

Bye-bye

Encore-fantasy on an American tune

*for flute (piccolo), clarinet (bass clarinet),
violin, cello, percussion, and piano*

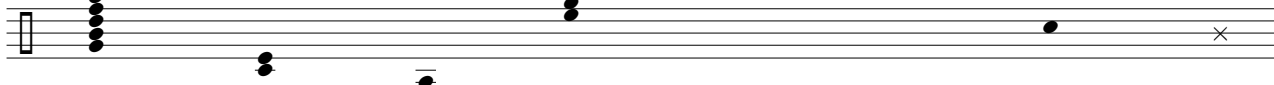
Gary Smart

Bye-bye

Percussion Set-Up

Roto Toms (5) Toms (2) Bass Drum Cymbals (2) Triangles (2) Woodblock Tambourine Cowbell

Perc.



A musical staff with five lines. Above the staff, the following instruments are listed from left to right: Roto Toms (5), Toms (2), Bass Drum, Cymbals (2), Triangles (2), Woodblock, Tambourine, and Cowbell. On the staff, there are several notes: a vertical bar at the beginning, a cluster of five notes on the first line, a pair of notes on the second line, a single note on the third line, a pair of notes on the fourth line, a single note on the fifth line, and an 'x' on the fifth line.

Marimba

Perc.



A musical staff with five lines and a treble clef. The staff is empty.

Bye-bye

— encore-fantasy on an American tune —

Gary Smart

for flute (piccolo), clarinet (bass clarinet), violin, cello, piano, and percussion

(ca. ♩ = 56) *Espressivo*

Flute / Piccolo: *f* to *p*

Bass Clarinet: *f* (5) to *p*

Violin: *f* (tremolo) to *p*

Viola: *f* to *p*

Percussion: Small Cymbal (metal beater) *poco f* to Marimba

Piano: *f* (3) to *p*

Red. *

Flute / Piccolo: *f* to *p* (sub. *f*)

Bass Clarinet: *f* to *p*

Violin: *f* (primary voice) to *p*

Viola: *f* (3) to *p*

Percussion: Marimba *f* to *p* (*ff*)

Piano: *ff* to *mf*

Sub. Red.

Faster — Dancing ♩ = 112—116

Fl. / Pc. *sfp* *f* *mf* 3

Cl. / B. Cl. *sfp* *Play out* *mf*

Vn. *sfp* *f brightly*

Vc. *sfp*

Perc. (to Drums) *mf* *Krupa-esque — Intense* *p* *Trgl.*

(RH) *sffz* *poco f*

9 *Red.*

Fl. / Pc. *p* (secondary voice) *poco f*

Cl. / B. Cl.

Vn. *mf* *f*

Vc. *mf*

Perc. *mp*

f *mf*

13 (No Red.) *Sub-----*

Fl. / Pc. *(poco vibrato)*
f

Cl. / B. Cl.

Vn. *pizz.*
poco f

Vc. *pizz.*
poco f

Perc. Tom-toms *mp* *sfz* Bass Drum *sfz* *p*

18



Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc. Woodblock *p* L. Cymbal *p* L.V.

21

Fl. / Pc. *mf* *f* *f* (*fluttertongue*)

Cl. / B. Cl. *mf* *ff* *f* *mf*

Vn. *f* *ff* *f* *f* *p* *f*

Vc. *sfz* *sfz* *f* *f* *f*

Perc. *f* *f* *f* *poco f*

Trgl. Cymbal

mf *f* *ff* *f* *ff* *sfz*

24 (Red.)

Fl. / Pc. (*non flutter*) *mf* *f*

Cl. / B. Cl. *f* *f* *f* *f*

Vn. *f* (*f*) *sfz* *arco* *3*

Vc. *pizz.* *ff* *arco* *f* *sfz*

Perc. (*meno*)

f *ff*

8^{va}

27 No Red.

FL. / Pc. (to B \flat Clarinet) *f* *p* *pp*

Cl. / B. Cl.

Vn. *p* *pp*

Vc. *p* *pp*

Perc. *mp*

(LH over) *p* *sfz* *pp*

30 *S^{va}* (Red.) (No Red.)

FL. / Pc. *mf* *mf*

Cl. / B. Cl.

Vn. *pizz.* *arco* *p*

Vc. *pizz.* *mp* *mf* *arco* *p*

Perc. *p* *mp* *to Marimba*

S^{va} *mf* *p*

34

Fl. / Pc. *p* *pp* (breathy, non vibrato)

Cl. / B. Cl. B♭ Clarinet *mp* serene, as a primary voice

Vn. (non tremolo) *mf* *f* *mf*
rhythmic, grooving
pizz.

Vc. *mf* *f*

Perc. Marimba *mp*
rhythmic, grooving

mf *sfz* *f*

38 No Red.

Fl. / Pc.

Cl. / B. Cl. *mp*

Vn. un poco sul pont. *mf* *f*
pizz.

Vc. *sfz* *sfz*

Perc. *mf* *f* (to Drums)

mf *ff*

43 *sfz* (No Red.)

Break out

FL. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

Tambourine

Solo

sub. ff

mf

f

ff

48

FL. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

Cymbals

f

mp

pp

mf

f

mf

mp

ff

3

3

3

51

Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

Trgl.

