

Jack Kleinsinger Presents
Highlights in Jazz!

In cooperation with NYU program board

*Have a Happy
Holiday,*

Jack Kleinsinger

**A Jazz Portrait
of
George Gershwin**

**Zoot
Sims**

**Ellis
Larkins
Al
Hall**

**Bucky
Pizzarelli**

**Teddi
King**

**Monday, January 14, 1974
8:00 PM**

Now at a new address:
NYU Loeb Student Center
Eisner and Lubin Auditorium
566 La Guardia Place at
Washington Sq. South

Telephone: 598-~~3737~~ 3757

Tickets: \$5.00 Students: \$4.00 Student Balcony: \$2.50

Tickets at box office or by mail order

GOING OUT Guide

VILLAGE VIBES Now that the Super Bowl has come and gone, and the basketball and hockey playoffs and the opening of the baseball season remain, like the comet Kohoutek, dim and distant, maybe it's time for all the chairbound to stop watching and start doing. For the foot-loose, there's something new in town, beginning tonight, to brighten the blue Mondays of the dead of winter. It's a series of dance and variety shows, generally with live music, a weekly event set at the Village Gate, at 160 Bleecker Street. The dancing begins at 8 P.M., and the variety segment starts at 10. Admission, payable at the door, is \$2.50, and all proceeds are for the benefit of radio station WBAI-FM.

The opening night line-up features the rock band Tomorrow Morning; the variety segment stars Pat Ast, actress; Jane Hamborsky, Lauren Goldstein and Doris Honig, musicians, and Julius Lester, poet, writer and radio personality.

Next week's line-up includes the rock band Times Square; Peter Maloney, actor; Mark Allen Trujillo and Iraida Polanco, singers, and Jorge

Guerrero, guitarist.

The series continues into May. Information, 826-0880.

POTPOURRI Here and there around the town today, there is a little something for those with an ear for music or an eye for dance. Taking the performers in alphabetical order, one starts off with the Greenhouse Dance Ensemble, which is appearing tonight and tomorrow at 8 at the Cubiculo, 414 West 51st Street, in a recital with musicians that features the premiere of a new solo choreographed and performed by Lilo Way with an original score by Gerard Schwarz. Admission, \$2.50. Information, 265-2139.

Next come the New York Players, appearing with a program of works by Haydn, Strauss, Brahms, Ravel and Schubert, at 8:15 P.M. at Synod Hall of the Cathedral Church of St. John the Divine, 110th Street and Amsterdam Avenue. The concert is under the auspices of the Bloomingdale School of Music, and admission is by tax-deductible contribution. Information, 663-6021. . . . and last comes the Stuttgart Chamber Orchestra, conducted by Karl Munch-

inger, at Carnegie Hall, with Bach's "Art of the Fugue." Tickets, available at the box office, range from \$2 to \$6.

BY GEORGE Is there to be no end of tributes to George Gershwin? Apparently not, and a good thing it is, too, with all that sparkling music full of unfailing delights. The latest goes under the name "A Jazz Portrait of George Gershwin" and the banner of Jack Kleinsinger, the jazz impresario, who is bringing his Highlights of Jazz series tonight to a new home—The New York University Loeb Student Center's Eisner and Lubin Auditorium, 566 La Guardia Place at Washington Square South.

Not settling for one big name in the form of Gershwin, Mr. Kleinsinger has assembled a formidable array of interpreters for the occasion; to wit, Zoot Sims, the saxophone glumms of such bands as Benny Goodman's, Woody Herman's and Artie Shaw's; Ellis Larkins, pianist; Teddi King, vocalist; Bucky Pizzarelli, guitarist; and Al Hall, bassist. Starting time is 8 P.M., and tickets, which are priced at \$5 and at \$4 and \$2.50 for students, will be available at the door.

Information, 598-3757.

For today's Entertainment Events listing, see Page 37. For Sports Today, see Page 32.

LAWRENCE VAN GELDER

DOWN BEAT

CITY SCENE

New York

The lineup at Boomer's is: Dec. 19, **Joe Farrell-Joe Beck Quartet**; Dec. 24 through New Year's Eve, **Charles McPherson Quintet**; Jan. 9-12, the **Paul Bley Quartet**.

Marian McPartland continues at Michael's Pub through New Year's, then is replaced by **Teddy Wilson**. Pianist **Harold Mabern** and his trio are at the Cellar in December; check the club for dates.

