Jack Kleinsinger presents
Highlights in JAZZ
In association with NYU Program Board

Saturday, May 22 8PM

Voices of Jazz
Sylvia Syms
Johnny Hartman
Yolande Bavan

Tony Monte Dizzy Reece Akira Tana Lisle Atkinson

Special Guest
Barbara Carroll

at N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. South
Tel 598 3757
Tickets $7 Students $5 50
Make Checks Payable To Highlights in Jazz

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Pop/Jazz

Hartman Singing
In ‘Voices Of Jazz’

By JOHN S. WILSON

E VER since he started his professional career singing with Earl Hines’s band at El Grotto Supper Club in Chicago 33 years ago, Johnny Hartman has been identified as a jazz singer. But he disagrees with the tag.

“I’m an all-round singer,” he insisted the other day in the dark, easy, mellow speaking voice that parallels his singing style. “I studied classical music. I go back to the heavy spirituals.”

Mr. Hartman is a singer of ballads who thinks of Perry Como as one of his primary influences. When he recorded a record album with John Coltrane in 1963, Mr. Hartman, the only singer that the great jazz saxophonist ever used on his recordings, sang nothing but ballads, ranging from Franz Lehár’s “Villa” from “The Merry Widow” to Irving Berlin’s “They Say It’s Wonderful” to Billy Strayhorn’s “Lush Life.” He does not do scat singing nor does he believe in the jazz singer’s tradition of recasting the form of a song.

“There’s nothing you can do with a good song except sing it,” he said. “I hear some singers break up sentences in the wrong places. Phrasing is like talking. I think you should sing like you talk. If you do that, the song comes out right.”

Grammy Nomination for Jazz

Still, the jazz label persists. His album, “Once in Every Life” on the Bee Hive label, made up of such ballads as “I Could Write a Book,” “I See Your Face Before Me” and “All We Know,” was nominated for a Grammy Award for best male jazz vocalist this year. And tomorrow night, when he appears at New York University’s Loeb Student Center at 8 P.M., with Sylvia Syma, Yolande Bavan and Barbara Carroll, he will be part of a concert called “Voices of Jazz.” It is part of Jack Kleinsinger’s “Highlights in Jazz” series.

Mr. Hartman will sing tomorrow night with Tony Monte on piano, Lisle Atkinson on bass, Joe Cocuzzo on drums and Dizzy Reece on trumpet. The Loeb Student Center is at 566 La Guardia Place (588-3757). Tickets are $7, $5.50 for students.

Johnny Hartman will be at New York University’s Loeb Student Center.

On Broadway

By ALLAN Mc MILLAN

Johnny Hartman will be starred in the concert “Voices of Jazz” at NYU Loeb Student Center on Saturday Evening, May 22nd, which will end the season of Jack Kleinsinger’s “Highlights in Jazz.”

Also appearing will be Sylvia Syma and Yolande Bavan. Pianist Barbara Carroll will round out the show and Tony Monte will be at the piano; Dizzy Reece on trumpet; Lisle Atkinson on bass, and Joe Cocuzzo on drums...

Arvell Shaw Trio a smash hit at The Cookery, they play on Sunday, Monday and Tuesday nights.
ENTERTAINMENT

By Dick Murphy

Even concerned jazz and adult music people can make a mistake... right? Well, I sure did. A couple of issues back, I said that Jack Kleinsinger’s next “Highlights In Jazz” concert would be on May 20. . . . a boo-hoo!

The actual date is Saturday, May 22. That gives you a week to prepare for the thing. It’s, as you should recall a “Voices in Jazz” concert. The starring pipes are those of Sylvia Syms, Johnny Hartman, Yolande Bavan (remember Lambert, Hendricks and Bevan?) and my friend, Barbara Carroll (who’d better be at the 88 as well).

The backing voices, instrumentally, will be Tony Monte at the keyboard; wonderful Dizzy Reese on trumpet; Lisle Atkinson at the bass and Joe Cucuzzo (try pronouncing that last name after three super dry vodka marts!) on drums. There’ll be a surprise guest, too. There always is at the Kleinsinger soirees.

Anyway, tickets are seven bucks (the cheapest top talent exposure you’ll ever find) and the location is the NYU Loeb Student Center at 566 Laguardia Place in the Apple. If you need further information, call (212) 598-3757. If you miss this last concert for the season, I’ll bet a couple of Helen Merrill albums that you’ll be sorry.

On Broadway

By ALLAN McMILLAN

The First Time I Ever Heard Johnny Hartman sing was when he was singing with Earl “Fatha” Hines’ band at El Grotto Supper Club in Chicago in 1947, which was thirty-five years ago and Johnny was starting his career in Show Business.

Since that time I have tried to keep up with the great balladeer, but it hasn’t been easy because sometimes I would try to find out where he was working and he’d be in California, Paris, London or somewhere along the night club circuit.

One time I tracked him down and he was singing in a night club in Miami Beach which was one of the first to book Black singers. I forgot the name because the club didn’t last long and, as I remember, the late Walter Winchell was there on opening night. In 1963 Johnny Hartman recorded an album with John Coltrane, and that was the turning point in his career and one of the songs he recorded with Coltrane was Billy Strayhorn’s “Lush Life,” a song that has become one of the standard repertoire numbers of Johnny Hartman, and one that I still request from his many fans. He sang that last Saturday night at N.Y. U. Loeb Student Center, where he was starred in Jack Kleinsinger’s “Highlight In Jazz.”

He opened his session with one of my favorites “I Just Dropped In To Say Hello,” which he followed with “I Could Write A Book,” “Miss Otis Regrets” and “Once In A Life Time,”. . . he is well liked by members of The Fourth Estate and from all reports he is adored by his female fans all over the world wherever he has appeared. He’s truly a great singer. Bravissimo!
Dear Jack,

Finally we make music together.

Thank you.

Yours sincerely,

[Signature]
To Jack,
The very best to you at your concert at WRC.
Joe Caruso