

Jack Kleinsinger

PRESENTS

HIGHLIGHTS IN JAZZ

Monday SEPT. 17

8:00 P.M.

at Hunter College Playhouse

695 Park Ave

N.Y.C. N.Y. 10621

tel 535-5350

Gary Burton

George Benson

Joe Farrell

Howard Johnson

Billy Higgins

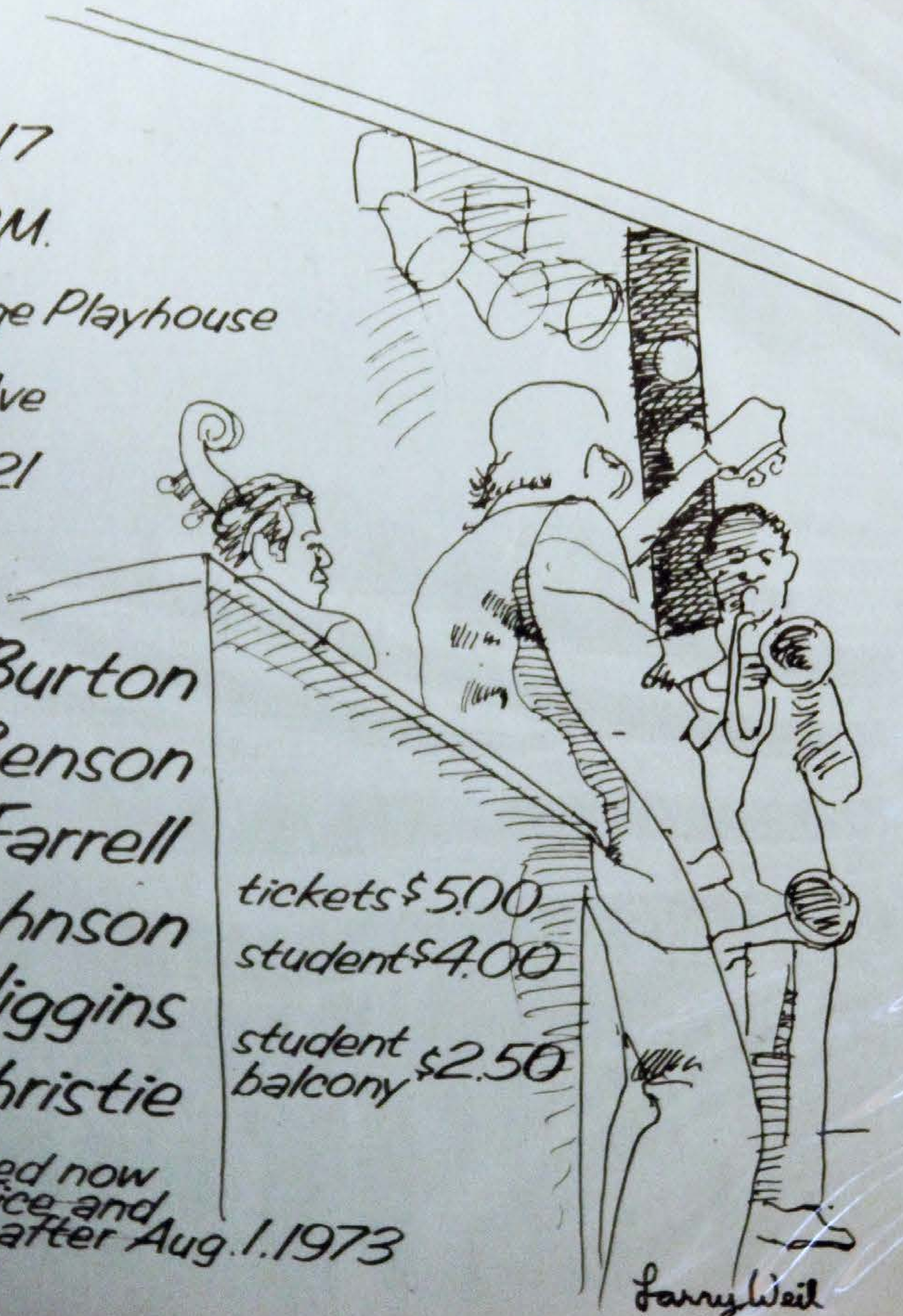
Dr. Lyn Christie

tickets \$5.00

student \$4.00

student balcony \$2.50

mail order accepted now
tickets at box office and
ticketron outlets after Aug. 1. 1973



Larry Weil

Music Tonight

Metropolitan Opera
Opening Night: Verdi's "Il Trovatore," James Levine, conductor; with Martina Arroyo, Mignon Dunn, Christine Weidinger, Placido Domingo, Cornell MacNeill, John Macurdy, Charles Anthony, Herman Marcus, William Mellow; Metropolitan Opera House, 8.

