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Trumpeter Swan (Score)

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Trumpeter Swan

for Trumpet and String Quartet

Gary Smart

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"I suppose one might say they were a dramatic sight, except that their beauty goes beyond drama.... The beauty of swans is conclusive; when you see it, there's nothing to debate, oppose, or add."

from an article on trumpeter swans in Idaho by Naomi Bliven
(*The New Yorker*, December 25, 1989)

- to Britt Theurer and the Franciscan Quartet -

Trumpeter Swan

for Trumpet and String Quartet

Gary Smart

I

(♩ = 40)

Slowly, very serene

moving ahead

Trumpet (C)

Violin 1

Violin 2

Viola

Cello

5 ***Faster, ca.*** ♩ = 52

holding back

Trpt.

Vn. 1

Vn. 2

Vla.

Vc.

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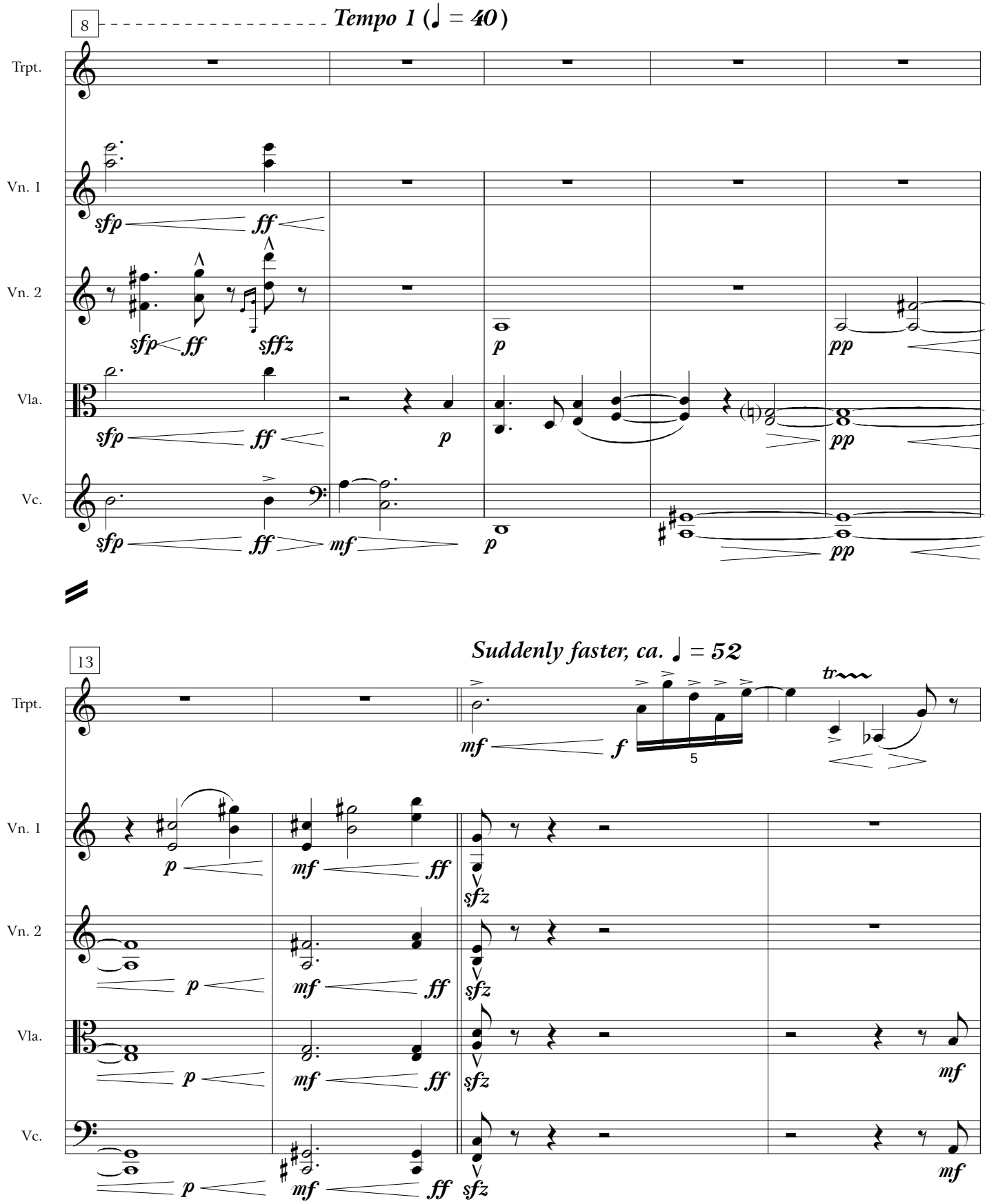
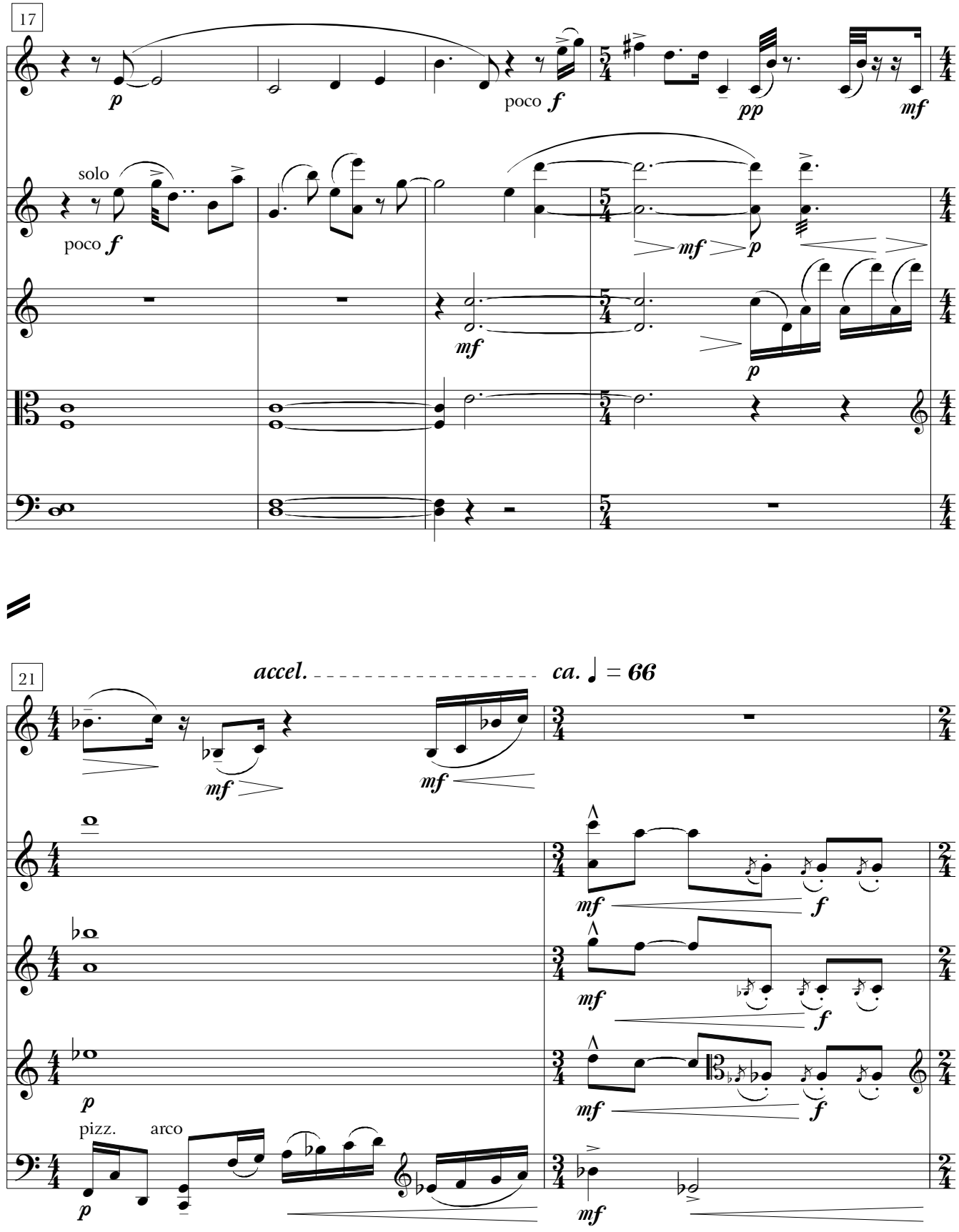
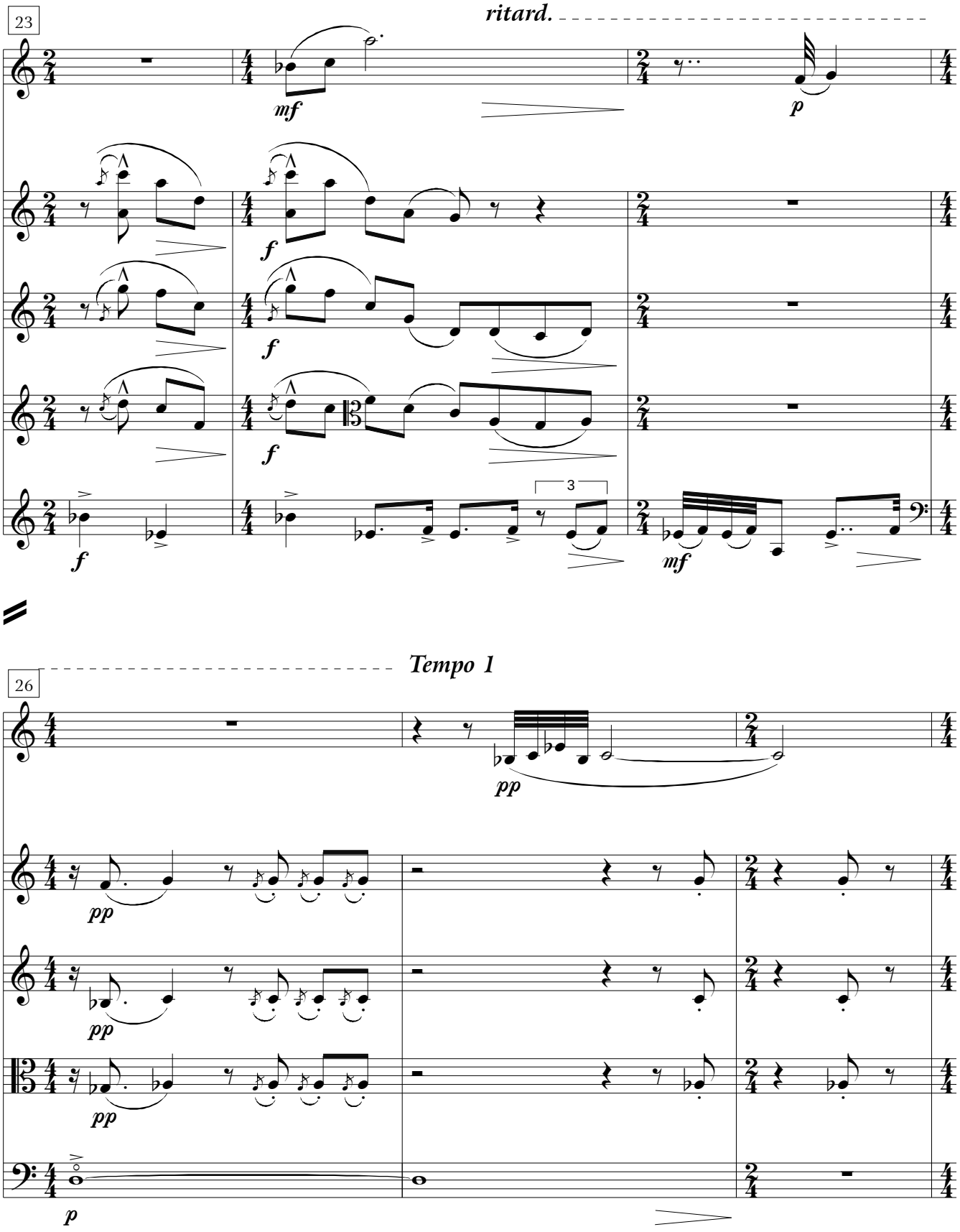
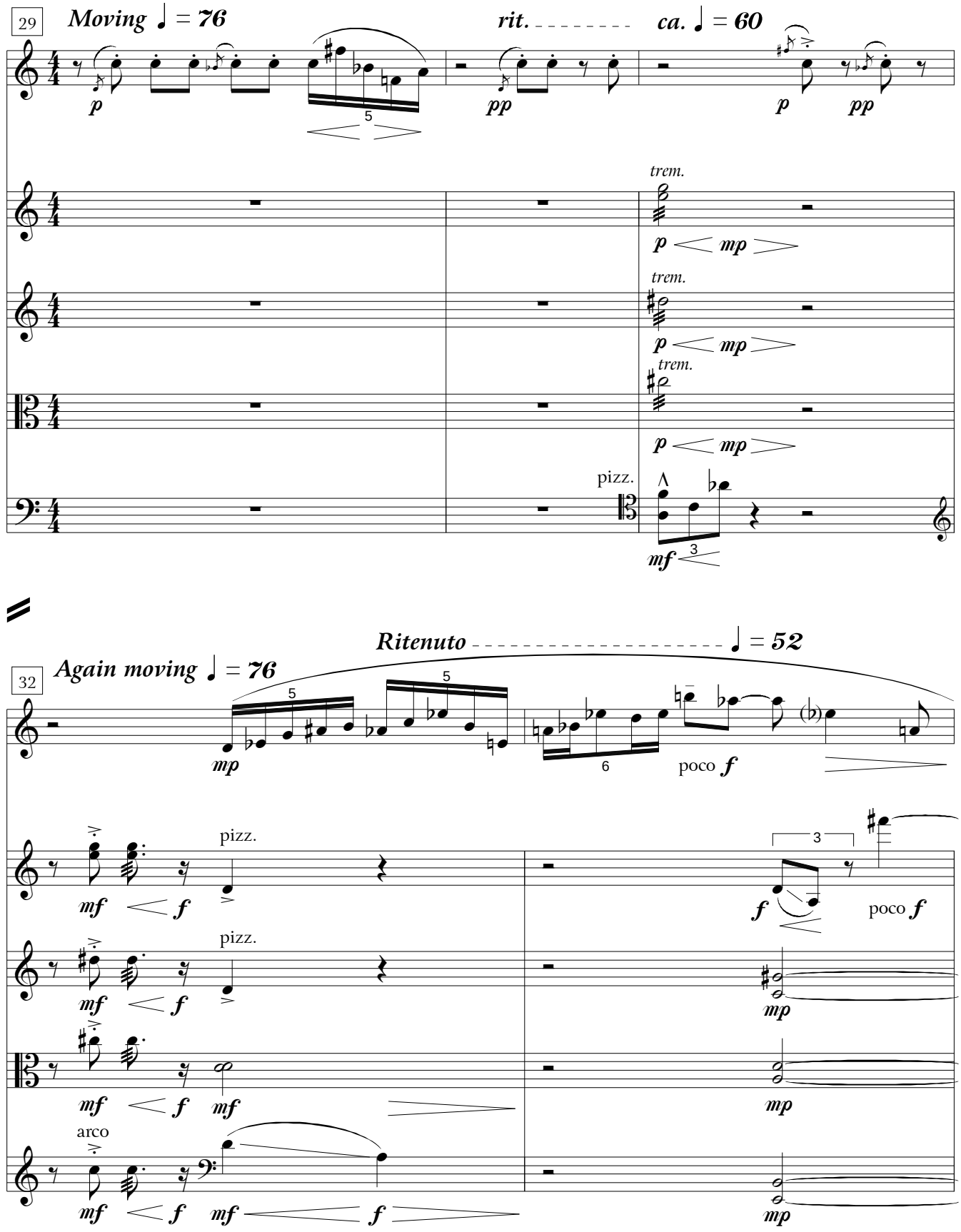
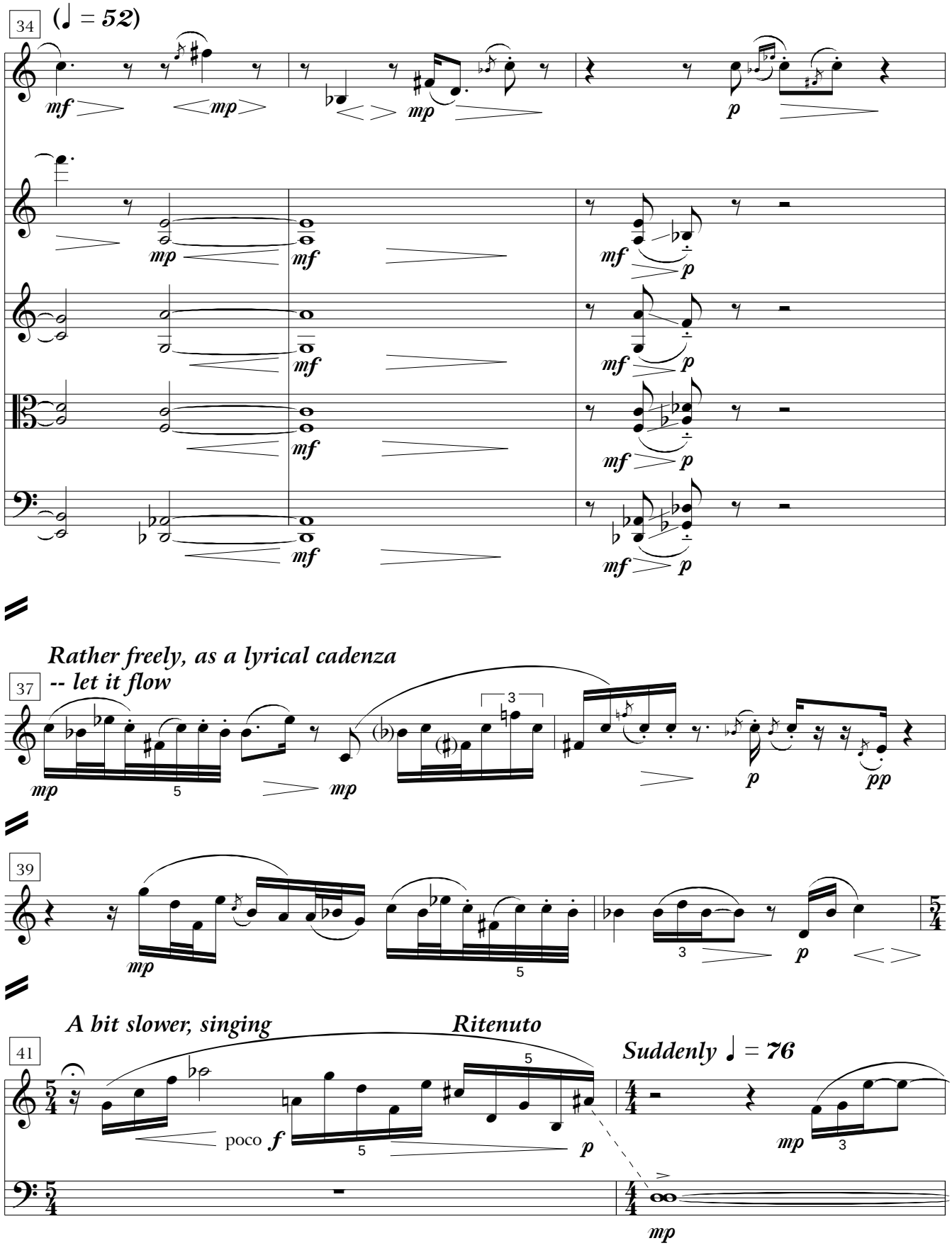
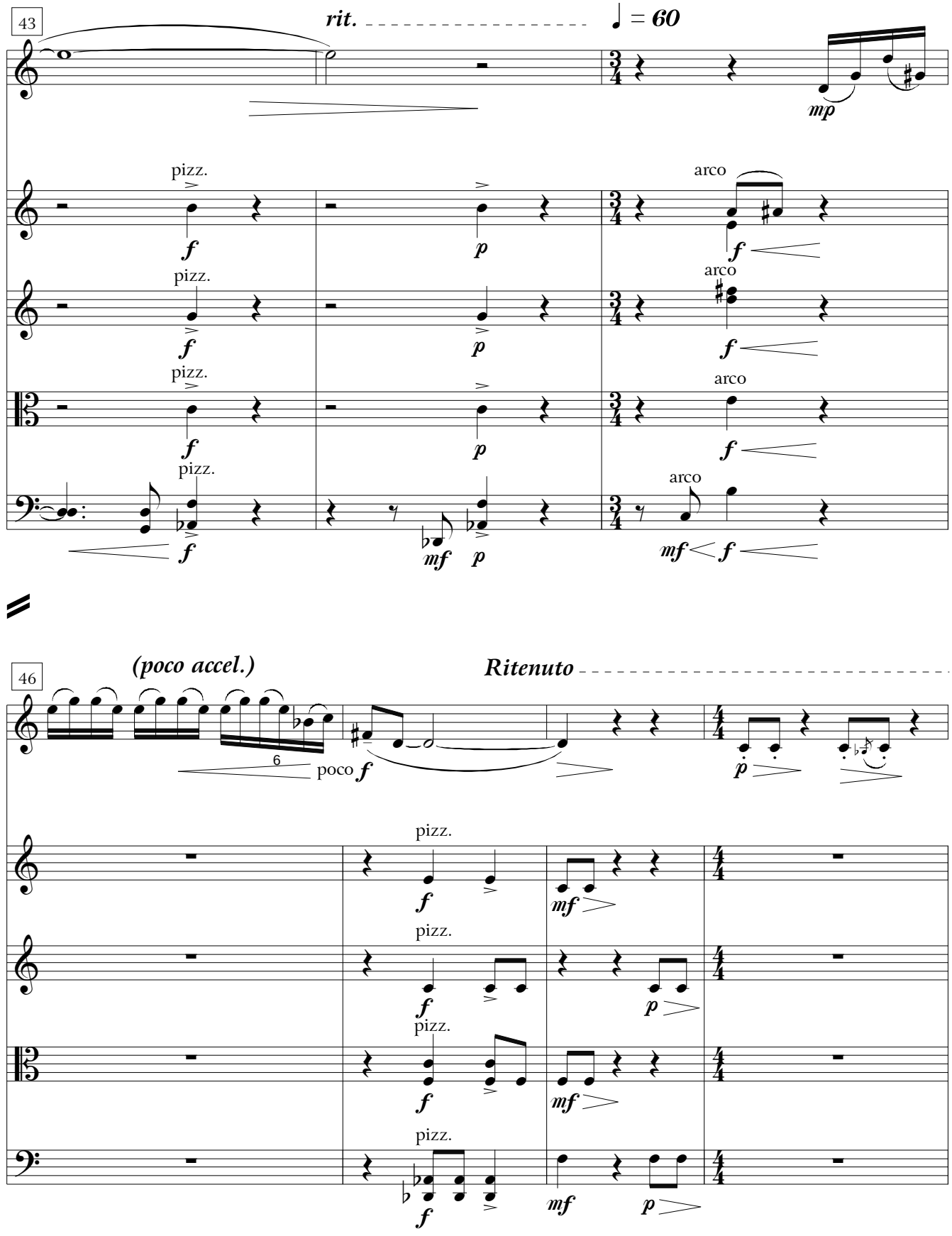

