Jack Kleinsinger Presents
Highlights in Jazz!
In cooperation with NYU program board

Wednesday, Jan. 7th, 8pm
A CONCERT for SATCHMO

Bobby Hackett • Vic Dickenson
Herb Hall • Marty Napoleon
Arvell Shaw • Oliver Jackson
and Brooks Kerr

Guest of Honor:
MRS. LOUIS ARMSTRONG

NYU Loeb Student Center Eisner and Lubin Auditorium
566 La Guardia Place at Washington Sq. South
Telephone: 598-3757
Tickets: $5.00  Students: $4.00 Student Balcony: $2.50
Tickets at box office or by mail order
Make checks payable to: New York University
include stamped self-addressed envelope
Tribute to Satchmo

JACK KLEINSINGER’s “Highlights in Jazz” concert titled “A Concert For Satchmo” will pay tribute to the immortal Louis Armstrong. The guest of honor will be Satchmo’s wife, Lucille Armstrong. Musicians who will be paying tribute to the great trumpeter are Bobby Hackett, Herb Hall, Vic Dickenson, Marty Napoleon, Arvell Shaw, Oliver Jackson and Brooks Kerr. The event takes place at NYU’s Loeb Student Center on January 7th at 8 P.M.

By Allan McMillan

On Broadway

The Voice of America will record Jack Kleinsinger’s “Highlights in Jazz” concert titled “A Concert For Satchmo.” The guest of honor will be Satchmo’s wife, Lucille Armstrong. Musicians who will be paying tribute to the great trumpeter are Bobby Hackett, Herb Hall, Vic Dickenson, Marty Napoleon, Arvell Shaw, Oliver Jackson and Brooks Kerr. The event takes place at NYU’s Loeb Student Center on January 7th at 8 P.M.

Saturday, January 3, 1976

N.Y. AMSTERDAM NEWS

Satchmo To Be Honored

On January 7, 1976 Jack Kleinsinger’s “Highlights in Jazz” will pay tribute to the legendary trumpeter Louis Armstrong by presenting a concert in his memory. Guest of Honor that night will be Mrs. Lucille Armstrong, who was married to Satchmo for thirty years. Along with a number of musicians who have been carrying on the legacy of the legendary trumpeter, the event will include musical and personal reminiscences of their lives together.

On January 7, 1976 Jack Kleinsinger’s “Highlights in Jazz” will pay tribute to the legendary trumpeter Louis Armstrong by presenting a concert in his memory. Guest of Honor that night will be Mrs. Lucille Armstrong, who was married to Satchmo for thirty years. Along with a number of musicians who have been carrying on the legacy of the legendary trumpeter, the event will include musical and personal reminiscences of their lives together.

MUSICAL

This Friday at Carnegie Hall, Arthur Fleisch and his Boston Pops will salute Gould, Copland, MacDowell, Rodgers, Bernstein and Ross. John Grady will give a free organ concert at St. Patrick’s Cathedral this afternoon at 4:45. The Gregg Smith Singers will present the opening concert of their special Bicentennial series, America Sings, Wednesday at 8 in the Hunter College Playhouse... At Cohn Center in Queens, pianist Bohm gives his last concert with the Queens Symphony Orchestra under the baton of David Raitz. Dates and times: this Saturday and Sunday, 8:00 p.m. and 3:00... Michael Labinz at Washington Square South... On Saturday night... The Voice of America’s “Highlights in Jazz” pays tribute to Louis Armstrong in a “Concert for Satchmo” this Wednesday at NYU’s Loeb Student Auditorium.

By DON Nelsen

Lively Events of the Week

On January 7, 1976 Jack Kleinsinger’s “Highlights in Jazz” will pay tribute to Louis Armstrong, who was married to Satchmo for thirty-two years. Along with a number of musicians who have been carrying on the legacy of the legendary trumpeter, the event will include musical and personal reminiscences of their lives together.

Musicians who will be appearing at the event include those who were associated in some way with Louis through the years. They are: Bobby Hackett (trumpet), Vic Dickenson (trombone), Herb Hall (clarinet), Marty Napoleon (piano), Arvell Shaw (bass), Oliver Jackson (drums) and guest pianist Brooks Kerr.

The concert will take place at 8:00 P.M. at NYU’s Loeb Student Center, 566 LaGuardia Place (Eisner & Lubin Auditorium), at Washington Square South, NYC. Tickets are $5.00, $4.00 for students and $2.50 for student balcony. For further information call (212) 398-3757.
LOUIS ARMSTRONG TRIBUTE
BRINGS OUT JAZZ GREATS

BY ED WATKINS

The new year in jazz started out just fine when the first week was
over with “A Concert for Satch-
mo” at NYU. Besides the all-star
jazzmen on stage, the audience
included everyone from Maxine
Sullivan and Johna Jones to
92-years-young Eubie Blake.