Highlights in Jazz: Gary Burton, vibraphonist, with George Benson, Joe Farrell, Howard Johnson,

Billy Higgins, Dr. Lyn Christie; Hunter College Playhouse, 8.

Amati Quartet, chamber ensemble; Carnegie Recital Hall, 8.

Jazz Grads at Hunter

Attendance was nearly perfect Monday night at the Hunter College Playhouse when the first of this semester's Highlights in Jazz programs was presented, and from the response of the audience, it looks as if jazz may have found a home again—back on the campus.

The show was the first of 10, to be held once a month through June, and it featured a Gary Burton-led quintet that included Joe Farrell on sax and flute, Billy Higgins on drums, Howard Johnson playing just about everything from tuba to baritone sax to flugelhorn, and bassist Lyn Christie. Pianist Nina Sheldon, who has appeared at several clubs in the Village recently, was an added attraction to the evening.

The group presented a pleasant, informal performance that

was relaxed, yet thoroughly enjoyable. Whist Burton was in complete control throughout, but each of the musicians was able to take off during solos and show what they were capable of doing. And that was quite a lot.

Farrell and Johnson managed to form several interesting patterns when they played the highs and lows of some musical selections on flute and tuba, and while I'm still not sure that a tuba is a legitimate modern jazz instrument, Johnson seemed to be testing it and making it work. Johnson on flugelhorn, however, is a different matter—he is a complete master of it, and he took advantage of the delicate sounds that instrument can produce.

Always Good

Lyn Christie is always good, and he and Billy Higgins kept a solid tempo behind the wanderings of the musicians up front. Nina Sheldon has a real take-charge style on the piano, and she probably sings well, but the mike was off, and it was difficult to understand her most of the time.

Next month, Clark Terry, Charles McPherson, and Mwey Lou Williams will be on hand to demonstrate. If it is as good and as interesting as this one, the series is off to a good start.
—Patricia O'Haire

MON. SEPT. 17 at 8 PM

Jack Kleinsinger presents

HIGHLIGHTS IN JAZZ

GARY BURTON/GEORGE BENSON/JOE FARRELL
HOWARD JOHNSON/BILLY HIGGINS/DR. LYN CHRISTIE

SEATS \$5/STUDENTS \$4/STUDENT BALC. \$2.50

SEATS AT BOX OFFICE

HUNTER COLLEGE PLAYHOUSE

695 PARK AVE. TEL: 535-5350
SEATS ALSO AT TICKETRON: 644-4400

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Joe Farrell/Howard Johnson
Billy Higgins/Dr. Lyn Christie

Seats \$5

Students \$4/Student Balc. \$2.50

Seats at Box Office & By Mail

HUNTER COLLEGE PLAYHOUSE

695 Park Ave./Tel: 535-5350

Seats also at TICKETRON: 644-4400

GOING OUT Guide

FINNISH LINE Here's your chance, possibly a once-in-a-lifetime chance, to catch up with the movie situation in Finland all at one swoop in New York, from today through Sept. 29. The Finnish Film Festival is running at the New York Public Library at Lincoln Center, 63d Street and Broadway (790-2200, ext. 248). It consists of 13 films, only one of which has been seen here previously. A few date from the nineteen-fifties, but most are from the late sixties and the seventies. One has not even been seen in Finland, a new film, "One Man's War," directed by Risto Jarva, having its world premiere at 6:30 Friday at the festival.

The series starts at 3:30 P.M. today with "Under the Northern Star" (1968), directed by Edvin Lavin. From tomorrow on, all of the films are shown daily, except Sunday, at 4 and 8:30 (this Saturday's evening show however, is at 7), and almost all will be screened twice.

