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## Au Courant - March 2010

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# Au Courant

Thomas G. Carpenter  
Library

March 2010

## What's New!

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### American Chemical Society Web Editions



The full text of 36 American Chemical Society journals is now available online. UNF's access covers 1996 to the present and includes *Chemical & Engineering News*. The database [is available here](#).

### Library Mobile Site

Do you have an iPhone or Blackberry or other mobile device? You can now [get library hours, renew books, send a question to a librarian and get current information from Twitter and Facebook](#) right on your mobile phone. You can even search the library catalog while browsing the shelves. If you are off campus and plan to get the book later, you can automatically text message the call number from the catalog to yourself.



### Coming Soon!

JSTOR Arts & Sciences III  
Chronicle of Higher Education (campus-wide site license)  
Early American Newspapers from Readex/NewsBank

The Library receives a small percentage of recovered F&A costs from faculty research grants that can be used to purchase library materials to support faculty research. As we reach the end of the fiscal year, we plan to use a portion of these funds for materials that were requested by faculty members and placed on our list of unmet needs. The three resources selected have broad appeal across several disciplines. More titles will be added in the future as new funds become available.

### Art in the Library

The Library is pleased to be the recipient of over 30 works of fine art donated by the Ibach Family in memory of Dr. John R. Ibach, Jr. The late local physician was a jazz pianist and avid art collector. The works have been cleaned, reframed, and hung gallery-style on the third floor of the library. The collection includes works by Memphis Wood, Richard Ueland-Brice, Jerry Uelsmann, and others. Autographed photographs of music

legends such as Duke Ellington, George Gershwin, Marian McPartland, and Fats Waller enhance the collection. Two signed limited edition lithographs by Al Hirschfeld are hung at the entrance to the administrative offices on the second floor.



Pictured here are “Schubert Theater,” a lithograph by Al Hirschfeld; “Apocalypse II,” an original, signed photograph by Jerry N. Uelsmann; and Memphis Wood’s “Three Bikinis,” mixed media on canvas.



Also featured for the rest of the semester is a three-dimensional “sculpture” created by students in Prof. Jenny Hager’s “Envisioned Spaces” class in Art + Design. The work, “Office Space,” is created of 3M packing tape and features a human form sitting at a desk.

## Database Spotlight

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### Business & Company Resource Center

[Business and Company Resource Center](#) is updated and includes major new content. Nearly 500 S.W.O.T. analyses are available. S.W.O.T = Strengths, Weaknesses, Opportunities, and Threats involved in a project or in a business venture. The S.W.O.T. analysis is often used in academia and is particularly helpful in identifying areas in need of development. Updates include a new financial dashboard, podcasts, charts, SEC documents and more.



### Did you know?

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- The library now has a [Facebook presence](#) as well as [Twitter](#) -- just one more way of keeping people informed.

Librarians are available to visit classes, conduct library instruction in the library's classrooms, and hold individual research consultations with students as they work on semester end papers and projects. [Contact Jim Alderman here.](#)

- Please take a minute to [tell us how we are doing!](#)

