Jack Kleinsinger presents

Highlights In

in cooperation with NYU Program Board

THURSDAY
SEPTEMBER 22, 1988
8:00 p.m.

A Concert For Al Cohn

JOE COHN • JON FADDIS • AL GREY
MILT HINTON • BOB ROSENGARDEN
DEREK SMITH • LEW TABACKIN

N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4999
Tickets: $9.00
Students: $6.50

Tickets Obtained at Box Office or by Mail Order to:
HIGHLIGHTS IN JAZZ
7 Peter Cooper Road • New York, N.Y. 10010
Make Checks Payable to Highlights in Jazz • Enclose a Self-Addressed Stamped Envelope

Coming THURSDAY, OCTOBER 20th — 8:00 p.m. • Piano Playin' Women
with Dorothy Donegan, Judy Carmichael,
with Warren Vache, Michael Hashim, and Chris Flory

This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.
High-flying ‘Bird’

By LEE JESKE

JAZZ fans to Clint Eastwood: “Go ahead, make our season.”

The fall’s most anxiously awaited jazz event isn’t taking place in a club or concert hall. It’s the premiere of “Bird,” Eastwood’s 1998 biopic of Charlie Parker (opening Sept. 30 after New York Film Festival screenings); a perfect preface to the Film Forum’s first “Jazz on Screen” series (Oct. 21-Nov. 10).

And jazz will hit Broadway, as the folks who gave us “Tango Argentino” roll out “Black and Blue,” a revue with singers Carrie Smith, Ruth Brown and Linda Hopkins, tap-dancers, and on-stage musicians like Claude Williams and Roland Hanna (the Minakoff, beginning Oct. 16).

A fan of jazz singing? Look out! We’re talking Mel Torme (Michael’s Pub, Tuesday-Oct. 8), Sarah Vaughan, Billy Eckstine, Carmen McRae, Angela Bofill, Joe Williams (the Blue Note, consecutive weeks beginning Oct. 11), Astrud Gilberto at S.O.B.’s Oct 18-20, Mark Murphy, Susannah Union, Sept. 26).

The AJO, led by John Lewis, will also be filling Cooper Union with the music of Gerald Wilson (Oct. 20) and Count Basie (Dec. 15), as well as making its first club gig (the Blue Note, Nov. 18-20). Big band fans will also want to hit Sweet Basil when the late Gil Evans’ Orchestra returns to its once-a-week home base under the baton of son Miles Evans (Mondays from Oct. 10).

The long-standing “Highlights in Jazz” series, at NYU’s Loeb Student Center, offers a tribute to late tenor sax great Al Cohn (Sept. 22); “Piano-Playin’ Women” (Oct. 20); “Dynamic Duos,” including octogenarians Art Hodes and Doc Cheatham (Nov. 17), and a “Jazz/Latin Jam” (Dec. 15).

Other aging jazz vets with youthful talents due in town include Dizzy Gillespie (next week at the Blue Note), Benny Carter, Harry “Sweets” Edison, Jay McShann and an Ellington alumni outfit with Clark Terry, Jimmy Hamilton, Norris Turney and others (all at Carlos 1).

A Tribute to Al Cohn
To Open Jazz Series

A musical tribute to the jazz saxophonist and arranger Al Cohn, who died in February at the age of 62, will open the 16th Highlights in Jazz series at the New York University Loeb Student Center, 566 La Guardia Place, on Sept. 22 at 8 P.M.

Mr. Cohn wrote the arrangements for the Broadway productions of “Raisin” and “Sophisticated Ladies” and was known for his collaborations with the jazz saxophonist Zoot Sims.

Appearing at the concert will be Mr. Cohn’s son, Joe, a guitarist; Jon Faddis, a trumpeter; the trombonist Al Grey; the bassist Milt Hinton; the pianist Derek Smith; the drummer Bobby Rosengarden, and the clarinetist Lew Tabackin. Tickets are $9 ($6.50 for students). Information: 998-4999.

NEW YORK AGENDA

THURSDAY

Cohn, But Not Forgotten — “A Concert for Al Cohn,” in honor of the late tenor sax player, kicks off the 16th season of “Highlights in Jazz” at the New York University Loeb Student Center (566 LaGuardia Pl.; (212) 998-4999). Featured players at the 8 p.m. show will include Cohn’s son, Joe, on guitar, trumpeter Jon Faddis, bassist Milt Hinton, pianist Derek Smith, Bobby Rosengarden on drums, and Lew Tabackin on reeds.
To Jack For everything

Thanks for everything
To Jack we need you... Love from Frank.