Jack Kleinsinger presents
JAZZ
Monday April 9th
at 8:00 PM
Roy Haynes
Richard Davis
Howard McGhee
Jimmy Owens
Cecil Payne
Ted Dunbar
Heirs & Associates
Remembering Bird
at the
Theatre
Delys
121 Christopher St
WA 4-8782
Tickets at Box office
$4.00
LATE GREAT JAZZ MUSICIAN CHARLIE "BIRD" PARKER WILL BE MUSICALLY SALUTED AT A MEMORIAL JAZZ CONCERT PRESENTED BY JACK KLEINSINGER AT THE THEATRE DE LYS, 121 CHRISTOPHER STREET ON MONDAY EVENING AT 8:00 PM ON APRIL 9th.
GOING OUT

Guide

PRESS TIMES You can save a trip to Finland and yet see how it's done in Helsinki, right here in New York and at no cost to you. What's done is textile printing by hand, using nothing but silk screens, dye, cotton cloth and a good deal of artistry. The place is the fourth floor of Design Research, a housewares store at 53 East 57th Street (HA 1-2578), daily through Wednesday from 10 to 6.

Marimekko Oy, a Finnish textile-printing house, has set up a long table at which two craftsmen or craftswomen spend the day demonstrating the art. A long strip of cloth is stretched out on the table. A silk screen, with a design on it, is placed on the cloth, dye is poured on, and presto, it is printed on the material. Another silk screen, with another design comes out, another color dye is used, and pretty soon you have a gracefully decorated swath of cotton. Educational and attractive.

ADDED STARTER For several years, they've been giving free Wednesday evening concerts, mostly, in the classical vein, at Wurlitzer's second-floor showroom, 130 West 42d Street (947-8140).

Now something new is being added. At 7:30 on the second Monday of each month, there will be a jazz concert. This new free series starts off today, quite impressively, with the Marian McPartland trio in the limelight. The jazz pianist recently did a two-month stint at the Cafe Carlyle, and her performances have generally gained enthusiastic foot-tapping approval.

On Wednesday at 8:30, the New York Kammermusik plays in Wurlitzer's other showroom. In a spurt of bookings, this group also plays Federal Hall, Wall and Nassau Streets, tomorrow at 6:45, and next Monday at the Lincoln Center Library auditorium.

TEMPO FUGIT For those of you, who when day is done and office lets out, can think of nothing better to do than rush out for a calm down drink with a string quartet, by all means head for Renoe Sweeney, 126 West 13th Street, (CH 2-1366). Starting today and each Monday through Wednesday at 5:45 P.M., through this month the night club will be filled with the strains of the Vieuxtemps String Quartet, two violins, a viola, and a cello, letting loose with such as Mozart, Haydn, Dvorak, Janacek and Gershwin.

From Thursdays through Saturdays, same time, same place, the soothing medium in Kate Green, pianist, guitarist, singer, songwriter, and offspring of Johnny Green, the Hollywood composer. All programs last for an hour or 90 minutes. There's a $2 admission, and you can eat or drink whatever you want to buy.

TRIBUTE Charlie (Yardbird) Parker was only 34 years old when he died in 1955, but the master jazzman (he played the alto sax) had an influence that transcended life. Tonight at 8, at the Park School of Music, he will be paying homage to his Bird at the Theater De Lys, 121 Christopher Street (WA 4-5722), where they've been doing a time-to-time Monday night series of jazz programs. Onstage, there will be those who played alongside him and those who know his style. Among them, Roy Haynes, drummer; Howard McGhee, trumpet; Cecil Payne, who works on four different instruments; Richard Davis, bass; Ted Dunbar, guitar; Charlie Owen, trumpet and Lee Konitz, sax. What they'll play is not listed, but it should be things you know.

MEDIUM WELL DONE Marshall McLuhan, the fellow who caused all the talk about nonlinear attitudes and who wrote so many books, among them, "The Medium is the Massage," is going to talk tonight. That's what Mr. McLuhan, director of the Center for Culture and Technology at the University of Toronto's St. Michael's College, often does, interestingly, when he's not writing for linear media.
Tribute to Two Musical Titans

Charlie "Bird" Parker, the late jazz saxophonist, will be honored by his musical "heirs" at a concert Monday night at the Theatre de Lys.

The late Edgard Varese, whose music will be performed at a retrospective concert by the Performers' Committee for 20th-Century Music Wednesday at the McMillin Theater.
Charlie 'Bird' Parker

memorial concert

The third in the Jack Kleinsinger series of jazz concerts at the Theatre De Lys at 121 Christopher St., Manhattan, will be a Salute to the late Charlie "Bird" Parker, the jazzman who, with his alto sax, exerted much influence on his contemporaries.

