Jack Kleinsinger presents Highlights In Jazz
in association with NYU Program Board

Wednesday, October 6th
8:00 P.M.

McPartland Music

Marian McPartland Trio

Jimmy McPartland Jazz Stars

- George Duvivier
- Eddie Barefield
- Panama Francis
- George Masso

Special Guest: Susannah McCorkle

at N.Y.U. Loeb Student Center

Tickets: $7, students $5.50
Enclose self-addressed stamped envelope

Coming Thurs. November 4th—Saxophone Splendor with Al Cohn,
David 'Fathead' Newman, Richie Cole, Albert Dailey, Rufus Reid,
Walter Bolden, plus New York Saxophone Quartet.

Mail orders accepted now: $7 students $5.50. Please enclose self-addressed stamped envelope.

Flyers donated by VILLAGE CORNER 142 Bleecker St., corner LaGuardia Place
This event is made possible in part with public funds from The New York State Council on the Arts and National Endowment for the Arts.
SUSANNAH McCORCKLE, one of the very top young jazz singers, will be featured in "McPARTLAND MUSIC," a concert of Jimmy and Marian McPartland's music. This is part of the 10th season of "HIGHLIGHTS IN JAZZ," and takes place Oct. 6 at NYU Loeb Student Center, 566 LaGuardia Pl. Info: 598-3757.
**JAZZ**

One of the sturdier series in town, in any category, is Jack Kleinfeld's "Highlights in Jazz," which is now in its 10th year and has given New York names and performances in keeping with its title. It takes place in New York University's Loeb Student Center, 566 LaGuardia Place, at Washington Square South.

Tonight at 8 the new season starts with "McPartland Music," the McPartlands in question being, of course, Jimmy, the cornetist, and Marian, the pianist. Miss McPartland's trio will also present George Duvivier on bass and Panama Francis on drums. Mr. McPartland's Jazz Stars offer Eddie Barefield on tenor sax and Herb Gardiner on trombone. Susannah McCorkle, the singer, will also be on band as well as the "surprise guest," a feature of each concert.

This is the first of four in this season's series. Others on Nov. 4, Dec. 8 and Feb. 19. Admission: $7; students, $5. Information: 956-3737.

**DRAMA**

The work of the Yugoslav playwright Miroslav Krieza, whose thrust has compared by European critics with that of Ibsen, Strindberg or Chekhov. In 1978, New Yorkers saw none of his plays, "Karmas" (Carnival), performed in Serbo-Croatian by the Yugoslav National Theater. Now another Krieza drama, "In Agony," is appearing here in English, through Sunday at Marymount Manhattan Theater, 221 East 71st Street (475-3667).

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**CHICAGO**

Jay's Park West gathers the Great Guitars—Heb Ellis, Barney Kessel, Charlie Byrd—10:9. (312) 929-5959 ... Stan Getz swings Rick's thru 9:25 ... Sylvia Sims follows 9:28-10:9 ... (312) 943-9200. ... Stages has, Jan Garbarek on 10:7; double-check at (312) 549-0203.

**HOUSTON**


**NEW ORLEANS**

The Crescent City edition of the Kool Jazz Fest has lost a day (now 9/16-19) but found a locale (City Park), times (1-7 p.m. both days), and signed a few acts (the Crusaders, Earl Klugh, Art Blakey, Sarah Vaughan, Dizzy Gillespie, George Benson, Spyro Gyra, and the local bebop-oriented brass band the Dirty Dozen, with more to come), latest at (504) 522-4786.