The Brooklyn Academy of Music hosts **Sonny Rollins'** quintet and the **Vermeer Quartet** in a Sunday afternoon concert, Dec. 30 at 3 p.m.

Jack Kleinsinger's "Highlights in Jazz" features a **Gershwin Tribute** Jan. 14, with singer **Teddi King** and pianist **Ellis Larkins**, as well as **Bucky Pizzarelli** and **Zoot Sims**. The concert is set for the Loeb Student Center.

And Zoot will join **Jackie and Roy** at the Half Note, Jan. 14. Previous bookings at the Half Note include **Arthur Prysock** and his tenor-playing brother **Red**, through New Year's Eve, with **Dizzy Gillespie** along for the turn of the year. Dizzy then takes over through Jan. 14.

Here's the concert lineup at Fisher Hall of Lincoln Center: **Mahavishnu Orchestra**, Dec. 27; **Muddy Waters, James Cotton Blues Band** and **Hound Dog Taylor**, Jan. 6; **Ella Fitzgerald**, Jan. 18, and **Nancy Wilson**, Jan. 20.

In case there was any doubt, **Duke Ellington** and his orchestra will again ring in the new at the Rainbow Room.

The Guitar features the **Chuck Wayne-Joe Puma Duo** through Dec. 22, **Carl Thompson** Dec. 23-24, and **Jim Bartow** Dec. 26-31. The **Bankside Boondocks** is a little club that's started making a lot of noise, check it out.

Junior Mance is at Mikell's through New Year's Day. The Royal Box of the Americana Hotel features the **Tyree Glenn Sextet**, Dec. 10 through Jan. 12.

Roy Brooks, Leon Thomas, Big Black and others play Town Hall Dec. 31. Also at Town Hall: the *Interlude* series, at 5:45 Wednesday evenings, will have **Teresa Brewer** Jan. 9, and **Novella Nelson** Jan. 16.

For those who have been dead for the last five years, the **Thad Jones-Mel Lewis Orchestra** continues at the Village Vanguard Monday nights. **McCoy Tyner** opened Dec. 18, **Rahsaan Roland Kirk** deals with miracles starting Christmas day, and **Elvin Jones** beats in the New Year, starting Jan. 1.

Bill Evans books in Jan. 8. It's **Judy Collins** at Carnegie Hall Dec. 22-23, the **Modern Jazz Quartet** Dec. 28, **Marlene Dietrich** Jan. 3-6, and **Charles Mingus** (who sold the place out last year), Jan. 19.

Pianist **Rose "Chi Chi" Murphy** plays *The Cookery* Dec. 19 through February. And out in the idle wilds of Long Island, weekend jazz is heard at **Sonny's Place**, Dec. 21-23, catch **Chris Woods** on alto sax; tenor man **Turk Mauro** comes in Dec. 28-31; trumpeter **Charlie Williams** is there Jan. 4-6, and Jan. 11-13, **Frank Wess**.

MONDAY EVENING, JANUARY 14 at 8:00 P.M.

Jack Kleinsinger presents HIGHLIGHTS IN JAZZ
in cooperation with NYU Program Board

A Jazz Portrait of GEORGE GERSHWIN

Zoot Ellis Al Bucky Teddi
Sims Larkins Hall Pizzarelli King

Tickets: \$5.00; Students \$4.00; Student Balcony \$2.50
Tickets at Box Office or by Mail Order

Now at new address:

NYU LOEB STUDENT CENTER, EISNER AND LUBIN AUDITORIUM
566 LaGuardia Place at Washington Square South
Telephone: 598-3757

Zoot Sims and Others In Gershwin Jazz Fete

Saxophonist Zoot Sims, pianist Ellis Larkins, vocalist Teddi King and other jazz stars will perform in "A Jazz Portrait of George Gershwin" Jan. 14 at 8 p.m. in Eisner and Lubin Auditorium of New York University's Loeb Student Center, 566 LaGuardia Pl. Bassist Al Hall and guitarist Bucky Pizzarelli will also perform.

Reservations are necessary. For information phone 598-3757.

GOING OUT Guide

VILLAGE VIBES Now that the Super Bowl has come and gone, and the basketball and hockey playoffs and the opening of the baseball season remain, like the comet Kohoutek, dim and distant, maybe it's time for all the chairbound to stop watching and start doing. For the foot-loose, there's something new in town, beginning tonight, to brighten the blue Mondays of the dead of winter. It's a series of dance and variety shows, generally with live music, a weekly event set at the Village Gate, at 160 Bleecker Street. The dancing begins at 8 P.M., and the variety segment starts at 10. Admission, payable at the door, is \$2.50, and all proceeds are for the benefit of radio station WBAI-FM.

