

jack kleinsinger presents
highlights in jazz!
gala first anniversary concert
in cooperation with nyu program board
monday, feb. 11 8:00pm

america's favorite jazz vocal team

jackie cain & roy kral

world's foremost guitar duo

chuck wayne & joe puma

special guests

brooks kerr

sam woodyard

matthew gee

*Sum 10/02/75
Matthew Gee, Jr.*

Paul Quin Cottle

at *Franc E. Williams*

Cecil Payne

nyu loeb student center
eisner & lubin auditorium

566 la guardia place at
washington sq. south
telephone: 598-3757

tickets \$5.00, students \$4.00

student balcony \$2.50

tickets at box office or by mail order

JAZZMATAZZ: An all-star concert headed by jazz vocal team Jackie Cain and Roy Kral will be presented tomorrow at the NYU Loeb Student Center in Washington Square South. The concert, part of Jack Kleinsinger's "Highlights in Jazz" series, also stars Chuck Wayne and Joe Puma, Brooks Kerr and others . . . Bob Gruene's "The World of Jelly Roll Morton" (of last summer's Newport Jazz Festival) will have a special performance Saturday at Alice Tully Hall. . . . New Orleans jazz will be served at all temperatures from the Ronnie Kole Trio to Louis Cottrell and the New Orleans Heritage Hall Jazz Band, taking place Tuesday night at Carnegie Hall. . . . And Stan Getz brings his quartet into the Half Note for two weeks beginning tomorrow.



HEAD ANNIVERSARY SHOW: Jackie Cain and Roy Kral head the First Anniversary Show of Jack Kleinsinger's Highlights in Jazz series Feb. 11 at 8 p.m. at the NYU Loeb Student Center, Eisner/Lubin Auditorium, at the Washington Square South campus.



'Highlights in Jazz'

Jazz guitarists Chuck Wayne, left, of Princes Bay, and Joe Puma will be featured in Jack Kleinsinger's "Highlights in Jazz" anniversary concert Monday at 8 p.m. in the Loeb Stuart Center of New York University. Also appearing will be Jackie Cain and Roy Kral, Brooks Kerr, Sam Woodyard and Matthew Gee.

MONDAY EVENING, FEBRUARY 11 at 8:00 P.M.

Jack Kleinsinger presents **HIGHLIGHTS IN JAZZ**
Gala First Anniversary Concert

in cooperation with NYU Program Board

America's Favorite Jazz Vocal Team

World's foremost guitar duo

JACKIE CAIN & ROY KRAL

CHUCK WAYNE & JOE PUMA

Special Guests:

BROOKS KERR SAM WOODYARD MATTHEW GEE

Tickets: \$5.00; Students \$4.00; Student Balcony \$2.50
Tickets at Box Office or by Mail Order

NYU LOEB STUDENT CENTER, EISNER AND LUBIN AUDITORIUM
566 LaGuardia Place at Washington Square South
Telephone: 598-3757

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'Highlights in Jazz'

Jackie Cain and Roy Kral will head a list of performers in Jack Kleinsinger's gala

first anniversary show of "Highlights in Jazz" series Feb. 11 at 8 p.m. at NYU Loeb Student Center. Others

on program: Chuck Wayne & Joe Puma, Brooks Kerr, Sam Woodyard and Matthew Gee. For tickets, call 598-3757.

CITY SCENE

New York

As you can tell from this column, the Apple jumps almost every day and indeed every night. If you've jazz eyes (and ears), DIG! Hilly's features **Reggie Moore** and trio through February. **John Blair**, with electric violin and solid-body vitar, splits the sets. If you're a Ms., Tuesday night tastes are half price. Reggie is also set for *Jazz Vespers* at 5 p.m. Sunday, Feb. 17, the **Leigh Pazel Quartet** rounds out the month on Feb. 24.

"Sleeper" **Woody Allen** keeps Michael's Pub awake with Dixieland on Monday nights, while the rest of the week is quite alive with pianist **Barbara Carroll** (through February).