8
Tempo 1 (♩ = 40)
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
sfp
ff
sffz
p
pp
mf
13
Suddenly faster, ca. ♩ = 52
tr
5
sfz

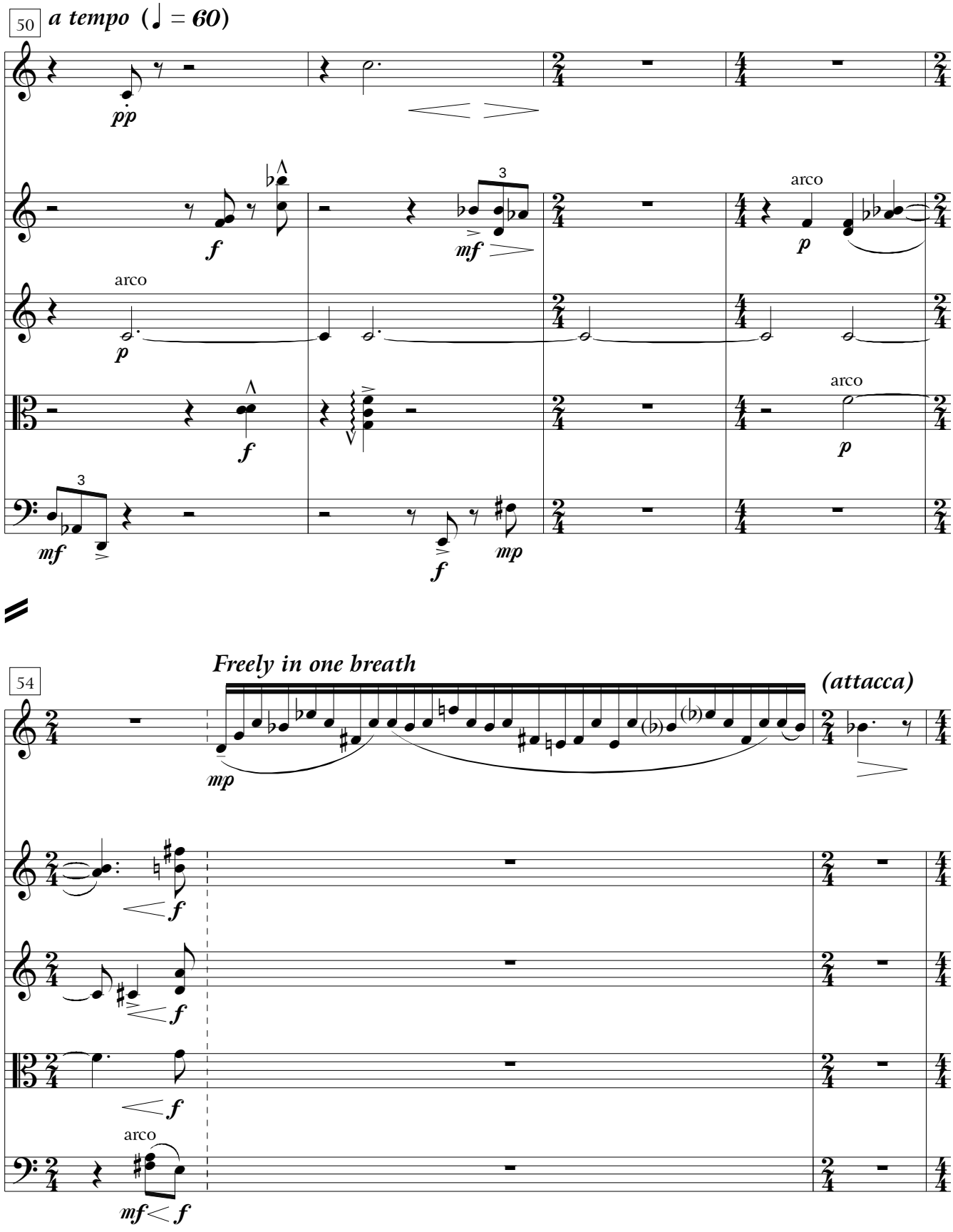

17
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
p
poco f
solo
poco f
pp
mf
mf
p
mf
p
21
accel.
ca. ♩ = 66
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
mf
mf
mf
f
mf
f
p
mf
f
pizz.
arco
p
mf

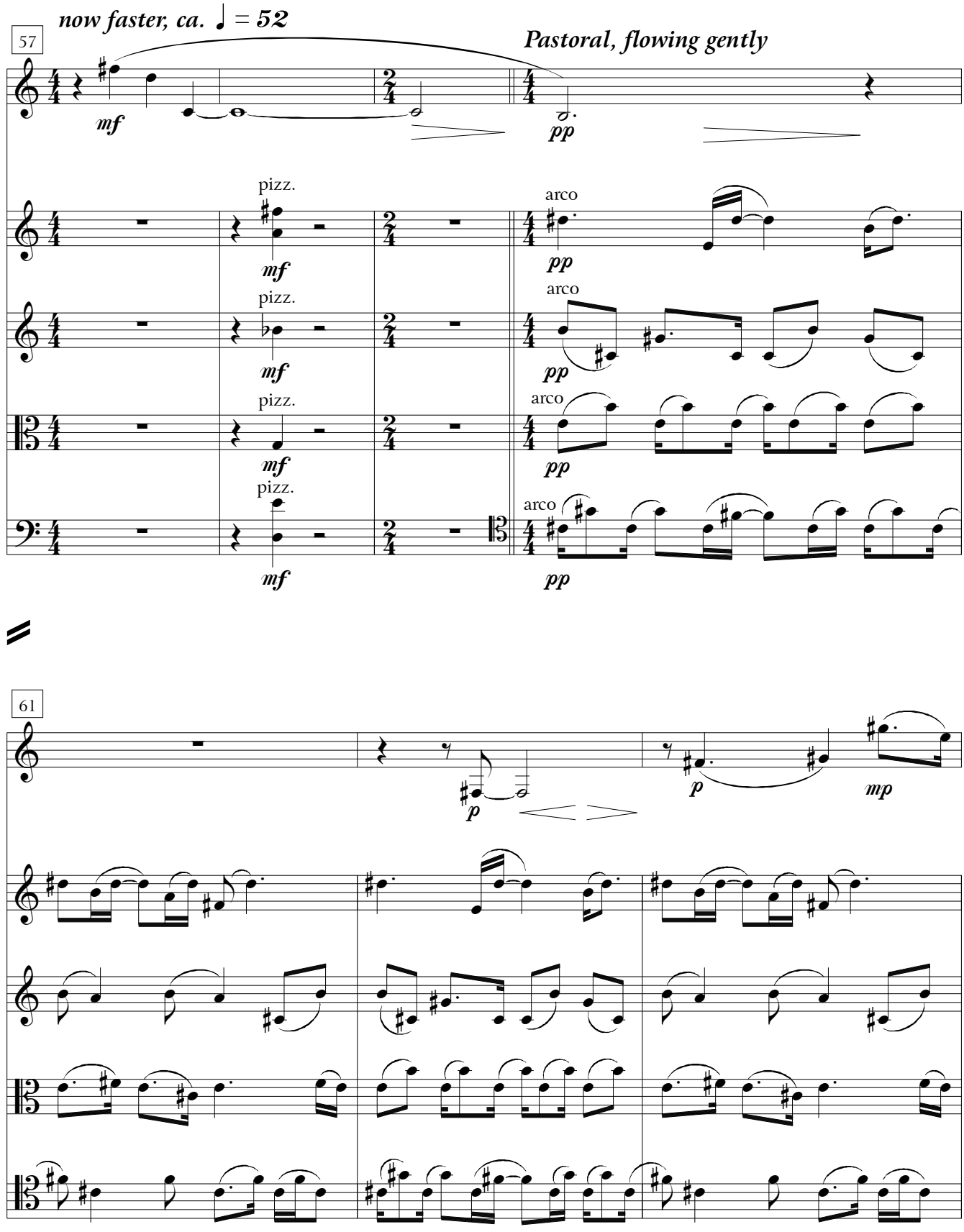

23
ritard.
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
mf
p
f
f
f
f
3
mf
26
Tempo 1
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
pp
pp
pp
pp
p

