianist-composer Ellis Larkins will share the spotlight with Al Hall, Zoot Sims, Bucky Pizzarelli and Tedd King in "A Jazz Portrait of George Gershwin" Monday at 8 p.m. at the NYU Loeb Student Center on Washington Square.

JAZZ PORTRAIT OF GEORGE GERSHWIN. Monday, 8 PM, at the NYU Loeb Student Center, Elsoner and Lubin Auditorium, 566 LaGuardia Place at Washington Square South. Some of jazzland's greats for the Gershwin salute include jazz saxophonist Zoot Sims, pianist Ellis Larkins, vocalist Tedd King, guitarist Bucky Pizzarelli and bass player Al Hall. Tickets by mail or phone, 212 598-3757. $5; $4, students; $2.50, student balcony.
Pop Music: Jazz Players
Give Gershwin ‘Portrait’

It seems unlikely that George Gershwin’s music can ever have been in more compatible circumstances than in the “Jazz Portrait of George Gershwin” that was presented Monday evening at New York University’s Loeb Student Center. With Zoot Sims, Bucky Pizzarelli, Ellis Larkins, Al Hall and Cliff Leeman playing the familiar songs and Teddy King singing Gershwin’s lyrics, it was very evident why the Gershwin music has appealed so strongly to jazz musicians for more than 40 years.

Mr. Larkins on piano, Mr. Pizzarelli on guitar and Mr. Sims on tenor saxophone are all jazz men who play with imagination and finesse, qualities that are strongly stimulated by the Gershwin repertoire. Mr. Larkins was in unusually good form as he built his gentle, witty solos, flicking off subtle grace notes, casually taking a full chorus with his left hand alone or giving “I Got Rhythm” an unexpectedly slow and sinuous build-up.

As accompanist for Miss King, however, he seemed too rhythmically to give her the support she needed. But when she had the sturdy combination of Mr. Leeman, Mr. Hall, Mr. Pizzarelli and Mr. Sims behind her, Miss King was able to reveal the warm colors of her voice, notably on a beautifully realized “Embraceable You.”

NYU

Any concert that opens with guitarist Bucky Pizzarelli doing a beautiful solo medley of “Soon” and “Our Love Is Here to Stay” can’t be all bad, and the post-pourprr evening was indeed off to a good start. Pizzarelli was joined by his frequent partner Zoot Sims for “The Man I Love” and “Lady Be Good,” wrapping up the opening portion with taste and style.

Continued on page 67

GEORGE GERSHWIN has been feted during the past six months by just about everybody in music except Johnny Cash and the Partridge Family, but his music got an especially tasteful reprise last Monday in Jack Kleinsinger’s “Highlights in Jazz” concert at NYU.

Because of the impromptu nature of these monthly concerts, there are naturally a few uncertain moments along the way (and even a few times this evening when information was off) but the beauty of such relaxed performances is the ability for the musicians to stretch out for a receptive audience, providing magical moments as in Larkins’ set or when Sims went solo during Teddy King’s “The Man I Love.” These moments gave real meaning to the umbrella title “Highlights in Jazz” and made Kleinsinger’s concerts well worth attending; next one is February 11 with Jackie and Roy, Chuck Wayne and Joe Puma, and guests.

—Leonard Maltin

riffs

Continued from page 67

Vocal star of the evening was Teddy King, accompanied by the elegant piano of Ellis Larkins and Al Hall on bass. There was a certain sameness in the musical approach to such songs as “I’m Sidin’ My Time,” “I’ve Got a Crush on You,” and “But Not for Me,” but the singer’s exquisite tones and thoughtful delivery of Ira Gershwin’s lyrics made the set a pleasure to hear, with a deservedly warm reception going to “How Long Has This Been Going On,” sung with its seldom-heard verse, which goes a new start to the lyrical intent of the song.

Unannounced guest drummer Cliff Leeman joined the instrumental ensemble for “Strike Up the Band,” then Teddy King returned for “Embraceable You,” inspiring the most beautiful playing all night by Zoot Sims, whose solo was an almost perfection as I’ve ever heard, flowing effortlessly through a chorus of this classic theme.

The spotlight was then turned on Ellis Larkins and Al Hall. Larkins set off a low-key They Can’t Take That Away from Me with his left hand only stating the theme, then moved to a lovely interpretation of Summertime. But the major crowd-pleaser was his first “I Got Rhythm,” played in an unusually deliberate tempo, but early accelerating the pace, along with bassist Hall, by the end of the piece for a delightful finale.

After Larkins’ tremendous reception and an encore encore, Teddy King and group returned for an anticlimactic encore, “Our Love Is Here to Stay.”
To Jack
With sincere best wishes + thanks

From Teddi King

MISS TEDDI KING