

Jack Kleinsinger Presents
Highlights in Jazz!

Monday, May 6, 8:00pm

In cooperation with the NYU program board

*To look -
all the best -
Pepper
Adams*

Odetta
David Amram
Pepper Adams
Jerry Dodgion
Herb Bushler
Al Harewood

*to Jack
best of luck
Herb Bushler*

At NYU Loeb Student Center

Eisner & Lubin Auditorium

566 La Guardia Pl. at Washington Square South

Telephone: 598-3757

Tickets: \$5.00; students: \$4.00;

student balcony: \$2.50

Tickets at box office or by mail

make checks payable
to: NEW YORK UNIVERSITY

GOING OUT Guide

DO RE MI This is the week of the larynx. In Lincoln Center's plaza today at 7 P.M., 500 singers who are members of 13 choruses from 13 countries will sing songs of their native lands or an hour or so. Admission is free to this outdoor tune-up for the Lincoln Center International Choral Festival.

Three indoor concerts in Avery Fisher Hall are the choristers' main business. Next Wednesday, performing choruses come from Poland, Colombia, Sweden, the Philippines, Rumania, Malagasy Republic and Austria. On Friday, choruses represent Yugoslavia, Liberia, Japan, Hungary, Brazil and the United States. Next Sunday each group will perform by itself and a vocal jam will follow. All concerts begin at 8:30 P.M. Admission: Wednesday and Friday, \$3.50; Sunday, \$3.50, \$4.50, \$5.50. Information: 765-5100. Avery Fisher Hall is at Broadway and 65th Street.

MORE Everyone knows that Carnegie Hall is one manifestation of the largesse of the late Andrew Carnegie. But how many realize that Mr. Carnegie built the hall for a group of amateur singers, the Oratorio Society?

Tonight at 8 P.M., the society celebrates its 100th birthday with song, and, of course, in Carnegie Hall (247-7459). The 100 choristers, teachers, lawyers, librarians, bankers and others—will perform Berlioz, Tchaikovsky, Handel and Beethoven.

The Oratorio Society opened Carnegie Hall in 1891, and the hall is still there, at Seventh Avenue and 57th Street. Admission: \$9, \$7, \$6, \$4, \$3, \$2.50.

SOLO "A book of verses underneath the bough, a jug of wine, a loaf of bread—and thou" and thou and *thou*

and thou. Well, you can't expect to be alone in Bryant Park at lunchtime. But beginning today, from 12:15 to 1:30 P.M., you can be entertained on Mondays with a variety of music—jazz, bluegrass, Latin, dixieland, rock—and dance.

Today, there won't be 100 voices. There will be only Carol Channing, with some of her "Lorelei" cast, and Harry Terrill and the Mitchell Ayres orchestra.

On Wednesday, there'll be chamber music in the City University Graduate Center mall—across 42d Street, and back in Bryant Park (which is behind the New York Public Library and between 40th and 42d Streets) on Thursdays, there'll be big bands, and on Fridays, Jazz groups. Rain on Monday, come back Tuesday. Information: 582-2424.

Admission: Free.

DUO Odetta and David Amram—folksinger and folksinger-composer—perform tonight at 8, at the Eisner and Lubin Auditorium, 566 La Guardia Place, at Washington Square South.

Admission: \$5. Students, \$4, \$2.50.

FINALE Pierre Boulez discusses and conducts his own compositions tonight at 8:30, at the Whitney Museum, 945 Madison Avenue, at 75th Street. Performing in this season's last "Composers' Showcase" concert will be members of the Speculum Musicale.

Admission: \$1. But it's first come, first served—cushion seating. Information: 249-4100.

For today's Entertainment Events listing, see Page 42. For Sports Today, see Page 51.

C. GERALD FRASER

Jack Kleinsinger Presents Highlights in Jazz!

MONDAY, MAY 6, 8:00 p.m.