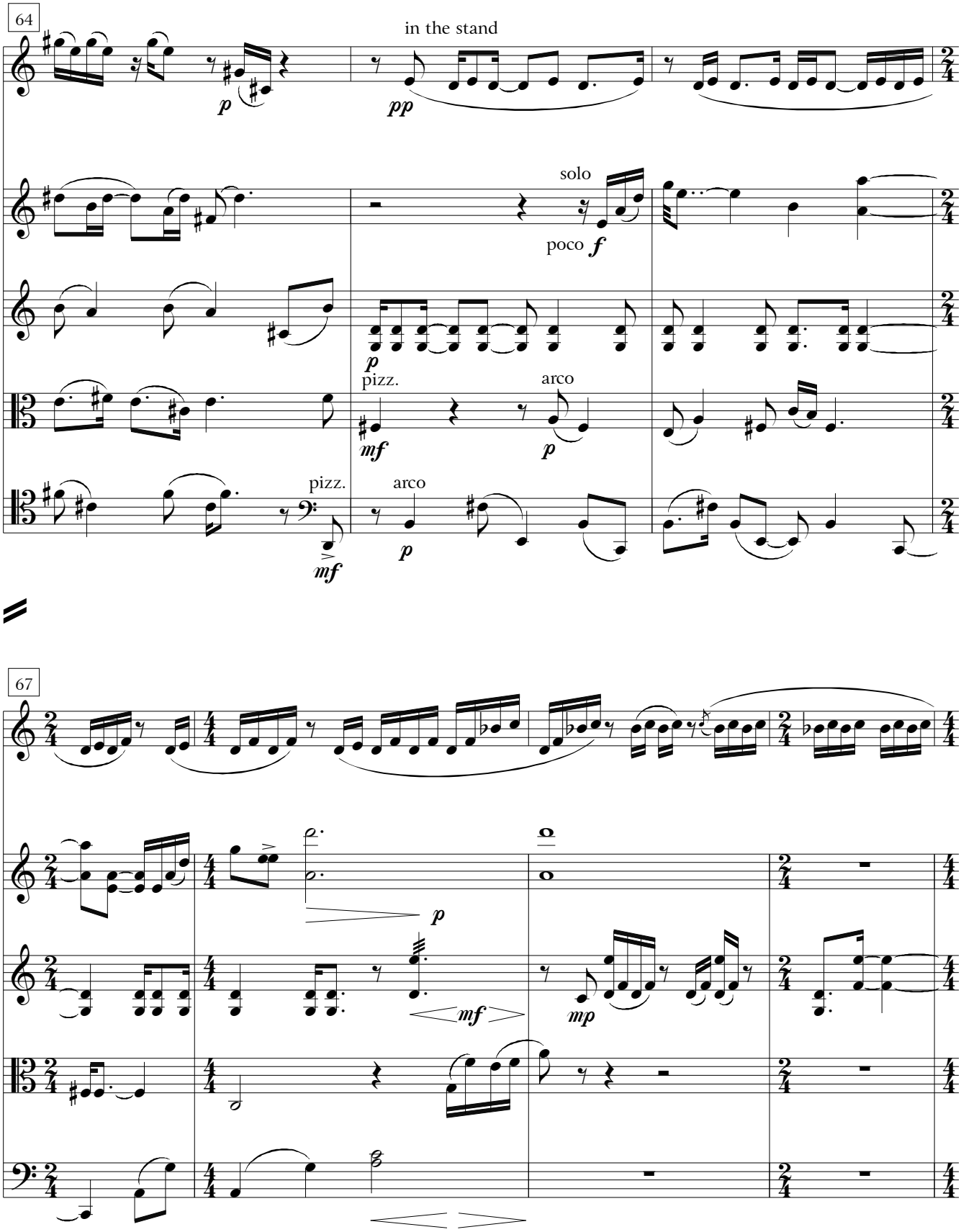

29
Moving ♩ = 76
rit.
ca. ♩ = 60
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
trem.
pizz.
32
Again moving ♩ = 76
Ritenuto ♩ = 52
arco
poco f

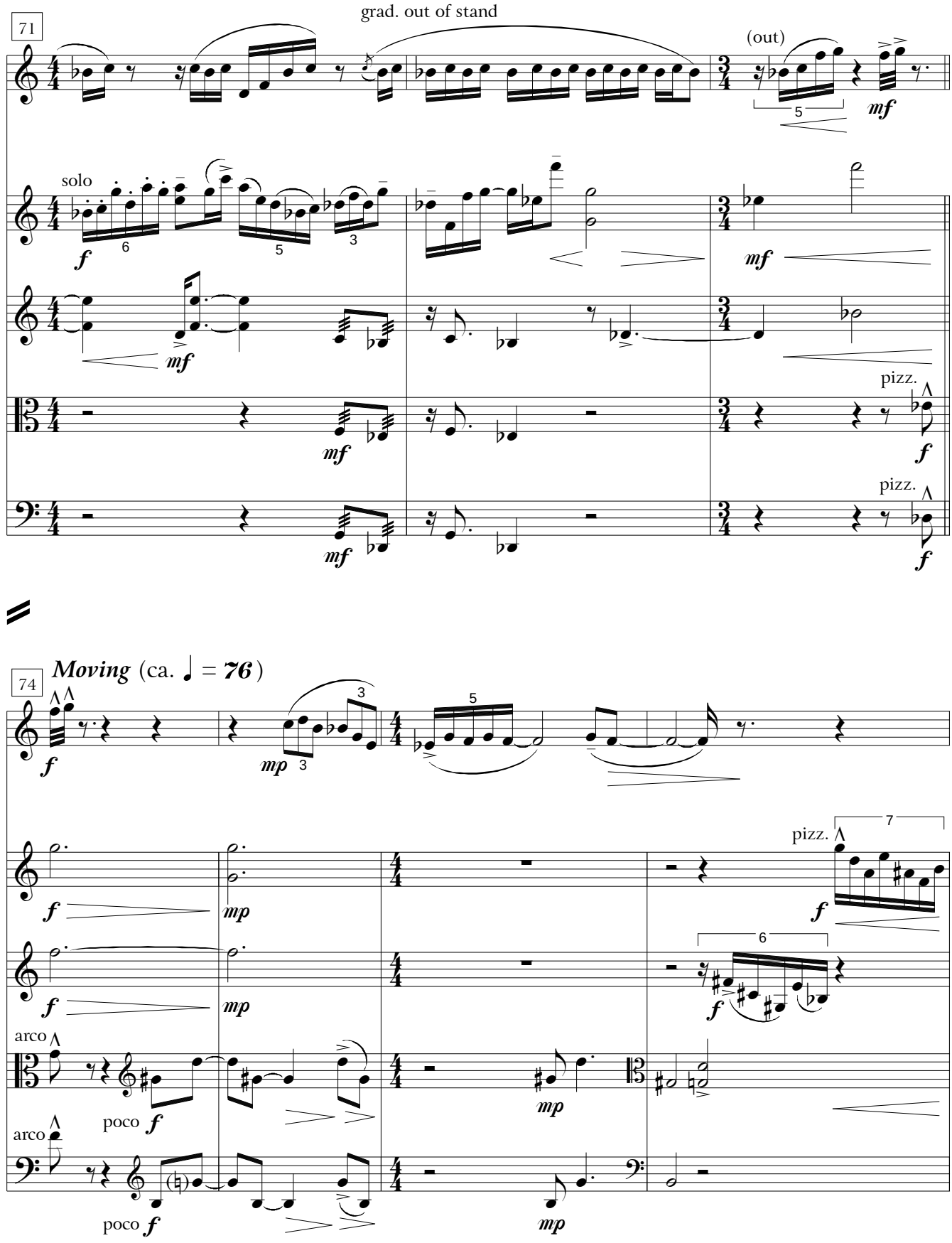

34
(♩ = 52)
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
mf
mp
p
37
Rather freely, as a lyrical cadenza
-- let it flow
pp
39
41
A bit slower, singing
Ritenuto
Suddenly ♩ = 76
poco f

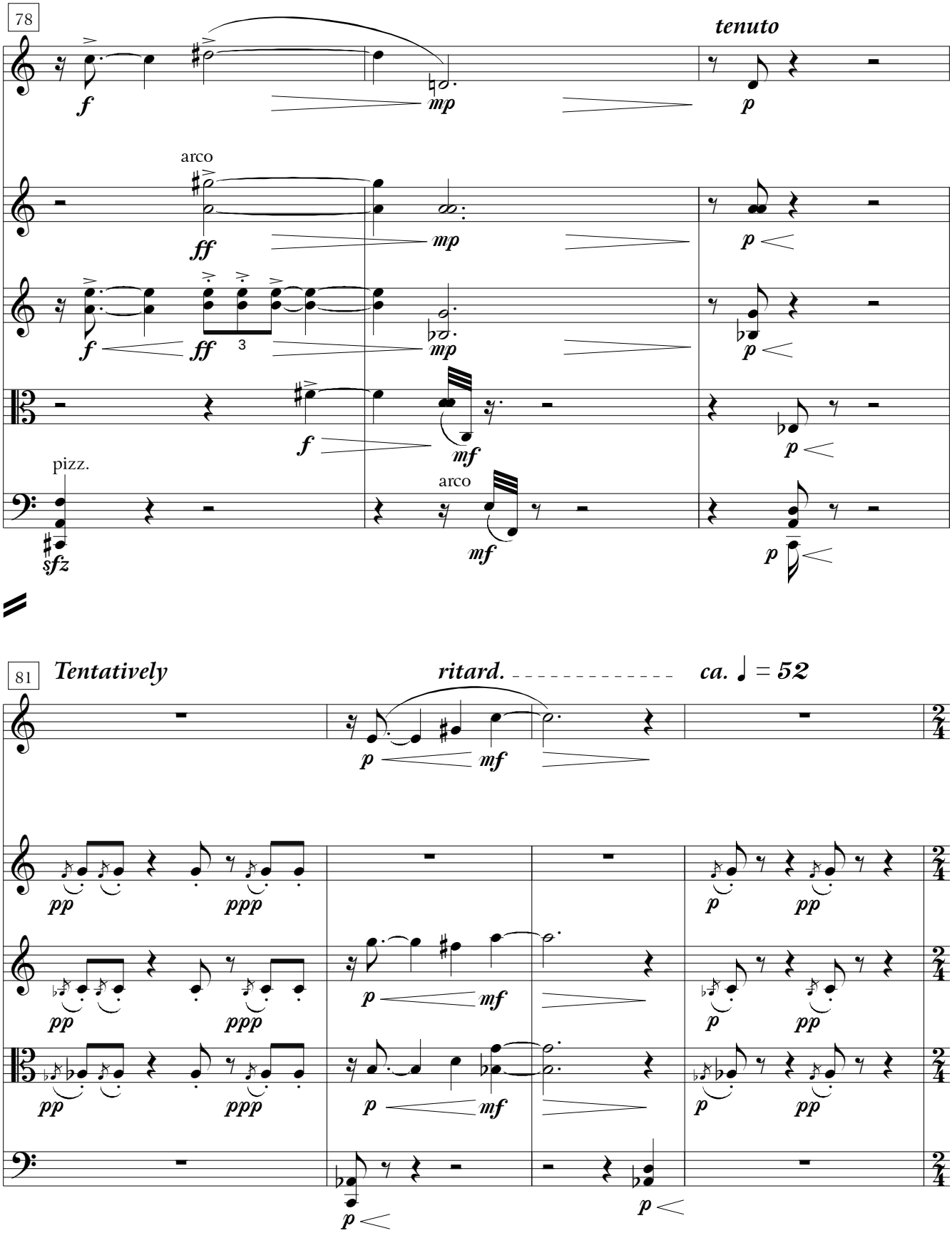

43
rit.
♩ = 60
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
pizz.
arco
46
(poco accel.)
Ritenuto
poco

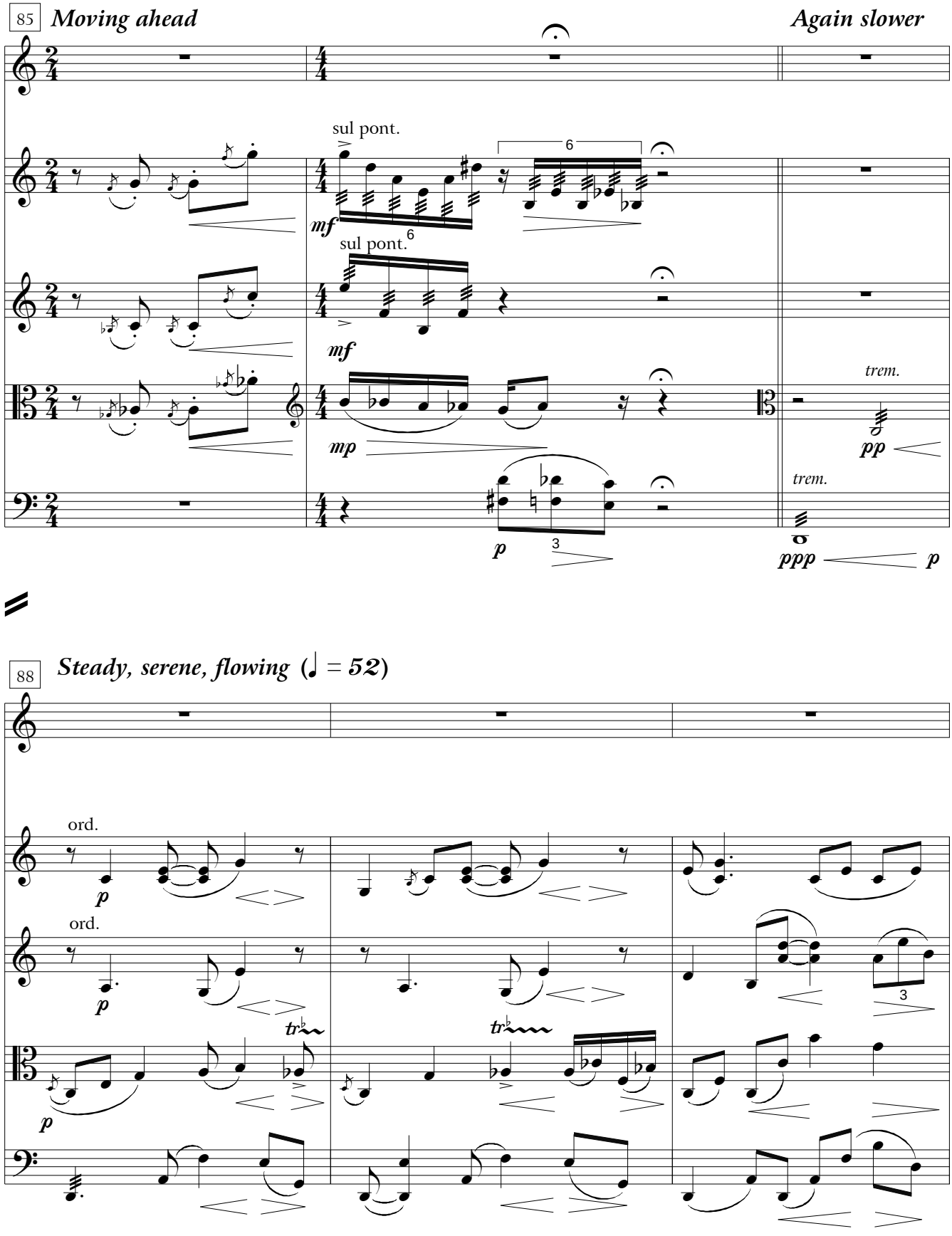

50
a tempo (♩ = 60)
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
arco
54
Freely in one breath
(attacca)

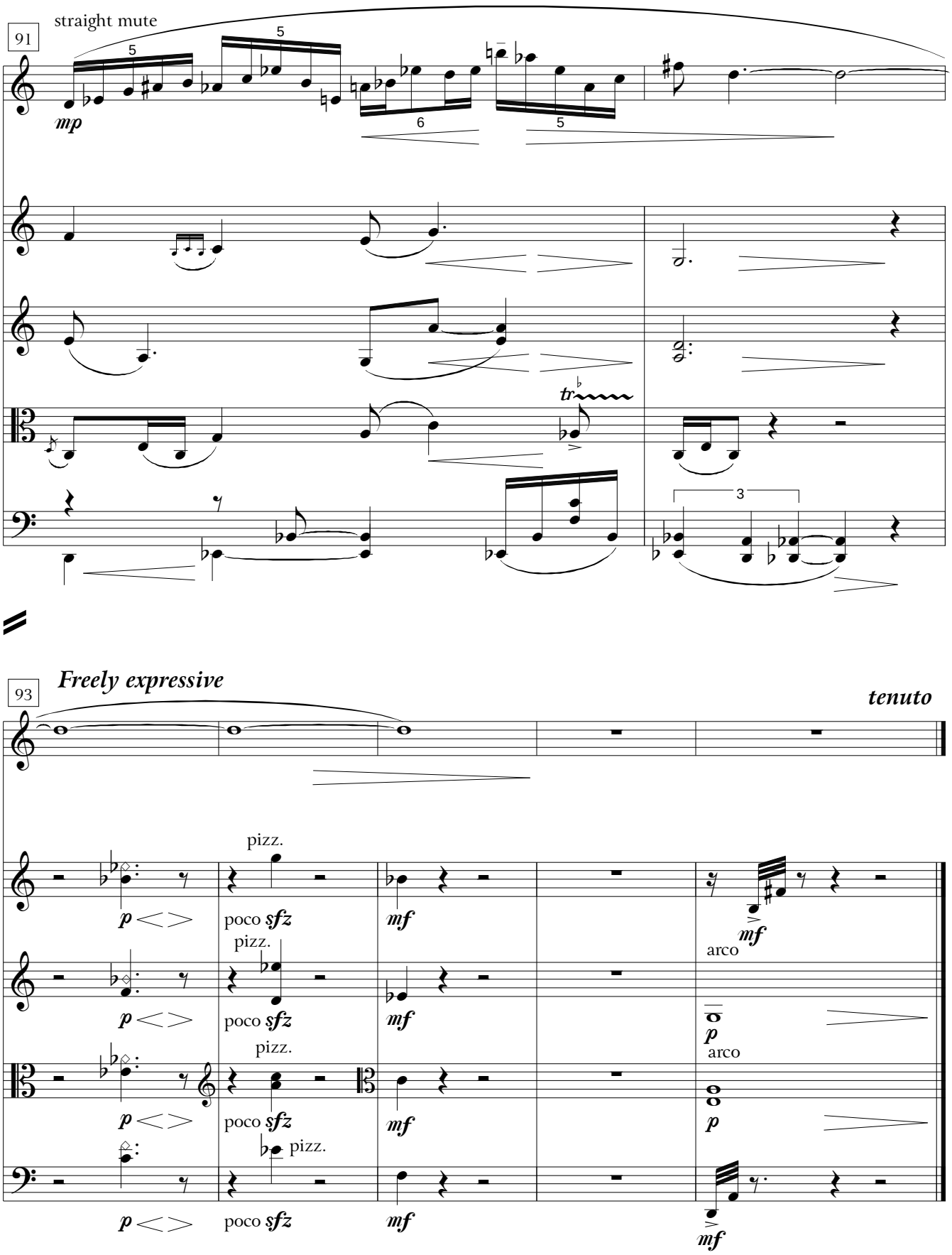

now faster, ca. ♩ = 52
57
Pastoral, flowing gently
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
mf
pp
pizz.
arco
61
p
mp


64
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
in the stand
p
pp
solo
poco f
p
pizz.
arco
mf
p
pizz.
arco
mf
p
67
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
p
mf
mp


71
grad. out of stand
(out)
Trpt.
Vn. 1
solo
Vn. 2
Vla.
pizz.
Vc.
pizz.
74
Moving (ca. ♩ = 76)
Trpt.
Vn. 1
pizz.
Vn. 2
Vla.
arco
poco
Vc.
arco
poco


78
tenuto
Trpt.
Vn. 1
arco
Vn. 2
Vla.
Vc.
pizz.
arco
81
Tentatively
ritard.
ca. ♩ = 52


85
Moving ahead
Again slower
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
sul pont.
sul pont.
trem.
trem.
88
Steady, serene, flowing (♩ = 52)
ord.
ord.


