Jack Kleinsinger presents

Highlights in

JAZZ

In association with NYU Program Board

8:00 p.m.
Thursday, November 10th

SOLOS AND DUETS

Dick HYMAN  Ruby BRAFF

Tickets: $5.50; Students $4.50
Student Balcony: $3.00

566 LaGuardia Pl. at Wash. Sq. So.
Telephone: 598-3757

Tickets at box office or by mail order
Highlights in Jazz, 7 Peter Cooper Rd.
New York, N.Y. 10010

Make checks payable to Highlights in Jazz
Hyman, Braff and Grosz Play Jazz

Jack Kleinsinger's concert series, "Highlights in Jazz," which is usually focused on jam sessions, changed its format from Thursday evening at the Loeb Auditorium, La Guardia Place at Washington Square South, to offer a series of solos and duets by Dick Hyman, playing piano and organ; Ruby Braff, on cornet, and Marty Grosz, singing and playing guitar.

The spirit of Fats Waller roamed through the evening as Mr. Hyman and Mr. Braff offered a sampling of some cornet and organ duets they have recently recorded on relatively obscure Waller tunes ("Soothin' Syrup Stomp," "Got a Brand New Suit") and Mr. Hyman played some Waller piano solos while everytime Mr. Grosz sang, the seminal influence of Mr. Waller on his vocal style was apparent.

However, the three musicians managed to hold Mr. Waller at bay and to bring their own musical personalities forward. Mr. Braff, who made a memorable series of cornet-piano duets with Ellis Larkins more than 20 years ago, is a superb improviser in this very exposed situation. His control and shading were brilliant as he stretched a note languorously, dipped a way down to deep murmurs, filled out swelling, exuberant passages or exchanged crisply stated breaks with Mr. Hyman, whose piano solos, despite the emphasis on Waller tunes, drew most strongly on the flowing, virtuosic manner of Art Tatum.

Mr. Grosz, appearing as a "surprise" guest, is a delightful acoustic guitarist. His solos are light, airy and infectiously rhythmic, a far cry from the heavy sound of the contemporary electric guitar. They are unpretentious, honest and without affectation, a contrast to his show-biz singing style which on its own terms, is often amusing although it can seem to be an intrusion on his guitar work.

John S. Wilson
Doc Cheatham & All That Jazz

BY ED WATKINS

Autumn in New York, jazz is in the air—where to begin? It’s lead off with Doc Cheatham, who at 72 has had lead trumpet among the likes of Cab Calloway, Jelly Roll Morton, Chick Webb, Benny Goodman, to name a few, and has backed singers like Ma Rainey and Billie Holiday. Doc was in great form at Crawdaddy recently, leading his own trio, and was so good that he was invited to come back. The Village Gate in December... Part of the Sudhalter group was the inimitable guitarist-vocalist Marty Grosz, who popped up again as surprise guest on a “Highlights in Jazz” concert at NYU which hit a new high in that series, with Ruby Braff on cornet and Dick Hyman on piano and an organ that sounded like a million dollars. It was grand larceny when Marty came on to solo hilariously, but you can’t really steal a show that has Hyman and Braff doing Fats Waller numbers to a turn and to a standing ovation. Which brings us back to Michael’s Pub and the present incumbent, Johnny Hartman, that smoky-voiced baritone who’s holding forth with a program called “Nat King Cole—Unforgettable.” Who can forget Nat, and who can forget Johnny Hartman, backed by an excellent trio, doing the great King Cole numbers? “Lush Life” indeed, New York’s a plush life when it comes to hearing all that jazz. Get out and around, and you’ll think so too!
All the best and many thanks,

Dick