Jack Kleinsinger Presents
Highlights in Jazz!
In cooperation with NYU program board

Wednesday, Oct. 1 - 8PM

The Return of
The Jam Session

Phil Thad Bill
Woods Jones Watrous

Hank Ron Connie
Jones Carter Kay

NYU Loeb Student Center Eisner and Lubin Auditorium
566 La Guardia Place at Washington Sq. South
Telephone: 598-3757
Tickets: $5.00 Students: $4.00 Student Balcony: $2.50
Tickets at box office or by mail order
Make checks payable to: New York University
OCTOBER 1ST: Two concerts:
The first, given last night at Carnegie Hall by Oscar Peterson and
the guitarist Joe Pass, had nothing to
hang on to. Peterson and Pass are virtuoso,s and everything they played—
separately and together—was fleet,
slippery, expert, and cool. There was
no content, no heat, no surprises. It
was musical shadow play. Peterson’s
and Pass’s idols are Art Tatum and
Django Reinhardt. They, too, were
occasionally glib, but they never came
empty-handed.

The second concert, held tonight in
the Loeb Student Center, was billed as
a jam session, and on hand were Thad
Jones, Red Rodney, Bill Watrous,
Frank Wess, Phil Woods, Hank Jones,
Ron Carter, and Connie Kay. Woods
played with his customary buttonhol-
ing passion, and Wess was industrious.
Hank Jones was pure, collected, and
crystalline. Watrous performed his in-
credible trombonic feats, and Carter
did his relentless, labyrinthine set piece
in “Willow Weep for Me.” But Thad
Jones gave the impression that he had
taken his solos out before they were
done, and Rodney’s work was equally
bleu. Connie Kay was puzzling. His
playing was plodding, but he looked
more animated than he has in twenty
years.
Jamming with giants

By A. H. TANNENBAUM

Isn’t it about time for jazz promoters to stop using gimmicks to attract listeners? When you have Phil Woods, Thad Jones, Bill Watrous, Frank Wess, Hank Jones, Ron Carter, Connie Kay and Red Rodney — all major talents and all with an accrued repertoire — why bill your show as “The Return of the Jam Session?” Where had it gone?

Jack Kleinsinger opened a series of Highlights in Jazz at NYU’s Loeb Student Center Wednesday night before a full house of more than 700 aficionados who needed no hype to get them on the edges of their seats with ears finely tuned. The music matched — indeed it often exceeded — all expectations, with Watrous’ trombone, Woods’ alto, Carter’s bass and Rodney’s trumpet setting an exciting and stimulating pace.

The ensembles, led by Jones’ flugelhorn, were a bit ragged, but the solo work throughout was intense and impassioned, with everyone getting a chance to stretch out on the up-tempo blues, standards and bop-based exercises. Rodney has regained his old power and facility so that his full-of-fresh-ideas playing stirred the musicians as well as the crowd. Watrous’ command of his horn is awesome, and his long, lush coloration of “That’s All” — much of it in a devilish register — rated an extended ovation.

Woods was hot and sinuous in a wonderfully developed, “Here’s That Rainy Day.” Wess contributed some full-bodied and swinging tenor soloists — especially in the blues. Thad Jones spent too much time and effort on an exaggerated and goofy “Deep Purple” but showed fine tone and control. And Hank Jones played a semiclassial-piano version of “The Very Thought of You” in painfully slow time. Connie Kay after two decades of time-keeping for the Modern Jazz Quartet, seemed delighted to be liberated and provided a pulsating, pushy impetus to the ensembles and subtle support to the soloists.

The whole gang went all out on a closing “Cottontail” that was notable for hot, pungent breaks by Rodney, Watrous and Wess.

The sounds were sufficient. The puffery was superfluous.

Yestir, Jack Kleinsinger really brought back the Jam Session the first night of October with his “Highlights in Jazz” opener at NYU. Leading from strength, Thad Jones and Red Rodney (trumpets), Bill Watrous (trombone), Phil Woods (sax/clarinet), joined by surprise guest Frank Wess (sax/flute) really had the joint jumping, with the terrific backing of Connie Kay (drums), Hank Jones (piano) and Ron Carter (bass).

One of the highlights of the first half was Ron Carter’s extended bass solo, which really brought down the house. The second half opened quietly, and superbly, as Hank Jones tickled those ivories as only he can with “The Very Thought of You.” He was soon joined by his brother, Thad Jones, who blew some really deep purple blues, after which the whole gang came out and started in all over again to the delight of a sold-out house.

If you want to be sure to get in on the next concert, it will be held at the NYU Loeb Student Center’s auditorium at Washington Square South and LaGuardia Place, phone: 598-3757. And that night you can revisit Birdland, because on hand will be such Birdland alumni as jazz pianist Billy Taylor, trumpeter Howard McGhee, drummer Charlie Persip, plus (get this) Buddy DeFranco himself on clarinet, Cecil Payne on sax, singer Eddie Jefferson who is no mean instrumentalist either, as well as Chris White and surprise guests. These are all men who have rated high in the Downbeat polls, so it looks like we can all look forward to another fine swinging evening.
RETURN OF THE JAM SESSION

An institution as old as jazz itself is the jam session...and now Jack Kleinsinger presents "Highlights In Jazz!" and..."The Return of the Jam Session."

