Jack Kleinsinger presents

JAZZ

at the Theatre DeLys
121 Christopher Street
WA 4 8782.

MONDAY, MAY 14th, 8:00 P.M.

CLARK TERRY
FRANK WESS
CHRIS WHITE
SONNY BROWN
GENE BERTONCINI

and Special Guest
BABY LAURENCE
World's Greatest Jazz Tap Dancer

Tickets $4.00
strictly ad lib

New York: Gerry Mulligan, who hasn't fronted his own group for a number of years, brings his quartet into the Halfnote May 14-19, following Stan Getz and the Monte Alexander Trio May 4-12. Appearing opposite Mulligan is the Zoot Sims Quartet; another reluctant leader, Paul Desmond, comes in with his quartet, May 21 for two weeks, sharing the stage with Bill Evans. The Dizzy Gillespie Quintet and the Junior Mance Trio wind up April 28. Trumpeter, trombonist, and sometimes supranono saxist Gene Roland uncorked a tenor when he sat in with Roy Eldridge at Ryans Maryland 26. Joining in on vocals the same night were Judy Cantorino and the Apollo's Honeymoon. That same evening Coles, better known as a dancer, demonstrated he has lost none of his style when he did some smooth stepping at the opening of Bobby Hackett and Vic Dickenson of the Americanas Royal Box. On hand to welcome the sextet were, among others, Artie Shaw, John Hammond, Lee Konitz and Peter Dean. The band was in excellent shape, but the piano wasn't. No cover of minimum, and dancing— a bit close to the musicians for their comfort. The group set for the month, may be held over. Pianist George Conrad's intermission trio had Dottie Dugan on drums.

The fourth of Jack Kleinsinger's Monday jam sessions at the Theaters Del's is set for May 14 with Clark Terry, Frank Wess, Chris White, Jim Hall, Sonny Brown, and dancer, Baby Lawrence. It will be taped for future showing on Cable TV. Jimmy Raney was at the Top of the Gate March 30-31 appearing opposite Sonny Stitt Trio. Art D'Lugoff smartly hired James as soon as he heard that the guitarist was in from Louisville. The Ahmad Jamal Trio is there through April 29. McCoy Tyner was at the Village Vanguard last week starling April 10. Rahsaan Roland Kirk is scheduled for May 1. Freddie Hubbard for the 15th. Charles Mingus' April 24 week was cancelled. Guitarist Joe Beck and Herb Busher were at Bradley's in March...

Highlights in Jazz Lives

Jack Kleinsinger's continuing "Highlights in Jazz" series takes the Theatre de Lys for the last time this other night, filling the air with good vibrations and better when the new "Steppin' out" which impressively announced that the jam sessions will move to a new theater. The Astor Place next month and go on a new two-show-a-night schedule.

The latest "Highlights" had many highlights, almost from the opening moment when Clark Terry, Frank Wess, Chris White, Oliver Jackson and Gene Bertonculini swung into "Walking," and Terry, who gave it a humorous vocal approach, put it all together with "On the Trail" from "Grand Canyon Suite" as "mystery guest" Buddy Tate joined the set.

Terry played trumpet and flugelhorn, Wess doubled on sax and flute. White walked the bass. Jackson pounded the drums and then made them talk softly. Bertoculini coaxed some cool sounds from the electric guitar and Tate swung mightily.

They all jammed with "Lester Leaps In," and Terry, Wess and Tate gave way to each other's soaring solos, and then jumped with a moving "Summer of '42," built around Wess' soulful flute.

Jazz Giants in Jam Session

The fourth jazz jam session, presented by Jack Kleinsinger, will be performed at 8 p.m. tomorrow at the Theater de Lys, 121 Christopher Street.

"Highlights in Jazz," the entertainment will feature such big names as jazz tap dancer Baby Lawrence, Clark Terry on trumpet and flugelhorn, Frank Wess, sax and flute; Chris White, bass; Sonny Brown, drums; and Gene Bertoncini, guitar.

Tickets are priced at $4.00, with student tickets available at $3.00.