The opening night line-up features the rock band Tomorrow Morning, the variety segment stars Pat Ast, actress; Jane Hamborsky, Lauren Goldstein and Doris Honig, musicians, and Julius Lester, poet, writer and radio personality.

Next week's line-up includes the rock band Times Square; Peter Maloney, actor; Mark Allen Trujillo and Iraida Polanco, singers, and Jorge

Guerrero, guitarist.

The series continues into May. Information, 826-0880.

POTPOURRI Here and there around the town today, there is a little something for those with an ear for music or an eye for dance. Taking the performers in alphabetical order, one starts off with the Greenhouse Dance Ensemble, which is appearing tonight and tomorrow at 8 at the Cubiculo, 414 West 51st Street, in a recital with musicians that features the premiere of a new solo choreographed and performed by Lilo Way with an original score by Gerard Schwarz. Admission, \$2.50. Information, 265-2139. Next come the New York Players, appearing with a program of works by Haydn, Strauss, Brahms, Ravel and Schubert, at 8:15 P.M. at Synod Hall of the Cathedral Church of St. John the Divine, 110th Street and Amsterdam Avenue. The concert is under the auspices of the Bloomingdale School of Music, and admission is by tax-deductible contribution. Information, 663-6021. . . and last comes the Stuttgart Chamber Orchestra, conducted by Karl Munch-

inger, at Carnegie Hall, with Bach's "Art of the Fugue." Tickets, available at the box office, range from \$2 to \$6.

BY GEORGE Is there to be no end of tributes to George Gershwin? Apparently not, and a good thing it is, too, with all that sparkling music full of unending delights. The latest goes under the name "A Jazz Portrait of George Gershwin" and the banner of Jack Kleinsinger, the jazz impresario, who is bringing his Highlights of Jazz series tonight to a new home—The New York University Loeb Student Center's Eisner and Lubin Auditorium, 566 La Guardia Place at Washington Square South.

Not settling for one big name in the form of Gershwin, Mr. Kleinsinger has assembled a formidable array of interpreters for the occasion; to wit, Zoot Sims, the saxophone glumms of such bands as Benny Goodman's, Woody Herman's and Artie Shaw's; Ellis Larkins, pianist; Teddi King, vocalist; Bucky Pizzarelli, guitarist, and Al Hall, bassist. Starting time is 8 P.M., and tickets, which are priced at \$5 and at \$4 and \$2.50 for students, will be available at the door.

Information, 598-3757.

For today's Entertainment Events listing, see Page 37. For Sports Today, see Page 32.
LAWRENCE VAN GELDER

DOWN BEAT

CITY SCENE

New York

The lineup at Boomer's is: Dec. 19, **Joe Farrell-Joe Beck Quartet**; Dec. 24 through New Year's Eve, **Charles McPherson Quintet**; Jan. 9-12, the **Paul Bley Quartet**.

Marian McPartland continues at Michael's Pub through New Year's, then is replaced by **Teddy Wilson**. Pianist **Harold Mabern** and his trio are at the Cellar in December; check the club for dates.

The Brooklyn Academy of Music hosts **Sonny Rollins'** quintet and the **Vermeer Quartet** in a Sunday afternoon concert, Dec. 30 at 3 p.m.

Jack Kleinsinger's "Highlights in Jazz" features a **Gershwin Tribute** Jan. 14, with singer **Teddi King** and pianist **Ellis Larkins**, as well as **Bucky Pizzarelli** and **Zoot Sims**. The concert is set for the Loeb Student Center.

And Zoot will join **Jackie and Roy** at the Half Note, Jan. 14. Previous bookings at the Half Note include **Arthur Prysock** and his tenor-playing brother **Red**, through New Year's Eve, with **Dizzy Gillespie** along for the turn of the year. Dizzy then takes over through Jan. 14.

Here's the concert lineup at Fisher Hall of Lincoln Center: **Mahavishnu Orchestra**, Dec. 27; **Muddy Waters, James Cotton Blues Band** and **Hound Dog Taylor**, Jan. 6; **Ella Fitzgerald**, Jan. 18, and **Nancy Wilson**, Jan. 20.