This concert tomorrow at 8 p.m. will feature some of the young musicians who can be thought of as "heirs" to the Parker musical legacy. They include Drummer Roy Haynes, who has joined such greats as Sarah Vaughan, Lester Young, Stan Getz and Charlie Parker; Howard McGhee on the trumpet who was one of the stars of last summer's Newport Jazz Festival and who has played with the likes of Lionel Hampton, Charlie Barnett and Count Basie.

Cecil Payne has appeared with Charlie Parker and Dizzy Gillespie and is a musician who plays baritone sax, flute and alto sax in addition to composing and arranging. Richard Davis has won every major jazz poll and has been called the "greatest bass player in existence." Ted Dunbar, guitarist, has played in concerts with such as Nancy Wilson, Leontyne Price and Bill Cosby.

Trumpeter/composer/arranger Jimmy Owens has, for the past four years, led the Jimmy Owens' "Quartet Plus One," and has played with bands led by Lionel Hampton, Charles Mingus and Herbie Mann. Lee Konitz on the alto sax spent many years with the bands of Stan Getz, Miles Davis, and Lennie Tristano, and also had his own group. Tickets are $4 and $3 for students. For further information, call (212) WA 4-8782.

MEMORIAL CONCERT: Cecil Payne, who plays the baritone sax, flute, alto sax and bass clarinet, will join other jazz musicians in Jack Kleinsinger's Charlie Parker Memorial Concert April 9 at 8 p.m. at the Theatre de Lys, 121 Christopher St., Manhattan. Tickets are $4, for students $3.

Jazz drummer Roy Haynes will join a group of other musicians in Jack Kleinsinger's "Charlie Parker Memorial Concert" April 9, 8 p.m. at Theater de Lys.
At Atlantic Records' 25th Anniversary celebration in Paris it was announced that May would be the company's jazz month, with promotion of new releases by Dave Brubeck, Chick Corea, Roberta Flack, Yusef Lateef, Herbie Mann and David Newman; new entries in the Best Of two-fer series, and a Coleman Hawkins-Lester Young set from the Commodore archives. Atlantic will soon release three albums on the Atlantic Jazz label, definitive history of the 25 years. One will be devoted to rock and pop, one to soul, and one to jazz, the latter compiled by Nesuhi Ertegun. A surprise guest at the Paris affair was tenorist Johnny Griffin, longtime resident of the French capital, who was one of the very first artists to record for Atlantic, as a member of the late Joe Morris' group.

The current Billie Holiday exhibit at the New York Jazz Museum contains many interesting and rare photos and memorabilia, and also features an audio portion of reconstructions. At the opening of the Communions (Dox, Cheatham, Earle Warren, Chuck Fuld, Franklin Skeete, Jo Jones and added starter Tiny Grimes) provided appropriate sounds, and films of Lady Day were shown. Special guest was trumpeter Buck Clayton, now retired from music (hopefully not permanently) but active in public relations. A special booklet and brochure are available. The museum is located at 125 W. 55th St. in Manhattan.

Woolmy Hermon and his manager, Herminie Dressel, have endowed an annual Conrad Gozzo Scholarship, which will be awarded to help further the musical education of talented high school students in New Britain, Conn. Gozzo, the renowned lead trumpeter who died in 1964, and Dressel grew up together in New Britain, played in the high school band, and later were roommates in New York. An annual first prize of $1,000 will be competed for by seven in addition. Four of the 150 schools will be awarded yearly to undergraduates. Gozzo's mother, Mrs. James Gozzo, presented the first awards May 10 at Central Connecticut State College during a concert by the Hermon Band.

Mark Edwards Wilson, a 24 year old U.C.L.A. graduate student working on a Ph.D. in composition, has won the second annual Henry Mancini Musical Scholarship. The $2,500 award is for study in the area of motion picture and TV music composition.

Wilson, a native of Long Beach who graduated from that city's Woodrow Wilson High School, has had two of his original works performed by the Long Beach Symphony Conducted by Albert Araneda.

A jazz session broke out at the New School for Social Research recently conducted by Jack Remick. The group centered on plo there reaching in with Jack were: "Red" Hornstorm, sax; Dick Vellidost, John Mehegan, Gay Mehegan, piano; Jack Six, bass; Louis Grasso, drums. Judy Schein, Sheila Jane vocals. Jack says that besides the normal levels of jazz classes, he will begin a Ragtime Piano Course in the fall.

A new concert hall on the lower slope of the Tetons will be the permanent home of the Grand Teton Music Festival in Jackson Hole, Wyoming. The inaugural season in the new Festival Hall will run from July 24 and last five weeks until Aug. 25. Twenty programs including chamber music, a series of contemporary music, and symphony concerts will be presented.

