Jack Kleinsinger presents
Highlights In JAZZ
New York's Longest Running Jazz Concert Series

Two Great Jazz Happenings!

Thursday, February 6th
Highlights in JAZZ' 19th Anniversary GALA
Featuring
Doc Cheatham • Sol Yaged
Marty Napoleon • Chuck Folds
Oliver Jackson • Jack Lesberg
Warren Chiasson • Jon Seiger

Thursday, March 5th
Billy TAYLOR and Friends
Buddy DeFranco
Frank Wess
Victor Gaskin
Bobby Thomas
Special Guest:
Jon Faddis

Specify February 6th or March 5th concert when ordering!

The PACE DOWNTOWN THEATER
3 Spruce Street (between Park Row and Gold Street) -- Telephone (212) 346-1715
Tickets: $12.00 • Students: $8.50
Tickets at Box Office or by Mail Order to:
HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010
Make checks payable to Highlights in Jazz • Enclose a self-addressed stamped envelope

Coming Thursday, April 2nd -- Salute to AL GREY
Clark TERRY • Junior MANCE • Red RODNEY • Steve TURRE
Robin EUBANKS and the AL GREY QUINTET
Mail Orders Accepted Now: $12, Students: $8.50
Make checks payable to Highlights in Jazz • Enclose a self-addressed stamped envelope

This event is made possible with funds from the
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Produced in cooperation with Pace University Performing Arts,
Dr. Nicholas Catalano, University Director
19TH ANNIVERSARY GALA
PACE DOWNTOWN THEATER/
FEB. 6
In spirit if not in international scope, Jack Kleinsinger's "Highlights in Jazz" series is the latter-day equivalent of Norman Ganz's "Jazz at the Philharmonic." Impresario and bon vivant Kleinsinger opens his 19th season with another hootin' and bootin' raveup.
Expect flag-waving revelry from Doc Cheatham (pictured), Sol Yaged, Oliver Jackson, Marty Napoleon, Warren Chiasson, Jack Lesberg, Chuck Folds and Jon Seiger.
GK.
To Jack: It's great to work with you! All the best.

Warren Chiasson
Jack Kleinsinger’s 19th anniversary concert featured a broad spectrum of trad to mainstream jazz including guitarist Chuck Wayne of George Shearing and Woody Herman fame, vibist Warren Chiasson, Benny-Goodman-sound alike Sol Yaged, Louis Armstrong alumnus Marty Napoleon, veteran mainstream drummer Oliver Jackson, former Eddie Condon bassist Jack Lesberg and the wonderful trumpet and piano work of Doc Cheatham and Chuck Folds. Doc played and sang “Was It A Dream?” and, boy, was it ever! Each time I hear the Doctor, he sounds even better than I remembered. Thank God there are people like Jack Kleinsinger putting on jazz concerts... people who are more interested in the quality of music on the stage than they are in how many tickets a guy will sell at the box office... well, at least just as interested. If somebody doesn’t record Doc and Chuck doing their duo thing, then you folks out of town will just have to take my word for it and wish you’d been there.