In case there was any doubt, **Duke Ellington** and his orchestra will again ring in the new at the Rainbow Room. The Guitar features the **Chuck Wayne-Joe Puma Duo** through Dec. 22, **Carl Thompson** Dec. 23-24, and **Jim Bartow** Dec. 26-31.

The **Bankside Boondocks** is a little club that's started making a lot of noise; check it out. **Junior Mance** is at Mikell's through New Year's Day.

The Royal Box of the Americana Hotel features the **Tyree Glenn Sextet**, Dec. 10 through Jan. 12. **Roy Brooks, Leon Thomas, Big Black** and others play Town Hall Dec. 31. Also at Town Hall: the *Interlude* series, at 5:45 Wednesday evenings, will have **Teresa Brewer** Jan. 9, and **Novella Nelson** Jan. 16.

For those who have been dead for the last five years, the **Thad Jones-Mel Lewis Orchestra** continues at the Village Vanguard Monday nights. **McCoy Tyner** opened Dec. 18, **Rahsaan Roland Kirk** deals with miracles starting Christmas day, and **Elvin Jones** beats in the New Year, starting Jan. 1. **Bill Evans** books in Jan. 8.

It's **Judy Collins** at Carnegie Hall Dec. 22-23, the **Modern Jazz Quartet** Dec. 28, **Marlene Dietrich** Jan. 3-6, and **Charles Mingus** (who sold the place out last year), Jan. 19. Pianist **Rose "Chi Chi" Murphy** plays *The Cookery* Dec. 19 through February.

And out in the idle wilds of Long Island, weekend jazz is heard at Sonny's Place. Dec. 21-23, catch **Chris Woods** on alto sax; tenor man **Turk Mauro** comes in Dec. 28-31; trumpeter **Charlie Williams** is there Jan. 4-6, and Jan. 11-13, **Frank Wess**.

MONDAY EVENING, JANUARY 14 at 8:00 P.M.

Jack Kleinsinger presents HIGHLIGHTS IN JAZZ
in cooperation with NYU Program Board

A Jazz Portrait of GEORGE GERSHWIN

Zoot Sims Ellis Larkins Al Hall Bucky Pizzarelli Teddi King

Tickets: \$3.00; Students \$4.00; Student Balcony \$2.50
Tickets at Box Office or by Mail Order

Now at new address:

NYU LOEB STUDENT CENTER, EISNER AND LUBIN AUDITORIUM
566 LaGuardia Place at Washington Square South
Telephone: 598-3757

Zoot Sims and Others In Gershwin Jazz Fete

Saxophonist Zoot Sims, pianist Ellis Larkins, vocalist Teddi King and other jazz stars will perform in "A Jazz Portrait of George Gershwin" Jan. 14 at 8 p.m. in Eisner and Lubin Auditorium of New York University's Loeb Student Center, 566 LaGuardia Pl. Bassist Al Hall and guitarist Bucky Pizzarelli will also perform.

Reservations are necessary. For information phone 598-3757.



There's some good jazz on tap this weeks at two different concerts. Monday, 8 PM, at the New York University Loeb Student Center on Washington Square South, saxophonist Zoot Sims, at left, will perform in a 'A Jazz Portrait of George Gershwin.'

Jack Kleinsinger presents
MONDAY, JAN. 14, 8 P.M.
HIGHLIGHTS IN JAZZ
 In cooperation w/NYU program board
A Jazz Portrait Of
GEORGE GERSHWIN
 Zoot Sims
 Ellis Larkins
 Al Hall
 Bucky Pizzarelli
 Teddi King
 Tickets: \$5.00 Students: \$4.00
 Student Balcony: \$2.50
 Tickets at box office or by mail order
 Now at a new address:
NYU Loeb Student Center
Eisner and Lubin Auditorium
 566 LaGuardia Place at
 Washington Sq. South
 Telephone: 598-3757

21 NEW YORK POST, THURSDAY, JANUARY 10, 1974

Pianist-composer Ellis Larkins will share the spotlight with Al Hall, Zoot Sims, Bucky Pizzarelli and Teddi King in "A Jazz Portrait of George Gershwin" Monday at 8 p.m. at the NYU Loeb Student Center on Washington Square.

SUNDAY NEWS, JANUARY 13, 1974

PREVIEW!

