



NAME:

Entries must be postmarked by August 7, 1992.

The receipt of an entry in **The Great American Jazz Piano Competition** constitutes an agreement by the entrant to conditions set forth in the General Requirements.

JACKSONVILLE JAZZ FESTIVAL ADDRESS:			
CITY:	STATE:	ZIP:	
TELEPHONE: Office ()	Home ()		
NUMBER OF CUTS: PLAYBACK INSTRU	CTIONS:		
Where did you hear about the Competition?			

Send casssette tape, entry form, and \$20 money order or check (payable to **Piano Jazz**) to: Jazz Piano Competition; 100 Festival Park Avenue; Jacksonville, Florida 32202

Photo copies of this entry form are acceptable. For information, call (904) 353-7770. All tapes become the property of the JACKSONVILLE JAZZ FESTIVAL.

Past Winners

hese are the first-place winners from the past 9 years. They are making their mark on the world of jazz; compos-

ing recording and performing nationally and internationally.



Travis Shook - 1991



Kenny Drew, Jr. - 1990



Joel Weiskopf and Bevan Manson - 1989



Christian Jacob - 1988



Laszlo Gardony - 1987



Lorraine Desmarais - 1986



Frank Kimbrough - 1985



Doerrfeld - 1984



Marcus Roberts - 1983

We're Looking For The Best Undiscovered Acoustic Jazz Pianist!

ive finalists will compete for the \$2,000 top award on October 8 in Jacksonville, Florida in the nation's most prestigious jazz piano competition.

ach year, the Great American Jazz Piano Competition kicks off one of the nation's largest totally free jazz festivals. The Jacksonville Jazz Festival is a 3-day celebration that attracts more than 130,000 jazz fans.

Past festivals have featured an incredible line-up of jazz performers including Dizzy Gillespie, George Shearing, Miles Davis, Dave Brubeck, Spyro Gyra, Gerry Mulligan, Harry Connick, Jr. and hundreds more!



The Florida National Pavilion in Metropolitan Park, home of the Jacksonville Jazz Festival.

The Judges

ach finalist will have twenty minutes to prove they are the best undiscovered jazz pianist in America. Finalists will be judged by a distinguished panel of jazz experts. Past judges have included Billy Taylor, George Wein, Horace Silver, Bob James, Eliane Elias, Dr. George Butler and many others.

Playing To Win

A II finalists take home cash prizes: \$2,000 for 1st place; \$1,000 for 2nd place; \$500 for 3rd place; and \$250 for the two runners-up. Additionally, the winner has the opportunity to participate in the **University of North Florida's** ARTIST IN RESIDENCE PROGRAM. This two-week residency, part of the University's distinguished AMERICAN MUSIC PROGRAM, will pay \$2,000 plus per diem, lodging and round trip transportation.

All five finalists will be flown to Jacksonville* and provided with accommodations and expenses for four nights. The winner will play before the festival crowd on Saturday, October 10. The winner will also be offered the opportunity to perform at several other major jazz events throughout North America as well as at the Savannah Onstage Festival, March 14,1993.

*(Roundtrip airfare paid from within the continental U.S. or Canada only.)

General Requirements

- Submit an entry form along with a \$20, non-refundable entry fee.
- 2 Entries must be postmarked by August 7, 1992.
- Enclose a cassette tape of no more than 10 minutes. Include examples which demonstrate your range (blues, ballad, up-tempo, etc.). Do not introduce yourself vocally on the tape. Please list all selections separately (do not glue or tape to cassette) and indicate any special playback instructions.
- Prize money will be awarded directly to winners unless otherwise specified.
- Finalists are required to perform in the competition on October 8. The winner must also perform at the Jacksonville Jazz Festival on Saturday, October 10 to be eligible for cash award.
- Finalists agree to allow their performances to appear on any broadcast TV, cable TV or radio programs resulting from the Competition.

The Competition

special panel will select the top five entrants, and finalists will be notified by September 1,1992. All finalists must perform the following elements:

- 1. Blues
- 2. Ballad
- 3. Up-Tempo

One selection must be solo and at least one must use the festival-provided rhythm section. Maximum performance time for each finalist is 20 minutes, and the order of appearance will be determined by the Competition Director. Judging criteria include: Touch, technique, harmonic resources, rhythmic inventiveness, melodic creativity, form and emotion.



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10th Annual Great American Jazz Piano Competition

100 Festival Park Avenue Jacksonville, Florida 32202-1397