In cooperation with the NYU Program Board

ODETTA **DAVID AMRAM**
PEPPER ADAMS **JERRY DODGION**
HERB BUSHLER **AL HAREWOOD**

At NYU Loeb Student Center — Eisner & Lubin Auditorium
566 La Guardia Pl. at Wash. Sq. South Tel.: 598-3757
Tickets: \$5.00; students: \$4.00; student balcony: \$2.50
Tickets at box office



Odetta and David Amram

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Another in

Spring may have come a little late this year, but now that there's the promise of jazz in the air we know it's here. Coming on Monday, May 6th, at 8 p.m., to NYU's Eisner and Lubin Auditorium in the Loeb Student Center, is another in the "Highlights in Jazz" concerts presented by Jack Kleinsinger.

There are always surprises at these events (during the March concert Mrs. Louis Armstrong got up on stage and took a bow, thanking trumpeters Howard McGhee, Jimmy McPartland and Joe Newman for their rousing

appearance). Definitely on the schedule are famed folk singer Odetta and composer David Amram (who plays just about any instrument you can mention)—both familiar faces around the Village. Rounding out the jazz-in-springtime event will be Pepper Adams on baritone sax, Jerry Dodgion on alto sax, Herb Bushler on bass, and Al Harewood on drums.

—Edward Watkins

MONDAY EVENING, MAY 6 at 8:00 P.M.

Jack Kleinsinger presents HIGHLIGHTS IN JAZZ

in cooperation with NYU Program Board

ODETTA **DAVID AMRAM**
with

PEPPER ADAMS • JERRY DODGION

HERB BUSHLER • AL HAREWOOD

NYU LOEB STUDENT CENTER, EISNER AND LUBIN AUDITORIUM

566 La Guardia Place at Washington Square South

Telephone: 598-3757 Tickets \$5; Students \$4; student balc. \$2.50

An odd couple evens out

DAVID AMRAM and ODETTA speak the same musical language and preach the same doctrine, implicitly and explicitly: that music is a universal language without need for labels or boundaries. Thus, what seemed like an odd pairing turned out to be a most satisfyingly balanced concert in Jack Kleinsinger's "Highlights in Jazz" series at NYU.

Amram appeared with his superb quintet, giving plenty of solo opportunities to Pepper Adams on baritone sax, Jerry Dodgion on tenor, Herb Bushler on bass, and Al Harewood on drums. Amram himself played electric piano and celeste (mainly on the opening waltz from "After the Fall"), twin Pakistani flutes, guitar, and French horn.

His singing of such homespun word-pictures as "Horn and Hardart Succotash Blues," "Mean Dean," and "Ballad for Red Allen," is not on the same plateau as his instrumental work, but he gets the point across, and makes it clear that communication, and not vocal artistry, is the main thing as far as he's concerned. His flawless jazz riffs on French horn were a special treat, and it's easy to see how this particular talent first put him on the jazz map.

There is little to say about the work of saxophonists Adams and Dodgion that hasn't been said before; their technique, ideas, and enthusiasm are wondrous. Bushler's unusually melodic bass solos were also well received. Amram wound up his set by introducing a seven-voice gospel chorus from the High School of Music and Art who joined the quintet

for backup vocals and some impressive solos, as the leader encouraged the audience to join in during some blues choruses.

Odetta, like Amram, likes to talk about her music and her feelings, and set each song into a meaningful context. Her rapport with an audience is immediate and solid, and her musical gifts are immense. She has a special fondness for children's songs, and included "Kukabura" and "In and Out the Window" in her varied program, along with some pertinent remarks about the way music is "taught" in American schools.

Her songs ranged from "Lowlands," a spiritual shouter sung a cappella, to such folk standards as "Deep Blue Sea" and "Michael, Row the Boat Ashore." Yet even on a familiar tune she does something special to make it her own; there is a commitment to every number she sings, and she apparently doesn't know the meaning of "throwaway."

The rich sounds of her guitar remained as fresh as her voice throughout the set, and many in the audience gladly would have remained for another hour, or two, or three, to hear more of Odetta.

In sum, an exciting and refreshing experience. Amram and Odetta's enthusiasm for audience participation is obviously not a gimmick (as it seems to be with so many lesser performers) but part of their orientation, making music less of a show and more of an experience.

Kleinsinger's next outing is on June 17, a program entitled "Billie Holiday Remembered."