54

mf
f
mf
f
mp
f
mf
f
mf

pizz.
pizz.
Trgl.
8va

Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

58

ff
mp
p (blend with piano)
p (under flute)
f *cantabile*
quasi jazz bass
Driving, grooving
ff
sfz
f
p
mf
mf
pp
p
mf
f

arco

Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

p *mf*

f (primary voice) *< f*

mf

poco f *mp*

62

Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

p *ff* *pp*

f (cresc.) *ff* *f* (non tremolo)

p *ff* *mf*

sfz *poco f*

66

8vb
Red.

70

Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

Bass Clarinet Solo

5

3

arco

Solo Δ

mf \triangleright *pp*

ff

f

mf \triangleright *pp*

f

sfz

p

f

f

8va

76

Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

A delicate waltz

mp

pp

p

pp

pizz.

mf

to Marimba

mf

sub. mf

f

8va

Attack, furiously

Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

Marimba

Solo

81

Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

85

Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc. *pizz.* *arco*

Perc.

sfz *ff*

f *sfz* *ff*

5

3

3

88

Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

fff *p*

fff *p*

fff *fff*

sfz *fff* (to Drums)

fff

(No Ped.)

90

FL. / Pc. *ff* (*fluttertongue*) *mf* (*non vibrato*)

Cl. / B. Cl. *ff* *mf*

Vn. *ff* *ff* (*primary voice*) *mf* (*tremolo*)

Vc. *ff* *mf*

Perc. *p* (*cresc.*)

Percussive *fff* (*loco*) *mf* (*meno*)

93 *Sub* *(No Red.)* *Red.*

FL. / Pc. *p* (*to Piccolo*)

Cl. / B. Cl. *p* *f*

Vn. *p* *f*

Vc. *p* *f* (*gliss.*)

Perc. *mf* *sub. f*

gliss. (*LH over*) *sfz*

96 *(No Red.)*

Fl. / Pc. Piccolo

Cl. / B. Cl.

Vn.

Vc.

Perc.

sub. p p mf ff

100

Driving, grooving

Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

ff f mf

ff mf

ff pizz. arco

ff sfz (Krupa-esque)

ff Big band shout

103

Sub.

FL. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

8va

106

p

ff

mf

fff

fff

3

3

3

3

FL. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

8va

108

pp

ff

ff

f

f

cresc.

3

3

3

3

8va

Building

Fl. / Pc. *p* *f* *Sva*

Cl. / B. Cl. *mf* *ff* *Sva*

Vn. *ff*

Vc. *ff*

Perc. *ff* *Sva*

110 *Sva*

Frantic

Fl. / Pc. *Sva*

Cl. / B. Cl. *mf* *ff* *tr* *mf*

Vn. *ff*

Vc. *ff*

Perc. *ff* *Sva*

112 *Sva*

(8va)-----

Fl. / Pc. *ff* (to Piccolo)

Cl. / B. Cl. *ff*

Vn. *ff*

Vc. *ff*

Perc. *mf* (cresc.) *ff* (Krupa-esque)

8va-----

114 *Sub-----* *fff*

Solo breaks! Brilliantly, virtuosic

Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc. (Cowbell) *f*

117

Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

to Marimba

ff *Solo* *ff* *f* *sfz* *ff*

120



Fl. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

ff *Solo* *ff*

122

(Piccolo)

Fl. / Pc. *mf* Solo *ff* *ff*

Cl. / B. Cl.

Vn.

Vc. *gliss.* *sfz*

Perc.

124

Fl. / Pc. (to Flute)

Cl. / B. Cl.

Vn.

Vc.

Perc. Marimba Solo *ff*

126

Red.

In tempo

Flute (non vibrato) *ppp*

Cl. / B. Cl. *ppp*

Vn. (non vibrato) *ppp*

Vc. (non vibrato) *ppp*

Perc. (to Drums) *sfz* Tambourine *pp* *f*

8va

poco f *mp*

128

(to Piccolo)

Fl. / Pc.

Cl. / B. Cl. *p*

Vn. (sliding - molto portamento) *p* *mf* *pizz.* *mf*

Vc. *pizz.* *f*

Perc. (Krupa-esque) *mp* *mf* *ppp*

8va

134

Piccolo (non vibrato)

Fl. / Pc. *pp* *mf* Chirping 3 3

Cl. / B. Cl.

Vn. arco *p* *p* *mp* *p* un poco sul pont. *tr* *tr* *p*

Vc. arco *p* *pp* *poco vibrato* *pizz.* *poco sfz* Trgl. *p*

Perc. Cymbals *mf* *p*

p (bell-like) *mf*

138

Red.



sempre in tempo al fine

Fl. / Pc. *p* *pp*

Cl. / B. Cl. 3

Vn. *tr* *tr* ord. (non vibrato) *mf*

Vc.

Perc. *pp* *ppp*

142

FL. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

8va

p

poco f

mf < *f*

mp

pizz.

mp

p

mf

146



FL. / Pc.

Cl. / B. Cl.

Vn.

Vc.

Perc.

pp

pp

p

f

sfz

f

150

Fl. / Pc. *mf*
 Cl. / B. Cl. *mf mp mf p*
 Vn. arco *f mp p f* pizz.
 Vc. arco *mf f mf f* pizz.
 Perc.
 Piano: *mf* gliss. *poco f* (*f*) *mf*
 sfz *Red.* *8va*

Fl. / Pc. *p* *ritenuto*
 Cl. / B. Cl. *mf > p*
 Vn. arco *p mf > p*
 Vc. arco *p mp* gliss.
 Perc. *p pp*
 Piano: *p mp p* *8va*