Jack Kleinsinger presents HIGHLIGHTS IN JAZZ

THURSDAY
OCTOBER 5TH, 1989
8:00 p.m.

In cooperation with N.Y.U.

The Art of Swinging

LOUIE BELLSON
JAY LEONHART
JOHN BUNCH
TED NASH

Special Guest:
HANK JONES

LOUIE BELLSON

N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4949

Tickets: $10.00
Students: $6.50

Tickets at Box Office or by Mail Order to:
HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010
Make Checks Payable to Highlights in Jazz • Enclose a Self-Addressed Stamped Envelope

Coming THURSDAY, NOV. 2nd — 8:00 p.m. • Women of Jazz
with Dorothy Donegan Trio, Laurel Masse (formerly with Manhattan Transfer), Carline Ray, Willene Barton, Bertha Hope, Sherrie Maricle
Mail Orders Accepted Now: $10.00, students: $6.50
Make Checks Payable to Highlights in Jazz • Enclose Self-Addressed Stamped Envelope

This event is made possible with funds from the New York State Council on the Arts and National Endowment for the Arts.
ARTS AND LEISURE GUIDE

NIGHTLIFE WITH THE NIGHTBIRD
by Alison Steele

What a wonderful way to open the New York night life season, with Miss Julie Wilson! Julie, who has performed all over the world, will be in residence at Cafe Carlyle (35 E. 76th St., 744-1600) until Oct. 28th. If you want to see what cabaret is really all about, don’t miss Julie; she is merely superb.

It’s Julie Wilson at the Cafe Carlyle.

“Highlights in Jazz,” New York’s longest running jazz series, kicks off its 17th series on Thursday, Oct. 5th, when the subject will be “The Art of Swinging,” starring Louis Bellson, Jay Leonhart, John Bunch, Paul Nesbitt Jr. and special guest Hank Jones at the piano. The concert takes place at NYU Loeb Student Center, 566 LaGuardia Place, at 8pm. For ticket information call 998-4949.

JAZZ
By Chip Deffaa

ALFREDO: Citicorp Center, East 54th Street between Lexington and Third Avenues, (212) 732-3367, Bob Kindred Quartet, Sunday brunch.
ANGRY SQUIRE: 216 Seventh Ave., near 22nd Street, (212) 422-9988, Charles Benziger tonight, Michelle Johnson tomorrow.
ARTHUR’S TAVERN: 257 Grove St., (212) 475-6879, Mabel Goodwin, Freddie Francis, Melissa Stasic through tomorrow, Freddie Francis Trio, Sunday, Grove Street Stompers, Monday.
BIRDLAND: 2745 Broadway at 105th Street, (212) 749-2228, Dewey Redman Quartet through tomorrow, Freddie Bryant Quintet, Sunday.
BLUE NOTE: 131 W. Third St., (212) 475-8592, Las McCall and Eddie Harris (piano and sax), plus Hank Crawford and Jimmy McGriff (jazz and Hammond organ), bring some soul to this always packed, neon-and-chrome room — heavenly emotions and a beat you can tap your foot to — Monday.
BOTTOM LINE: 15 W. Fourth St., (212) 228-7880.

The refreshingly gentle sounds of Windham Hill recording artists Montreux — Mike Marshall on mandolin, Barbara Higbie on guitar, Michael Morning on bass and Tom Miller on drums — drawing upon acoustic jazz and folk traditions, Tuesday.

BRADLEY’S: 70 University Place, (212) 228-6440, Jeannine Broomfield through tomorrow, may sound as if she’s spent her life listening to such forthright modernists as McCoy Tyner, Chick Corea and Ornette Coleman — but the pianist she first modeled herself on was none other than Carlisle Cole. Late at night, after she’s played all the modern things she’s known for from her popular Concord albums, maybe you can coax her to unwind with a touch of Carle (“Polonaise in Boogie”) any night.