—Leonard Maltin

VILLAGE VOICE - 5-15-74

DOWN BEAT - 5-9-74

CITY SCENE

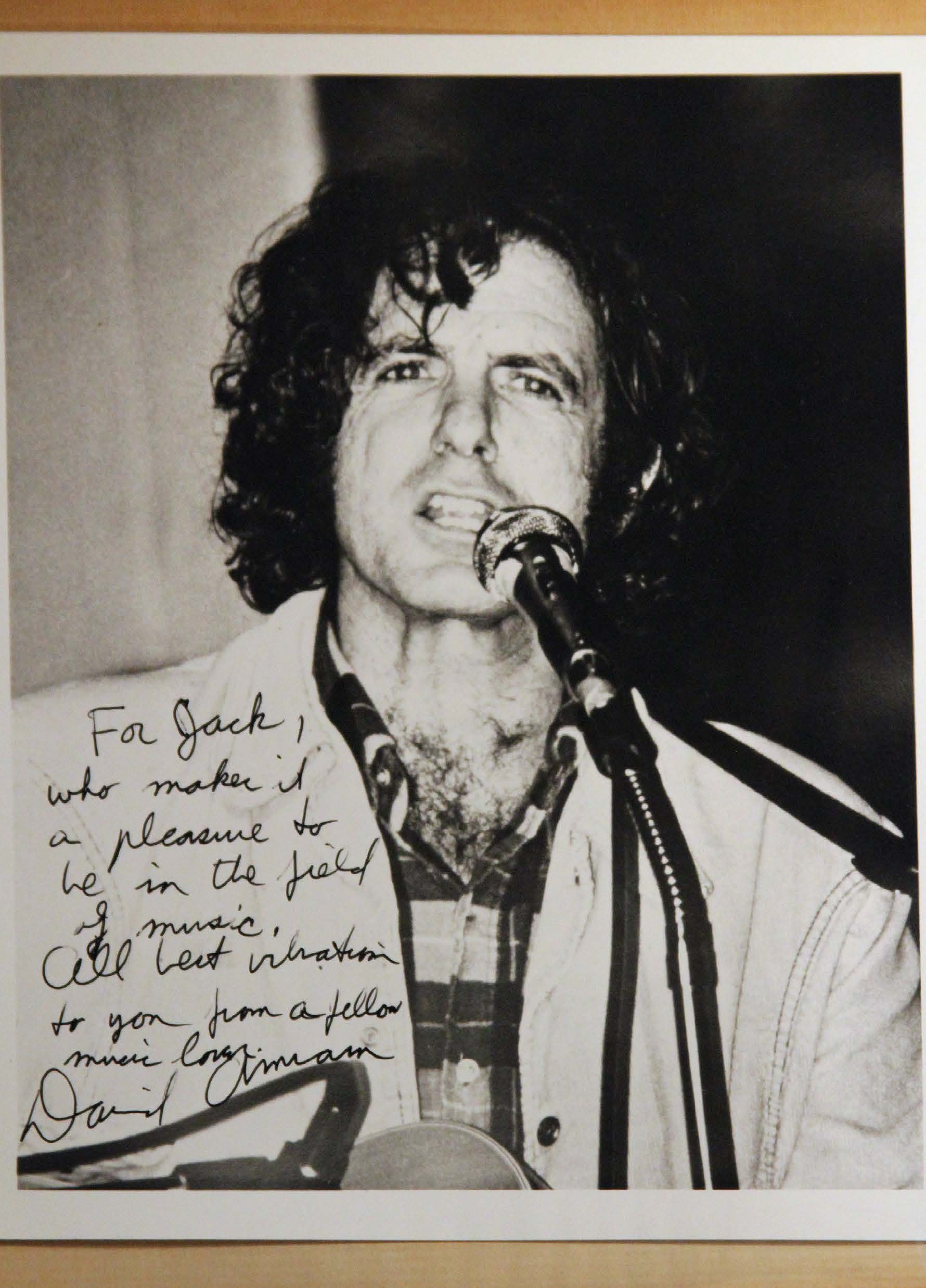
New York

Don't forget the combined celebration of **Duke Ellington's** 75th and **Jazz Interactions'** 9th birthdays, April 28 at 5 p.m. at the Pub Theatrical. In addition to those listed in last issue's N.Y. Scene, they'll have **The Errol Parker Quartet, Lew Soloff, The Bedford-Stuyvesant Dancers, The Billy Taylor Trio, Machito, Howard McGhee, Joe Carroll, Frank Wess, Randy Weston, The JPI Quartet, Ruth Brisbane, The Ink Spots, Leon Thomas, and David Amram.** And the Calvert Extra Sunday concerts will do their share by bringing in Ellington alumni the same day. It's at the Jazz Museum, 3 p.m. ... Also remember **The New York Jazz Repertory Co.'s** April 26 salute to Ellington, with the orchestra conducted by **Sy Oliver, Billy Taylor, Stanley Cowell and Gil Evans.** And the NYJRC concert May 5 will feature the first public performance of **George Russell's Living Time.** Russell will guest conduct, with **Bill Evans** as soloist. On the same bill is **Gary Burton** performing **Mike Gibbs' In The Public Interest.