Jack Kleinsinger presents
HIGHLIGHTS IN JAZZ
in association with NYU Program Board
Thursday, February 7th
8:00PM
ZOOT SIMS and BUCKY PIZZARELLI
JAKI BYARD and the APOLLO STOMPERS
Celebrating HIGHLIGHTS IN JAZZ’ 7th Anniversary
at N.Y.U. Loeb Student Center

Tickets at Box Office or Mail Order To:
Highlights in Jazz, 7 Peter Cooper Rd.,
New York, NY 10010
Make checks payable to Highlights in Jazz

566 LaGuardia Pl. at Washington Sq. South
tel. 598-3757

Tickets $6, Students $5
Student Balcony - $4
Enclose Self-Addressed Stamped Envelope

Coming Thursday, March 6, 8PM — JAZZ LEGENDS ON FILM (part 3)

Our third edition of filmed performances of Satch, Billie, Fats, Bird, Diz, Bechet,
and other great jazz stars from the film collection of David Chertok.

Mail orders accepted now: $6, students $5. Please enclose self-addressed stamped envelope.
Happy birthday

On Feb. 7, Jack Kleinsinger’s “Highlights in Jazz” series will celebrate its seventeenth season at NYU’s Loeb Student Center and NYU’s Zoot Sims and Bucky Pizzarelli, both of whom appeared at the concert join Jaki Byard and his Apollo Stompers for the anniversary jam.

New grant application guidelines from the National Endowments for the Arts’ Jazz program for fiscal year 1981 are now available from NEA, Music Program, Jazz, Washington, D.C., 20565, or call 202-634-6390. Among the changes from last year, NEA and performers available to any single artist are limited to two categories: $30,000, 1980s single composer performing artist has been divided into two categories, one for each performance and composition.

Author’s queries: writer, Blurt Korall (301 Cedar Avenue, Minneapolis, MN) and British writer Roger Hunter are compiling a Hampton Hawes discography and hoping to hear from anyone working on a similar project.

Highlight in Jazz: mainstem jam sessions at NYU University celebrated its seventeenth season at NYU’s Loeb Student Center and NYU’s Zoot Sims and Bucky Pizzarelli, both of whom appeared at the concert join Jaki Byard and his Apollo Stompers for the anniversary jam.

Happy surprise, Jazz Highlights

By DON NELSEN

Tonight, the “Highlights in Jazz” series raises a glasst to its seventh birthday. The monthly gatherings at New York University’s Loeb Student Center will have given 57 concerts of music by musicians of most stylistic persuasions since its founding in 1973 and all at frayed-cuff prices. The touch now is $6 general admission, $5 for students and $4 for a party in the student balcony. The same concerts seven years ago were ticketed at $4 and $3. Given the inflation rate, today’s price is like buying gas at 30 cents a gallon.

The founder and mother hen (or should it be father rooster?) of these monthly soundscapes is Jack Kleinsinger, who is as much unabashed fan as he is producer and emcee. One suspects from his enthusiastic appeal that the concerts are really the only events in the universe that propel him toward euphoria. There is, however, a sovereign to his nature. By day, he is an assistant attorney general of the state of New York.

Kleinsinger’s inspiration for the jazz series came largely as a fluke. Back in 1972, Kleinsinger flew out to Colorado Springs to attend the annual festival produced by a chap named Dick Gibson. As a single, he lived with a quicksilver style with jazzmen such as guitarist Bucky Pizzarelli and drummers Bobby Rosengarden and Grady Tate. The musicians immediately saw Kleinsinger, who might have had some star dust in his eyes, as a real possibility.

“They suggested I open a club,” he says, “but concerts were more in my bag, so I produced the first one in 1973, at the Theater de Lys. Three of my Colorado roommates, Bucky, Bobby and Dr. Lynn Christie, an Australian surgeon who has since become a bassist here were on the bill, Zoot Sims, Al Cohn and Joe Newman were there and my first surprise guest was clarinetist Phil Bodner. I’ve had a surprise guest at every concert.”

There will be one tonight, of course, along with Pizzarelli and Sims. I know who it is but my lips are sealed.

Our music critics give us the word

VOICE CHOICES

HIGHLIGHTS IN JAZZ

An irresistible double bill: Zoot Sims and Bucky Pizzarelli, and Jaki Byard’s Apollo Stompers. Not to be missed. Feb. 7 at 8, 506 LaGuardia Pl. (Giddins)

NYU Loeb Student Center 598-3757

Clubs come, NY: At least three new venues appeared in the Apple since our December 79 report: Soundscape, a room for a loft, has featured John Tchicai, Sun Ra, Archie Shepp, solo performances, lectures and more standard fare; Jazzmambo Mark Morganstein has brought music to 23rd St’s Shonandon Tavern, located several floors below his busy music space—now called Jazzmambo Up ‘N Down—the operation lets two groups gig at once: (Lee Konitz recently made it to show recently), and Grand Finale, an upstairs room, has switched from cabaret acts to middle of the road jazz groups like Buddy Rich and Nancy Wilson.