The festival is a benefit for the library in whose auditorium it is taking place. There

is a \$3 contribution admission for each showing.

DUTCH TREAT The Amati Quartet—two violins, one viola, one cello—has as its home base Amsterdam, where its members came together after working with the Concertgebouw and the Netherlands Chamber Orchestra. The quartet is making its first group visit to New York, doing three concerts at Carnegie Recital Hall, 57th Street and Seventh Avenue (CI 2-7433), at 8 tonight, Thursday and next Tuesday.

Each concert will consist of one Haydn and two Bartók pieces, giving anyone who catches all three concerts a complete Bartók cycle. One in four of the Amati is American, Richard Kilmer, the second violinist. The others are Jacques Holtman, first violin; Tom Wilmes, viola; and Ben de Lig, cello. They began quartetting in 1966 and made it a full-time occupation in 1971, touring widely in Europe.

Admission: \$3 a concert; \$6 for all three; students and over-65's, \$1.50.

SEASON Metropolitan Opera's 89th season and its 90th year—one season went unperformed because of a fire in the eighteen-nineties—at 8 tonight, when "Il Trovatore" raises the curtain. It is embarking upon a 31-week season (through April 20), during which 22 operas will be presented. Five of these

are new productions (a sixth, "Don Giovanni," was scratched for lack of scratch, although it will appear in its old production garb).

Two of the new productions have never been seen before at the Met: "The Trojans" and "Vespri Siciliani." Among this week's highlights, Grace Bumbry in

"Salome" here to-
two debuts by
Rita Shane and Benita Valente in two major roles of "The Magic Flute" on Saturday afternoon.
Tonight's opener is sold out, but tickets generally range from \$4 to \$17.50, with standing room at \$2.85 and \$1.75. Information: 595-6700.

HIGHER ED Last season Jack Kleinsinger, a jazz huff, began putting on big-name talent in downtown theaters on Mondays. Now, Mr. Kleinsinger has moved uptown to the Hunter College Playhouse, 69th Street between Park and Lexington Avenues (535-5350). The jam sessions, continuing under the name "Highlights in Jazz," get under way at 8 tonight and will show up once a month. Among those jamming tonight will be Gary Burton, vibraphone; Joe Farrell, flute, sax and you name it; Howard Johnson, baritone sax and tuba; Dr. Lyn Christie, bass; Billy Higgins, drums.

Tickets: \$5; students, \$2.50, \$4.

For today's Entertainment Events listing see Page 42. For Sports Today, see Page 47.

RICHARD F. SHEPARD



Grace Bumbry will sing her first Salome.

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MUSIC: The New York Philharmonic's 132d season opens Tuesday with a pension fund benefit concert. Pierre Boulez will conduct with Van Cliburn as soloist in Brahms' "Piano Concerto for Orchestra". The "Highlights in Jazz" jam session moves uptown this season to the Hunter College Playhouse, 695 Park Ave. The first concert will be presented at 8 p.m. tomorrow and will feature Gary Burton on the vibraphone, Joe Farrell, flute, and others. The Amati

Wed. Sept 18, 1973

Dear Jack,

Thank you again for giving me yet another memorable evening.

I enjoyed the concert and the opportunity immensely.