** All concerts at Carnegie ... New Audiences brings **Sonny Rollins** to Carnegie for one of his few concert appearances in recent years, on May 3. Sonny will have other major artists as his guests ... **Jazz Vespers** at St. Peter's (5 p.m. Sundays) will have **The Al Dears Quartet** April 28, and **Eddie Bonnemere's Orchestra and Choir** on May 5 ... **Sittin' In Dept: Carmen McRae** did a set with **Jimmy Rowles** at The Cookery after her appearance at a **Buddy Rich** concert at the Felt Forum. And **Maxine Sullivan**, on the arm of impresario/lawyer Jack Kleinsinger, did parts of two sets with **The World's Greatest Jazz Band** at the Royal Box. Ms. Sullivan may do a European stint with the WCJB this spring ... Meanwhile, Kleinsinger's *Highlights In Jazz* will present a May 6 date at NYU's Loeb Student Center. The concert will draw from such diverse sources as **Odetta, David Amram, Jerry Dodgion, Pepper Adams, Herb Bushler and Al Harewood,** and the (un)usual surprises can be expected ... Jimmy Ryan's still features **Jimmy McPartland**, who recently did a *Highlights* tribute to Bix and King Oliver ... The St. Regis Room (of the hotel by the same name) will continue to host **Chris Connor's** comeback for a while. The trio with her is led by **Mike Abeni** ...



To Jack -
Thank you for
my family and for
to Louisiana (via
N.Y.C.)
So well
Stay well
Odetta