New annual ball poll winning organist Jimmy Smith closed his Jimmy Smith Supper Club on New Year’s Eve, ’79/’80, exactly four years after its opening, in response to the sale of its building. Currently, his trio (Rory Crawford, guitar, Kenny Dixon, drums) has Smith gone on to the road to demonstrate the Wersi organ. Now the news: early December saw the debut of La’s first Japanese owned and operated jazz club, the 250 capacity Maiden Voyage, launched by Hajime Shintzuki and Robin Ota with the Dudley Brooks quintet, followed by pianist Bruce Cameron’s group and the Akiyoshi Tabakin big band. The trio, located in the Wilshire district near MacArthur Park, plans activity seven nights a week.

The Soundroom, which opened in 1976 in Studio City and closed January 31, was a small room with license to sell only beer and wine, but it was a scene with a weekly staple featuring mostly local musicians, including Milcho Leviev, Ray Pizzi, Moacir Santos, Allan Broadbent and Bud Shuker, among others. Its owner/operator David Abhart has opened a small restaurant. Meanwhile Carmelo’s, in Sherman Oaks, is strong, doing great business with visitors like Al Cohn and Zoot Sims, Richie Cole, Shelly Manne, Pete Christlieb and occasional sitters in Bob Henderson and Jon Hendricks sang duo there, and some players are making the watering hole run by musician Chuck Pizzarelli their frequent hangout.

Former club East Coast editor Arnold Jay Smith is currently writing a monthly jazz column called Da Capo for Words & Music, the B’na’itha Brit Music and Performing Arts Lodge paper.
Sims, Pizzarelli Help ‘Highlights’ Pass 7th Anni In Steamy Style

The seventh anniversary concert of Jack Kleininger’s ‘Highlights in Jazz’ held Thursday (7) at New York U.’s Loeb Student Center had all the indications of impending disaster. A malfunctioning heating unit almost turned the 729-seat venue into a sauna. The smell of a burning cigaret caused a panic among a sizable number of patrons and there were several lengthy delays when players in Jaki Byard’s band had trouble locating their parts.

Although the actual performance never got as hot as the room, the show was saved by some fine playing by saxophonist Zoot Sims. Guitarist Bucky Pizzarelli provided accompaniment of sophistication and grace to Sims airy, expansive melodies lines on alto and soprano, and the former made the duo with nicely swinging solo work on guitar.

The post-intermission part of the show was pretty dreary however. With Jaki Byard and the Apollo Stompers unable to rise above the second rate charts this comprised their part of the program. Though able to communicate a full sound with a reed section effect reminiscent of the era of black swing bands, the playing was rarely crisp or clean, and only imaginative or swinging at spots.

Vocalist Carmen Barnes and trumpeter Roger Parrett saved the set with their swinging and fun solos on “Green Dolphin Street” at the close of the show. Their work stood out in contrast to the solos of the rest of the band, which lacked cohesiveness and any sense of continuity.

Good Reflection

Although it was not entirely successful artistically, the concert reflected the sort of event that Kleininger has built his series on: a free-wheeling, informal sort of concert inspired by the idea of the Jazz at the Philharmonic series of the 50s. Kleininger was an attorney in government at the state level, got hooked on producing concerts with his first such venture seven years ago and the Theatre de Lys, and has scheduled eight to nine concerts a year at the series home, NYU’s Loeb Center, for six of those years.

His personal taste plays the greatest role in programming, and he features older, mainstream players who get less exposure than the established jazz heavies do through LPs. Though there have been memorial programs to such people as Fats Waller, Charlie Parker and Clifford Brown, he is most proud of his tributes to such living musicians as Lionel Hampton, Zoot Sims and Roy Eldridge, and of the recent New York debut of the band of Panama Francis, currently at the Rainbow Room.

Kleininger considers these shows to be his own “party” and rarely needs any prompting to be the most profuse emcee in town. He has, however, not yet been able to make the series break even financially, despite a loyal following, three sellouts per season, and an overall 85% attendance level. Help is provided by small grants from the New York State Council on the Arts and the National Endowment for the Arts, but the yearly loss of about $1,000 is subsidized from the promoter’s pocket.

About a third of his audience is made up of students, and he attributes this to their interest in the music as well as the location of the events, as parents seem to have fewer qualms about their offspring spending an evening at NYU than at any of the other halls around town. Students also get $1 off the $6 admission price.

In the past, Kleininger has produced specific events for the Newport Fest, which he claims has picked up many of his ideas in their choice of programming. On tap for the lawyer-promoter is a tour in the spring of 1980 to the Berne Festival in Switzerland put together by Swissair, and for the tenth anniversary of “Highlights,” Kleininger says he may even get ambitious and use a major hall — Ross.

