Jack Kleinsinger presents
Highlights In Jazz
in cooperation with NYU Program Board
Thursday September 25th, 1986
8:00 P.M.

Still Going Strong

Art Hodes
Milt Hinton
George Kelly
Doc Cheatham
Tommy Benford
Clarence Hutchenrider

at N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. South  Tel. 598-2027
Tickets: $8.50
students $6.50

Tickets At Box Office Or Mail Order To: Highlights In Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010  Make Checks Payable To:
Highlights In Jazz  Enclose Self-Addressed Stamped Envelope –

Coming Thursday Oct. 30th 8:00 p.m. - Salute to Pepper Adams with Clark Terry,
  Mel Lewis, Ray Barretto, Jr. Mance, Rufus Reid, Joey Cavaseno,
Battle of the Big Horns with Cecil Payne, Ronnie Cuber, Nick Brignola.
  Guest of Honor: Pepper Adams

This event is made possible with public funds from the
New York State Council on the Arts and National Endowment for the Arts.
THE HIGHLIGHTS IN JAZZ CONCERT Series resumes tonight at NYU's Loeb Student Center. Playing for this performance is "Still Going Strong" at 8 p.m. All the jazz giants participating in this concert are over 75-years-old and include Art Hodes on piano; Milt Hinton on bass; George Kelly on saxophone; Doc Cheatham on trumpet and vocals; Tommy Benford on drums; and Clarence Hutchenerider on clarinet. Pictured above is Milt Hinton. For further information call (212) 598-2027.
WORLD CLASS SERIES—Greenwich Village, which is the current heart of the contemporary jazz world—thanks to such clubs as Sweet Basil, the Village Vanguard, and the Blue Note—also harbors an excellent pair of jazz series: Jack Kleinsinger's "Highlights In Jazz", and Kwame Shaw's "Jazztrack". The series are complementary—Kleinsinger's shows run to the traditional, with a smattering of bebop; Shaw's shows run to the contemporary, with a smattering of bebop.

"Highlights In Jazz" fall series—which will take place, as always, at NYU's Loeb Student Center—goes like this: "Still Going Strong", with veterans Art Hodes, Milt Hinton, Doc Cheatham, George Kelly, Tommy Benford, and Clarence Hutchenderider (9/25); "A Salute to Pepper Adams"; with Adams, Clark Terry, Cecil Payne, Ronnie Cuber, Nick Brignola, Joe Morello, and others (10/20); "Voices of Jazz", with Roy Eldridge, Marlene VerPlanck, Jay Leonhart, and others (12/11), and "Jazz Is My Passport", with Astrud Gilberto, Niels Lan Doky, Claudio Roditi, and others. "Jazztrack"'s autumnal offerings—which will take place, as always, at Barrow Street's Greenwich House—are Lester Bowie and the Brass Fantasy (9/13), "The Soul Stirrings of Linda Tillery"; with a trio featuring Michele Rosewoman (10/4), "Bop Connection: Then and Now", with Kenny Barron, Ceci McClbee, Big Black, Eddie Henderson, Sonny Fortune, and Freddie Waits (11/8); and the Haitian band Ayiza, featuring Andrew Cyrille (12/13).

Elsewhere and Elsewhen...

Starting Sept. 8, the Monday Red Top Jam Sessions move to Boston's Villa Victoria Cultural Center, 85 W. Newton St., and take a Latin turn, directed by pianist Raphael Jaimes. Info number remains: 617/492-8436.

(Hey, Cathy! If I make it to Boston, can I bring my bongos?)

Stan McDonald's Blue Horizon Jazz Band plays Sunday, Sept. 7 and 14, at Ephraim's, Rte. 27, Sudbury, Mass. "Still Going Strong" is the theme for Jack Kleinsinger's next Highlights in Jazz concert, Thursday, Sept. 25 at NYU's Loeb Student Center. That description applies to Art Hodes, Doc Cheatham, George Kelly, Milt Hinton and the other performers for the evening.

Broadway and film star Gregory Hines will give eight performances with the Jazz Tap Ensemble of Los Angeles at New York's Joyce Theater, Sept. 30 through Oct. 5th.