The first in a series of fall concerts will take place at NYU Loeb Student Center, 566 LaGuardia Place, New York City, on Wednesday, October 1st, at 8 p.m. Starring will be a group of all-star jazz players such as altoist Phil Woods, trumpeter Thad Jones and bassist Ron Carter.

SEPTEMBER 19, 1975
THE NEW YORK VOICE

“HIGHLIGHTS IN JAZZ!”

Bassist Ron Carter (above) will be one of the talented jazz artists who will take part in a concert revival of the jam session, to take place at NYU Loeb Student Center on Wednesday, October 1st, at 8:00 P.M. The concert is part of Jack Kleinsinger’s "Highlights In Jazz!" series. Tickets can be bought at the student center at 566 LaGuardia Place, or by mail order. For further information call 598-3757.

NEW YORK VOICE, WEDNESDAY, SEPTEMBER 24, 1975

“JAM SESSION” AT LOEB

A concert titled "The Return of the Jam Session" will kick off this fall's "Highlights in Jazz" series at NYU Loeb Student Center, 566 La Guardia Place, October 1st. The concert will feature Phil Woods, tenor saxophone; Thad Jones, trumpet, and Ron Carter, bass. The event is scheduled for 8 p.m. at the student center's main auditorium, and will include the following acts: Thad Jones, Ron Carter, and Gary Nardelli, saxophones; bộ và Howard McGhee, trumpet.

September 13, 1975, BILLBOARD

Jazz

Phil Woods, Thad Jones, Bill Watrous, Hank Jones, Ron Carter and Connie Kay are slated for a concert at NYU’s Loeb Student Center, October 1st, titled "The Return of the Jam Session."
JAZZ
In Concert
EURIE BLAKE—The 92-year-old wonder of the keyboard, effortlessly as ever, with The Brooklyn Boys Chorus. Benefits BAM, Fulton Ferry Park, foot of Edwards St., Sat., 7:30.

HASSAN DAVIS QUINTET—and his guests. 244 W. 76th St. Mon. 8:30.

HIGHLIGHTS IN JAZZ—First concert this season of a well-established series with Phil Woods, alto sax; Thad Jones, trombone; Bill Watrous, trumpet; Ron Carter, bass; Connie Kay, drums. NYU Loeb Student Center, 566 La Guardia Place, Wed., 8.


OSCAR PETERSON and JOE PASS—First concert in New York for several years by Peterson, whose virtuoso piano work is joined by the equally virtuosic violin of Pass. Carnegie Hall, Tues., 8.

NEW YORK
Jack Kleinsinger's "Highlights In Jazz" returns October 1 with the Return of the Jam Session. The stars will be downbeat Critics' poll winners Ron Carter, Phil Woods, and Thad Jones, along with Hank Jones, Bill Watrous and Connie Kay. A guest artist has been lined up. Stryker's has its weekly like this: "Chet Baker, Mon. and Tues.; Lee Konitz, Wed.; Howard McGhee, Thurs. thru Sat.; and Chuck Wayne and Joe Puma, Sun. . . Look for Roland Hanna, Ron Carter, Walter Davis, Jim Hall, and Joe Pass at Sweet Basil for September and October. The Village Vanguard brings in Rahsaan Roland Kirk for a week starting September 9. The Rainbow Grill welcomed back harmonica virtuoso Larry Adler to America. He's rumored to be doing the score to a movie or Broadway show soon. The Shirtsleeve Theatre on East 73rd Street is doing mini concerts weekends. Sonrabaja has Bucky Pizzarelli again. Bradley's showcases Jaki Byard and Major Holley Sundays. Check jazzline for weekdays.

Buddy Rich and band will be back at Buddy's Place beginning September 8. With him will be Mel Torme thru September 20. Joe Williams September 22 thru October 4. The Five Spot is negotiating at press time for possible gigs with the Art Ensemble of Chicago and Ornette Coleman. Nancy Wilson is due in City Hall Hall September 28. The Jazzmobile tours NYC parks and parking lots throughout the summer. Check local schedules in your neighborhood.

The village VOICE September 29, 1975

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Luv, Peace and Keep Smiling . . .

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Melodic Artist—with Roger Blank, percussion. Ladies First. 1 Bond St. Today, 4.

Oscar Peterson and Joe Pass—First concert in New York for several years by Peterson, whose virtuoso piano work is joined by the equally virtuosic violin of Pass. Carnegie Hall, Tues., 8.

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Luv, Peace and Keep Smiling . . .
To Jack
Very Best Wishes
Hank Jones
To Jack
Good things always
Keep doing, Kalan
I love you!

Bill Watrous
Manhattan Wildlife Refuge