BUSSER’S CRIBHOUSE: 325 Bowery at Second Street, (212) 254-0050, Trumpeter Jacques Butler, reedman Jim Davis and pianist Ira Melzer through tomorrow; pianist Bob Benford Lepley and singer, Sunday.
CAJUN: 129 Eighth Ave., near 16th Street, (212) 691-6777, Canal Street Jazzband tonight, Great Atlantic Jazz Band tomorrow.
CARLOS: 423 Sixth Ave., near 18th Street, (212) 962-2260, Emler Gjora Trio featuring Koji Tohyama through Sunday. And with the club’s


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CITY GUIDE

7 DAYS • OCTOBER 4, 1989

CONCERTS

Cheatham and Jon Faddis. St. Peter’s Church, 619 Lexington Ave. (935-2200) Sunday 5 p.m. $10.

LAURIE ANDERSON. Kicks off the Next Wave Festival with the NY premiere of her Empty Places, a political landscape of the USA. Brooklyn Academy of Music, 30 Lafayette Avenue, Brooklyn (718-636-4107) Beginning TUES. Performances through Oct. 15. Call for schedule.

CHEESECAKE: 259A Union Ave., Brooklyn, (718) 493-7290. At the Hammond B-3 organ through tomorrow, Bobby Forrest, who’s been laying down those sometimes soulful, sometimes romping sounds behind Ruth Brown for a dozen years, and his trio.

FOUR FORTY: 259A Union Ave., Brooklyn, (718) 493-7290. At the Hammond B-3 organ through tomorrow, Bobby Forrest, who’s been laying down those sometimes soulful, sometimes romping sounds behind Ruth Brown for a dozen years, and his trio.

HIGHLIGHTS IN JAZZ: NYU Loeb Student Center, 566 LaGuardia Place, (212) 998-4949. New York’s longest-running jazz concert series kicks off the new season with “The Art of Swing,” as demonstrated by masters of their instruments Louie Bellson (drums) and Hank Jones (piano), and friends, Thursday.

INDOOR BLUE: 221 W. 40th St., (212) 231-0095. Everyone ...
Music

FALL PREVIEW

swing of things

— 10 years after their stunning first meeting — of pianist Cecil Taylor and drummer Max Roach (Dec. 8).

Other autumnal concert action includes Gregory Hines and other tap dancers (Carnegie Hall, Sept. 18), the Phillip Morris Superband (James Moody, Harry Edison and others at Town Hall, Sept. 23), Stephane Grappelli (Carnegie Hall, Oct. 4), Larry Carlton (Beacon, Oct. 29), Tuck & Patti (Town Hall, Nov. 17) and the GRP All-Stars (Beacon, Dec. 1 and 2).

NYU's annual Highlights in Jazz jam session series includes Louie Bellson and others in "The Art of Swinging" (Oct. 8), Dorothy Donegan and other "Women of Jazz" (Nov. 2) and Jimmy Witherspoon and other purveyors of "Blues and Other Delights" (Dec. 7).

The World Financial Center will present Max Roach (Oct. 10), John Sebastian (Oct. 25), McCoy Tyner (Nov. 1), Betty Carter (Nov. 5) and the Modern Jazz Quartet (Nov. 19).

THELONIOUS MONK
Behind the veneer.

La Troupe Makandal. The festival's fall schedule also features "The Hendrix Project," jazz musicians including Julius Hemphill and Geri Allen interpreting Jimi Hendrix (Dec. 1), and the reunion

Quartet (Nov. 19).

NEW YORK OCTOBER 9, 1989

MUSIC AND DANCE

CONCERTS

Thursday, October 5

JUDY CARMICHAEL TRIO—The stride-jazz pianist, with saxophonist Michael Hashim, guitarist Chris Flory. Weill Recital Hall at Carnegie Hall at 8. $20.


CRIS WILLIAMSON/TERESA TRULL AND BAND, with Ferretto. Folk music. Town Hall at 8. $15. $20.

BILLY TAYLOR/BILLY TAYLOR TRIO, with Bassist Victor Cassini, percussionist Bobby Thomas. "Personal Expression" at Metropolitan Museum at 8. $18.


THURSDAY

Swing Has Sprung

The Highlights in Jazz series presents "The Art of Swinging" with drummer Louis Bellson, bassist Jay Leonhart, pianist John Bunch and saxist Ted Nash Jr. Special guest: pianist Hank Jones. At the NYU Loeb Student Center (565 LaGuardia Pl., 998-4999) beginning at 8 p.m.
To Jack,

Peace & Love.

Thank you for many evenings of enjoyable jazz. Hope I'm able to contribute again & again.

Hank Jones

PIANIST