LIVELY EVENTS OF THE WEEK

Jack Kleinsinger brings his latest presentation, "A Jazz Portrait of George Gershwin," tomorrow night to the new home of his Highlights in Jazz series at the NYU Loeb Student Center, 566 La Guardia Place. Among the jazz greats to perform will be Teddi King and Zoot Sims.



Teddi King

JAZZ PORTRAIT OF GEORGE GERSHWIN. Monday, 8 PM, at the NYU Loeb Student Center, Eisner and Lubin Auditorium, 566 LaGuardia Place at Washington Square South. Some of jazzland's greats for the Gershwin salute include jazz saxophonist Zoot Sims, pianist Ellis Larkins, vocalist Teddi King, guitarist Bucky Pizzarelli and bass player Al Hall. Tickets by mail or phone, 212 598-3757. \$5; \$4, students; \$2.50, student balcony.

Pop Music: Jazz Players Give Gershwin 'Portrait'

NY Times
It seems unlikely that George Gershwin's music can ever have been in more compatible circumstances than in the "Jazz Portrait of George Gershwin" that was presented Monday evening at New York University's Loeb Student Center. With Zoot Sims, Bucky Pizzarelli, Ellis Larkins, Al Hall and Cliff Leeman playing the familiar songs and Teddi King singing Ira Gershwin's lyrics, it was very evident why the Gershwin music has appealed so strongly to jazz musicians for more than 40 years.

Mr. Larkins on piano, Mr. Pizzarelli on guitar and Mr. Sims on tenor saxophone are all jazz men who play with imagination and finesse, qualities that are strongly stimulated by the Gershwin repertory. Mr. Larkins was in unusually good form as he built his gentle, witty solos, flicking off subtle grace notes, casually taking a full chorus with his left hand alone or giving "I Got Rhythm" an unexpectedly slow and sinuous buildup.

As accompanist for Miss King, however, he seemed too soft rhythmically to give her the support she needed. But when she had the sturdy combination of Mr. Leeman, Mr. Hall, Mr. Pizzarelli and Mr. Sims behind her, Miss King was able to reveal the warm colors of her voice, notably on a beautifully

realized "Embraceable You."
JOHN S. WILSON

GEORGE GERSHWIN has been feted during the past six months by just about everybody in music except Johnny Cash and the Partridge Family, but his music got an especially tasteful reprise last Monday in Jack Kleinsinger's "Highlights in Jazz" concert at

riffs

Continued from page 61

Vocal star of the evening was Teddi King, accompanied by the elegant piano of Ellis Larkins, and Al Hall on bass. There was a certain sameness in the musical approach to such songs as "I'm Bidin' My Time," "I've Got a Crush on You," and "But Not for Me," but the singer's exquisite tones and thoughtful delivery of Ira Gershwin's lyrics made the set a pleasure to hear, with a deservedly warm reception going to "How Long Has This Been Going On," sung with its seldom-heard verse, which gives a new slant to the lyrical intent of the song.

Unannounced guest drummer Cliff Leeman joined the instrumental ensemble for "Strike Up the Band," then Teddi King returned for "Embraceable You," inspiring the most beautiful playing all night by Zoot Sims, whose solo was as close to perfection as I've ever heard, flowing effortlessly through a chorus of this classic tune.

The spotlight was then turned on Ellis Larkins and Al Hall. Larkins set off a low-key "They Can't Take That Away from Me" with his left hand only stating the theme, then moved to a lovely interpretation of "Summertime." But the major crowd-pleaser was his final "I Got Rhythm," played in an unusually deliberate tempo, but coyly accelerating the pace, along with bassist Hall, by the end of the piece for a delightful finale.

After Larkins's tremendous reception (and an Ellington encore) Teddi King and group returned for an anticlimactic closing, "Our Love Is Here to Stay."

NYU.

Any concert that opens with guitarist Bucky Pizzarelli doing a beautiful solo medley of "Swan" and "Our Love Is Here to Stay" can't be all bad, and the postprandial evening was indeed off to a good start. Pizzarelli was joined by his frequent partner Zoot Sims for "The Man I Love" and "Lady Be Good," wrapping up the opening portion with taste and style.

Continued on page 61

Because of the unpragmatic nature of these monthly concerts, there are naturally a few uncertain moments along the way (and even a few times this evening when intonation was off) but the beauty of such relaxed performances is the ability for the musicians to stretch out for a receptive audience, providing magical moments as in Larkins's set or when Sims went into that stunning solo during Teddi King's song. These moments give real meaning to the umbrella title "Highlights in Jazz" and make Kleinsinger's concerts well worth attending; next one is February 11, with Jackie and Roy, Chuck Wayne and Joe Puma, and guests.