The Ninth Annual Delaware Water Gap Celebration of the Arts will once again showcase many of the jazz stars who make the area their home, including Phil Woods. Along with Phil's Quintet, the Sept. 6-7 festival will have Bill Goodwin's Solar Energy, Janet Lawson & Judy Niemack, Harry Leahy, and Kim Parker & Friends. Call 717/476-8336 for directions.

THE VILLAGER, September 18, 1986

VILLAGER DOWNTOWN

Up & Coming

"HIGHLIGHTS IN JAZZ": NYU Loeb Student Center presents jazz giants Art Hodes, Milt Hinton, George Kelly, Doc Cheatham, Tommy Benford, and Clarence Hutchenderider, all over 75 years in "Still Going Strong." Thurs., Sept. 25, 8pm. Adm. $6.50, students $6.50. 566 Lafayette Pl., at Washington Sq. So. Info: 996-2027.
To Jack K
my meaning
friend
Art Tades
These joints are jumpin'

By CHIP DEFFAA

HERBIE Mann and his New York Samba Band are featured at the Blue Note (131 W. Third St., 212-475-9592) through Sunday. Mann calls the often Brazilian-tinged jazz he plays “Jazil Brazilian.” But the widely-traveled flutist also incorporates Arabic and other foreign influences, setting it apart from the usual Latin jazz.

Pianist Cedar Walton, bassist Ron Carter, and drummer Billy Higgins (“The Magic Trio”) have settled in for a stay through the 29th (except for Monday) at Sweet Basil (48 Seventh Ave. South, 212-242-1785). Pianist Jane Jarvis, who may be seen and heard on screen in Woody Allen’s next picture, may be seen and heard in person (along with bassist Milt Hinton) through tomorrow at Zinno (26 W. 12th St., 212-924-5182).

The George Adams-Don Pullen Quartet is at the Village Vanguard (178 Seventh Ave. South, 212-255-4037) through Sunday. Paquito d’Rivera, fiery Cuban alto saxist, leads his quintet at Mikesell’s (760 Columbus Av., at 97th Street, 212-864-8532) tonight and tomorrow.

SOME of the best jazz — and certainly the best prices — in the city may be found at Jack Kleininger’s periodic concerts at the NYU Loeb Student Center (566 La Guardia Pl. at Washington Sq. South, 212-598-2027). The season’s opener, on Thursday, unites masterful Chicago pianist Art Hodes (heard all too rarely locally), swing tenor great George Kelly, trumpeter and singer Doc Cheatham, bassist Milt Hinton, clarinetist Clarence Hutchings Jr., and drummer Tommy Benford.

And Kleininger always has a surprise guest squirreled away. Among the surprises he trotted out last season were Clark Terry, Phil Woods, Major Holley, Vic Juris, and Dizzy Gillespie. Underwriting makes possible the low prices: $5.50 general admission, $2.50 for students.

JAZZ singers Judy Niemack and Janet Lawton appear in tandem at the Jaxx Center (380 Lafayette St., at Fourth Street, 212-505-8660) tonight. Lawton works solo at the Cafe Jupiler (228 W. 10th St., 212-924-9292) Sunday.

The Centerfold (283 W. 56th St.,

THE NEW YORK TIMES, THURSDAY, SEPTEMBER 14, 1984

GOING OUT

Guide

VINTAGE JAZZ

For those theorists, if there are any, who believe that age improves jazz, as it does some liquor, the place to be tonight at 8 o’clock is Jack Kleininger’s “Highlights in Jazz,” which starts the new season at New York University’s Loeb Student Center, 566 La Guardia Place, at Washington Square South.

None of the half-dozen stars on the program, “Still Going Strong,” are under 75 years old, and time has not dulled their ear nor dimmed their luster. They are Art Hodes, piano; Milt Hinton, bass; George Kelly, tenor saxophone; Doc Cheatham, trumpet; Clarence Hutchings Jr., clarinet, and Tommy Benford, vocals. A surprise guest artist, as usual at the concerts, will also participate.

Admission: $8.50; students, $6.50.
Information: 598-2027.

Richard F. Shepard