

2007

Song of the Holy Ground (Score)

Gary Smart

University of North Florida, gsmart@unf.edu

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Recommended Citation

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*Song of the
Holy Ground*
for Piano Quintet

Gary Smart

Song of the Holy Ground

(Apache Chant)

Gary Smart

for Piano Quintet

Mysterious, chanting (♩ = 69)

Violin 1
pp senza vibrato

Violin 2
pp senza vibrato

Viola
pizz. *pp* senza vibrato

Cello
ff

Piano
ff *mf* *poco f*

loco

S^{va}

Vn. 1

Vn. 2

Vla.
quasi solo
f

Vc.
(pizz.)
mf

6

Vn. 1

Vn. 2

Vla.

Vc.

arco

pizz.

p

mf

p

mf

p

8^{vb}

9

(8^{vb})

Vn. 1

Vn. 2

Vla.

Vc.

f

p

p

f

arco (tremolo)

arco, quasi solo

sfz

f

ff

f

(non trem.)

mf

ff

Red.

12

Vn. 1 *poco flautando*
quasi solo

Vn. 2 *pizz.* *poco f* *arco* *pizz.* 3

Vla. *f* (non trem.) *mf* *f*

Vc. *pizz.* *arco* *sfz* *f* *poco f*

8va

sfz

15

Vn. 1

Vn. 2 *f* *mp* *arco* *mf*

Vla. *f* *pizz.*

Vc. *f*

17

Vn. 1 (poch. vibrato)

Vn. 2 quasi solo *mp* *f* *mp*

Vla. *f*

Vc. *sfp* *f* *p* *mf* *f* *mp*

Vn. 1 (ord.) pizz. *ff cantabile* sing the melody
 Vn. 2 *mf*
 Vla. arco *mf* *mp* gliss.
 Vc. *f* *mf* pizz. *ff cantabile* sing the melody
 20 *f* *mp*
 Red.

Vn. 1
 Vn. 2 *poco f* *mf*
 Vla. *poco f* *mf*
 Vc.
 23 *mp*
 (8va)

27

Vn. 1

Vn. 2

Vla.

Vc.

p

mp

27

31

Vn. 1

Vn. 2

Vla.

Vc.

mp

ff

pizz.

31

36

Vn. 1

Vn. 2

Vla.

Vc.

mf

ff

staccatissimo

40

Vn. 1

Vn. 2

Vla.

Vc.

p

mf

arco, trem.

Red.

Vn. 1 *arco*
p

Vn. 2 *arco*
p

Vla. *arco*
p

Vc. *p*

Detailed description: This block contains the musical notation for measures 42, 43, and 44. It features four staves for strings (Vn. 1, Vn. 2, Vla., Vc.) and a grand staff for piano. The strings are marked *arco* and *p*. The piano part has a *f* dynamic in measure 42, which transitions to *mf* in measure 43. The piano part consists of a complex rhythmic pattern with many sixteenth notes.

Singing lightly, legatissimo

solo

f *mf*

Detailed description: This block shows the piano solo part for measures 42, 43, and 44. It is marked *solo* and *Singing lightly, legatissimo*. The piano part is written in a grand staff and features a melodic line in the right hand and a complex accompaniment in the left hand. The dynamics are *f* in measure 42 and *mf* in measure 43.

44



Vn. 1

Vn. 2

Vla.

Vc. *p* *mf*

Detailed description: This block contains the musical notation for measures 45 and 46. It features four staves for strings (Vn. 1, Vn. 2, Vla., Vc.) and a grand staff for piano. The strings are marked *p* and *mf*. The piano part continues with a complex rhythmic pattern.

46

Vn. 1

Vn. 2

Vla.

Vc.

p < *mf*

48

f

Vn. 1

Vn. 2

Vla.

Vc.

mf *mf*

f *f*

p < *mf* *p* < *mf*

51

mf

With energy, pulsing

Musical score for measures 54-56. The score includes parts for Vn. 1, Vn. 2, Vla., Vc., and Piano. The key signature is one flat (B-flat major/D minor). The time signature changes from 7/8 to 2/4 to 4/4. Dynamics include *sfz*, *mf*, *p*, and *mp*. Performance instructions include *pizz.*, *arco*, *(tremolo)*, and *(pizz.) quasi solo*. A double bar line with repeat dots is present at the end of measure 56.