Best regards,
by Charles

Jazz graduates to Hunter

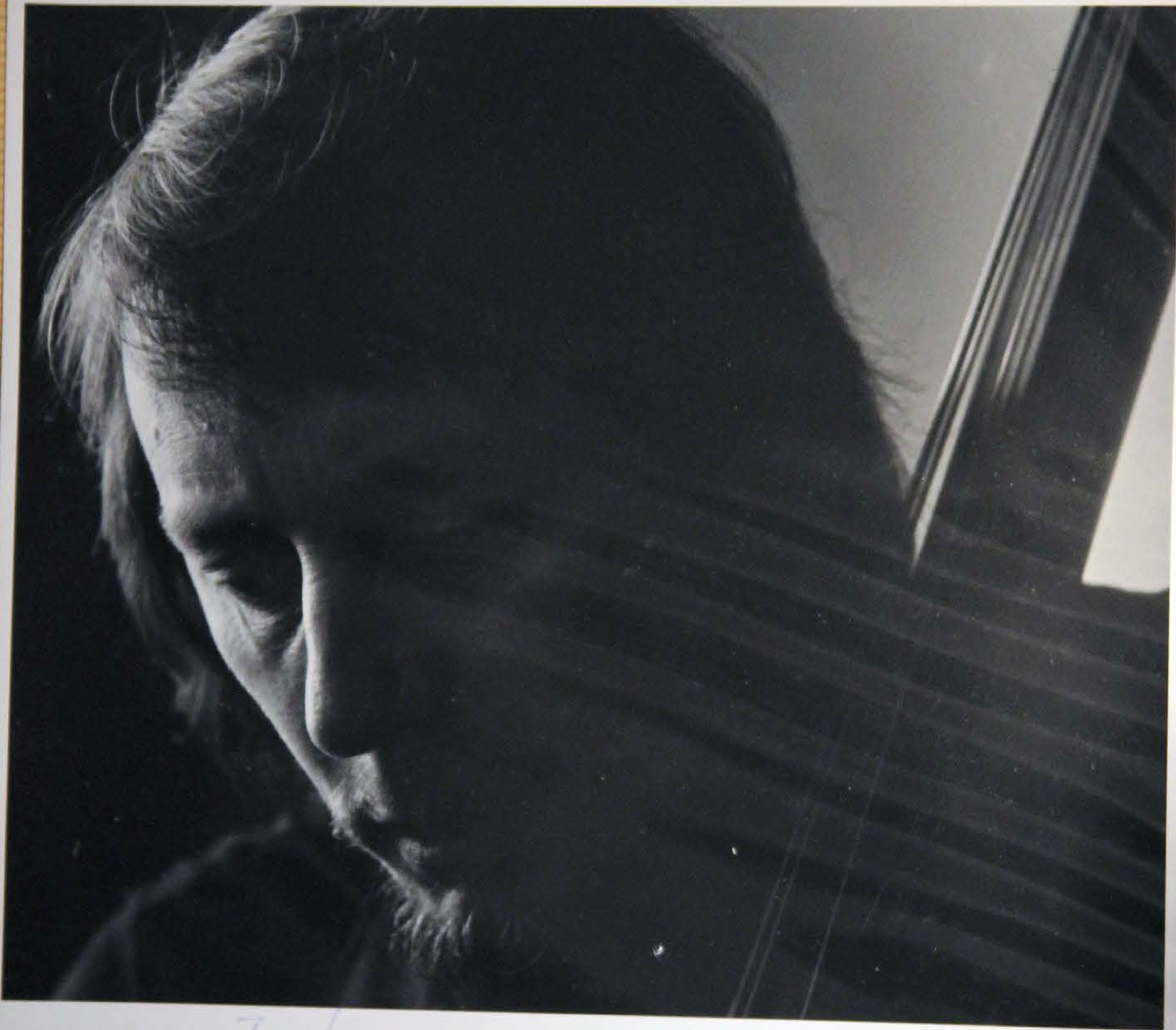
Last year's "Highlights in Jazz" jam session series, held at the Theater De Lys and the Astor Place Theater, will move uptown this season to the Hunter College Playhouse, where impresario Jack Kleinsinger will present jazz entertainment each month.

The first concert will be held next Monday at 8 p.m. and will feature Grammy Award-winner Gary Burton on the vibraphone, guitarist George Benson, Joe Farrell, master of flute, saxophone, clarinet, oboe and English horn; Howard Johnson on baritone sax and tuba, Dr. Lyn Christie, principle bassist with the Westchester Symphony, and drummer Billy Higgins.

