Jack Kleinsinger presents Highlights in JAZZ

In association with NYU Program Board

Thursday, November 4th 8:00 P.M.

Al Cohn    David Fathead Newman    Lew Tabackin

in

Saxophone Spendor

with

• Albert Dailey    • Rufus Reid    • Walter Bolden

and

The New York Saxophone Quartet

• Dennis Anderson    • Wally Kane    • Ray Beckenstein    • Billy Kerr

at N.Y.U. Loeb Student Center

Tickets at Box Office or Mail Order To: Highlights in Jazz, 7 Peter Cooper Rd., New York, NY 10010

Make Checks Payable To Highlights in Jazz

566 LaGuardia Pl. at Washington Sq. South

Enclose Self-Addressed Stamped Envelope

tel. 598-3757

Tickets $7 Students $5 50

Coming Wed., Dec. 8th - Salute to Doc Cheatham -

Vic Dickenson, Budd Johnson, Arvell Shaw, Jackie Williams, Chuck Folds, and

The Blue Three: Kenny Davern, Dick Wellstood, Bob Rosengarden

Mail Orders Accepted Now: $7, Students $5.50 Enclose Self-Addressed Stamped Envelope

Flyers donated by Village Corner 142 Bleecker St., corner LaGuardia Place

This event is made possible in part with public funds from The New York State Council on the Arts and National Endowment for the Arts.
Jazz: Saxophone Solos, Plus

Saxophonists crowded the stage of the Loeb Auditorium on Thursday evening for Jack Kleinsinger’s “Highlights in Jazz.” There were four musicians who also played in pairs and as a saxophone quartet — Al Cohn, David (Fathead) Newman, Big Nick Nicholas and Lew Tabackin. And there were the four members of the New York Saxophone Quartet — Ray Beekenstein, Al Regni, Billy Kerr and Wally Kane.

Despite some rich voicings and skillfully phrased performances by the quartet and a variety of saxophone solos, and despite the title of the concert, “Saxophone Splendor,” the high points of the evening came from a flutist and a singer. The flutist was Mr. Tabackin. Doubling from saxophone, he built an extended solo that developed from the exotic, coloristic effects often associated with the flute to a strong, outgoing projection that was remarkable for the instrument. It became the kind of solo one might expect from a saxophone — strong, intense and with broad tonal dimensions — but with no suggestion of overreaching or strain that a flutist is apt to fall into under such circumstances.

Mr. Nicholas was the singer, dividing his performances of “Georgia” and the blues “Corrine Corrina” between his tenor saxophone and his voice. Mr. Nicholas sang with commanding assurance, using his rich, ripe baritone voice with a casual confidence that gave his songs a loose, easy feeling that might have been stifled by the heaviness of a more studied baritone.

John S. Wilson

November 13, 1982 New Jersey Nite Life

Entertainment

by Dick Murphy

One of the more frequent questions asked of this reporter is: “How many concert and club reviews do you do a week?” One night! Witness the following... It began with a Jack Kleinsinger “Highlights in Jazz” gig at NYU. The event was titled “Saxophone Splendor,” and indeed it was. Al Cohn and Lew Tabackin kicked off the show with a bopping “Strike Up The Band” with a swinging bridge of alternating horns. Lew then dug in to “My Ideal,” with inclusive piano soloing by Walter Bolden. He flauted “Caravan” showing a decidedly oriental opening phrase (not too surprising when one remembers his spouse is Toshiko Akioshi). Cohn then retook the mike to deliver decidedly earthy sax-iness on Strayhorn’s “Sophisticated Lady.” He followed with a solid bop reading of “America” for the digging patriots. The New York Saxophone Quartet took the stage for a couple of pretty renderings... “Lush Life” began their set (I had to retire to the student beer bar 'cause the stifling heat had made the packed room as aromatic as a gym.)

Voice November 9, 1982

Music

Highlights in Jazz: The topic is “Saxophone Splendor,” and the approach is unusual in that the academically oriented New York Saxophone Quartet will make a rare appearance opposite a sextet (including Fathead Newman, Lew Tabackin, and here comes the splendor) Al Cohn. November 4, Loeb Student Center, 566 LaGuardia Place, 598-3757.

Gato Barbieri / Spiro Gyra — with Jay Beekenstein, sax, Beaco, Bway and 4th St., Fr. &.
David Bromberg — Acoustic music with David Gisman Quartet. Carnegie Hall. Fri. &.
Tal Farlow and Jack Wilkins — Guitars. New School, W. 12th St. Fr. &.
40’s in the 80’s — With Johnny Ray, Guy Mitchell, Georgia Gibbs, the Four Lads, Orrie de Nooyer Andy, 500 Hackensack Ave. Hackensack, N.J., Fri., 8:30; Sat.,

To Uncle & Family
Be happy — Sincerely,
Big Nick Nicholas
To Jack,
Always a pleasure.
Al Cohn
To Jack
a great guy
and a wonderful
friend.

Walter Bolden