91
straight mute
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
mp
tr
93
Freely expressive
tenuto
pizz.
poco sfz
mf
arco
p

II

With intensity ca. ♩ = 96

Solo (open) in the stand

Trpt.

pp

3

Trpt.

p

Vn. 1

p *mf* *f*

Vn. 2

f

Vla.

mp *f*

Vc.

mf *ff*

Suddenly ca. ♩ = 52

Slower, accelerating (ca. ♩ = 96)

5

(out)

Trpt.

mf

pizz.

Vn. 1

sfz *mf* *f*

pizz.

Vn. 2

mf *f*

pizz.

Vla.

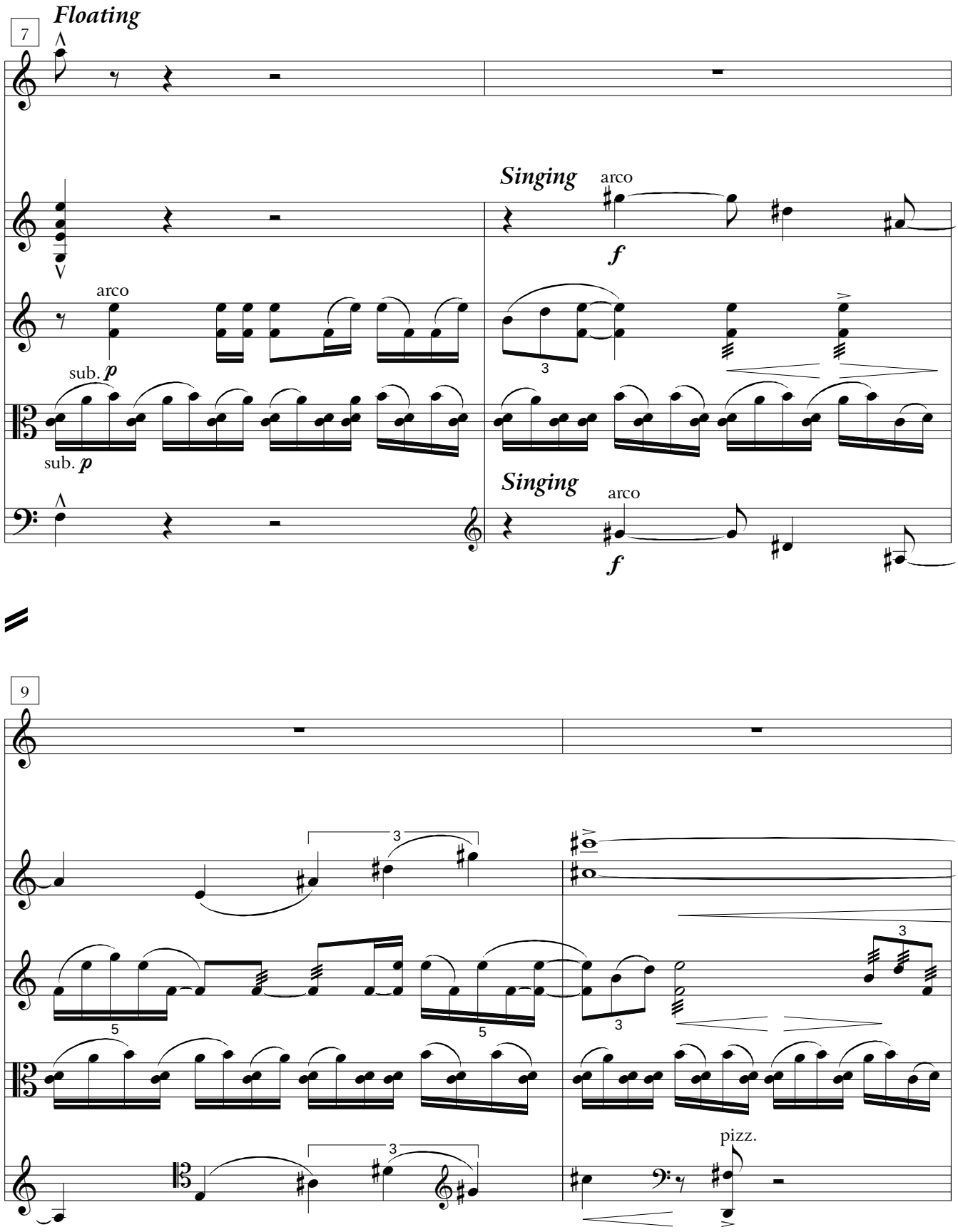
sfz *mf* *f*

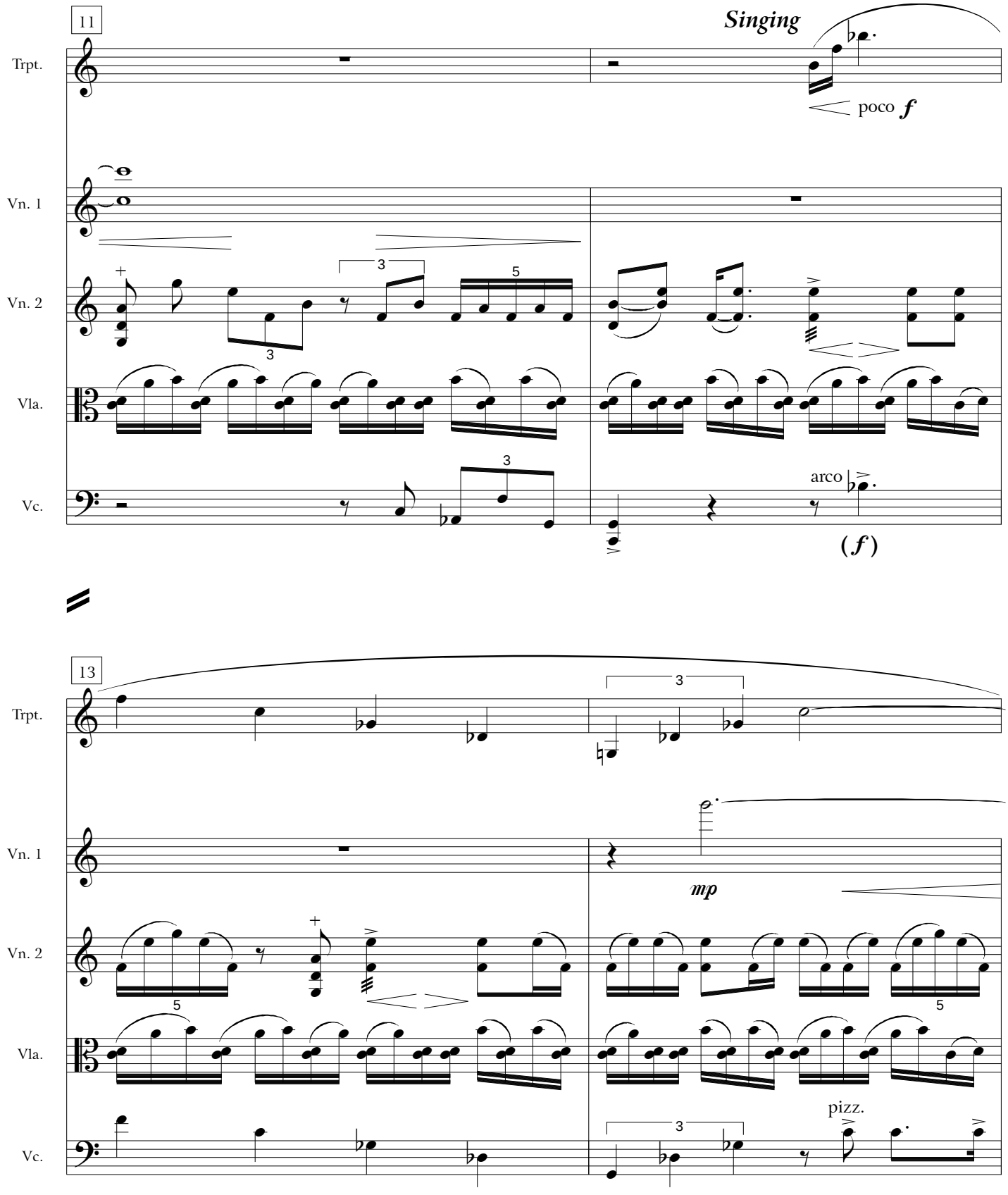
arco

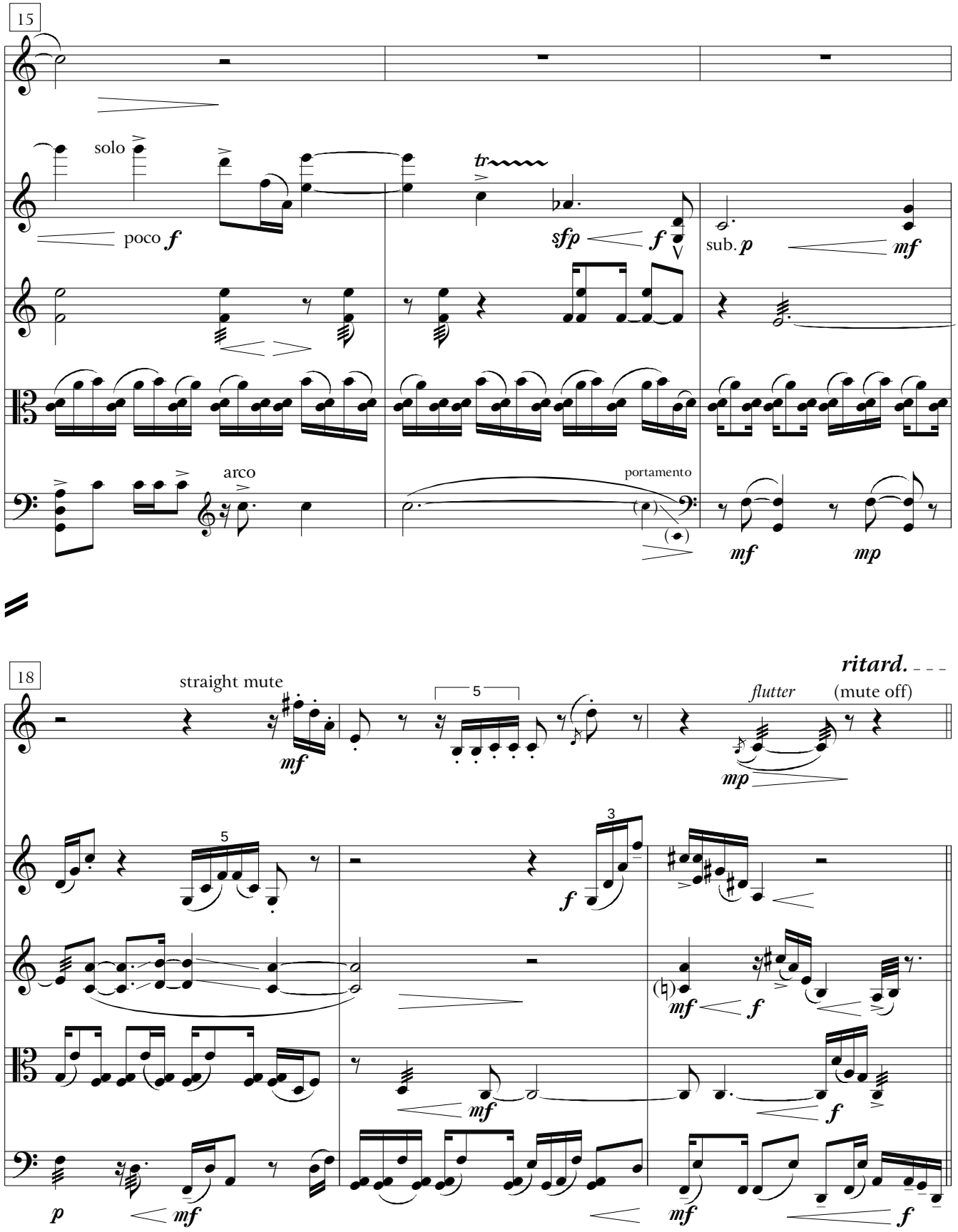
pizz.

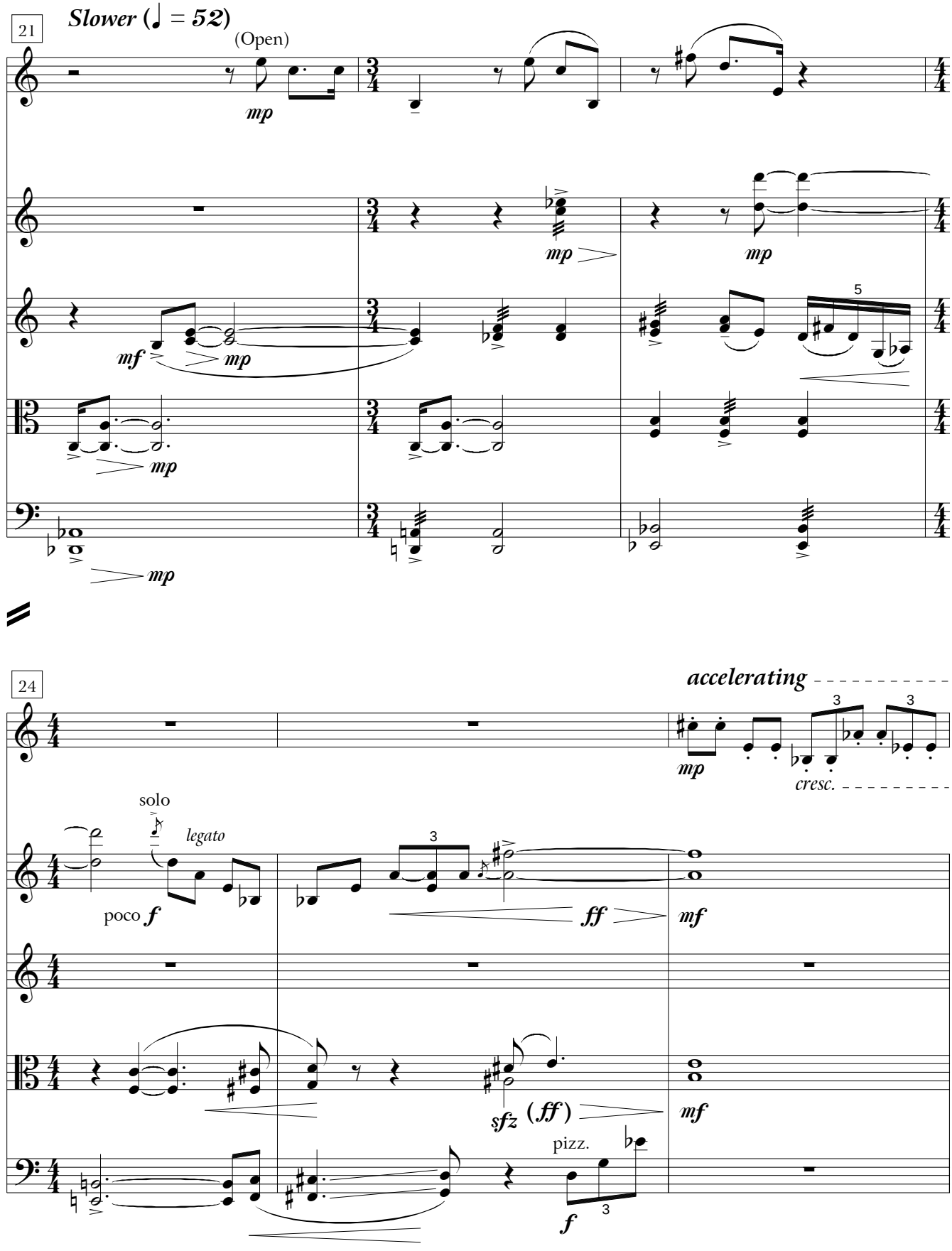
Vc.

