Jack Kleinsinger presents

Highlights in JAZZ!
The Fall Series

Wed., Oct. 20,
8 P.M.

Masters of Modern Jazz

Art Farmer
Roland Hanna Trio
Paul Jeffrey Octet

N.Y.U. LOEB
STUDENT CENTER
566 LaGuardia Pl. at Wash. Sq. So.
Telephone: 598-3757
Tickets: $5.00; Students: $4.00
Student Balcony: $2.50
Tickets at box office or by mail order.
Make checks payable to New York University
A Concert Royal
For Jazz Buffs Loyal
BY ED WATKINS

The rains came (in torrents) but large numbers turned up anyway, loyal jazz buffs all, to fill NYU's Loeb Student Center for what can only be called "a command performance." Who else but Sir Roland Hanna could bring out the crowds on such a night for a Highlights in Jazz concert aptly called "Masters of Modern Jazz"? With Richy Pratt, round-faced and smiling on drums, the noble Gaskin on bass, Frank Wess soaring on both sax and clarinet, and Sir Roland himself on piano, these were truly musicians royal. The initial sets of this New York Jazz Quartet were both lyrical and exotic in tone. Hanna followed them with a lovely backed by Wess's clarinet. All of them rode on to a lilting finale that left the whole house drying off and happy.

Part II featured the Paul Jeffrey Octet, with Jeffrey's inimitable tenor sax backed by a masterly group of musicians on piano, bass, drums, tuba, trumpet, alto sax and trombone. Jeffrey had the original idea of programming compositions by leading pianists including Thelonious Monk, Bud Powell and George Shearing. In midstream the group was joined by one of the true greats of Bebop, "surprise guest" Barry Harris, who took over on piano and also obliged with a rousing solo.

By evening's end the audience had been amply prepared for all the bad weather outside, having enjoyed such good weather within. Jack Kleinsinger had done it again by presenting a jazz concert that was truly worth braving the elements to hear.
ON JAZZ

Art Farmer, Paul Jeffrey and Roland Hanna will headline Jack Kleinsinger's 'Highlights in Jazz' concert October 20th at NYU's Loeb Student Center.

NITE AND DAY

November 17, 1976

AND ALL THAT JAZZ!

by Dick Murphy

Jack Kleinsinger's second Highlights In Jazz' concert, on October 20 at the Loeb Student Center, was called Masters of Modern Jazz'.

Featured were the New York Jazz Quartet, with Roland Hanna, Frank Wess, Richie Pratt and Victor Gaskin; Art Farmer and the Paul Jeffrey Octet.

Hanna's group, which had been planned as a trio, had Frank Wess joining in the last minute. Hanna never sounded better and Wess tenor, soprano and flute work were mellifluous as ever.

The quartet's program featured the Wess penned 'Estroil Sol', Mediterranean Seascape' and a gorgeous solo piano reading of Hanna's 'Perrugia'. Complex and intelligent piano ideas flow from Roland's fingers in an unending stream and we're lucky to have here in New York so often. Special mention has got to be made of the ebullient drummer, Richie Pratt. He came on the stand smiling and never stopped, as he laid down solid and ever interesting rhythm patterns. You're gonna hear a lot more from young Pratt.

Art Farmer has been touring in Europe and the Middle East for too long a period and it was a joy to hear him again. His lyric sensitivity never wavers and his tone has mellowed into a sound of pure beauty. A bonus was when Frank Wess joined Art for an encore selection and literally took the audience by storm. It had to be one of the best moments in jazz the city has had in months.