54

With energy, pulsing

Musical score for measures 57-60. The score includes parts for Vn. 1, Vn. 2, Vla., Vc., and Piano. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/16 to 4/4 to 3/16. The piano part is mostly rests. Dynamics include *f*.

57

61

Vn. 2

Vla.

Vc.

64

Vn. 2

Vla.

Vc.

65

Vn. 1

Vn. 2

Vla.

Vc.

(poch. vibrato)

f

mf

sub. mp

sub. ff

p

67

Slower (♩ = 69) *Slower* (♩ = 60) *Accel. a Tempo I*

Vn. 1 *pizz. sul G, D*
f p

Vn. 2 *pizz. sul G, D*
p

Vla. *pizz. O*
pp

Vc. *pizz.*
mf

Slower (♩ = 69) *Slower* (♩ = 60) *Accel. a Tempo I*

Solo
p *legatissimo* *mp*

71

(ca. ♩ = 69)

Vn. 1 arco (poch. vibrato) *mf* ————— *ff*

Vn. 2 arco (poch. vibrato) *mf* ————— *ff*

Vla. arco (poch. vibrato) *mf* ————— *ff*

Vc. arco (poch. vibrato) *mf* ————— *ff*

(ca. ♩ = 69)

73

A little hesitantly *(in tempo)*

75 *ppp*

More hesitant *Clear, delicate*

Vn. 1 *poco f*

More hesitant *Clear, delicate*

78 *ppp* *mf* *p* *ppp*

Now strictly in tempo (♩ = 69)

Vn. 1

Vn. 2

Vla.

Vc.

Now strictly in tempo (♩ = 69)

82

Vn. 1 *poco f*

Vn. 2

Vla.

Vc. *flautando mp*

mp

85

==

Vn. 1 *(Strictly in tempo)*

Vn. 2

Vla.

Vc. *pizz. (ord.) mf*

(Strictly in tempo)

90

93

Vn. 1

Vn. 2

Vla.

Vc.

flautando

p — *f* *mp*

arco flautando

f (*mp*)

93

97

Vn. 1

Vn. 2

Vla.

Vc.

f

mp flautando

97

(un poco meno forte)

Vn. 1

Vn. 2

Vla.

Vc.

pp

pp

pp

pp

(un poco meno forte)

pp

101

LH legato
(No λ ed.)

=

Vn. 1

Vn. 2

Vla.

Vc.

(pp)

104

Sub- - - - -

Vn. 1

Vn. 2

Vla.

Vc.

106

8vb-----

Vn. 1

Vn. 2

Vla.

Vc.

pizz. arco

p *mf* *p*

pizz. arco

p *mf* *p*

pizz. arco

p *mf* *p*

pizz. arco

p *mf* *p*

Take the lead (semi-detached)

108

mp

Both Hands:

8vb-----

Vn. 1

Vn. 2

Vla.

Vc.

arco

pizz.

mf

p

pp

arco (ord.)

arco (ord.)

arco (ord.)

arco (ord.)

mp

112

Both Hands: (8vb)-----

As a march, quietly intense (♩ = 69)

Vn. 1

Vn. 2

Vla.

Vc.

ord., ma poch. vibrato

mf *ff*

mp *mf*

mp

(poch. vibrato)

p *f*

mp *mf*

p *f*

mf

p *f*

mf

As a march, quietly intense (♩ = 69)

15^{ma}

f

mf

ff

fff

115

8vb

8vb

(No Red.)

Vn. 1

Vn. 2

Vla.

Vc.

(15^{ma})

mp

p

p

ff

(ff)

119

mf

(mf)

8^{vb}

8^{vb}

Vn. 1

Vn. 2

Vla.

Vc.

