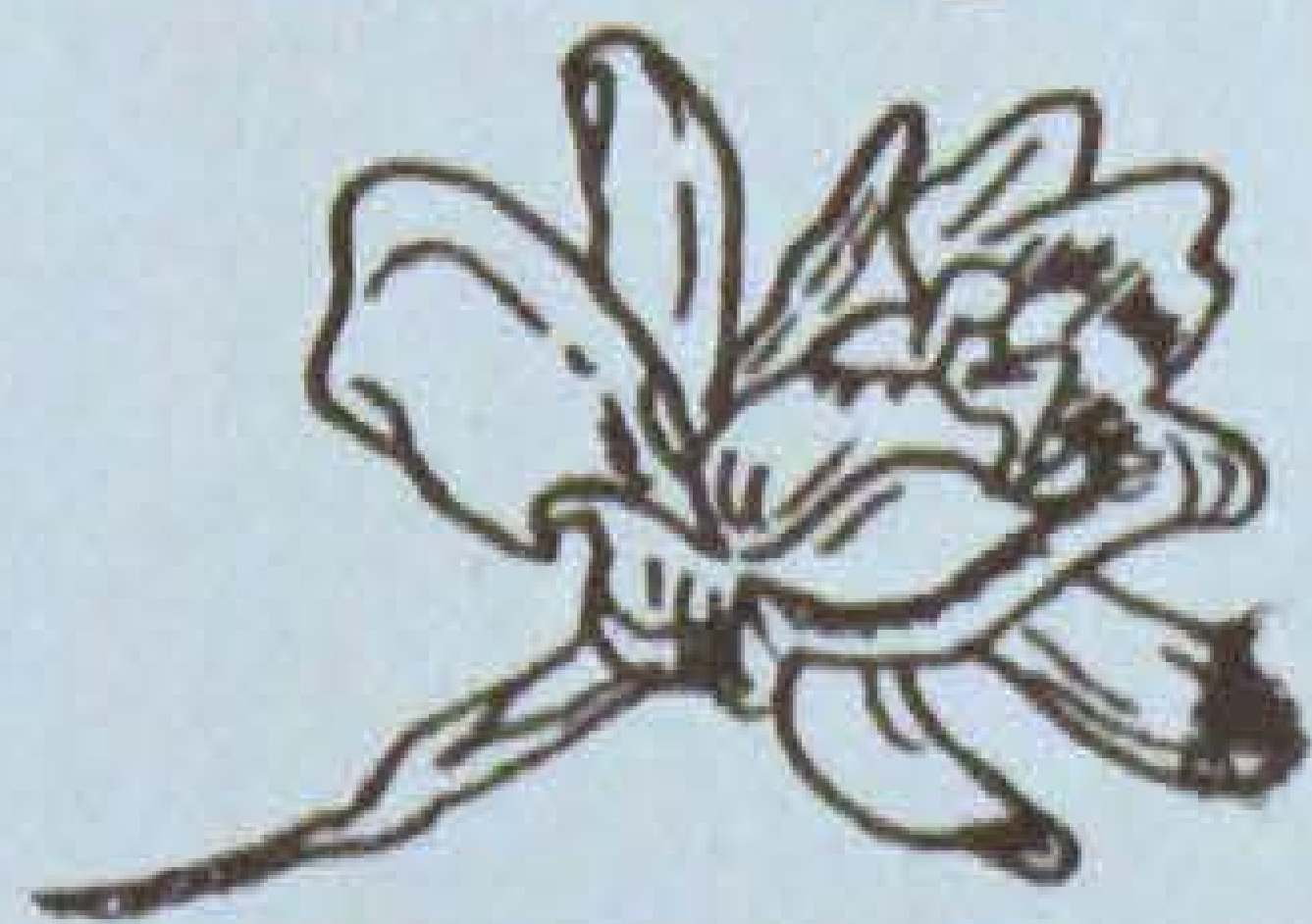


Jack Kleinsinger Presents
Highlights in Jazz!

MONDAY, JUNE 17, 8PM

IN COOPERATION WITH
THE NYU PROGRAM BOARD

Billie Holiday



Remembered

BY HER FRIENDS, DISCIPLES & MUSICAL ASSOCIATES

THE COUNTSMEN

(BASIE BAND ALUMNI)

BENNIE MORTON

—

BUDDY TATE

DOC CHEATHAM—EARLE WARREN

SPECIAL GUEST ARTISTS

GEORGE WEIN, GEORGE DUVIVIER, PANAMA FRANCIS

AND RUTH BRISBANE

At NYU Loeb Student Center

Eisner & Lubin Auditorium

566 La Guardia Pl. at Washington Square South

Telephone: 598-3757

Tickets: \$5.00; students: \$4.00;

student balcony: \$2.50

Tickets at box office or by mail

make checks payable
to: NEW YORK UNIVERSITY

BILLIE HOLIDAY REMEMBERED

Program: (subject to change)

1st Half

All musicians come on stage after being introduced.