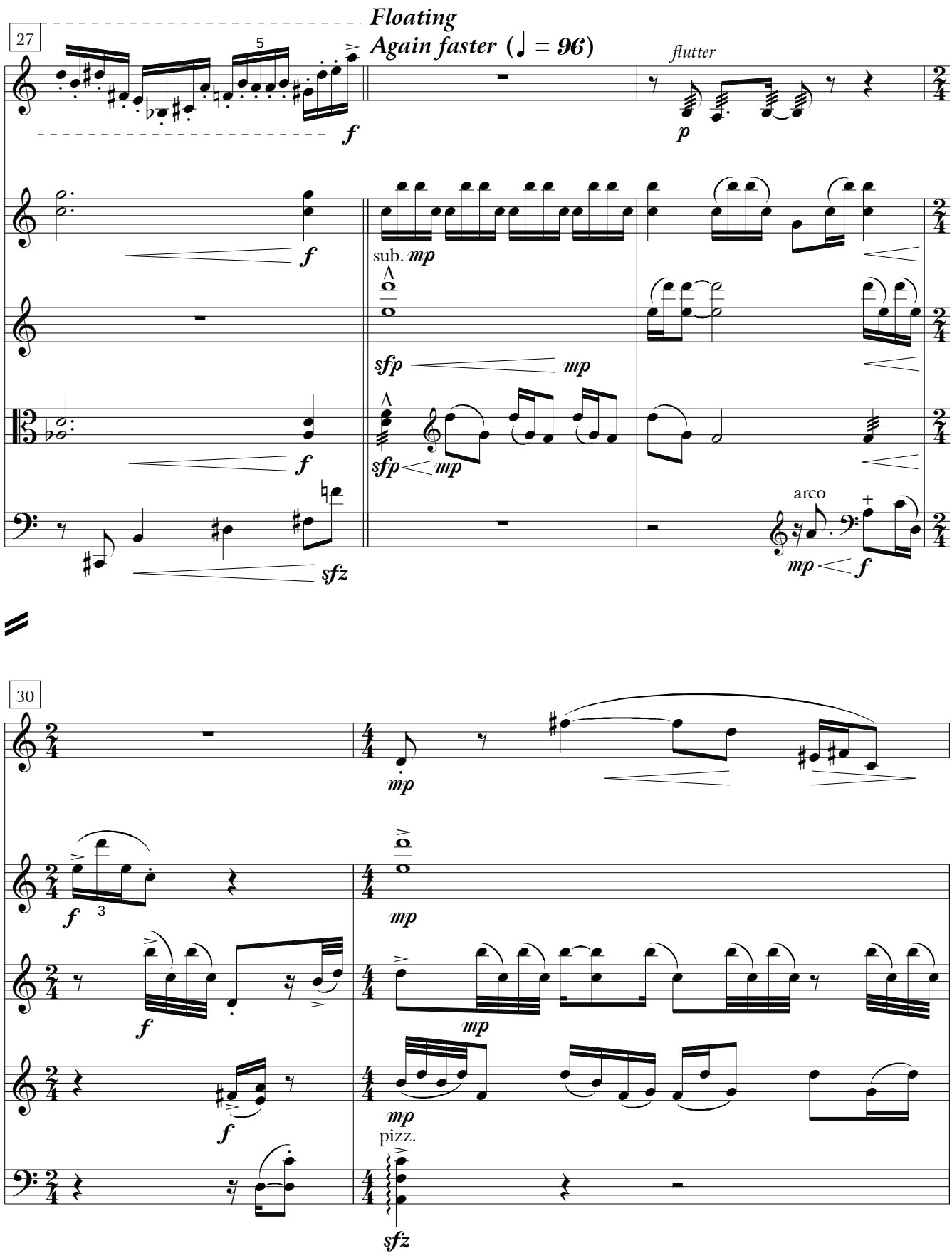
sfz *mf* *f*

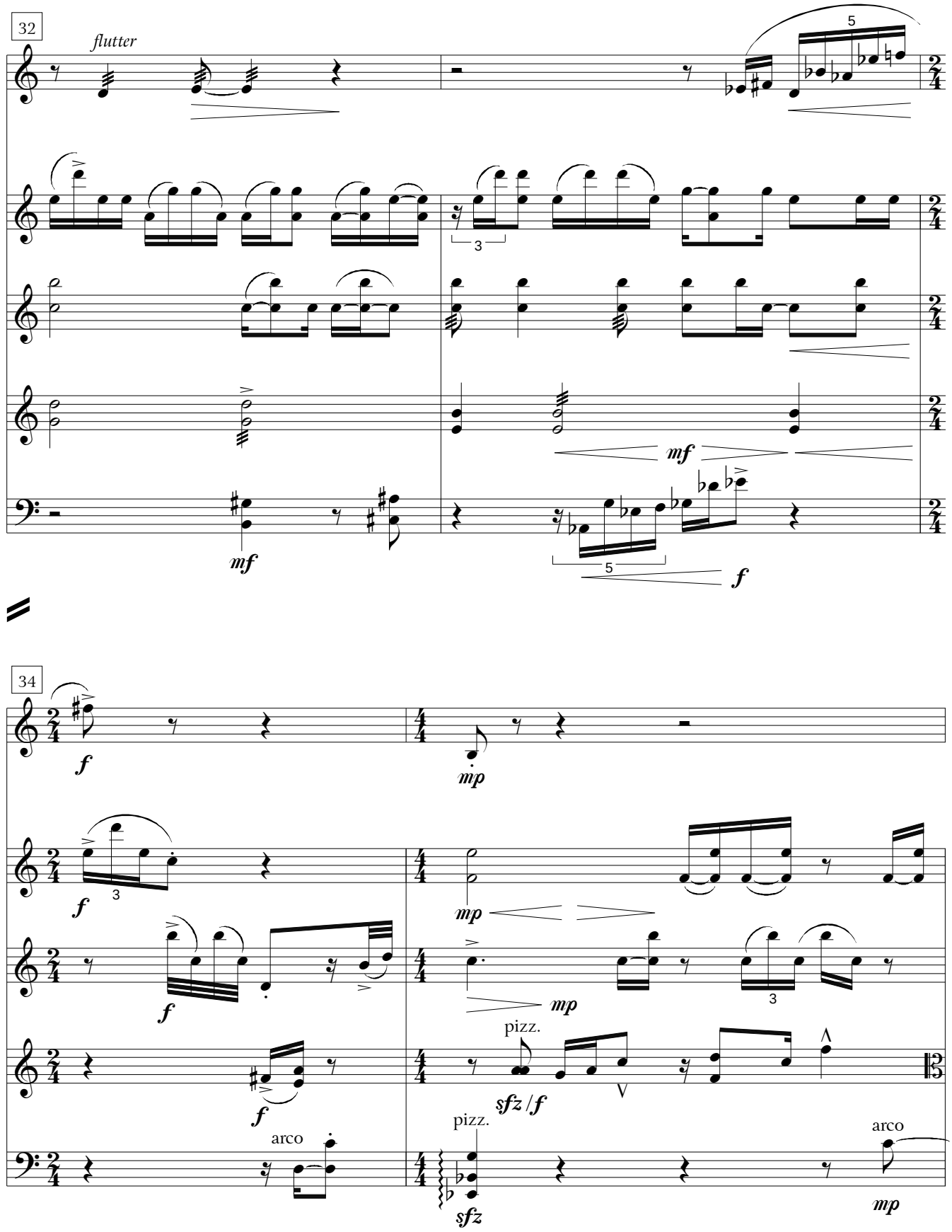

Floating
7
Trpt.
Singing
arco
Vn. 1
f
arco
Vn. 2
sub. p
Vla.
sub. p
Singing
arco
Vc.
f
9
Trpt.
Vn. 1
Vn. 2
Vla.
pizz.
Vc.

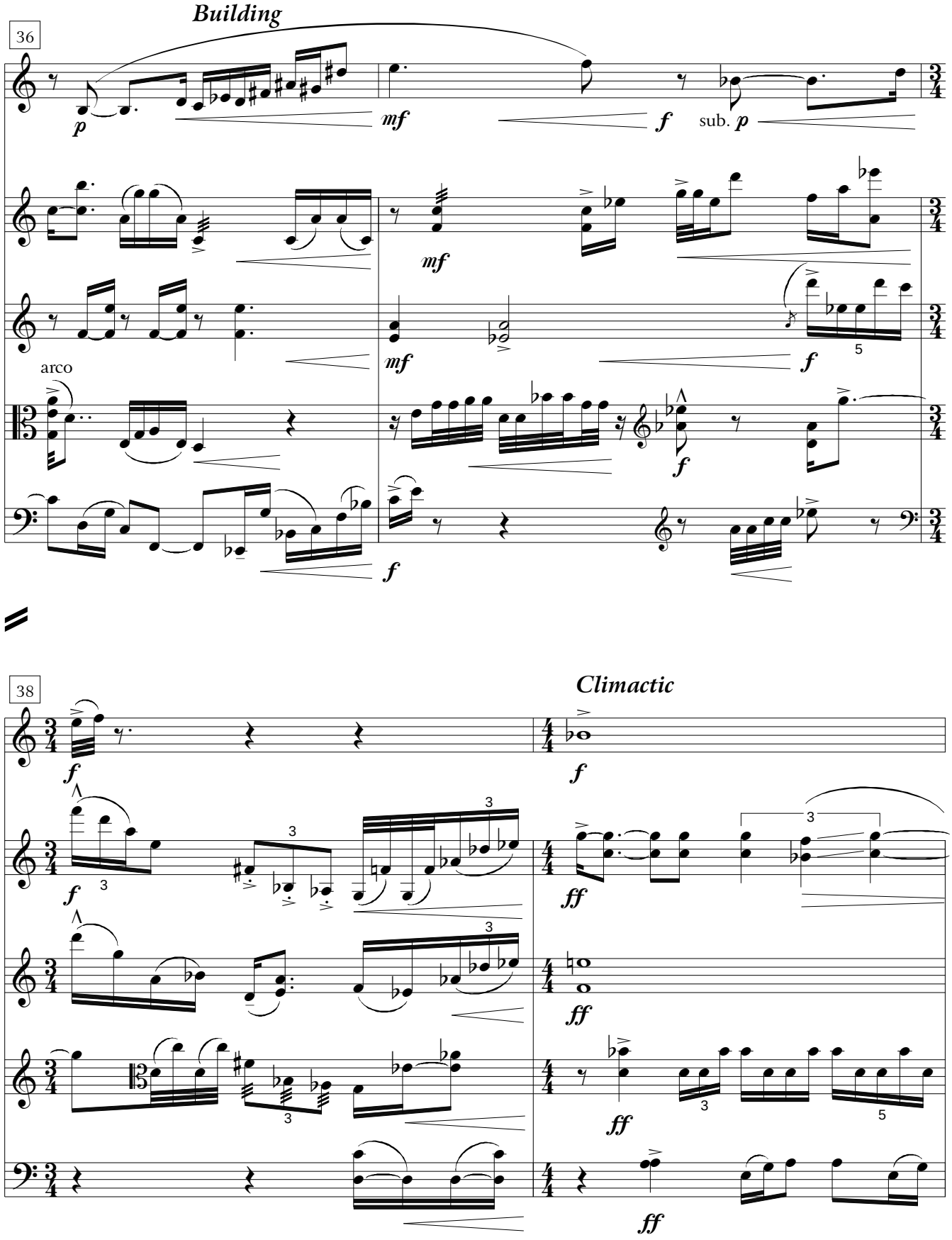

11
Singing
Trpt.
poco f
Vn. 1
Vn. 2
Vla.
Vc.
arco
(f)
13
Trpt.
mp
Vn. 1
Vn. 2
Vla.
pizz.
Vc.

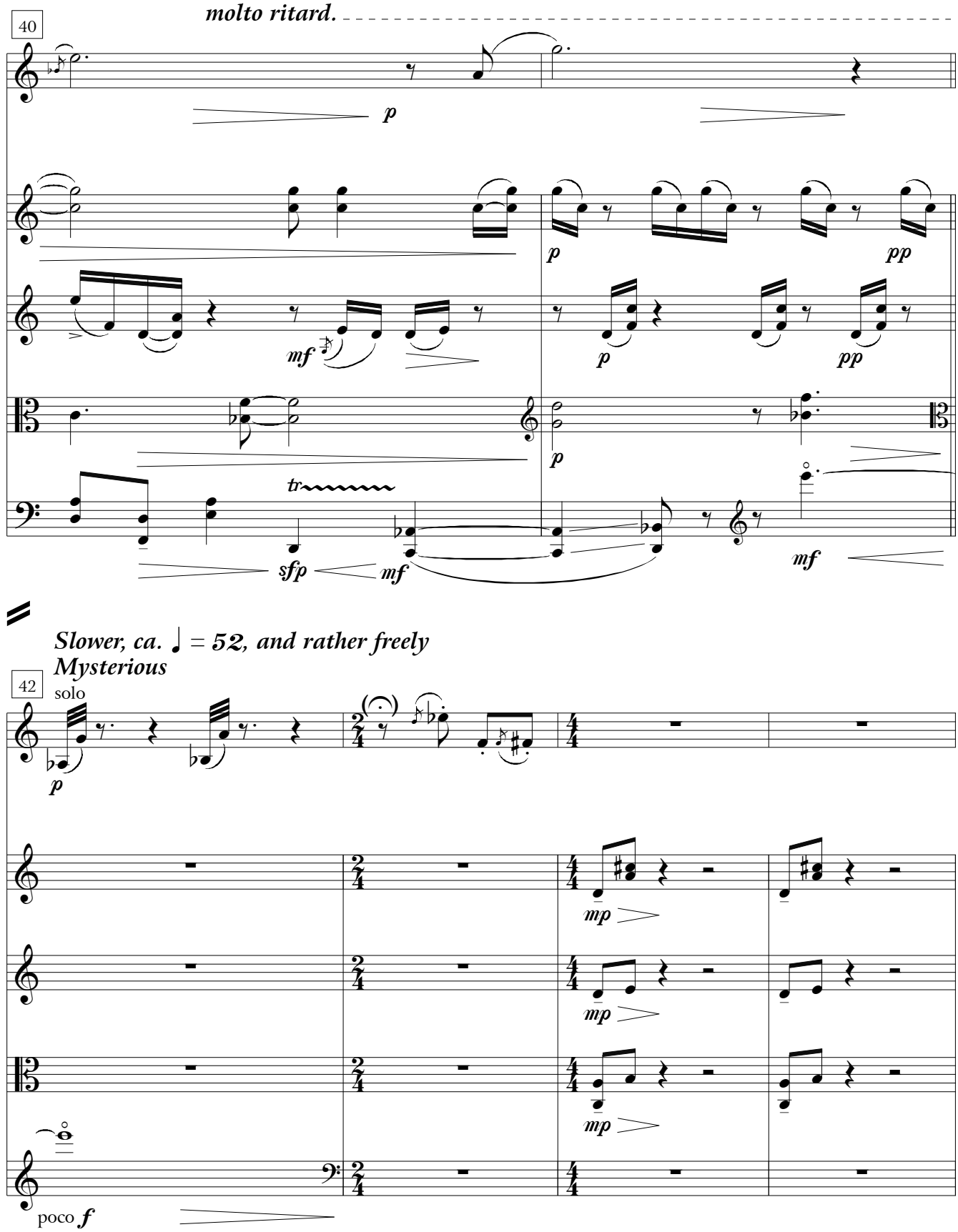

15
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
solo
poco f
tr
sfp
f
sub. p
mf
arco
portamento
mf
mp
18
straight mute
mf
5
flutter
(mute off)
mp
ritard.
3
f
mf
p