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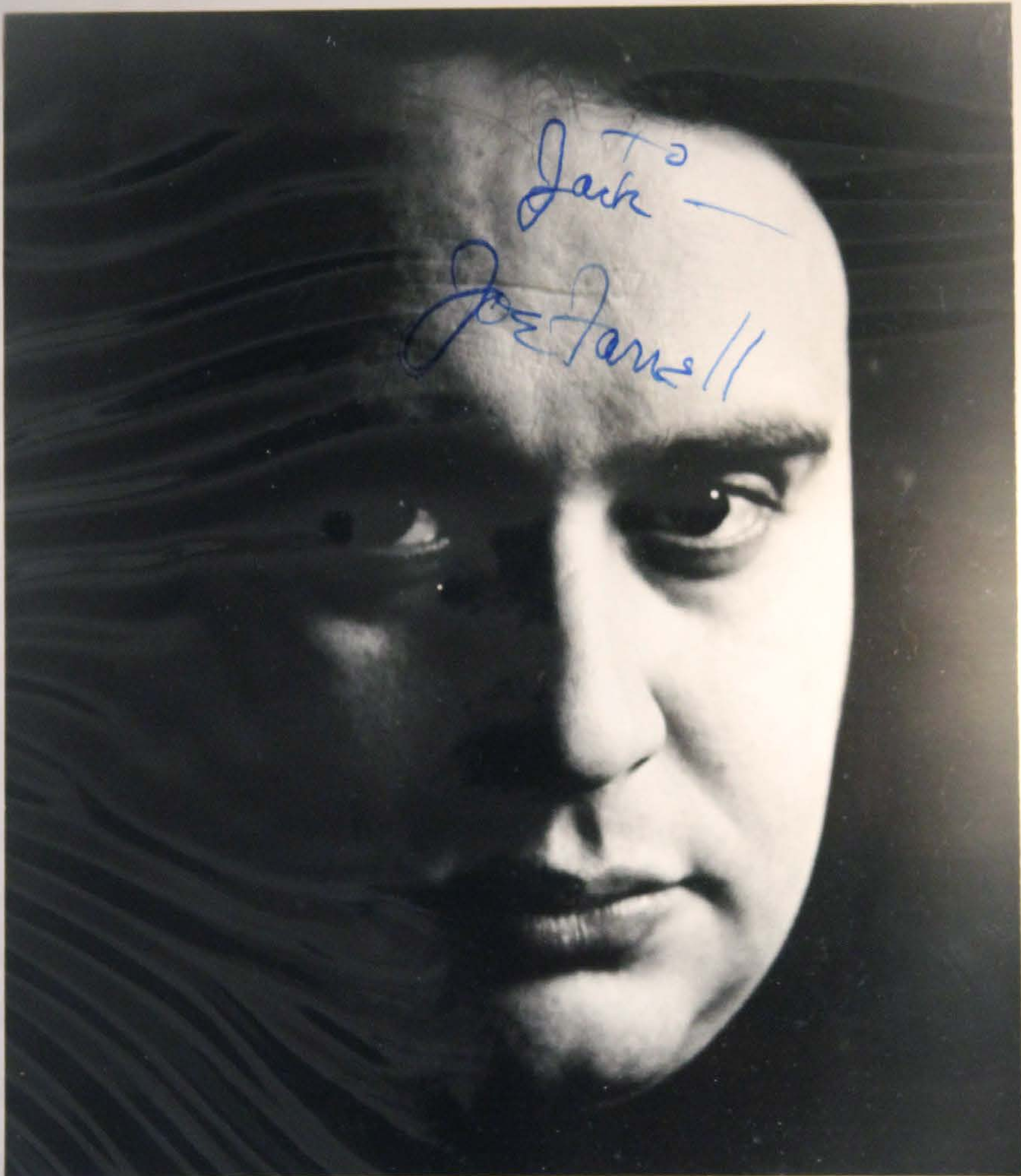
Do Jack the great work,
Keep up the good work,
Burt



To Jack

Best Wishes

Jay Clark



Joe Farrell

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Highlights In Jazz

Jazz Goes To College

Arnold Jay Smith, Guest Columnist

As the title states, Jack Kleinsinger's monthly bash moved into the big time, or at least it moved uptown to Hunter College's Playhouse. After a very successful "Village" season "Highlights" moved out of the "mainstream" of jazz and into the swift "current." The uptown swing was fine, the University setting fitted perfectly, but the competition of a Duke Ellington Society meeting, the N.Y. Jets opener on TV, not to mention the apparent lack of familiarity amongst the musicians made this first less-than-totally-successful concert of the series. That is not to say that there weren't moments of masterful virtuosity. To the contrary; there may just have been **too much** virtuosity.

