Jack Kleinsinger presents in cooperation with NYU Program Board

HIGHLIGHTS IN JAZZ

Wednesday, November 14th 8:00 P.M.

A Jazz Portrait Of

JOHNNY MERCER

COME RAIN OR COME SHINE • SKYLARK • LAURA
THAT OLD BLACK MAGIC • BLUES IN THE NIGHT • JEEPERS CREEPERS

America’s Favorite Lyricist

TOO MARVELOUS FOR WORDS • MY SHINING HOUR • SATIN DOLL
DAYS OF WINE AND ROSES • I THOUGHT ABOUT YOU • EARLY AUTUMN

Performed By:

SYLVIA SYMS
AL COHN • JOE NEUMAN
RUSS KASSOFF • STEVE LASPINA • JOE COCUZZO

at N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027

Tickets: $7.50
Students: $6.00

Tickets at Box Office or Mail Order To:
Highlights In Jazz, 7 Peter Cooper Rd., New York, N.Y. 10010
Make Checks Payable To: Highlights in Jazz - Enclose Self-Addressed Stamped Envelope.

Coming Thursday, December 13th— SAXOPHONE SPECTACULAR

This event is made possible with public funds from the New York State Council on the Arts and National Endowment for the Arts.
JAZZ

Sylvia Syms has been singing pop for more than 40 years in a voice one critic has called a "thrilling contralto," and she envelopes audiences with a warm personality that is underscored by the talk that goes along with the singing in her nightclub appearance. Tonight at 8 P.M., Miss Syms appears in concert, co-starring with Al Cohn on tenor saxophone and Joe Newman on trumpet, as part of the "Highlights in Jazz" series at New York University's Loeb Student Center, 566 LaGuardia Place, at 4th Street. Fittingly, it is called, "A Jazz Portrait of Johnny Mercer," the prolific songwriter who wrote "Satin Doll" (with Billy Strayhorn), "Come Rain or Come Shine (with Harold Arlen); "Skylark" (with Hoagy Carmichael), "Days of Wine and Roses" (with Henry Mancini).

She will be accompanied by Russ Kasoff on piano, Jay Leonhart on bass and Ronnie Bedford on drums. Admission: $7.50; students: $6. Information: 596-2027.

CONCERTS

Wednesday, November 14


MISSA CRUZ?——. Arlen Fisher Hall at 8. $10-$20.

COLORADO STRING QUARTET. Haydn's Quartet in C, Op. 17, No. 4; Beethoven's Quartet, Op. 3; Mendelssohn's Quartet No. 4, Op. 80. 92nd Street Y, at 8. $7.50-$10.

CELESTE LEGASPI, vocalist. C.R.H. at 8.

DENNIS CHINELLO, guitarist. St. Mary's Church, Brooklyn. $5.

EDMUNDO ROS, tenor saxophone. Highbridge Community Church, at 8. $5.

NEW YORK SYMPHONY ENSEMBLE. Mamoru Takahara, music director; cellist Nathan Sluch, violinist Maltefils Brass, celloist Elaine Dourey, flutist, and the New York Symphony Ensemble. The Tower, 45 W. 18th St., at 8. $10.

CARRIE SMITH, vocalist. Jazz at the Lighthouse. $5.

JAZZ PORTRAIT OF JOHNNY MERCER. Performers include Sylvia Syms, Al Cohn, Joe Newman, others. NYU Loeb Student Center, 566 LaGuardia Place, at 8. $7.50.

NEW YORK SYMPHONIC ENSEMBLE, Mamoru Takahara, music director; cellist Nathan Stuch, violinist Matthias Braun, celloist Elaine Dourey, flutist, and the New York Symphony Ensemble. The Tower, 45 W. 18th St., at 8. $10.

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**A JAZZ PORTRAIT OF JOHNNY MERCER**

As we move deeper into fall, Jack Kleinsinger (pictured with Joe Newman) pays tribute to the man responsible for "Autumn Leaves." This jazz portrait will undoubtedly feature renditions of "Come Rain or Come Shine," "Sylkark," "Days of Wine and Roses" or any of the many tunes Johnny Mercer added to America's popular songbook. Featured performers include Newman, Sylvia Syms, Al Cohn and surprise guests.

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**Mercer's music**

"A JAZZ Portrait of Johnny Mercer" is being presented tomorrow night at 8 at NYU's Loeb Student Center, 566 LaGuardia Place, as part of the "Highlights in Jazz" series. Performers include singer Sylvia Syms, tenor saxophonist Al Cohn, and trumpeter Joe Newman. Ross Kasoff on piano and Ronnie Bedford on drums will accompany Miss Syms. Tickets are $7.50.

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**Homages to Johnny Mercer**

The verse of a disproportionately number of the best songs will be paid tribute twice this week. A "Highlights in Jazz" concert features Sylvia Syms, who understands everyone's lyrics, and a band including Al Cohn and Joe Newman. November 14, Loeb Student Center, 566 LaGuardia Place, 598-2027, a production called Accentuate the Positive with presumably a larger but less well-known cast debuts November 18 through 20, the Bottom Line, 15 West 4th Street, 228-7880. (Giddings)