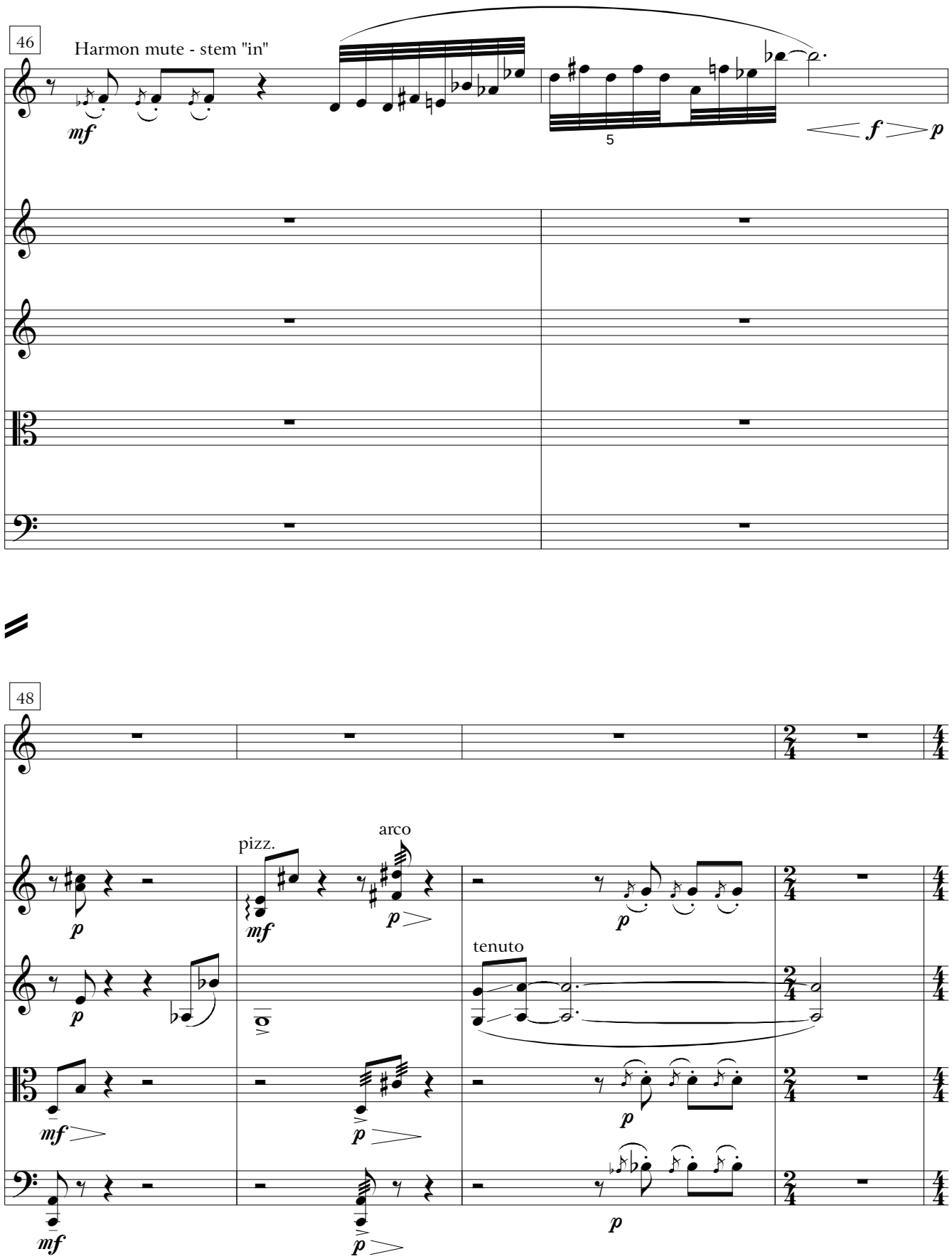

21
Slower (♩ = 52)
(Open)
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
mp
mf
24
accelerating
cresc.
solo
legato
poco f
ff
mf
sfz (ff)
pizz.
f

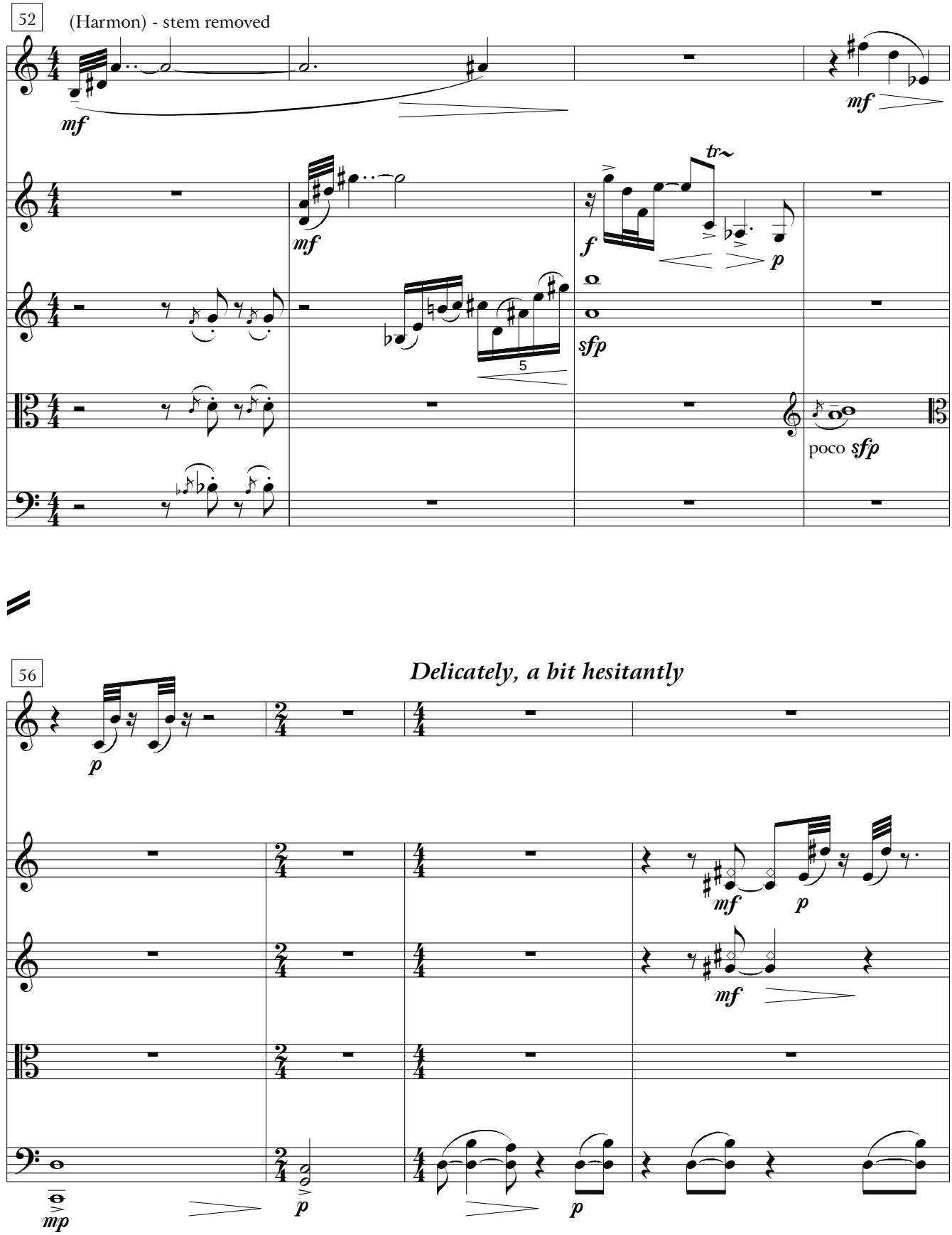

Floating
Again faster (♩ = 96)
27
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
flutter
sub. mp
arco
30
pizz.

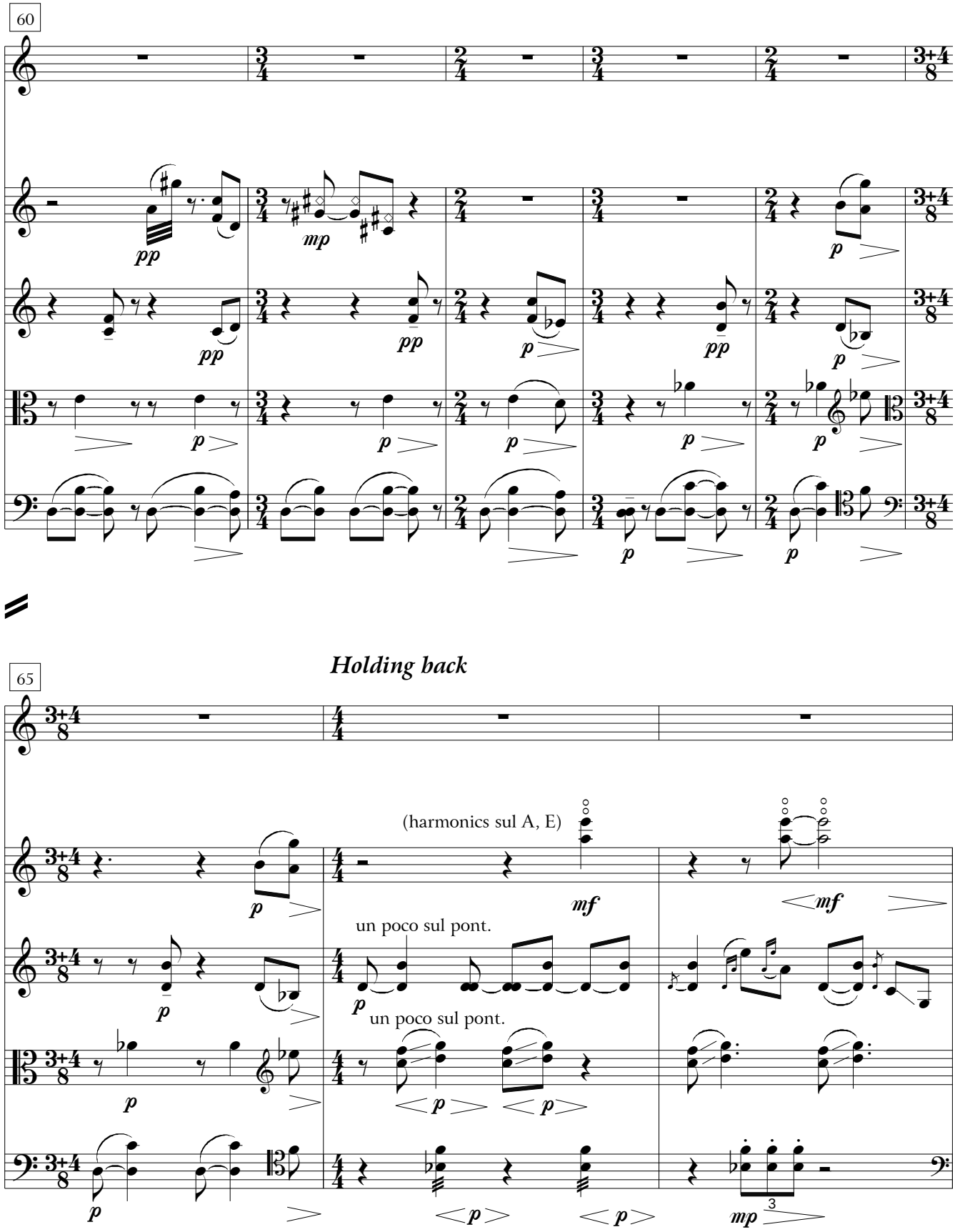

32
flutter
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
mf
f
34
mp
pizz.
sfz /f
sfz
arco

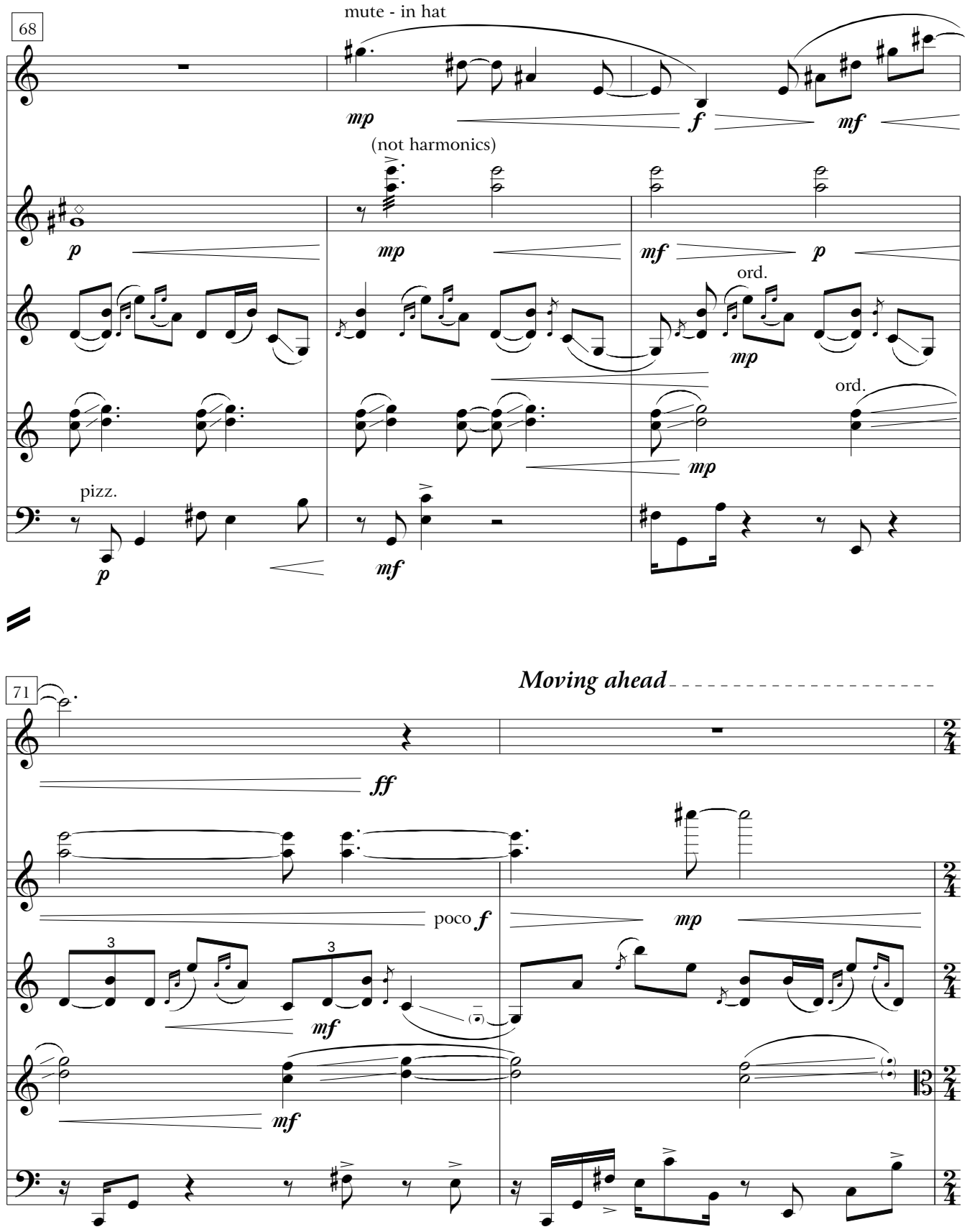

Building
36
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
arco
sub. p
Climactic
38