**NEW YORK**

Jack Kleinfeld's Highlights in Jazz series begins its 10th season with Marian and Jimmy McPartland (10/6) and continues with "Saxophone Splendor" at Al Cohn, Fathead Newman, Richie Cole (11/4). a salute to Doc Cheatham with Vic Dickenson, Bud Johnson, Kenny Davern, and others (12/8), and Zoot Sims, Bucky Pizzarelli, Maxine Sullivan, more (2/5/83); all concerts are at NTU's Loeb Student Center, for info (212) 598-5737 ... the Brooklyn Academy of Music is presenting "The Next Wave" a concert series that will present Steve Reich (9/30; 10/2), Laurie Anderson (10/28-11/7), Gavin Bryars/Robert Wilson's "Medea" (12/16-22), Glenn Branca (1/13-16); Dana Reitz (2/10-13); Max Roach/Bill T. Jones/Arnie Zane (2/24-27); subscriptions are available and further info at (212) 636-4100.

**PHOENIX**

The third annual outdoor Jazz in AZ freebee fest kicks off in the Scottsdale Mall 9/26. 4-8 p.m. and heralds the start of the jazz series at the Scottsdale Center for the Arts. The Concord gang is in for two indoor concerts 10/2, Cleo Laine and John Dankworth hit 11/13, Mel Lewis Orchestra 1/8/83, Gerry Mulligan 2/19/83, Charlie Byrd/Laurindo Almeida 3/11/83, George Shearing Trio 3/30/83, info at (602) 994 ARTS (2787) or Jazz in AZ, Box 13363, Phoenix 85002.
IN NEW YORK CITY, the "Highlights in Jazz" series at New York University's Loeb Student Center, produced by Jack Kleinsinger, is flourishing in its 10th year. At 8 tonight, Kleinsinger will present a concert combining Marian McPartland's trio and the Jimmy McPartland Jazz Stars.

The program on Nov. 4, titled "Saxophone Splendor," will feature Al Cohn, David "Fathead" Newman and Richie Cole, with Albert Dailey, Rufus Reid and Walter Bolden, plus the New York Saxophone Quartet. A salute to Doc Cheatham on Dec. 8 will feature Vic Dickenson, Budd Johnson, Arvell Shaw, Jackie Williams, Chuck Folds, Kenny Davern, Dick Wellstood and Bobby Rosengarden.

For more information about this excellent series, send a self-addressed stamped envelope to: Highlights in Jazz, 7 Cooper Road, New York, N.Y. 10010.
To the lovely Charming Jack
Kleinfelt
Kleinsinger
Kleinsinger
Love
Marian McPartland
To Loylee: Jack "K"
Best Always
James McPartland
10/4/82
McPartland has played Royal Garden Blues? Whatever the number, the 75-year-old cornet man played it again at the opening concert of this year’s Highlights In Jazz series. Legend has it that wind players blow themselves out by the time they get near their eighth decade, but there is an awful lot of proof these days that that just ain’t so: Joe Cheatham, Vic Dickenson, Wild Bill Davison, Bud Freeman, Budd Johnson, Benny Waters, the list goes on and on of guys who are still tooting their horns well into their seventies. So it isn’t surprising that Jimmy McPartland — natty in a blues blazer with a large, colourful pocket crest — and another septuagenarian, Eddie Barefield, were stage centre swinging through the usual set of creaky standards with gutsy aplomb at this particular date. Rounding out the band were such youngsters as Panama Francis, George DuVivier, trombonist Herb Gardner, clarinetist Joe Murayani and the former Mrs McP, Marian, on the keys. Now if this sounds like something of a mixed stew to you, you’re right. McPartland (Jimmy), Murayani and Gardner live by the old Dixieland warhorse, but McPartland (Marian) deals in a more refined, cocktail swing manner while Francis and Barefield are out-and-out swingers. DuVivier can do anything and fits into no category. So what resulted was a little bit of a musical tug-of-war, with Barefield getting short shrift. The highlights included Murayani’s superb clarinet work on Swing That Music, Francis’ never-ending snap-and-crackle and four numbers by guest Susannah Mccorkle (truly a good jazz singer and one who gets better and better). The lowlights were McPartland (Jimmy), Gardner and Murayani trying desperately to disprove the theory that jazz musicians make the best singers. But still, while his Austin High diploma turns yellow, it’s good to see Jimmy McPartland is still blowing up a storm — even if it’s on those old Royal Garden Blues.