Featuring the occasion were those who had worked closely
with Satchmo at one time
or another: Bobby Hackett on
trombone, Marty Napoleon on
piano, Oliver Jackson on drums,
and Arvell Shaw on bass. In
addition, Herb Hall was on hand
with his mellotone and 22-
year-old Brooks Kerr tickled the
ivories, singing the songs Louis
used to sing with the words that
only he used.

The group started off high
with Louis’ own “Struttin’
with Some Barbecue.” Pretty soon
Arvell Shaw out in front
playing bass guitar and scattin’
his way through Gershwin’s
“Summertime” in a way that
drove the crowd wild. Surprise
guest Doc Cheatham came out to
play one of the sweetest trumpets
this side of jazz heaven. He was
soon joined by other great
trumpeter, Bobby Hackett
himself, and the entire group swung
out on “Back Home Again in
Indiana.”

Guest of honor Mrs. Louis
Armstrong led off the second half
of the program as she conversed
onstage with Willie Conover of
the Voice of America (the historic
occasion being aired overseas).
Lucille reminisced about Louis’
touchings and humors and then
brought Eubie Blake up from
the audience to accept a
Satchmo Memorial Medal. She
also presented impresario Jack
Klemensinger with a personal
memento.

The audience shouted for Louis
to play, and sure enough he sat
down at the piano and launched
into his own “Classical Rag”
followed by excerpts from Gersh-
win’s “Rhapsody in Blue” and
“Memories.” The whole
audience stood up and applauded.

It was a hard act to follow, but
the group returned to really swing
“You Know You Can Count On Me”
with dapper, debonair Oliver
Jackson particularly delightful
on drums. Vic Dickenson
then proved that he could not only
“Wrap Your Troubles In
Dreams” with his trombone but
also with his husky, rhythm
voice.

Marty Napoleon played a
nifty piano on one of Louis’ favor-
ites, “St. Louis Blues,” and the
tribute ended warmly and appro-
priately with “Home,” “When
the Saints” and “I’d Give a
Thousand, “Down South,” Satchmo
most his hooked down and smiled.

“A CONCERT FOR SATCHMO”: Bobby Hackett
and his trumpet will join a contingent of jazz greats
in a tribute to Louis Armstrong Jan. 7 at 8 p.m.
at N.Y.U.’s Loeb Student Center, Washington Square
South. Guest of honor will be Mrs. Lucille Arm-
strong, widow of the late great entertainer who
lived in Corona.
At Loeb Center...
A Tribute to Louis Armstrong
By JOE KLEE

Louis Armstrong was a legend in his own time. He was a performer applauded by audiences, respected by musicians, and decorated by royalty while he was still here to enjoy it. Since his death there have been many tributes to Satchmo. Some were doomed to failure because they set out to imitate the great Satchmo—and there is no way to imitate a performer of Armstrong’s caliber.

Recently, though, there was a tribute to Armstrong that did itself proud—Jack Kleinsinger’s Highlights in Jazz program at Loeb Student Center of New York University held earlier this month. There is no jazz musician whose playing has not been influenced either directly or indirectly by Armstrong or his disciples. They sometimes restrict themselves to Louis’s repertoire or sometimes they just jam.

With musicians like Bobby Hackett, Vic Dickenson, Herb Hall, Mary Napolen, Arvell Shaw, Oliver Jackson, Doc Cheatham and Brooks Kerr, there could be no doubt about their capabilities. If anyone of the players were not at the top of his form, it can be charged to the emotionality of the occasion.

The important thing was that these musicians, like Armstrong, realized that the real strength of traditional jazz is to be found in those polyphonic improvised ensembles that used to knock us out at Jimmy Ryan’s or Nick’s or The Central Plaza. Sure there were solos. Some of them, particularly Vic Dickenson’s trombone work on “Wrap Your Troubles In Dreams,” were indeed highly commendable but when that ensemble of Louis’s jumped into “Back Home Again In Indiana,” “You Can Depend On Me” of the obligatory “When The Saints Go Marching In...” these were the special joys of the evening. A particularly touching note was provided by Hackett who, while trading choruses with Doc on “Indiana,” quoted from “Nobody Else But You,” an early hit record for Louis Armstrong.

Brooks Kerr, young pianist and singer whose group has been the house band at Gregory’s for more than a year, covered the vocal Louis. I question his inclusion of the minstrel-show-esque “Me and Brother Bill” in place of such possible gems as “Georgia Bo Bo” or “Heebie Jeebies.” Or, if the minstrel show type theme is necessary then Louis and Zilmer Randolph wrote a much better one than “Brother Bill” in “Ol’ Man Mose.” There was no need to question Kerr’s performance. Without aping Louis’s vocal sound, he had mastered Satchmo’s timing, phrasing and inflection.

