Jack Kleinsinger Presents
Highlights in
Jazz

Monday, October 15th
8:00 P.M.
at the
Hunter College Playhouse
695 Park Avenue
New York, N. Y. 10021
Telephone: 535-5350

Clark Terry
Benny Carter
Charles McPherson
Grady Tate
George DuVivier
Richard Wyands
and Surprise Performers

Tickets: $5.00
Students: $4.00
Student Balcony: $2.50
Tickets at Box Office and Ticketron Outlets
HIGHLIGHTS IN JAZZ

CLARK TERRY/BENNY CARTER/CHARLES MCPHERSON/GRAFY TATE/ GEORGE DuVIVIER/ SURPRISE PERFORMERS.

SEATS $5/STUDENTS $4/STUDENT BALC. $2.50
SEATS AT BOX OFFICE
HUNTER COLLEGE PLAYHOUSE
695 PARK AVE. TEL: 535-5350
SEATS ALSO AT TICKETRON: 644-4400

Jazz at Hunter

The second in a monthly series of jazz concerts will be held on Monday, October 15, at 8 p.m. at Hunter College, 695 Park Avenue. Featured musicians are Clark Terry on trumpet and flugelhorn, Benny Carter on sax, Charles McPherson on alto, Richard Wyands on piano, George DuVivier on bass, and Grady Tate on drums. Tickets are $5. For information call 535-5359.

Jazzmatazz

The second in Jack Kleinsinger's "Highlights in Jazz" concerts will be held at 8 tonight at Hunter College, 695 Park Ave. The show will feature six of jazzdom's greatest: Clark Terry, Benny Carter, Charles McPherson, Richard Wyands, George DuVivier and Grady Tate.

Hunter Jazz Casual Thing

For all the professionalism of the musicians involved, the Highlights in Jazz concerts that Jack Kleinsinger is presenting once a month at Hunter College have a decidedly casual air about them that ought to remind old-timers of the jazz series Eddie Condon used to run at Town Hall, back a few leaves on the calendar.

"First of all, the audience is never completely certain that all the announced musicians will show up. But that really doesn't matter, because there are always plenty of unannounced jazz heavies who do show and who are ready, willing and able to get up on stage, sit in for a set or two and leave.

Monday night was typical. Advertised for the 8 p.m. performance were Clark Terry, Benny Carter, Charles McPherson, Grady Tate, George DuVivier and Richard Wyands, who were to come prepared to play—in order of listings—trumpet and flugelhorn, saxophone, alto sax, drums bass and piano.

Benny Carter was forced to cancel at the last minute, but Dizzy Gillespie showed up to play a few riffs before rushing over to his full-time job this week at Jimmy's, and Ray Nance showed up, too, got a call away that he went home, picked up his violin and returned to play the second set.

It was a fine musical evening. Clark Terry, with his distinctively fluid, honey-sweet tone, was excellent—pleasantly relaxed enough to fool around a bit on stage, using just the mouthpiece of his trumpet for a few choruses, then singing some old-time blues numbers. "My Baby's Got Big Legs" was one; the other he did as a peek song. He was obviously having fun, so were his listeners.

—Patricia O'Hare
THE LATEST in Jack Klein-
singer’s “Highlights in Jazz” con-
 certs at Hunter was indeed an
evening of highlights. Benny Carter
was unable to make the gig, but in
his place was a formidable group of
“guest stars” to supplement the
already-impressive ensemble
gathered for the program.

The main groups consisted of Clark
Terry, Charles McPherson, Richard
Wyand, Grady Tate, and George
Duvivier. For the first number they
were joined by Dizzy Gillespie, who
was opening at Jimmy’s the same
evening; he stayed for a bright
opener that set the tone for the
evening with upbeat, consistently
sure-footed playing that never went
astray.

Best surprise on tap was Ray Nan-
ce, the ebullient Ellington veteran
who scat-sang “A Train” and filled in
the instrumental choruses with some
eccentric dancing. Nance later returned
with this violin for a very im-
promptu “Autumn Leaves” that
swung almost as much as Ray him-
self.

Final guest performer was Jimmy
Owens, who took a pulsating solo on
McPherson’s feature “Cherokee.”
Another bulseye.

There was tremendous variety
even within the announced quintet.
Clark Terry reasserted himself as
one of the very best horn men in the
country, on ballads or uptempo
pieces, alternating between muted
trumpet and flugelhorn (even in the
middle of a phrase) for maximum ef-
fect, and pulling out a trademark of
his, a jazz variation of “On the Trail”
from “The Grand Canyon Suite.” A
straight blues vocal was followed by
his inimitable mumbles routine,
which never grows tiresome, and if
anything has become more elaborate
over the years with his conver-
sational double-talk asides.

Charles McPherson is one younger
player who isn’t afraid of old stan-
dards, and did as much with “The
Nearness of You” as many of his con-
temporaries might with more avant-
garde springboards. His Bird-tinged
alto, is like Terry’s horn, always
crystal-clear.

Backling the whole concert, and
periodically taking the spotlight, was
Richard Wyand’s piano, elegantly
tasteful and inventive whether
playing accompaniment for various
solists or taking a solo feature on a
frantically paced “Straight, No
Chaser.”

Drummer Grady Tate did a vocal
set that displayed his increasing
finesse with jazz ballads; he brings a
keen sense of musicianship, as well
as an obvious respect for good lyrics,
to songs like “I’ve Got Your under
My Skin” and “Body and Soul.” His
drumming, of course, is expert.

Finally, there was the omnipresent
George Duvivier on bass, whose
superb musicianship enhances any
group he plays with.

All in all, quite a concert, running
the gamut from jazz vocals to blues
to bebop to ballads to swing violin.
with the enthusiastic Jack Keinsinger
presiding over the affair like an Ed
Sullivan with adrenalin. It’s clear
he’s having as much (or more) fun as
anyone in the house, and his concert
series is providing a welcome forum
for many fine New York jazzmen.
Next round at Hunter is November
19, with a salute to Eddie Condon.

—Leonard Maltin
GRADY TATE

Featured on NBC Johnny Carson's "TONIGHT SHOW"
Jazz Greats Swing At Hunter

By Jeff Nussbaum

A new monthly Monday night jazz series has held its second of ten concerts last week at the Hunter Playhouse. This series, held last year at the Theatre deLys, looks like it will be one of the best sources of good jazz in town. These concerts are very much like an informal jam session. Promoter and jazz fan, Jack Kliensinger, has managed to get some of the greatest names in American music.

This past concert, trumpeters dominated the show. On hand were Clark Terry, Ray Nance, Jimmy Owens and the immortal master of chops; Dizzy Gillespie. Charles McPherson, Grady Tate, George DuVivier and Richard Wyands were the other musicians playing. Dizzy and Clark Terry played a beautiful duet. Listening to how sensitive these musicians are to sound is a true wonder. The subtly in their playing is incredible. Dizzy Gillespie is many things, but I’d say obvious is not one of them.

The spirit of the session was informal. Ray Nance got carried away with his enthusiasm and practically did an entire vaudeville act. Clark Terry displayed his great sense of humor as well as his superb musical abilities, by singing a crazy blues about his wife.

For a person who wants to get familiar with jazz, I would suggest this fine series. The musicians are top traditional jazz performers, the atmosphere is friendly and the price is low. The next concert is to be held in the Playhouse on November 19th.