Jack Kleinsinger Presents
Highlights in Jazz!
in cooperation with NYU program board

Monday, June 16 - 8 pm

CHET BAKER
AND THE ALL STAR GROUP

FRANK FOSTER
AND THE LOUD MINORITY

NYU Loeb Student Center Eisner and Lubin Auditorium
566 La Guardia Place at Washington Sq. South
Telephone: 598-3757
Tickets: $5.00 Students: $4.00 Student Balcony: $2.50
Tickets at box office or by mail order
Make checks payable to: New York University
include stamped self-addressed envelope
**THE LOUD MINORITY**

**BY ED WATKINS**

Talk about breaking the sound barrier! The trick is to do it the way Frank Foster does it. He and his group The Loud Minority know just how to work an audience up to fever pitch. Before you know it, you're clapping your hands, tapping your feet, and standing up at the end to give those wonderful guys a roaring ovation.

Twenty pieces (count 'em—and don't forget those songs drums), it's enough to usher in a Big Band Era all its own. And it couldn't be done without Frank Foster, composer/arranger/conductor, a tenor sax man who was big with Basie and is even bigger now—he'll play any sax you hand him plus clarinet! Subty he gets just what he wants from his fabulous crew, and when the joint is really jumping he throws in some dance steps too.

A big band for a master musician and a life-affirming group! A big band also for Jack Kleinsinger for winding up his third season of "Highlights in Jazz" concerts at NYU with such a memorable climax. Pounding, swinging rhythms that spring from Afro-American roots to encompass Latin sounds and modern jazz.

By way of contrast, the other half of the bill saw the return of Chet Baker, the trumpet player/singer who made it big with Gerry Mulligan some 20 years ago. With his new all-star group, he proved that he could still get it all together, particularly in the softer numbers when he was crooning those sweet jazz songs much the same as he did when he was starting out.

Kleinsinger began the evening's festivities by introducing his surprise guest, the first musician ever to walk out on stage at these "Highlights in Jazz" wingdings. It was guitarist Gene Bertoncini, who has played with Lena, Tony, Steve & Eydie, you name 'em. Whether playing solo or with the excellent backing of pianist Hal Galper, bassist Dave Shapiro and drummer Jimmy Madison, Bertoncini wove a quiet spell that had the NYU crowd enraptured.

That's the way to give a concert, and let's hope jazz fans will respond in droves to the new subscription deal Kleinsinger is offering for next season. (For details, contact "Highlights in Jazz," 635 Allerton Ave., Bronx, N.Y. 10467.) And don't forget, you heard it here first.

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**Top-flight jazz, by Jack's crowd**

**BY RON ETER**

Gurr Jack Kleinsinger has been turning NYU's Loeb Student Center into a citadel of sophisticated jazz in recent years, and a houseful of intellects thronged in Monday night for the last of his current series. The attractions were the Chet Baker Quintet, Frank Foster's Band Loud Minority (meaning 26 and black), and an "improvising guest," guitarist Gene Bertoncini.

Contrasts were of course, major. But they all had a lot in common. Baker's group and Bertoncini were free to needle in highly individual territory, while Foster's 26 were pre-programmed in written music—a necessity for so large an aggregation. Yet they all had virtuoso-musicianship and total command of their instruments, which gave them a freedom of expression limited only by their abundant creative imagination.

Bertoncini showed his credentials in a free improvisation on a Chopin study, dipping into enharmonic modulation and impressionistic broken chords befitting top-drawer artistry. Both groups brought forth refulgent solidads and trumpeter Baker was no mean vocalist in some solos. Baker's Hal Galper and Foster's Nicky Tucker, were remarkably inventive on piano. Strong contributions to Baker's set were made by Dave Shapiro, bass; Bob Noven, alto sax, and Jimmy Madison, drums. Foster's own flaring sax was complemented by Gene Taylor's bass. Charlie Persip's drums and Wayson Reed's trumpet. But Foster's whole band would have shone to better advantage with less emphasis on the "loud" part of its title.

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**Jack Kleinsinger presents Highlights in JAZZ**

In Cooperation with the NYU Program Board

**Monday, June 16th - 8 P.M.**

**2 Concerts in 1**

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**The Big Band Sound of Frank Foster and the Loud Minority**

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**Music And Dance**

Schafer Music Festival, opening night: Tony Bennett, "Lionel Hampton; Wallman Skating Rink in Central Park, 6:30.

Stuttgart Ballet: "Eugene Onegin" (Keller, Stripec.