Barbara and vocalist **Sylvia Syms** repeat their Newport/N.Y. success in an *Interlude* at Town Hall, Feb. 20 at 5:45. (And keeping with the folk revival, **Theodore Bikel** plays the *Interludes* series Feb. 27.) Ms. Syms, by the way, is at the Continental Baths Feb. 16, as is **Freda Payne**, Feb. 20. (The Baths are becoming quite the thing.) **Special Event Department:** **Bob Greene's World of Jelly Roll Morton**, one of the **George Wein**-inspired events taking place in N.Y., will be at Tully Hall on Feb. 16, with a recreation of **Morton's Red Hot Peppers**. With as many alumnae as are extant, the lineup is: Greene, piano; **Tommy Benford**, drums; **Milt Hinton**, bass; **Ernie Carson**, cornet; **Herb Hall**, clarinet; **Ephraim Resnick**, trombone; and **Alan Cary**, guitar.

The **New York Jazz Repertory Co.**, another muse from George Wein's head, will have **Sam Rivers** in a performance of his *Shades*. On the same bill is **Sy Oliver**, who opened the series with a Luncelord memorial, he's set to do his **Tommy Dorsey** book. AND, to make sure you get your money's worth, **Billy Taylor** will bring in **Jimmy Owens**, **Frank Wess**, **Buster Williams** and **Bobby Thomas**. That's all at Carnegie Hall, Sunday, Feb. 17, at 3 p.m.

Over at Sam Rivers' Studio Rivbea, **Robert Zantay** has re-formed his **Pure Sound Collective**, and they're playing at 9 p.m. every Sunday through the end of the month. The group includes Zantay on saxes and flutes, **Doug Zantay** on reeds, bassist **Richard Damone**, and **Bennett Palmer** on percussion and flute.

Feb. 11 is celebration time for Jack Kleinsinger's *Highlights in Jazz* at the N.Y.U. Loeb Student Center. The monthly jams are one year old and joining in will be two duos: **Jackie & Roy** and **Chuck Wayne & Joe Puma**. Rust Brown has **The Bob Porter Quartet** in for the month.

Stryker's Pub features **Ver Auer** on vibes, weekends. **Stan Getz** and quartet fill the Half-Note from Feb. 11 until Feb. 25, when the **George Barnes-Ruby Braff** group.

Go East, Young Man: Long Island swings weekends as the **International Art of Jazz** presents sessions at Stony Brook University (Feb. 10) and Hofstra U. (Feb. 24). Both are Sundays at 3 p.m. Sonny's Place in Seaford showcases trumpeter **Mike McGovern** Feb. 15-17 and guitarist **Attila Zoller** Feb. 22-24. **JAZZLINE** tells all at (212) 421-3592.

CITY SCENE

New York

An ice storm did not stop 400 from attending Jack Kleinsinger's *Highlights in Jazz* concert Dec. 17, which boasted **Ray Baretto**, **Roy Haynes**, **Robin Kenyatta**, **Lew Soloff**, **Jaki Byard**, and **Richard Davis**. Back in the Village, Jack celebrates anniversary one at N.Y.U. on Feb. 11. So far the lineup is **Jackie & Roy** and **The Chuck Wayne-Joe Puma Duo**, but guests will abound. Gene Rubin's *Concerts International* presents **Stan Kenton and Orchestra** Feb. 6 at the Colony Three Club in Nutley, New Jersey. Town Hall continues its varied *Interludes* (produced by Candance Leeds) with **The Jose Limon Dance Co.** Feb. 6; **Tom Paxton** folks it up on Feb. 13. The concerts start at 5:45 p.m. Jimmy's Street Floor Bar has **Barry Harris'** pianistics for awhile, while their upstairs room, called "Upstage," has a barbed revue on matters social, political, *ad infinitum*, called *What's A Nice Country Like You Doing In A State Like This?* The **New York Jazz Repertory Co.**, recent recipient of a New York State Grant from the Council of the Arts, has announced its entire and very ambitious schedule—watch this space for future dates. A 3 p.m. concert is set for Feb. 3, when **Dizzy Gillespie** and The NYJRC, directed by **Billy Taylor**, will examine the music of **Oliver Nelson**. Another N.Y.S. grantee, **Sam Rivers**, has added pianist **Errol Parker** on Wednesday at Studio Rivbea. Jazz Interactions President **Joe Newman's** powerhouse quartet at Boomer's had a visit from teenage tenor saxophonist **David Schnitter**. The group (bassist **Bob Cranshaw**, **Ted Dunbar** on guitar and **David Lee** at the traps) received two standing ovations one recent night. They'll be at Boomer's off and on. Sunday afternoons at the Jazz Museum continue to be a joy. **Balaban and Cats**, featuring **George Brunis**, give the traditional thing a whirl on Feb. 3 at 3 p.m. The National Organization of Women's Saint Valentine's heart contains **Mary Travers and Friends** on Feb. 14.