Ms. Lucille Armstrong, a very gracious lady possessing much of her late husband’s charm, was interviewed by Voice of America’s Willis Conover and gave some interesting glimpses into the private Louis Armstrong.

W.K.C.R.’s top jazz disk jockey, Phil Schap, who runs the show for Highlights in Jazz prepared a tape of highlights from Louis Armstrong’s recorded career—played before the show and during intermission. The live music on stage kept pace with the excellence of the music on the tape; while no one was looking, drummer Oliver Jackson stole the show. His supporting role throughout the program was little short of marvelous and when he did get around to the pictures in the closing “Saints” it was well-grounded in the tradition of Zutty Singleton and Sid Catlett and other drummers who had been part of Louis Armstrong’s career.

And somewhere in the vast sun-soaked spaces above Loeb Student Center a gravel voice was heard to say “Oh, Yeah.”

SATCH HONORED TWICE

NEW YORK—Louis Armstrong was recently honored twice in four nights. Jack Kleinsinger’s “Highlights In Jazz” starred Bobby Hackett, Vic Dickenson, Herb Hall, Marty Napoleon, Arvell Shaw, Oliver Jackson, Doc Cheatham, Mrs. Lucille Armstrong and Willis Conover in a memorable tribute. Brooks Kerr introduced Satchmo’s warmth through “Me And Brother Bill, Back Of Town Blues and lots of other all but forgotten tunes of the ’20s and ’30s. Mrs. Armstrong and Conover sat for a quarter hour informal on-stage chat about Louis, the man.

Later in the week, Jack Bradley presented “A Tribute to Louis Armstrong” at the fourth annual Brass Conference held at the Roosevelt Hotel. The lineup included Mayor Holley, Larry Lucie, Pee Wee Erwin, Jimmy Maxwell, Manny Klein, Dick Sudhalter, Eddie Bert, Phil Wilson, Rich Matteson, Al Ross, Frank Tipton, Joe Wechsler and the Dick Hyman arrangements of Louis tunes as done for the New York Jazz Repertory Company’s programs of 1975.

Elsewhere, the conference featured exhibits and performances by Don Butterfield, tuba; Sharon Moe and Tony Miranda, French horns; Ensemble de Trombones de Paris; The Salvation Army Band; and Dave Taylor and Charles Small, trombones. There was also a tribute to Bill Chase by Jon Faddis and Lew Soloff, plus other ensembles and soloists.

Closing night was introduced by Reverend John Jensen and included performances by Glenn DeRosa’s Alumni Jazz Orchestra, Paul Jeffrey’s Octet, The Manhattan Wildlife Refuge (directed by Danny Stiles in Bill Watrous absence) and the Manhattan School of Music’s Jazz Band, under the baton of Rusty Dedrick. The latter unit blew the lid off the stallwart few who braved a snow storm to hear them.

Pianist Eubie Blake was guest of honor at the brass conference. He also performed at the Kleinsinger concert, receiving the Louis Armstrong Medal from Mrs. Armstrong.

Music
And Dance

“A Concert For Satchmo” tribute to Louis Armstrong with Bobby Hackett, Vic Dickenson, Loeb Student Center, 8.
Wednesday Jan. 15 is a date for you to remember when Jack Kleininger in cooperation with NYU program board will present Highlights in Jazz, "A Concert for Satchmo," featuring Bobby Hackett, Vic Dickenson, Herb Hall, Marty Noplos, Arvel Shaw, Oliver Jackson, and Brooks Kerr at NYU Loeb Student Center, 566 La Guardia Place at Washington Sq. South, 8:30 p.m. Guest of Honor: Mrs. Louis Armstrong. Information: 598-3757. I'll be on the scene and hope to see you there also!

"A Concert for Satchmo"

Folks, believe me when I tell you Jack Kleininger really produced a marveloust concert for Louis Armstrong Wed., Jan. 7, 1976 at N.Y. University. The rain was falling but it didn't stop the great fans of Satchmo's from attending the concert. The auditorium was filled to capacity.

The concert for Satchmo was well organized, and I must extend sincere congratulations to the wonderful musicians who were: Bobby Hackett, Vic Dickenson, Herb Hall, Oliver Jackson, and Brooks Kerr.

Piano stylist Brooks Kerr did a sentimental piano solo in tribute to Satchmo. Brooks played some of Louis' compositions that haven't been heard before such as: "Me and Brother Bill," recorded 1938, "Back in Town Blues," and others.