Jack Kleininger

Highlights in Jazz

Thursday, February 7th 8PM

Zoot Sims • Bucky Pizzarelli
Jaki Byard & The Apollo Stompers

Celebrating HIGHLIGHTS IN JAZZ: 7th Anniversary

NYU Loeb Student Center 845 Lafayette Pl. at Washington Sq. So.
Tickets $6.00, Students $5.00, Student Balcony $4.00. Tel. 966-3757

Jazz Beat


The International Jazz Congress held a seminar on the future of jazz in the recording industry Jan 23 at the Jazz Gallery in Manhattan. Lorraine Feather sang at The Dollar Bill’s in Hollywood Jan. 25, 26 backed by the Dave Benoff quartet. Jimmy Witherspoon is making guest shots at the new Smokey’s club in L.A. on Pico Blvd.
And in Manhattan...
The Soundscape (500 W. 52nd St.) features jazz every Friday and Saturday night with both local acts and name musicians. David S. Ware will be there Feb. 2, Nightbridge on the 8th; and pianist/composer Michelle Rosewoman on Feb. 9. March visitors include Ed Blackwell and Charles Brackeen, Don Cherry, Byard Lancaster, Rashied Ali, Karl Berger and Sonny Murray. Tito Puente also has a solo marimba date on Sunday, March 23.

Syncopation (15 Waverly Pl.) is presenting Eddie Heywood through the 9th, Tex Allen Feb. 13-16.

The Public Theater (425 Lafayette St.) showcases the World Saxophone Quartet (Hamiet Bluiett, Julius Hemphill, Oliver Lake and David Murray) on Feb. 1 and 2. The Gil Evans Orchestra has concerts scheduled for Feb. 14 and 15.

The 7th Anniversary concert of the Highlights in Jazz concert series is set for Feb. 7 at the Loeb Center at New York University. Stars include Zoot Sims, Bucky Pizzarelli, Jaki Byard and the Apollo Stompers.

Herman Holden is back at Marty's (1265 Third Ave.) through Feb. 9.
HIGHLIGHTS IN JAZZ CELEBRATES 7TH ANNIVERSARY
by James McAfee Jr.

Highlights in Jazz celebrated its Seventh Anniversary, February 7, 1980. The celebration took place at New York University's Loeb Student Center. Over the seven years these concerts have been presented 87 times. The first concert was held at the Whitey Dwyer on September 14, 1973. Zoot Sims and Bucky Pizzarelli, two of the headliners on this anniversary concert, performed on that first concert. This concert period was the brainchild of Jack Kleininger who is also producer and he also acts as the emcee at all of these presentations.

The first half of the concert was performed by three Johns, trio saxophonist John Haley, "Zoot" Sims, guitarist John "Bucky" Pizzarelli and his 19 year old son, John Jr., who was also the surprise guest guitarist. The veteran duo of Zoot Sims and Bucky Pizzarelli opened with a trio of tunes, including Fred Waller's "I'll Be Glad When You're Dead."

Jaki Byrd's Apollo Stompers took over the second half of the concert. This 17-piece band played with vigor and presented some strong soloists. There were outstanding soloists in each of the sections and much of the excitement of the band came from its soloists. The arrangements were corny and hard hitting and were driven by the driving drumming of J.R. Mitchell. There were also three female vocalists, a male tap dancer and Jaki's own surprise guest.

Jaki began playing unaccompanied piano excerpts from his "Family Suite."

The Pizzarelli duos are a tour de force for Buck at the sax and accompanied by John Jr. on "Love For Sale" and Chick Corea's "Spain.

The father-son team performed beautifully on an old tune, "Little World Called Home," taught to Buck many years ago by his two uncles.

The A.S.O. Saxophone Quartet took the stage for a medley of "With a Song in My Heart," which was sandwiched between a couple of swingers, "Stompin' at the Savoy" and "Do Nothing Till You Hear From Me.

Before the band played the medley "With a Song in My Heart," which was sandwiched between a couple of swingers, "Stompin' at the Savoy" and "Do Nothing Till You Hear From Me." The band followed with a segment of Duke Ellington compositions, opening with "I Don't Know What Kind of Blues I've Got" with Bill Cohen and Ray Gonzalez being featured trumpet soloists. Jaki's piano introduced "Do Nothing Till You Hear From Me" for the vocal rendition by his other daughter Diane. "Perdido" brought forth tap dancer Andrea Levine and trombonist Craig Harris who played a magnificent plunger solo, his only appearance during the concert. The special guest of the band, he played in the trombone section, augmenting it to a five man section.

Roger Paret played some exciting muted trumpet before vocalist Carmen Barnes came on to sing "Green Dolphin Street," after which she scatted in ex-

changes with Pare's open horn solo. Jaki left the piano and played an alto saxophone solo on the tune also.

As "Green Dolphin Street" ended, Jaki, back at the piano, and the rhythm section eased into the old Apollo Theater theme, "May Be Wrong."

The Apollo Stompers consisted of Jaki Byrd, piano, alto sax and tenor sax, Martin Anbert, guitar, Boots Maleson, bass, J.R. Mitchell, drums, the trumpet section: Junior Vega, Roger Paret, Bill Cohen and Ray Gonzalez, the trombone section: Britt Woodman, Jack Jeffers, Artie Simmons, Gary Valerie and guest Craig Harris, the reed section: Bob Terrence and Sam Furnace; altos: Mel Ellison and Don Slotoff, tenors: and Pablo Calegro, baritone. The Apollo Stompers appear."