Jack Kleinsinger
presents
HIGHLIGHTS IN
JAZZ
in association with
NYU Program Board
THURSDAY
March 20, 1986
The Basieites meet The Ellingtonians
• JOE NEWMAN • NORRIS TURNERY
• FRANK WESS • BRITT WOODMAN
• BENNY POWELL • EDDIE BAREFIELD
• BUTCH MILES • VICTOR GASKIN
at N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027
Tickets: $8.50
students $6.50
Tickets At Box Office Or Mail Order To: Highlights In Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights in Jazz Enclose Self-Addressed Stamped Envelope –
Coming Wednesday, April 16th AN EVENING OF INTIMATE JAZZ -
Kenny Burrell Trio, Roger Kellaway, Eddie Daniels, Nancy Harrow, Jack Wilkins
Mail orders accepted now - $8.50, students $6.50 Make checks payable to:
Highlights in Jazz - Enclose self-addressed stamped envelope
This event is made possible with public funds from the
New York State Council on the Arts and National Endowment for the Arts.
ON JAZZ

Lee Jeske, New York

And Jack Kleinsinger’s Highlights in Jazz, which has kept Greenwich Village’s toes tapping for a remarkable 13 years, brings the following events to NYU’s Loeb Student Center: a 13th anniversary concert featuring Don Sebesky’s Orchestra/Jay Leonhart/Mike Renzi/Mark Morganelli and the Jazz Forum All-Stars, and others (2/20); The Basiets — Joe Newman, Frank Wess, Benny Powell, Butch Miles — Meet the Ellingtonians — Britt Woodman, Norris Turney, Victor Gaskin, Eddie Barefield (3/20); Kenny Burrell/Roger Kellaway/Eddie Daniels/Nancy Harrow/Jack Wilkins (4/16), and a Salute to Buddy Tate with Tate, Ray Bryant, Al Grey, David “Fathead” Newman, and others (5/15). (212) 598-2022 is the number for the whole scam.

MARCH 24; 1986/CHESTERTON

MUSIC AND DANCE

Thursday, March 20

NEW YORK PHILHARMONIC, James Conlon conductor; violinist Salvatore Accardo; Copland’s Short Symphony; Paganini’s Violin Concerto No. 2; Prokofiev’s Romeo and Juliet Suites. Avery Fisher Hall at 8:30. $30. Northwestern Thurs. only, at 9:45 a.m., $5.

MUSSELSON STRING QUARTET — Haydn’s Quartet No. 2; Iven’s Quartet No. 1; Schubert’s Quartet No. 15. Merkin Concert Hall at 8:30.


MUSIC FROM MARLBORO — Mozart, Chausson, Roussel, Brahms. Metropolitan Museum of Art at 8:30.

LES SORTILÉGES — Folk song and dance of Canada. Carnegie Hall at 8:30. $5.

RENAO CAPECCII, baritone, with pianist Max Epstein. Art songs of Italy. Carnegie Recital Hall at 8:30. $5.

PETE, PAUL, AND MARY — See 3/19.

THE BASIETES MEET THE ELLINGTONIANS — Members of the two bands, Loeb Student Center NYU, 566 La Guardia Pl. (598-2027), at 8. $8.50.

CENTER FOR CONTEMPORARY OPERA — Pageant version of Strauss’s Der Fliegende Holländer. Fourth University Church, C.P.W. and 76th St., at 8. $12.


BOWDIN TRIO — Bronx Community College, University Ave. and W. 181st St., at 12:30. Free.

C. Gerald Fraser

Thursday, March 20, 1986

TONIGHT IN NEW YORK

Duke and Count

Alumni of the bands of Duke Ellington and Count Basie get together for a blow tonight at 8 at NYU’s Loeb Student Center (LaGuardia Place and Washington Square South, ticket info, 212-598-2027). "The Basiets Meet the Ellingtoniats" is part of Jack Kleinsinger’s "Highlights in Jazz" series. Price is $5. $6.50 for students. A surprise guest is promised.

Big-Band Alumni

Musical alumni of the Duke Ellington and Count Basie orchestras will appear in concert next Thursday at 8 p.m. at New York University’s Loeb Student Center, 566 La Guardia Place. The program is part of a "Highlights in Jazz" series. The musicians taking part will be Joe Newman, Frank Wess, Benny Powell, Butch Miles, Britt Woodman, Norris Turney, Victor Gaskin and Eddie Barefield. Tickets are $8.50 ($6.50 for students.) Information: 598-2027.
BIGGER IS not necessarily better, as Jack Dempsey once demonstrated to Jess Willard, but when the Duke Ellington and Count Basie bands performed together in a recording studio a quarter of a century ago, their collective prodigious sound was classic, as evidenced by "First Time" (Embassy). Jack Kleinsinger has something smaller, but nonetheless classic, in mind: a nine-piece band composed of Ellington and Basie alumni.

"We've done many Basie alumni shows and a number of Ellington alumni shows," said Kleinsinger, who produces the Highlights in Jazz series. "And I felt that, instead of separate units, we could make a band of alumni from both this time. I think it's a nice formula."

At 8 tomorrow evening, Kleinsinger's shaven-down version of Ellington meets Basie will commence at the New York University Loeb Student Center, 566 LaGuardia Pl. at Washington Square South (tickets $8.50, $6.50 for students).

The ex-Basieites will be trumpeter Joe Newman, trombonist Benny Powell, tenor saxophonist Seldon Powell (who also played with Ellington's band) and drummer Butch Miles, On the Ellington side will be alto saxophonist/clarinetist Norris Turney, trombonist Britt Woodman, tenor saxophonist Eddie Barefield and bassist Victor Gaskin.

"Our surprise guest will be a pianist," Kleinsinger said.

The program, of course, will be representative of the material those alumni performed with their late leaders.