The Revolution Ensemble, Leroy Jenkins, violin; Sirone, bass; Jerome Cooper, drums in concert for a special capacity at the Loeb Student Center, N.Y.U. on May 21.

Buddy DeFranco and the Glenn Miller Orchestra played a concert at the Triton College (Ill.) Center Building on May 17. Dancers of all ages enjoyed this great night of musical merriment, joining in on the current nostalgia rage.

The third in the successful series of monthly Monday night concerts at New York's Theater DeLys was a tribute to Charlie Parker featuring Howard McGhee, Jimmy Owens, trumpets; Lee Konitz, alto sax; Cecil Payne, baritone sax, flute, Ted Dunbar, guitar; Richard Davis, bass; Roy Haynes, drums, and singer Joe (Beauvo) Carroll. Many of Bird's compositions and standards associated with him were performed, and highlighted included Davis-Dunbar duet on Sammertime, McGhee's Lover Man, everybody's Don Lee, and Konitz duetting with Bird (via a cassette tape of the Massey Hall Hot House). Konitz also gave the audience a taped sample of Super Sax Plays Bird, a West Coast group dedicated to Parker's music. They were doing KoKo and sounded great. The evening was taped by TelePrompTer and produced by attorney Jack Keltsinger, continues May 14 with Clark Terry, Frank Wess, Jim Hall, Chris White, Sonny Brown and the great Baby Laurence — plus a mystery guest.

New York: Roy Haynes' Hip Ensemble had some new faces in it at its May gigs at the Village Vanguard and Jazz Underground. Personnel included John Monksley, tenor sax; Gar Maqa, tenor sax; flute; Cedric Lawson, piano; Don Patte, bass; Freddie Hubbard, Yusuf Lateef and Elvin Jones followed Haynes at the Vanguard. At Jazz Underground, part of a set, at 100 W. 72nd St. known collectively as Aou Sous that also includes a Haitian restaurant, Bill's Place, where violinist John Blair and drummer John Lewis' Sound have performed. Haynes was preceded by the Monty Waters-Art Lewis Big band, which plays each Monday night and Betty Carter with Danny Monks' very swingin' trio (Roy Ayers, bass; Groover Washington Jr.'s foursome and singer Mark Murphy are the current incumbents at the Half Note through June 10. Joe Williams, Tom Paxton, Tom and Harry Hawes and his trio (the first N.Y. appearance by the pianist in some years) will be on hand June 11-23. Earlier, James Moody had John Hicks, piano; Charlie White, bass, and Leroy Logan in his group, while Stan Getz led Richie Bierach, piano; Dave Holland, bass, and Jack DeJohnette, drums. The Dick Conte-Lee Bull large band has continued Summer residencies at the Village Vanguard, and is at the Rainbow Grill through June 16. He celebrated his 64th birthday at the club May 31. Two interesting groups, McCoy Tyner's, with John Coltrane, and Elvin Jones played Jazz Interactions monthly Top of the Gate session May 21. Tyner had his usual crew, while Marshall Brown, valve trombone; Paul Bley, piano; Alex Blake drums and Barry Alschul, drums were with Konitz. Gil Evans' big band played at two churches, Trinity and Community, May 30 and 31, as part of a series presented by the Orchestra of the City of New York, Inc. Barbara Carroll returned to Michael's Pub May 15 for six-week stay. Woody Allen is back on Mondays... Charles Lloyd did the Britton Monday May 30. June 3, Thursday and May 31, Friday and Tyree Glenn, recovered from recent surgery, followed Marian McPartland June 18 at the American's Royal Box, leading a sextet featuring vocalist Carrie Smith... Norman Connors' Dance of Magic played the Jazz Best May 29-June 3, Frank Foster and Joe Lee Wilson are the Monday night regulars there. The Negro Ensemble Company's fourth and final program of the 1972-73 season, Special Events, included performances by Ruth Bhuide and the Revelations (May 11-15); The Prime Event (May 18-22), a competition for New Young Talent (May 25-28) and The Best (May 29-31). Warren Smith's Composers Workshop (May 19-20) and singer Novella Nelson June 2-3), Sweeney's featured singer/pianist Ten Warrington May 31. Effie's Hardware (May 15-17), during the week. Mainstream, opened May 29. Promoter Richard Nader took over Madison Square...
Cecil Payne

Baritone sax flute alto sax bass clarinet
Two time winner of Downbeat New Star Jazz Poll
International soloist and recording artist
(Europe Scandinavia South America Far East)
Composer arranger actor (The Connection),
Has worked and recorded with Dizzy Gillespie
Clark Terry Quincy Jones,
His new quartet is called "The Swingin' Zodiacs."

Hi Jack!

This is the story---of my life.
Everything else is between the lines.

Cecil Payne