odetta



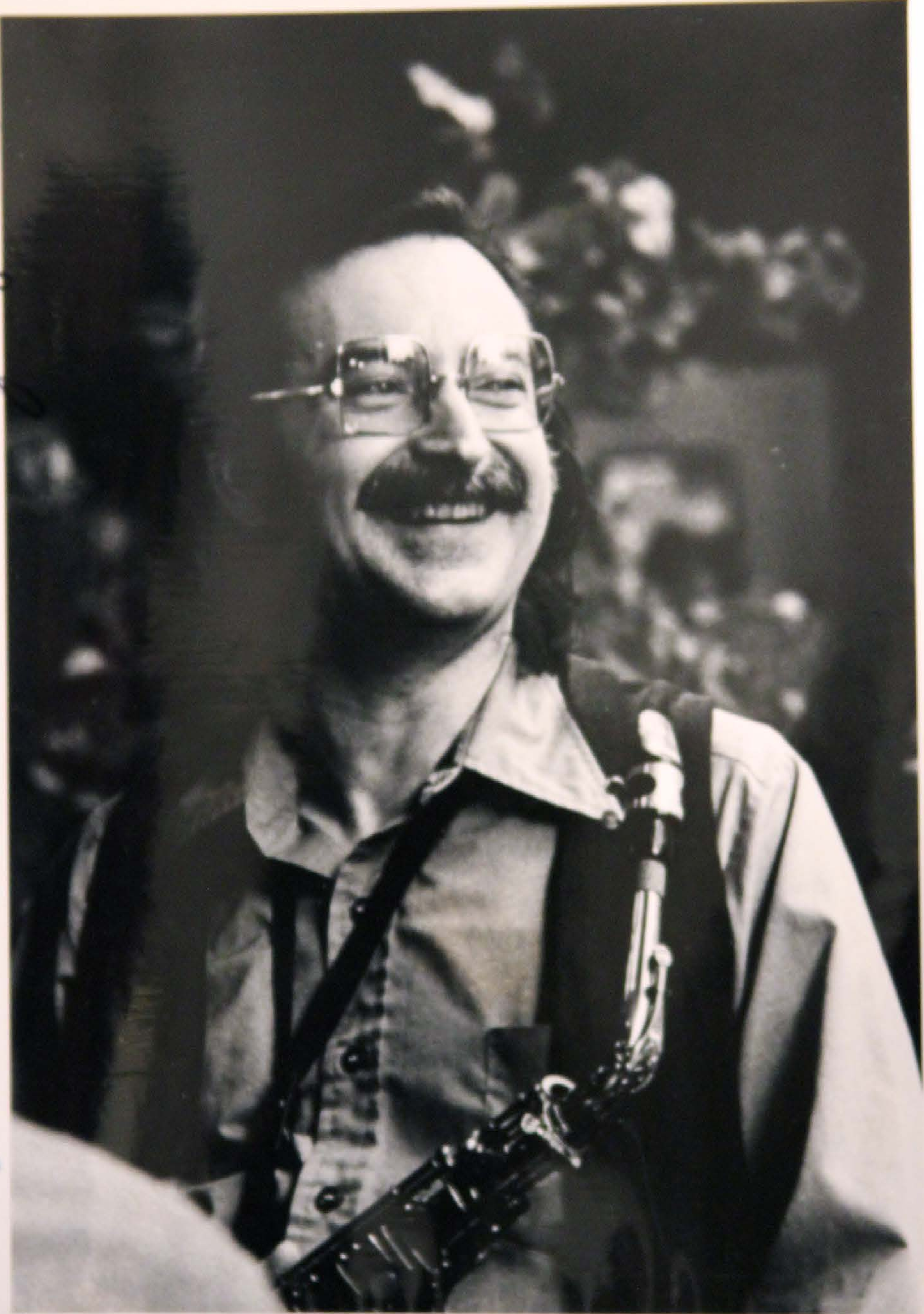
For Jack,
who makes it
a pleasure to
be in the field
of music.
All best vibrations
to you from a fellow
music lover.
David Jimman



AL HAREWOOD

4-74

To Jack - Best wishes - Love +
Young Dandy's



Thursday, May 2, 1974

Highlights In Jazz

JACK KLEINSINGER

David Amram

It is no longer a novelty to find jazz musicians operating on a variety of musical fronts (studios, background music for films and TV, sidemen on pop or rock records, classical). But even in these days of well trained artists capable of performing anything, David Amram is something very special.

Amram plays French horn, piano, guitar, Pakistani flute, and a variety of other instruments. He has toured with his own jazz group around the world, performed as soloist with symphony orchestras, sung and composed his own songs at clubs, concerts, and on records, and has been completely at home in any imaginable musical setting.

As a composer Amram has written over 100 orchestral and chamber music works, two operas, scores for more than 30 productions of New York Shakespeare Festival and for several films including "Splendor in the Grass" and "The Manchurian Candidate", and a large number of songs ranging from jazz pieces to folk songs to compositions based on ethnic music from every part of the world. He was the New York Philharmonic's first composer-in-residence, and has conducted hundreds of symphony orchestras.

Add to this talent for what he calls "Avant garde gourmet" cooking, and a best selling autobiography, "Vibrations" reissued by Viking Press, and we have the emerging picture of a true renaissance man whose talents border on genius in many areas. Amram records on RCA Victor and his recent albums, as might be expected, span the entire range of his musical experiences.

Subway Night (RCA LSP-4820) shows us his skills as a song writer and vocalist. Having worked previously with such people as Bob Dylan, Odetta, and Dave Bromberg, it is no surprise to find a "Folk" spirit to many of the pieces. Our favorite piece is an ironic song entitled "The Fabulous Fifties" which cautions those people nostalgic for those years of the Korean war, McCarthyism, and other delights, that they must always "Remember when you grease your hair that Nixon greased his too." The album's other highlights include "Ballad For Red Allen", a tribute to a great but forgotten jazz trumpeter, and "Horn and Hardhat Succotash Blues" where Amram's lyrics tell of somnambulant Automat refugees. Amram's lyrics are reprinted inside the album and show a political awareness, incisive wit, and sensitivity that is a fine complement to his musical intelligence.