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**JAZZ IN AND OUT. A series called "Highlights in Jazz" will give its final concert, before a summer break, Monday at 7 at the NYU Loeb Student Center, 556 LaGuards Place. Frank Foster and Chet Baker will be featured. A series of free open-air jazz concerts in midtown will begin June 28th at the Central Park (Fifth Ave. by Fifth Ave.)**

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**FOSTER BENNETT**

Eng., Isobell Cragum: Metropolitan Opera House, S.

Highlights in Jazz, Chet Baker and group, Frank Foster and the Loud Minority. NYU Loeb Student Center.
New York

As we anticipate the Newport Jazz Festival, New York for the 1975 season, so do the summer music and entertainment enthusiasts, Jack Klemmeringer, New York City's jazz gospel. The Festival's theme is "Jazz in the City," and the Louder Minstrels included in the Louder Minstrels' tour of the United States, a series of concerts in New York City's Central Park. The Louder Minstrels' tour includes a concert at Central Park on June 26.

Chef Baker in NYU Series

Chef Baker and his all-star group will headline the final concert of the season in the "Highlights in Jazz" series at New York University Loeb Student Center, 566 LaGuardia Place, on June 9 at 8 p.m.

Jazz Concert

HIGHLIGHTS IN JAZZ—Final concert of the season, presented by Chef Baker and an all-star group, will be held on Thursday, June 15, at the Loeb Student Center, 566 LaGuardia Place, New York University, at 8 p.m. The concert is sponsored by the Department of Fine Arts and the School of Music.

Billy Mitchell

BILLY MITCHELL—A noted saxophonist and composer, will present a solo program at the New York University School of Music on June 12, at 8 p.m., in the Fitness Center of the Loeb Student Center. Mitchell, a native of Kentucky, has been a member of many famous bands, including those of Duke Ellington and Benny Goodman. Mitchell's concert is sponsored by the Department of Fine Arts and the School of Music.

Don Paden

DON PADMIN—A noted pianist and composer, will present a solo program at the New York University School of Music on June 15, at 8 p.m., in the Fitness Center of the Loeb Student Center. Padmin, a native of Kentucky, has been a member of many famous bands, including those of Duke Ellington and Benny Goodman. Padmin's concert is sponsored by the Department of Fine Arts and the School of Music.

Concert Preview

PREVIEW! LIVELY EVENTS OF THE WEEK

Contemporary Arts

Jack Kleijer in NYU Series

Jack Kleijer will be presenting the last of a current series of "Highlights in Jazz," which includes a concert with an all-star group, at the Loeb Student Center, 566 LaGuardia Place, on June 9 at 8 p.m.

Brachfield Quarter

Brachfield Quarter has the jet set for July. The Bette Miller show

New York Post, Thursday, June 15, 1975

By ADAM DI PEZZO

The last of a series of "Highlights in Jazz," presented by Jack Kleijer in NYU Series, will be held on Sunday, July 1, at 8 p.m., at the Loeb Student Center, 566 LaGuardia Place. The concert will feature Chef Baker and an all-star group.

Daily News, Saturday, June 14, 1975

JAZZ IN AND OUT: A series called "Highlights in Jazz," will give its final performance before a summer break Monday at 8 at the NYU Loeb Student Center, 566 LaGuardia Place, Frank Poisigen and Chef Baker will be featured.

The New York Times

JAZZ DOUBLE HEADER

"DOUBLE HEADERS IN JAZZ!!!"

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"DOUBLE HEADERS IN JAZZ!!!"
Happenings Around Town
By LOU O'NEILL
June 16th: Highlights in Jazz at the NYU Student Center

By ALLAN McMILLAN
FRANK FOSTER, one of the truly great jazz saxophonists, will appear with his twenty-piece band, “The Loud Minority,” at Jack Kleinsinger’s last edition of his “Highlights in Jazz” on June 16th at NYU Loeb Student Center.


Arts and Leisure Guide
Continued from Page 14

Jazz
In Concert

HIGHLIGHTS IN JAZZ—Final concert of the season for this series. With Frank Foster, one-time trumpeter in the Gerry Mulligan Quartet, will be the combatant trio, and the Loud Minority, a big band led by Frank Foster, a star saxophonist with Count Basie in the fifties, NYU Loeb Student Center, 56 La Guardia Pl., Mon., 8.

June 14, 1975
Cash Box for the Record

EAST COASTINGS—Frank Foster and the Loud Minority will be at NYU's Loeb Student Center on June 16 in the final concert of Jack Kleinsinger's "Highlights in Jazz" series.

June 6, 1975

The New York Voice

Jazz Highlights at NYU
Tenor saxophonist Frank Foster, with his band, the Loud Minority, will be featured in the June 16th "Highlights of Jazz" concert at the New York University Loeb Center in Manhattan. Foster, who played with the Count Basie orchestra for several years, is a member of the Collective Black Artists Ensemble and is also on the faculty of State University of Buffalo.