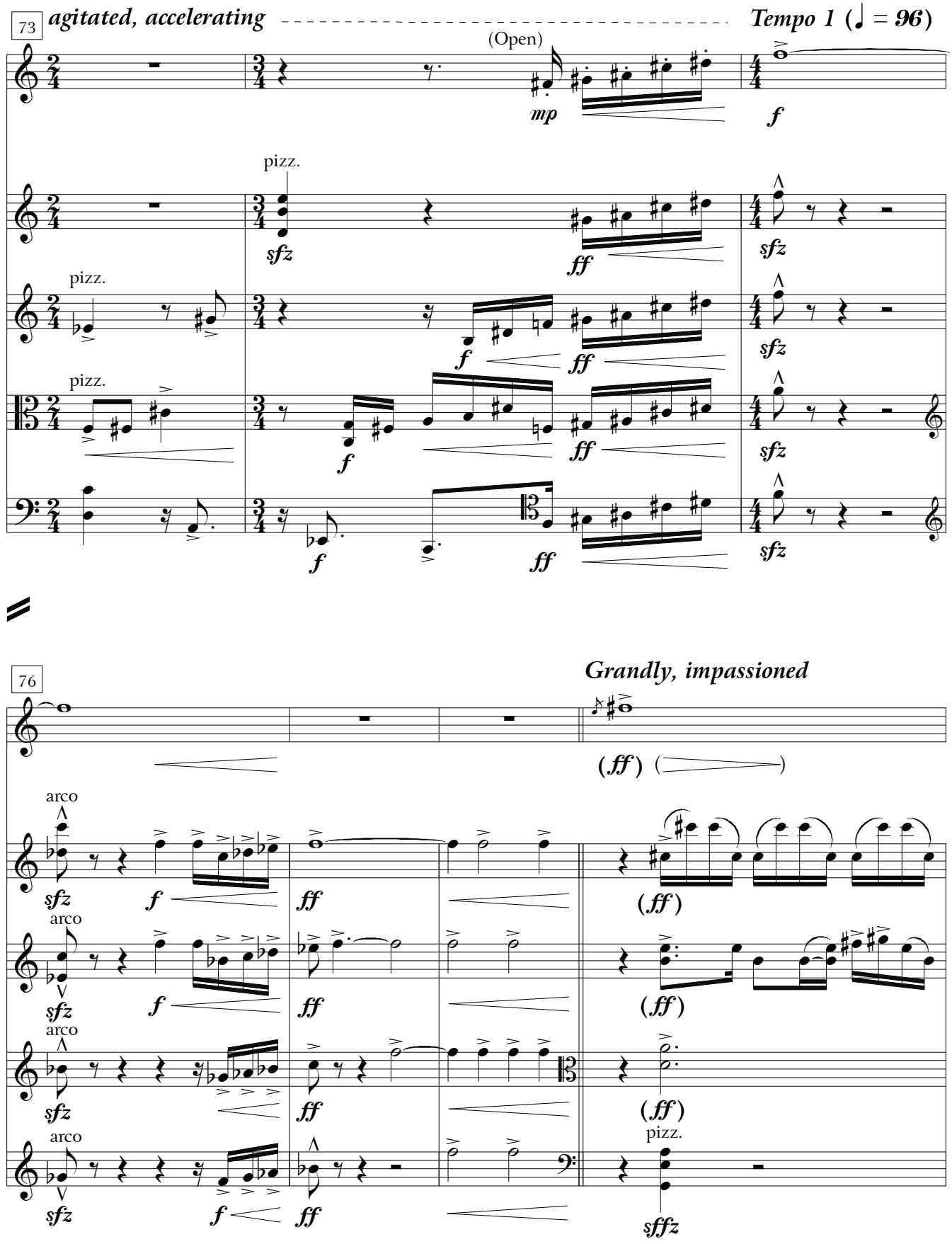

molto ritard.
40
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
p
mf
pp
sfp
tr
Slower, ca. ♩ = 52, and rather freely
Mysterious
42
solo
mp
poco f

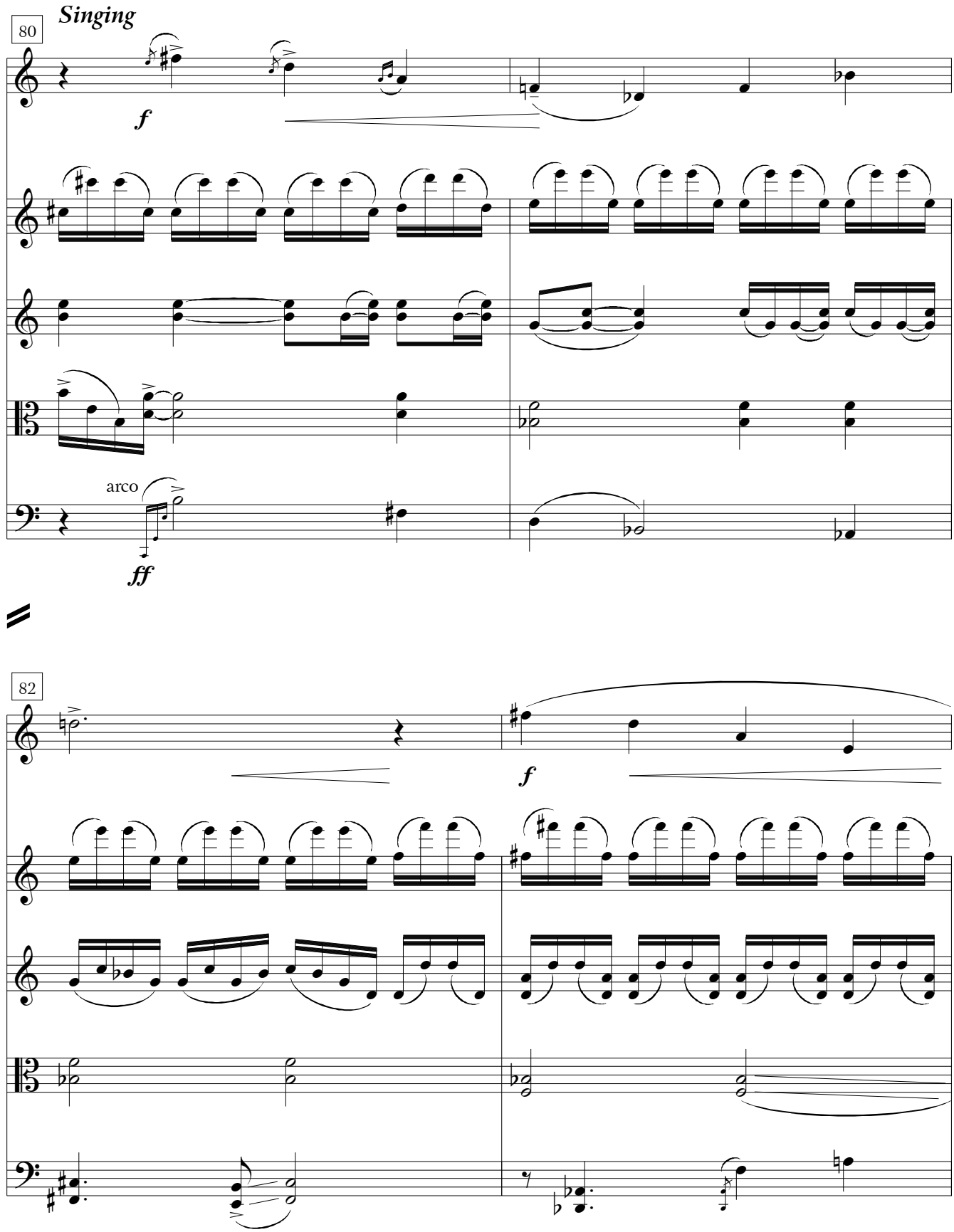

46
Harmon mute - stem "in"
Trpt.
mf
5
f
p
Vn. 1
Vn. 2
Vla.
Vc.
48
Trpt.
Vn. 1
pizz.
arco
mf
p
Vn. 2
tenuto
Vla.
Vc.

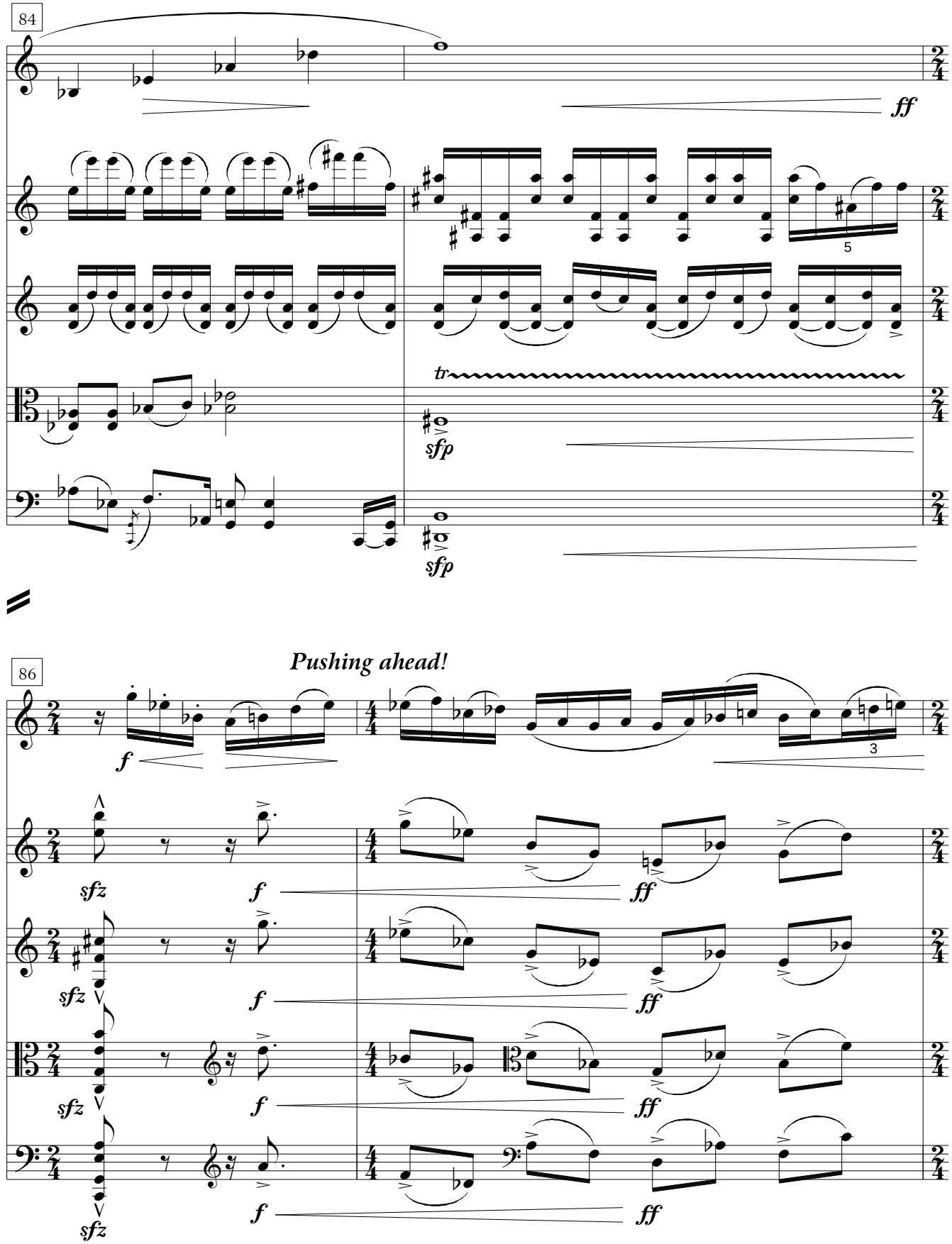

52
(Harmon) - stem removed
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
mf
mf
mf
tr~
f
p
sfp
5
poco sfp
56
Delicately, a bit hesitantly
p
mf
p
mf
mp
p
p

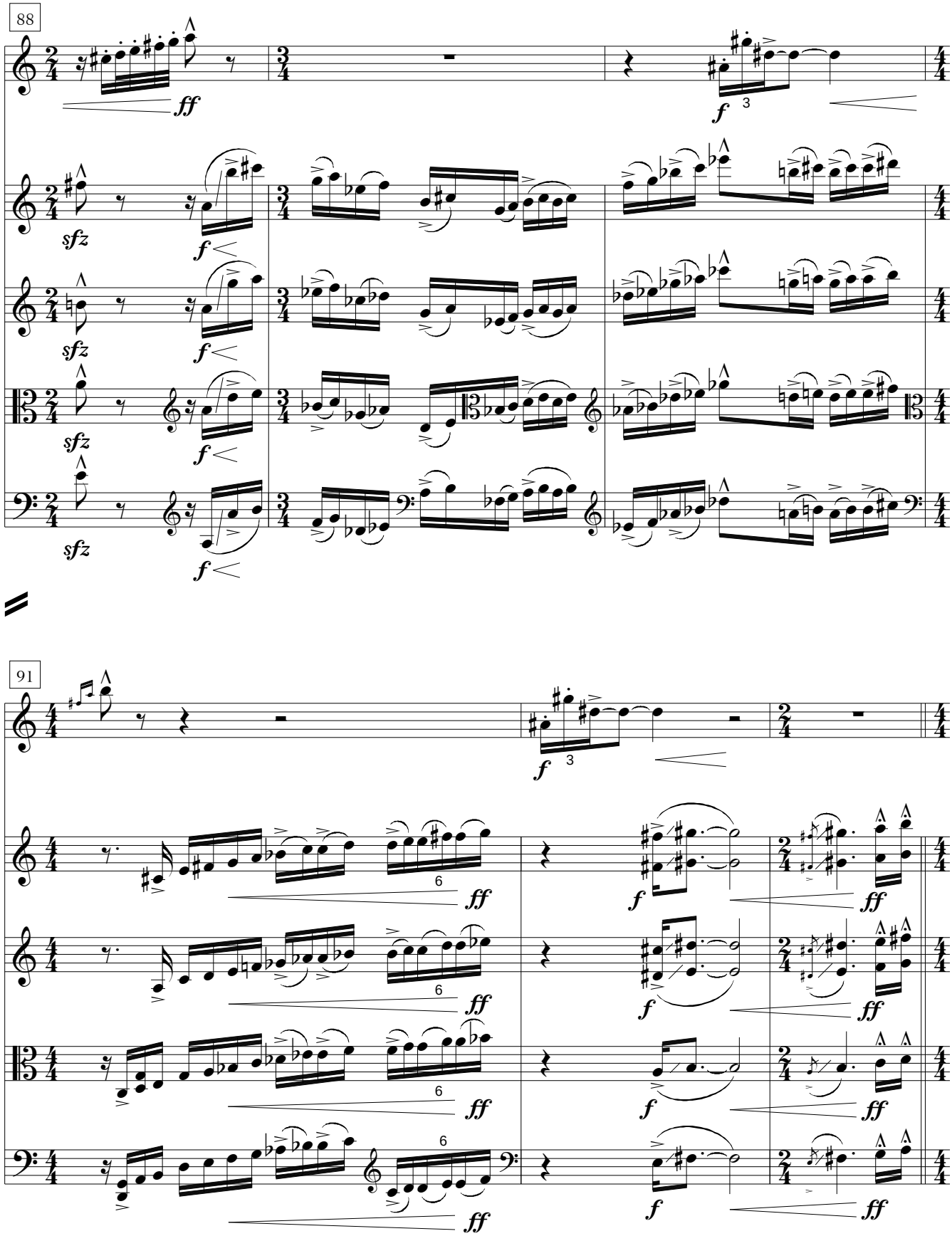

60
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
Holding back
65
(harmonics sul A, E)
un poco sul pont.
un poco sul pont.

