Jack Kleinsinger presents HIGHLIGHTS IN JAZZ

In cooperation with NYU Program Board

THURSDAY, JANUARY 14th, 1988
8:00 p.m.

Stars of Swing
BUCKY PIZZARELLI • SOL YAGED
MARTY NAPOLEON • JACK LESBERG

In A Special Tribute To The King Of Swing

PANAMA FRANCIS
and his SAVOY SULTANS

N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4999
Tickets: $9.00
Students: $6.50

Tickets at Box Office or by Mail Order to:
HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010
Make Checks Payable to Highlights in Jazz • Enclose a Self-Addressed Stamped Envelope

This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.
Panama keepin' the beat

Faith in rhythm from master of the bass drum

By CHIP DEFFAA

JAZZ musicians have forgotten what the real ingredients of jazz were all about," declares drummer Panama Francis, a great believer in the importance of rhythm. "If they take the rhythm out of jazz, they should call it something else."

And whether Francis is leading a tightly swinging combo (as he'll be doing this week at Carlos 1) or his harder-hitting, nine-man "Savoy Sultans" (as he'll be doing at a Jan. 14 "Highlights in Jazz" concert), there's no missing his propulsive beat. He's one of the masters of the bass drum, and he likes to get people moving to his music.

A self-taught "natural" drummer, Francis powered the great bands of Roy Eldridge, Lucky Millinder, and Cab Calloway without being able to read a note of music. He had a reputation for being — like Buddy Rich — a drummer who needed only to hear an arrangement once to know it completely. (Bandleader Sy Oliver did hand him a written part one time. It consisted of two instructions: "Begin playing" and "End with the rest of us.")

Francis played at Harlem jam sessions at which bebop was born. (He believes the boppers created their new style to mask shortcomings that would have limited their success in the older style. "Charlie Parker, for instance, played fast to mask the fact that he didn't have as good a tone as Benny Carter. He even told me: 'I don't mind people copying my style, but I wish they'd find another sound.' )

He worked at Birdland in the early '50s. Then from 1953 to '63 his drums were heard on countless rock-'n'-roll records. His beat contributed to the success of the Four Seasons, the Coasters, the Platters, the Flamingoes, Frankie Avalon, Fabian, Buddy Holly, Jackie Wilson, James Brown, Bobby Darin, Neil Sedaka, etc. — but the music didn't grab him, and he returned to jazz.

"My wife would ask: 'What did you record today?' And I'd say: 'I don't know.' It was just a job."

He doesn't get nostalgic over the rock-'n'-roll years. For he remembers the racism of record producers scouring to get white singers to re-record hits created by black singers. And he remembers Alan Freed's TV show (on which he was the drummer) being taken off the air after an interracial couple danced on the program.

One thing he did like about early rock-'n'-roll, though — and about early jazz too — was that it was danceable. "I'm one of the few bandleaders who can dance. And, I like playing for people who dance."

If the music on his last two Grammy-nominated "Savoy Sultans" albums is any indicator, don't be surprised if Francis gets some people dancing in the aisles at Carlos 1 or at NYU. He'd kind of like that.

The Panama Francis Quintet plays tonight through Sunday, 9:30 p.m. on, at Carlos 1 (432 Sixth Ave., near 10th St., 212-982-3503) for $10 cover, $7 minimum. His Savoy Sultans, plus singer Julia Steele, play 8 p.m. Jan. 14 at NYU Loeb Student Center (506 LaGuardia Pl., 212-998-4585).
OLD AND NEW FILLS CLUBS

Sun Ra performs his affectionate, avant-garde renditions of Cole Porter and Jerome Kern.

THURSDAY'S "HIGHLIGHTS IN JAZZ" CONCERT (NYU LOEB STUDENT CENTER, 566 LaGuardia Pl., 212-998-4999) FEATURES PANAMA FRANCIS' SAVOY SUITANS; PLUS AN ALL-STAR COMBO WITH FRANCIS, BUCKY PIZZARELLI, MARTY NAPOLEON, ETC. FRANCIS ALSO LEADS A QUARTET THROUGH SUNDAY AT CARLOS 1 (432 SIXTH AV., 212-982-3565). TRAMPA (125 EAST 15TH ST.).

WEDNESDAY, JANUARY 13, 1988

VARIETY

LONGPLAY SHORTS

"STARFISH," FIRST ARISTA ALBUM FOR THE CHURCH, IS DUE IN FEBRUARY. "UNDER THE MILKY WAY" IS THE LEAD TRACK... BARRY MANILOW AND KENNY G WILL PERFORM AT THE NATIONAL ASSN. RECORDING MERCHANDISERS' SCHOLARSHIP FOUNDATION LUNCHEON AT THE CENTURY PLAZA HOTEL, LOS ANGELES, MARCH 12. THE NARM CONVENTION DINNER, 16 STUDENTS WILL BE AWARDED FULL-YEAR $5,000 SCHOLARSHIPS. THE PROGRAM WAS INAGURATED IN 1966, 256 GRANTS TOTALING $1,700,000 HAVE BEEN HANDLED OUT. A SPECIAL TRIBUTE TO THE LATE BENNY GOODMAN IS PART OF THE JAN. 14 "STARS OF SWING" CONCERT OF JACK KLEINSINGER'S "HIGHLIGHTS IN JAZZ" SERIES AT THE LOEB STUDENT CENTER, NEW YORK U., N.Y. PERFORMERS INCLUDE GUITARIST BUCKY PIZZARELLI, CLARINETIST SOL YAGED, PIANIST MARTY NAPOLEON, BASSIST JACK LESBERG AND PANAMA FRANCIS & HIS SAVOY SUITANS.

NEW YORK POST, THURSDAY, JANUARY 14, 1988

CALENDAR

METROPOLITAN OPERA: "FAUST" AFTER AUGUST峰值, NOSEY CONDUCTING, TRAVESTE OPERA HOUSE AT 8.

WAVELY CONCERT HALL: "EUROPEAN JAZZ NIGHT" WITH THE "EUROPEAN JAZZ ORCHESTRA" AT 8.

NEW YORK CITY BALLET: "DANCERS" AT THE "THE OPERA HOUSE" AT 8.

POP & JAZZ

HIGHLIGHTS IN JAZZ: BUCKY PIZZARELLI, GUITAR; SOL YAGED, CLARINET; MARTY NAPOLEON, PIANO; RAY ORR, DRUMS. LOEB STUDENT CENTER, 566 LAGUARDIA PL. AT 8.

THEATER

"AMERICAN ANTHEMS" BY JAMES LEWIS CONDUCTING; "SCHWEIZ" BY MALCOLM BLEDSOE. LOEB STUDENT CENTER, 566 LAGUARDIA PL. AT 8.

BEST BET

NEW YORK PHILHARMONIC: ZUBERI CONDUCTING; "WAGNERIAN NIGHT" AT THE "THEATER" AT 8.

VOICE JANUARY 12, 1988

Jack Kleinsinger presents HIGHLIGHTS IN JAZZ

In cooperation with NYU Program Board

Thursday, Jan. 14th - 8:00 p.m.
Stars of Swing

Bucky Pizzarelli • Sol Yaged

Marty Napoleon • Jack Lesberg

Panama Francis & Savoy Sultans

at N.Y.U. Loeb Student Center

566 LaGuardia Place at Washington Sq. So.
Tickets: $9.00, Students: $5.50 Tel 998-4999
To Jack:
Best Wishes
Sol Yaged

SOL YAGED