(15^{ma})

cresc.

poco f

cresc.

poco f

poco f

poco f

122

f

poco f

8^{vb}

8^{vb}

Building slowly

Musical score for strings (Vn. 1, Vn. 2, Vla., Vc.) with dynamics *f*.

Building slowly

Piano accompaniment for measures 125-127, including dynamics *f* and *sfz*.

125
(8^{vb})



Musical score for strings (Vn. 1, Vn. 2, Vla., Vc.) with dynamics *f*.

Piano accompaniment for measures 128-130, including dynamics *sfz*.

128
(8^{vb})

Intense, still building

Vn. 1 *ff*

Vn. 2 *ff*

Vla. *ff*

Vc. *ff*

Intense, still building

ff

131 (8vb)

Vn. 1

Vn. 2

Vla. 5

Vc.

8va

134 (8vb)

Vn. 1

Vn. 2

Vla.

Vc.

(8va)

Drumming

(8vb)

136

sfz

ffz

sfz

ffz

sfz

ffz

sfz

ffz

ff

Let the bass predominate
(No $\text{\textcircled{red}}$.)

Singing, with passion

Vn. 1

Vn. 2

Vla.

Vc.

138

f

ff

arco

ff

arco

ff

arco

ff

Sing the tune!

Vn. 1

Vn. 2

Vla.

Vc.

poco meno

140

(let the bass figure predominate)



poco meno

Vn. 1

Vn. 2

Vla.

Vc.

f

143

Vn. 1

Vn. 2

Vla.

Vc.

146

Vn. 1

Vn. 2

Vla.

Vc.

149

Again building, holding back

Singing full out, a tempo

ff

ff

ff

ff

ff

Again building, holding back

Singing full out, a tempo
pulsing

ff

sfz

sfz

sfz (ff)

Red.

Sub.

(Poco Red.)

Vn. 1

Vn. 2

Vla.

Vc.

152

poco meno

8vb

||

Broadening, expansive

Vn. 1

Vn. 2

Vla.

Vc.

Broadening, expansive

155

8vb

Becoming much slower ----- (♩ = 42)

Vn. 1 *f* *p*

Vn. 2 *f* *p*

Vla. *f* *p*

Vc. *sub. f* *quasi solo* *poco f* *f* *p*

Becoming much slower ----- (♩ = 42) (,)

mf *mp* *poco sfz*

157



In tempo, but delicately (♩ = 69)

Vn. 1

Vn. 2

Vla.

Vc.

In tempo, but delicately (♩ = 69)

Solo *pp* *8va* *15ma*

160 LH loco

(15^{ma})

(8^{va})

163

(15^{ma})

(8^{va})

166

Brutal sul G *gliss.* sul ponticello *trem. furioso* un poco sul pont.

Vn. 1 *ff* *ff* *f p f p f p*

Vn. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Bursting out *ff* *sfz*

170

Red. Sub.

Just a little slower, freer Solo - fresh, innocent
flautando, poch. vibrato

Vn. 1 *mp* *pp* *mp*

Vn. 2

Vla.

Vc.

Just a little slower, freer

p

174 (8vb)

Vn. 1 *mf* *f* *pp*

Vn. 1 *mf* *p* *mf* *p* *pp* *f* *mp* *mp* *p*

Vn. 2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

mf *mp*

181

(Strictly in tempo)

Vn. 1 (ord.) *mp* *col legno battuto* *f* *ff*

Vn. 2 pizz. *sfz* *mp* *arco, col legno battuto* *ff*

Vla. pizz. *mp* *arco, col legno battuto* *ff*

Vc. pizz. *mp* *arco, col legno battuto* *ff*

(Strictly in tempo)

poco f (RH mutes string inside the piano at the bridge)

184



Suddenly, with energy

Vn. 1 arco, flautando tenuto ad lib. *mf* *ppp*

Vn. 2 pizz. arco (ord.) tenuto ad lib. *mf* *ppp*

Vla. pizz. arco (ord.) tenuto ad lib. *mf* *ppp*

Vc. pizz. *f* *sfz*

Suddenly, with energy

mf (ord.) *sfz*

187

Red.