The alphabetical listing of the performers should suffice to explain that statement: Gary Burton, vibes; Dr. Lyn Christie, bass; Joe Farrell, tenor and flute; Billy Higgins, percussion and goje; Howard Johnson, tuba, baritone and flugelhorn.

The ensemble work was inconsistent at best and botched at worst. Drummer Higgins often got in the way; there was no ensemble firing behind the soloist; there lacked cohesion.

The solo work, now that was different. After two "blowing" tunes, Joe Farrell waxed romantic with "My Funny Valentine", his flute whispering the lyric. On this number Higgins showed a new face, changing tempo, moving in and out like Earl Monroe on his way in for two! Johnson up next with an all-but-forgotten "Li'l Abner" tune, "Namely You," did some phenomenally melodic tuba work. Higgins took his turn on a three-string African goje. (I still don't think these machinations, so popular these days, are jazz.) The half ended with "Walkin'" as Howard's flugelhorn surprised us all. (It has four, rotary valves!)

No concert is complete without an Ellington tune and producer Jack Kleinsinger enticed Joe to play his flute against Howard's tuba eliciting an unusual "Squeeze Me."

Up to this point the only solo numbers were of the non-rhythm category, i.e. the horns. Due to no-show George Benson the rhythm section was short one guitar, but these were pros up there and Lyn Christie's beautiful handling of Horace Silver's "Song For My Father" broke the house up with prolonged applaluse that even garrulous Kleinsinger could not quell.

There's not much more one can say about Gary Burton. He broke it up at Newport/N.Y.'72; his recordings win awards, and virtually everyone wants to record with him. Standing alone on the stage, his strawberry-blonde mane flying, he creates perpetual dynamics. He did "Moonchild/In Your Quiet Place" and Chick Corea's "Desert Air." The ensemble returned with "Milestone's." At last, Billy Higgins kicked the group as he should have been doing all along. There developed a rapport between guest pianist Nina Sheldon and Higgins that was sadly non-existent when Ms. Sheldon soloed earlier.

Her choruses on "Milestones" showed that she did indeed have something to say, the first offering being poorly chosen material from the point of view of audience and performer alike.

If this is the worst we can expect from Kleinsinger, we are in store for a fine jazz "Highlights" season. We look forward to his October 15th concert which will feature Clark Terry, Benny Carter, Charles Mc Pherson. Tickets are available at \$5 (students \$4) at Hunter College Playhouse Box Office, 695 Park Avenue, N.Y.C. and all ticketron outlets.

Velella: M

Additional law enforcement personnel will be provided for The Bronx this month as a result of efforts generated by Assemblyman Guy J. Velella (R-C, 80th A.D.) to increase police protection.

Assemblyman Velella last week reported that Bronx Borough Police Commander Anthony Bouza informed him at a meeting that the following assignment will be made from Police Academy graduates when the current class is terminated on October 15: a maximum of 22 additional police officers, including two women, will be placed in the 43rd Precinct.

Assemblyman Velella said that 16 detectives and one sergeant have also been assigned to the 43rd Precinct.

"Although I am not satisfied that this is an adequate number of increased police personnel, I am pleased that my efforts

O.R.T. Tickets

Rhoda Gogatz, Theatre Party Chairman, Pelham Parkway chapter Women's American O.R.T. announces the following shows:

Molly - Saturday, November 3rd matinee, choice tickets are available, orchestra and front mezzanine - call early for seats -

The following shows are being held at the Nanuet Music Fair:

Totie Fields, Friday November 16 - 8:30 P.M. show and Saturday November 17 - 7:00 show; **Shecky Greene**, Saturday, November 24 - 10:30 P.M. show; and **Don Rickles**, Friday December 7 - 8:30 P.M. show.

Seats available for all shows - Call 881-1387 after 6:30 P.M. and between 10 A.M. and 9 P.M. on weekends.

May Liga

A mass of the resurrection was sung in St. Lucy's Church for May Liga, and was followed by interment in Ferncliff Cemetery. The funeral arrangements were completed by the staff of Farenaga Bros.

Domenico Cisca

The funeral arrangements for Domenico Cisca were made by the staff of Farenaga Bros. A

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