—Leonard Maltin

To Jack
With sincere best
wishes + thanks

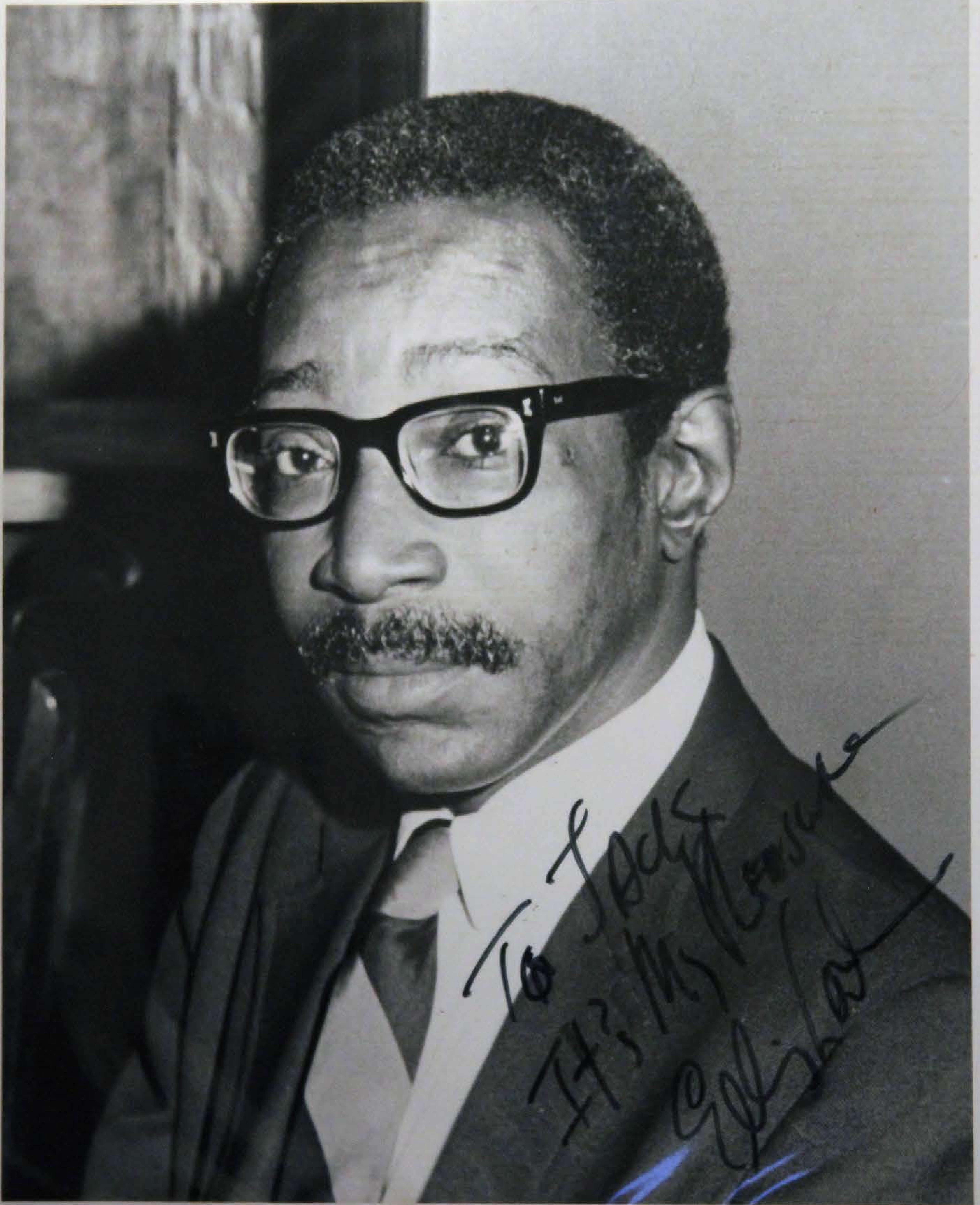


from
Teddi King

MISS TEDDI KING

To check
My man. Keep those pits
coming hot





To Jack & Mrs. [unclear] [unclear]

00550.55



Good luck to
JACK ON
ALL HIS
VENTURES
Al HIA