Jazz Fest at NYU

Jack Kleinsinger will present a gala first anniversary jazz show Monday at 8 p.m. at NYU's Loeb Student Center, 566 LaGuardia Pl. Headliners will include **Jackie Cain** and **Roy Kral**, **Chuck Wayne** and **Joe Puma**, **Brooks Kerr** and others. Tickets are on sale at the box office. For details phone 598-3757.

Jazz Duo



JACKIE CAIN & Roy Kral are among the all-star cast featured in Jack Kleinsinger's "Gala First Anniversary Show" of his *Highlights in Jazz* series. They'll appear tomorrow at the NYU Loeb Student Center, Washington Square South.



Highlights in

JAZZ

Jack Kleinsinger

If anyone tries to tell you that The Bronx is the home of the finest trumpet player in Jazz today, don't question their sanity. The person has probably listened to one of the new LP's released featuring Ruby Braff, who resides in Riverdale. It's impossible to label Braff's style as "Dixieland", "Swing", "Bop", or any of the other convenient categories we tend to pigeon hole Jazz artists into. He can caress a ballad, growl a savage blues, transform a forgotten pop song or show tune into timeless Jazz, accompany vocalists, in short do it all. Perhaps that explains why he was a favorite of Louis Armstrong, Charlie Parker, and Gene Krupa, diverse Jazz talents but men who appreciated creativity, technical excellence, and musical integrity in their fellow musicians. Braff's career has brought him to clubs, concerts, festivals, TV appearances, throughout the world. He was recently featured cornetist with Tony Bennett. However, it has been some ten years since Ruby recorded under his own name.

Now three excellent LP's have been released showing the range of Ruby's talents, his wholly individual style, splendid repertoire, and great musical intelligence.

Ruby Braff and His International Quartet Plus Three [Chiaroscuro CR115] features an all star rhythm section of Dick Hyman, piano, Howard Collins, guitar, Milt Hinton, bass, and Dorothy Dodgeon, drums. On some tracks two reedmen are added and the contrast between these tracks and those where Ruby is the sole horn is highly effective. Ruby arranged the entire album and it features such diverse material as "Bugle Call Rag", "Tchaikovsky's Swan Lake Theme", "All Alone by the Telephone", and some Braff originals.

Ruby Braff and Ellis Larkin's The Grand Reunion [Chiaroscuro CR117] is the perfect album to refute those who argue that Jazz is just too noisy for them. Larkins' sensitive piano and Ruby's subtle and controlled playing make this album downright romantic in spots. Again the choice of tunes is flawless: "Liza", "Skylark", "Easy Living", "Love Walked In". The tempos are relaxed and even Fats Waller's "Aint Misbehavin'" is treated with tender loving care.

The Ruby Braff-Geo. Barnes Quartet [Chiaroscuro CR121] features Ruby's current group. Barnes' guitar is the perfect complement for Braff's horn, and John Guiffrida on Bass and Wayne Wright on rhythm guitar provide such great support that one cannot imagine why for years everyone felt you couldn't have a rhythm section without a drummer. Braff does "Liza" once again, and it's even better than the version on the Larkins' album. Barnes' composition "It's Like the 4th of July" is a standout and you'll also dig Ruby's original tune "Everything's George". There's even a Beatles tune, "Here, There and Everywhere" done to a turn. A highly recommended album.

NOTE: On Monday, February 11 at 8:00 P.M., **Highlights in Jazz** will present its First Anniversary Celebration Concert at NYU Loeb Student Center, Eisner and Lubin Auditorium, 566 LaGuardia Place at Washington Square South (598-3757). On hand will be Jazz vocal stars Jackie Cain and Roy Kral, guitarists Chuck Wayne and Joe Puma, drummer Sam Woodyard, pianist Brooks Kerr, and other Jazz stars. Tickets are \$5, student \$4, student balcony \$2.50, and mail orders are being taken now. Make checks payable to NYU. Hope to see you all there.

