



The University of North Florida
College of Arts and Sciences
Department of Music

present

**Special Concert in Honor of
UNF's 25th Anniversary**

UNF Founding Members

William Brown, *tenor*
Gerson Yessin, *piano*

Friday, April 18, 1997
8 p.m.
UNF Theatre

PROGRAM

I

Ballade in G MinorFrederic Chopin

Gerson Yessin

II

Songs from Many Nations

Xango (Africa)arr. Hector Villa Lobos

Barchetta (Italy)Pietro Buratti

L'amour de moi (France)Tiersot

The Miller of Dee (England)arr. Benjamin Britten

Buffalo Boy (North America).....arr. Celius Dougherty

Water Come A Me Eye (Jamaica) arr. Rogie Clark

William Brown

III

3 Preludes (1994)..... Vernice "Bunky" Green

Pieces of My Heart (Dedicated to Gerson Yessin)

Lamenting

Pictures of E. D.

Gerson Yessin

IV

African American Art Songs/Broadway Song/ Opera Aria

Song To A Dark Virgin Florence Price

Status Symbols David Baker

from "The Black Experience"

You've Got To Be Carefully Taught Richard Rodgers

from "South Pacific"

Ah, mes amis Gaetano Donizetti

from "The Daughter of the Regiment"

William Brown

INTERMISSION

V

African American Spirituals

This Little Light of Minearr. Wendell Logan

Hold Onarr. William Brown

Were You There

Fi'yerarr. Hall Johnson

William Brown

VI

Rhapsody in Blue George Gershwin

Gerson Yessin

WILLIAM BROWN

Distinguished Professor, 1993

Internationally acclaimed concert, opera and recording artist, William Brown has performed with major musical organizations throughout the Western Hemisphere. His operatic dates include the New York City Opera Company, Baltimore, Florentine, Goldowsky Opera Theater, Rochester, Opera Ebony, Berkshire and Blossom Music Festivals and others. Symphonic dates include New York Philharmonic, Boston, Cleveland, Chicago Sinfonietta, London, Royal, Helsinki, Prague National, Mexico Philharmonic, American Symphony Orchestra. His recordings include CBS (Sony), London, New World Records, CRI Records, and Musical Heritage Society. His recording of "Carmina Burana" with Robert Shaw conducting the Atlanta Symphony for the Telarc label met with world wide critical acclaim. He also made the historic recording of Virgil Thompsons "Four Saints in Three Acts" for Nonesuch Records and Louis Gruenberg's "Creation" for the Gunmar label with Gunther Schuller conducting. Every important twentieth century African American composer has dedicated compositions to Mr. Brown. Brown is an avid performer of twentieth century music, performing with all the major contemporary music ensembles in the U. S. He is a charter member of the Black Music Repertory Ensemble Chicago, IL, and holds an honorary doctorate from Bridgewater College, MA.

GERSON YESSIN

Distinguished Professor, 1986

In addition to more than thirty-five appearances with the Boston Pops Orchestra, he has been heard as soloist with other major orchestras, including the New York Philharmonic, the Boston Symphony, and the San Francisco Symphony. In addition to recording Bartok's Sonata for Two Pianos and Percussion with Leopold Stokowski, Yessin has made numerous recordings. He has given piano teachers workshops throughout the United States, including national and regional Music Teacher conventions. He received his B. S. and M. S. degrees from the Juilliard School and his D.Mus. from Florida State University.