For those of you unfamiliar with Farmer, he was born in Council Bluffs, Iowa on January 25, 1929 and has a twin brother, equally known in jazz circles, Addison. Art grew up in Phoenix, Arizona and paid his apprenticeship dues in L.A. playing with everyone from Johnny Otis to Charlie Parker. He came to New York in the early 50's to study with Maurice Grupp and jam in jazz circles, Addison. Art grew up in Phoenix, Arizona and paid his apprenticeship dues in L.A. playing with everyone from Johnny Otis to Charlie Parker. He came to New York in the early 50's to study with Maurice Grupp and jam in jazz circles, Addison. Art grew up in Phoenix, Arizona and paid his apprenticeship dues in L.A. playing with everyone from Johnny Otis to Charlie Parker. He came to New York in the early 50's to study with Maurice Grupp and jam in just about every kind of musical format. He was with Lionel Hampton in 1952-53 and has shared a group with Gigi Gryce, worked with leaders like Horace Silver and Gerry Mulligan as well as fronting several of his own aggregations. For the serious collectors, try to find Modern Art' (United Artists, UA-4007 or Last Night When We Were Young' (ABC-Paramount, ABC-200). The latter features the arrangements and conducting of the then 24 year old Quincy Jones, and was cut in 1957.

The Paul Jeffrey Octet still seems to be getting together, but is an interesting group of jazz explorers. Jeffrey currently blows tenor with Thelonious Monk and has worked with Dizzy Gillespie, B.B. King, Howard McGhee and Illinois Jacquet. His set was a tribute to jazz pianists and we had the extra treat of a sit-in by the phenomenally talented Barry Harris at the keyboard. Barry is one of the most under rated keyboard artists around and this reporter can think of none who deserves more recognition than the diminutive bose from Detroit. He has influenced dozens of musicians up to and including Yusef Lateef. He can be seen and dug every Sunday at Bradley's (70 University Place, 212-228-8440). Do drop in and enjoy.

Next up for the Highlights In Jazz' series is "A Jazz Portrait of Hoagy Carmichael" with performances done by the likes of Dick Sudhalter, Jimmy Rowles, Chuck Wayne and George Duvivier. Handling the vocal chores, after too long an absence, will be the wonderful Helen Merrill. The show will be on Wednesday, November 17 beginning at 8p.m., at the Loeb Student Center of N.Y.U. It's located at 566 LaGuardia Place at Washington Square South. Tickets are only $5.00, $4.00 for students and further information is available by calling 212-598-3757. Don't miss it!
No one can ever convince me that people in New York don't love jazz, when the auditorium at New York University's Loeb Student Center was packed Wednesday, October 20th, which was the date our own Jack Kleininger presented another one of his famous and exciting Highlights in Jazz. People came from all over in a rainstorm to listen to jazz, featuring such jazz greats as Sir Roland Hanna, piano; Richard Pratt, drums; Vikki Gaskin, bass; Frank Wise, sax. Believe me when I say the Hanna group really did sound good with Art Farmer as special guest. The Paul Jeffrey Octet was also a delight with the marvelous Barry Harris as special guest artist and did he swing on the keyboard! Wow! Art Farmer has been away from us too long. We've missed his beautiful horn sound. Mr. Farmer has been living in Europe. We welcome you back to America, Art. We need you!

Thanks to all the talented musicians for a very delightful evening, and you are truly masters of modern jazz.

We wish you many happy returns! We extend sincere thanks to all of the wonderful musicians for a delightful evening at N.Y.U.

Jack Kleininger will present his next exciting Highlights in Jazz Wednesday, November 17th at 8 p.m. at N.Y.U. "Jazz Portrait of Hoagy Carmichael" performed by Helen Merrill, Richard Sudhalter, Jimmy Rowles, Chuck Wayne, George Duvivier, and other surprises. Leave it to Jack! Information: 598-3757. I'll be there and hope to see you.

The all-time great Blues Shouter, Big Joe Turner, will be sounding off at the Cookery, 21 University Place, in the Village, featuring Lloyd Glenn—piano, and Wayne Wright guitar, four weeks only, November 9th through December 4th. Monday through Saturday 8 p.m. to 1 a.m. Information: OR-4-4450. Don't miss Big Joe! This makes his first New York Club appearance since Cafe Society.

Please celebrate life every day in your own way.

Luv, Peace and Keep Smiling