Jazz Series Now At NYU

By EDWARD WATKINS

A new series of Village Jazz concerts opened to a packed house at NYU's Eisner and Lubin Auditorium in the Loeb Student Center on Monday evening, January 14th. The next concert is scheduled for Monday, February 11th, at 8 p.m., and promises to be a must for jazz lovers.

The February concert will feature the charming, sophisticated jazz vocal team, Jackie Cain and Roy Kral, a husband-and-wife duo whose youthful looks belie the fact that they have years of experience in entertaining audiences from coast to coast. They wowed a Town Hall audience (that in-

cluded this reporter) last year and have recently been drawing crowds to the Half Note.

With them will be the top guitar duo, Chuck Wayne and Joe Puma, who have been going strong recently at the popular nightspot, the Guitar, and who in the past have played with jazz greats — Lester Young and Artie Shaw. Special guests will include pianist Brooks Kerr, drummer Sam Woodyard, and trombonist Matthew Gee who has played with Gillespie, Basie and Illinois Jacquet.

This will be a gala First Anniversary Concert for "Highlights in Jazz" presented by jazz impresario Jack Kleinsinger. Previously housed at Hunter College, the concerts moved to NYU in January for an all-Gershwin concert—a real boon for Villagers of all ages who turned out in droves.

Washington Square may well breathe a sigh of pleasure: with jazz in its heaven, all's right with the world.

riffs



MY GOD, WHAT a bountiful week of music. Perhaps the achievement of jazz in the '70s will be the egalitarian acceptance of all styles, attitudes, even nationalities on a single, harmonious stage—the only credential being excellence. The spirit of jazz sometimes exceeds its aesthetic triumphs to personify the rich, intensely human understanding possible among players and between players and listeners. All week I found myself among enthusiastic audiences delighting in the individuality, commitment, and plucky virtuosity of musicians who play to heighten their own sense of delight. Visitors from Sweden, Japan, France, England, and New Orleans dappled clubs and concert halls with a broad fabric of accents and native smiles. The music did not always match the spirit but sometimes the spirit can vindicate everything but the pretentious and the downright inept. This week, it seemed to go a long way.

Jack Kleinsinger celebrated his first anniversary as a producer of monthly jazz concerts with an unusual program at Loeb Student

Center. Pianist Brooks Kerr vigorously led the quintet he has been working with regularly at Churchill's and the West End; Paul Quinichette, tenor, Matthew Gee, trombone, Franc Williams, trumpet, and drummer Sam Woodyard. The absence of a bassist was made up for by Kerr's walking left hand and Woodyard's intuitive, almost private, accompaniment. The ensemble heads were cold and everyone seemed a little tense breaking into the first piece, "Broadway," but each of them warmed into personal statements that sustained interest. Quinichette's long, robust lines that seem to extend themselves by sheer force of will, his pale moans, off the beat riffing, and alternate fingerings, which can grace a series of honks, were especially affecting.

Two unexpected highlights were Gee's feature, "Shadow of Your Smile," rendered with eccentric dynamics and lazy stylishness, and Brooks's vocal on Fats Waller's "Keep a Song in Your Soul," handled with authenticity and panache. Woodyard's sticks danced over his traps, compiling the appropriate responses. Cecil Payne joined them for a blues, contributing several hardy choruses.

The Chuck Wayne-Joe Puma guitar duo provided a delirious, thickly textured demonstration of virtuoso teamwork. Puma plays with a wit so dry and relaxed you wonder what motivates his fingers to move so fast. His solos are pungent and sly, his comping tasty. But it is Wayne who commands center stage. His matchless dexterity, and speed are tested in long breathless, boppish patterns harmonically exhausting and rhythmically tense. Together they impart dizzying joy to familiar standards. There is a kind of

metallic predictability in their multi-rooted, up-tempo approach, but the quality of improvisation is notable. Less successful was "Little Darlin'" played with wah-wah pedals, an effect not unlike gurgling water.

Unfortunately, much of the concert was given to the Pepsodent generation bop of vocalists Jackie Cain and Roy Kral. A few good ideas, plus Jackie's considerable range, were stultified by the soulless plasticity of much of their material. I'll bet if someone made them listen to a tape of their between-numbers patter, they would stop introducing everything as "groovy."