Brooks Kerr is a very young musician, but likes to play and hang out with the older musicians. He's smart because they're very informative to him. Brooks told us a story told to him by Jack Bradley, Director of the Jazz Museum in New York at the Empire Hotel (Lincoln Center). Brooks said Jack said in 1931 Satchmo visited Memphis, Tenn., and during that time the racial scene was not too good. So Louis and his group played there and Pops dedicated a tune to the chief of police of the city and what do you think the tune was? "I'll Be Glad When You're Dead You Rascal You." (Smiley)

One of the great highlights of "A Concert for Satchmo" was when Willis Conover (radio personality of the Voice of America) introduced Mrs. Louis Armstrong who was Guest of Honor, after which both of them sat on the stage and Mr. Conover did a very informal relaxed interview with Mrs. Armstrong—without notes which was most effective.

One of the questions asked Mrs. Armstrong by Mr. Conover was: "What kind of person was Louis?" Mrs. Armstrong's reply was, "Louis was very gentle and soft and slow to anger, but when he did get angry he crumbled!!" Mrs. Armstrong also spoke of how Louis loved people and would answer all of his fan mail personally.

"A Concert for Satchmo" was "simply marvelous." I wish the concert could be repeated, and we congratulate all the people who made it possible and the folks who came from far and near in the rain to pay tribute to one of the world's greatest artists, Mr. Louis Armstrong. As our darling Mrs. Louis Armstrong said at the concert, "One day we hope to see a statue of Louis on Broadway." Wouldn't that be wonderful?

Mr. Kleininger's next great Jazz Highlights will be Wed., March 17, at N.Y.U. "Accent on Percussion," featuring such greats as: Tony Williams, one of America's favorite drummers, with Sonny Fortune, Lew Soloff and Eddie Gomez along with Ray Barretto, Latin soul brother No. One with Eddy Martinez and Patti Wicks. Information: 598-3757. Get your tickets before they all get away!

Jack Kleininger happens to be one of the most dedicated individuals on the jazz scene and works very hard in cooperation with N.Y.U. program board to bring to the people the very best Highlights of Jazz, featuring the best jazz artists in the country. Jack, we love you and appreciate what you're doing for the betterment of our beautiful art form "Jazz"!! We wish you and associates a very healthy and happy new year!
"A CONCERT FOR SATCHMO"

What better way to celebrate the start of America’s bicentennial year than with a “Concert for Satchmo.” A Goodwill Ambassador throughout his lifetime, Louis was also a 4th of July baby, born at the turn of the century.

On Jan. 7, 1976, Jack Kleinsinger’s “Highlights In Jazz!” will pay tribute to jazzdom’s most revered personality by presenting a concert in Satchmo’s honor. Guest of Honor that night will be Mrs. Lucille Armstrong, who was married to Satchmo for thirty-two years. Among a number of musicians who have been carrying on the legacy of the legendary trumpet player, she will be recalling musical and personal remembrances and reminiscences of their lives together.

Musicians who will be appearing at the event include those who were associated in some way with Louis through the years. They are: Bobby Hackett (trumpet), Vic Dickinson (trombone), Herb Hall (clarinet), Marty Napoleon (piano), Arvel Shaw (bass), Oliver Jackson (drums) and guest pianist Brooks Kerr.

The concert will take place on Wednesday, Jan. 7, at 8 p.m. at NYU’s Loeb Student Center, 566 LaGuardia Place (Eisen & Lubin Auditorium), at Washington Square South, NYC. Tickets are $5, $4 for students and $2.50 for student balcony. For further information call (212) 598-3757.

SOHO WEEKLY NEWS

Wednesday, Jan. 7

Two recent Holises Frampton films, Vernal Equinox and Summer Solstice, open in a most minimal manner. (At the Whitney Museum, 945 Madison Ave., through Jan. 13, beginning at noon daily, $1 admission, 794-0660). Then the films of Milos Forman may titillate you with Forman’s new wave of the Sixties, ironic style, humor and social perceptions. Hit on the heels of One Flew Over the Cuckoo’s Nest, 1000 Eyes pulled together two two-film evenings of Milos: Black Peter and Loves of a Blonde (tonight) and Firemen’s Ball and Taking Off (Jan. 14). (At Carnegie Hall Cinema, 887 Seventh Ave., noon on, $2.50, 757-2131). Jazz fans consider a Concert for Satchmo, several Louis Armstrong-que musicians gather to play tribute to the goodwill Ambassador. (At NYU’s Loeb Student Center, 566 LaGuardia Pl., 8 p.m., $3-$5, 598-3757).
To Jack:
With thanks & many happy New Years.
Bobby Hackett
To Jack -
A good friend &
Wonderful guy.

Sincerely,
Marty Napoleon