STANDING ROOM ONLY
THE HAYES ALVIS MEMORIAL LECTURES
Feb. 16 - April 6, 1974

By Jack Kleinsinger

Jazz Interactions is dedicated to the furtherance of jazz both musically and educationally, and has long been fulfilling the latter aim through its workshops and in-school concerts. A new dimension was recently added in the form of a series of lecture-demonstrations by leading musicians and musicologists, dedicated to the memory of (and made possible through a posthumous bequest by) Hayes Alvis, bassist, bandleader and true friend of jazz, who died last year.

Held on eight successive Saturday afternoons at St. Peter's Center, the comfortable temporary home of Rev. John G. Gensel's ministrations to the jazz community, the series entitled *The Scope of Jazz*, drew S.R.O. crowds.

The lectures (and lecturers) included a survey of jazz history (Dan Morgenstern); The Blues (Ed Beach); Louis Armstrong (Joe Newman, with an assist from Mrs. Lucille Armstrong, who reminisced about Satchmo with warmth, wit and great charm); Duke Ellington and the big bands (Stanley Dance); Coleman Hawkins, Lester Young, Charlie Parker and the bebop era (Ira Gitler and Dan Morgenstern), and John Coltrane and contemporary trends (Ken McIntyre).

All these were enhanced by recorded illustrations. However, in illuminating his topic, The Jazz Piano: From Ragtime to Avant Garde, Dick Hyman used his talented fingers and an upright piano to recreate the sounds and styles of such diverse stylists as Jelly Roll Morton, Fats Waller, Art Tatum, Bud Powell, Erroll Garner, McCoy Tyner, Cecil Taylor and many, many more. An overflow crowd remained enthralled for more than three hours as Hyman put on a virtuoso display that left no doubt to his claim to the title of "America's Most Versatile Keyboard Artist."

At every session, outstanding musicians, among them Frank Foster, Dill Jones and Lee Konitz, were in attendance, proving that the lectures were stimulating and helpful not only to jazz novices and seasoned fans, but even to those who themselves create the music.

Hopefully, there will be repeat performances.

Amram Triple Concerto (RCA ARL 1-0459) written for Woodwind, Brass, Jazz Quintet and orchestra features the jazz combo with which Amram often works along with the Rochester Philharmonic and six percussionists. The jazz group includes Al Harewood, drums, Herb Bushler, bass, Pepper Adams, baritone sax, Jerry Dodgion, alto sax, and Amram on flute, piano, and French horn. All are great jazz soloists. Pepper and Jerry currently spark the Thad Jones-Mel Lewis Band and rank high in jazz polls, and Amram who has played with Bird, Mingus and Lionel Hampton can really "Wail". The music here blends elements of jazz, folk, classical, and near-eastern sounds, and it is worth pointing out that the jazz solos are in no way diluted, but are in fact enhanced by the symphonic surrounding. Dodgion's alto sax has never sounded more beautiful, Pepper roars, and Amram is a complete gas on all his instruments. Highly recommended.

David Amram and his quintet (Pepper Adams, Jerry Dodgion, Herb Bushler, Al Harewood) will be appearing with the great folk singer Odetta at "Highlights In Jazz" on Monday, May 6th at NYU Loeb Student Center, 566 LaGuardia Place, Tel: 598-3757. Tickets are available by mail or at Box office at \$5, students: \$4, student balcony: \$2.50. Make checks payable to New York University.

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Odetta	Herb Bushler
David Amram	Al Harewood
Pepper Adams	Jerry Dodgion

N.Y.U. Loeb Student Center

**Happy Anniversary – Jazz Interactions
THANKS – Joe & Rigmor**

**For All The Encouragement
and Friendship —**

JAZZ and LOVE – The Great Emancipators

Jack Kleinsinger – Highlights in Jazz