Take Jack's Luck & Love Jackie Cain

Jack - in life!
Best in life!
Roy Kral



Jackie Cain & Roy Kral

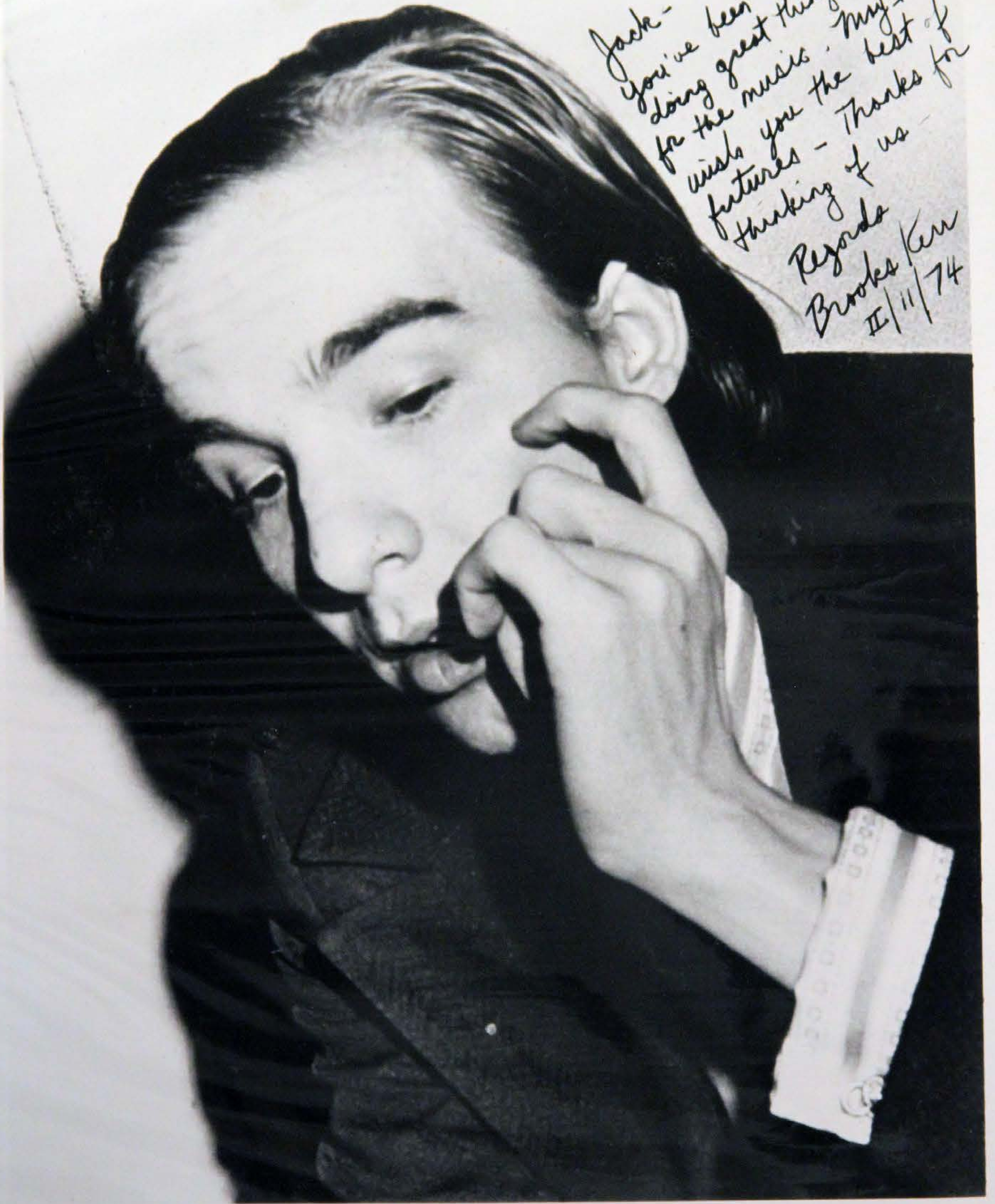
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Jack -
you've been
doing great things
for the music. My I
wish you the best of
features - Thanks for
thinking of us -
Regards
Brooks/Ken
II/11/74





To Jack
Sincerely
Chuck Wayne

To Jack / my FAVE
Joe Puma