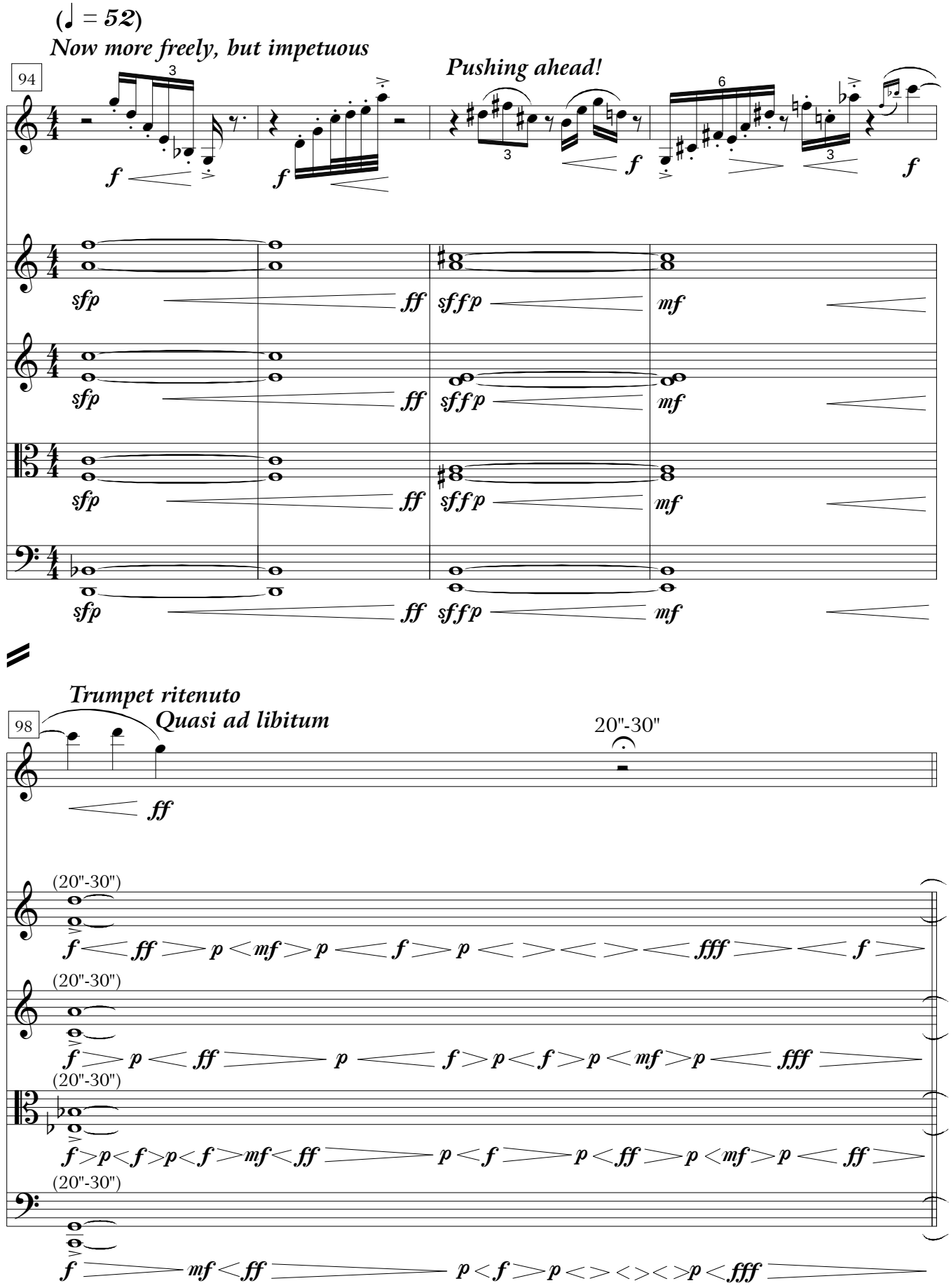

68
mute - in hat
Trpt.
mp
f
mf
(not harmonics)
Vn. 1
p
mp
mf
p
Vn. 2
ord.
mp
Vla.
ord.
mp
pizz.
Vc.
p
mf
71
Moving ahead
Trpt.
ff
Vn. 1
poco f
mp
Vn. 2
3
3
mf
Vla.
mf
Vc.

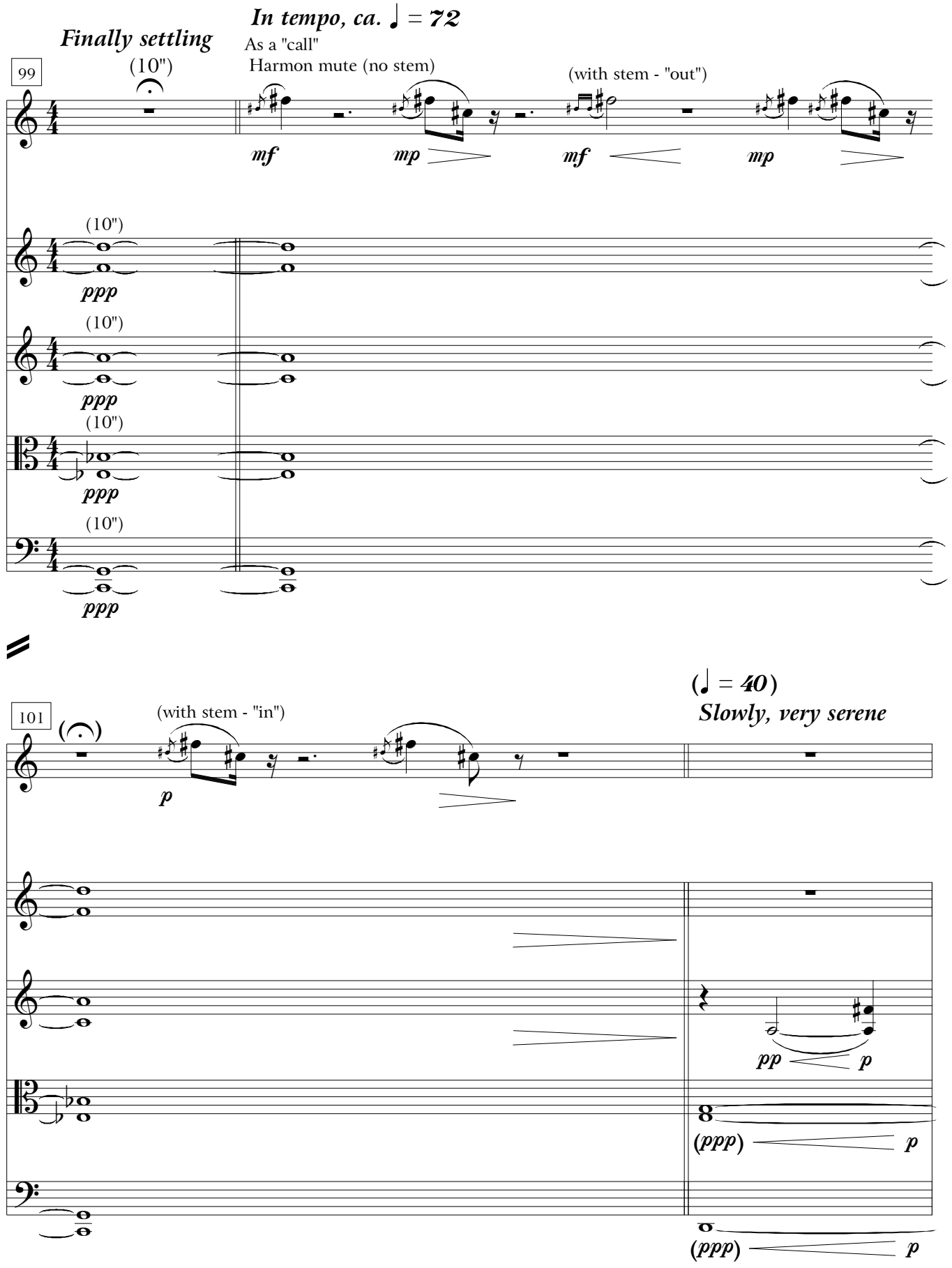

73
agitated, accelerating
Tempo 1 (♩ = 96)
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
(Open)
mp
f
pizz.
sfz
ff
76
Grandly, impassioned
(ff)
arco
sffz

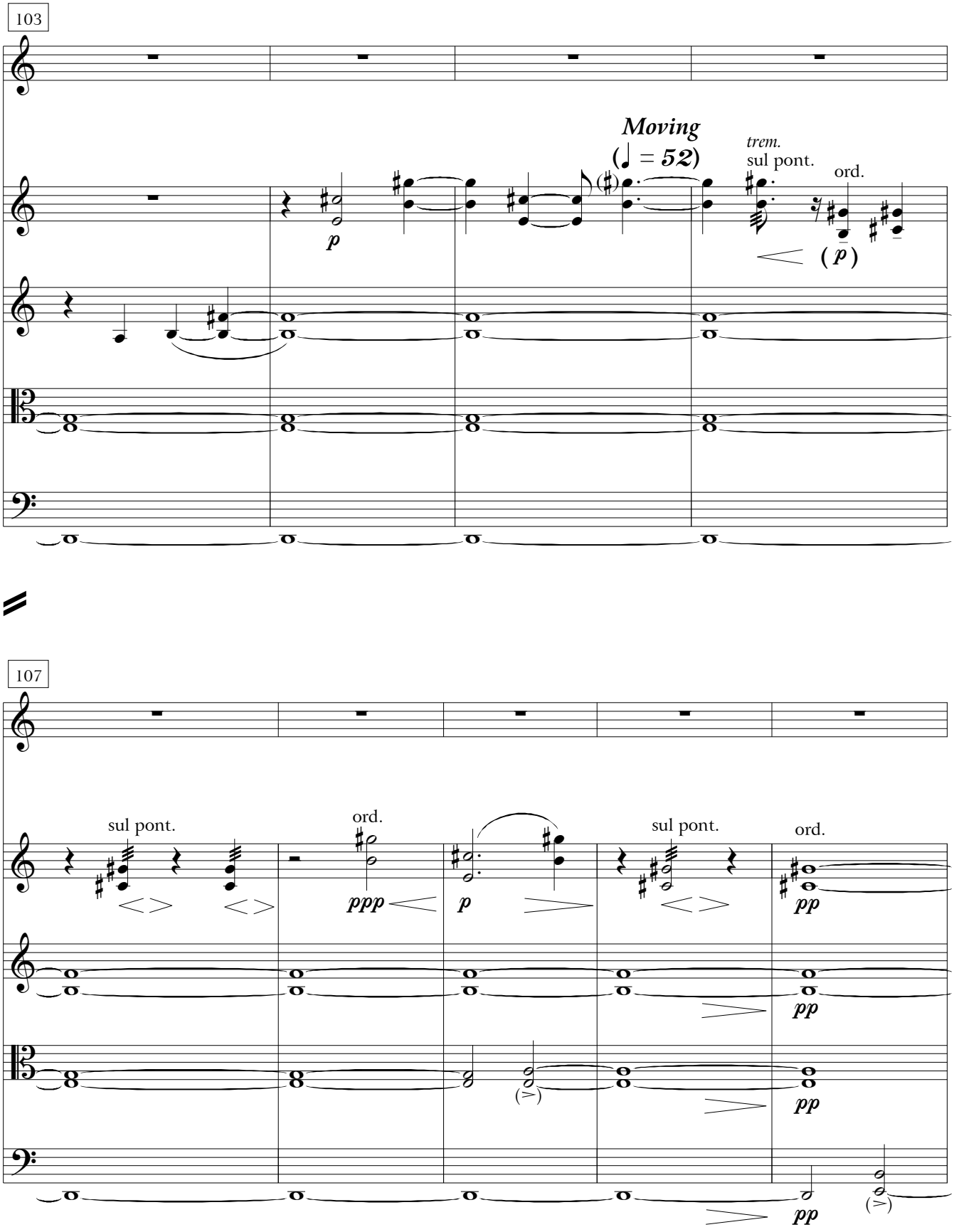

Singing
80
Trpt.
f
Vn. 1
Vn. 2
Vla.
arco
Vc.
ff
82
Trpt.
f
Vn. 1
Vn. 2
Vla.
Vc.

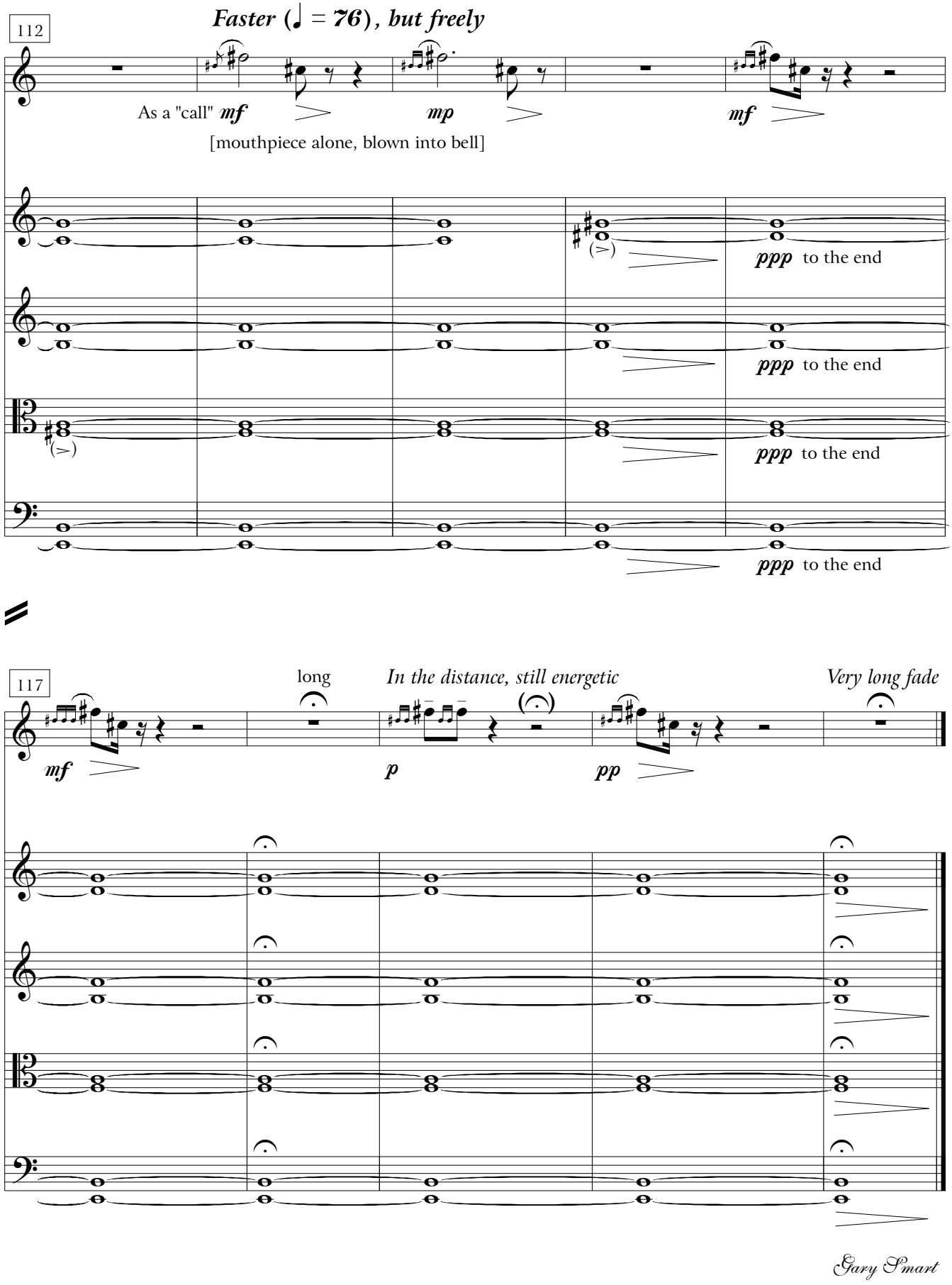

84
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
ff
5
tr
sfp
sfp
Pushing ahead!
86
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
f
3
sfz
f
ff


88
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
ff
sfz
f
3
91
6


(♩ = 52)
Now more freely, but impetuous
94
Pushing ahead!
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
Trumpet ritenuto
Quasi ad libitum
98
20"-30"
(20"-30")


In tempo, ca. ♩ = 72
Finally settling
(10")
As a "call"
Harmon mute (no stem)
(with stem - "out")
99
Trpt.
mf
mp
mf
mp
Vn. 1
(10")
ppp
Vn. 2
(10")
ppp
Vla.
(10")
ppp
Vc.
(10")
ppp
(♩ = 40)
Slowly, very serene
101
(with stem - "in")
Trpt.
p
Vn. 1
Vn. 2
pp
p
Vla.
(ppp)
p
Vc.
(ppp)
p


103
Trpt.
Vn. 1
Vn. 2
Vla.
Vc.
Moving
(♩ = 52)
trem.
sul pont.
ord.
p
(p)
107
sul pont.
ord.
sul pont.
ord.
ppp
p
pp


112
Faster (♩ = 76), but freely
Trpt.
As a "call" mf
mp
mf
[mouthpiece alone, blown into bell]
Vn. 1
Vn. 2
Vla.
Vc.
ppp to the end
117
long
In the distance, still energetic
Very long fade
mf
p
pp

Gary Smart