Ensemble: 2 numbers

- a) Medium Tempo..... "I Cried For You"
- b) Up Tempo..... "Them There Eyes"

Features: 3 numbers

(every
artist in-
troduces
their own
feature)

- a) Earle..... "Lover Man"
- b) Geo. D..... "Solitude"
- c) Buddy Tate..... "Slow Blues"

At close of Buddy's slow blues.....all horns return
and stay on to back Ruth Brisbane

Ruth Brisbane 4 numbers

- a) Yesterdays
- b) Don't Explain
- c) Good Morning Heartache
- * d) 000 What a Little Moonlight

all horns solo on this song which will close
1st half of concert

2nd Half

- 1) Haywood Henry + Rhythm section "Body & Soul"
- * 2) All horns return and entire ensemble plays "Lester Leaps In"

Features: 3 numbers

- a) Doc..... "I Cover the Waterfront"
- b) Geo W. "When You're Smiling" W. Rhythm section
- c) Bennie "Stardust" with Bass, Drums only

Ensemble: Geo W. and all horns return for "Lover Come Back to Me"
with feature solo for Panama.

Ruth Brisbane: 2 numbers with band

- a) "God Bless The Child"
- b) "Billie's Blues" all musicians solo on this.

GOING OUT Guide

SPLASH PARTY As befits the city's first lady, Mary Beame is going to christen a ship tonight—and practically in her own back yard. She cracks the champagne across the bow of the new \$2.5-million Floating Hospital, and immediately the ship will be towed away by tug—its normal power source—for a fund-raising dinner-dance at sea.

The public is invited to the christening at the Fire Pier on the East River a little north of Gracie Mansion. The ceremony begins at 8 P.M. and is reached through Carl Schurz Park at East End Avenue and 89th Street. Admission: free.

Once in service, the Floating Hospital cruises six days a week with a passenger complement of disadvantaged children and their families. On board, they are provided with medical and dental examinations, consultations with psychologists and nutritionists as well as educational and recreational activities. Information: 685-0193.

BENEFIT Twenty-one years ago this Wednesday, Julius and Ethel Rosenberg were executed in Sing Sing after having been found guilty of conspiring to commit espionage. To their deaths they maintained their innocence.

Now, a number of their supporters, who have also maintained that the Rosenbergs were unjustly convicted, have formed the National Committee to Reopen the Rosenberg Case. The committee's aims are to get the Rosenberg's F.B.I. files opened and to get an evidentiary hearing on what they say is 20 years of new evidence that has not been examined in any court.

To raise money for this campaign, the committee tonight is sponsoring a benefit at Carnegie Hall. Included in the roster of performers scheduled to appear are: Rip Torn, Ossie Davis, Martha Schlame, Vinnie Burrows, Ring Lardner Jr., Sarah Cunningham, Pete Seeger, "Big Black" (formerly of Attica prison), Mary Travers, Elliot

Gould, Irwin Corey, Jane Alexander and John Randolph. The Rosenbergs' two sons and Helen and Morton Sobell—he was convicted with the Rosenbergs and served 18½ years in prison—will also appear. Carnegie Hall at 8 P.M. Admission: \$50, \$15, \$6, \$4, \$3. Information: 691-6073. The hall is on 57th Street at Seventh Avenue.

LADY'S NIGHT "Billy Holiday Remembered" is the title of the program season's closing Highlights in Jazz at the New York University Loeb Student Center, at Washington Square South and La Guardia Place in the Eisner and Lubin Auditorium. Doc Cheatham, Buddy Tate, Bennie Morton and Earle Warren, all from Count Basie's orchestra, and George Wein, George Duvivier, Panama Francis and vocalist Ruth Brisbane will perform. All the musicians worked with Billy Holiday at some point.

Admission: \$5, students \$4, student balcony \$2.50. Information: 598-3757.

For today's Entertainment Events listing, see page 25. For Sports Today, see page 44.
C. GERALD FRASER



Billie Holiday will be honored tonight at 8 by a host of artists at a jazz memorial, "Billie Holiday Remembered," at N. Y. University's Loeb Student Center, 566 La Guardia Pl.

the village VOICE, June 13, 1974

JACK KLEINSINGER PRESENTS

HIGHLIGHTS IN JAZZ

MONDAY JUNE 17 8:00PM

In cooperation with
the NYU Program Board

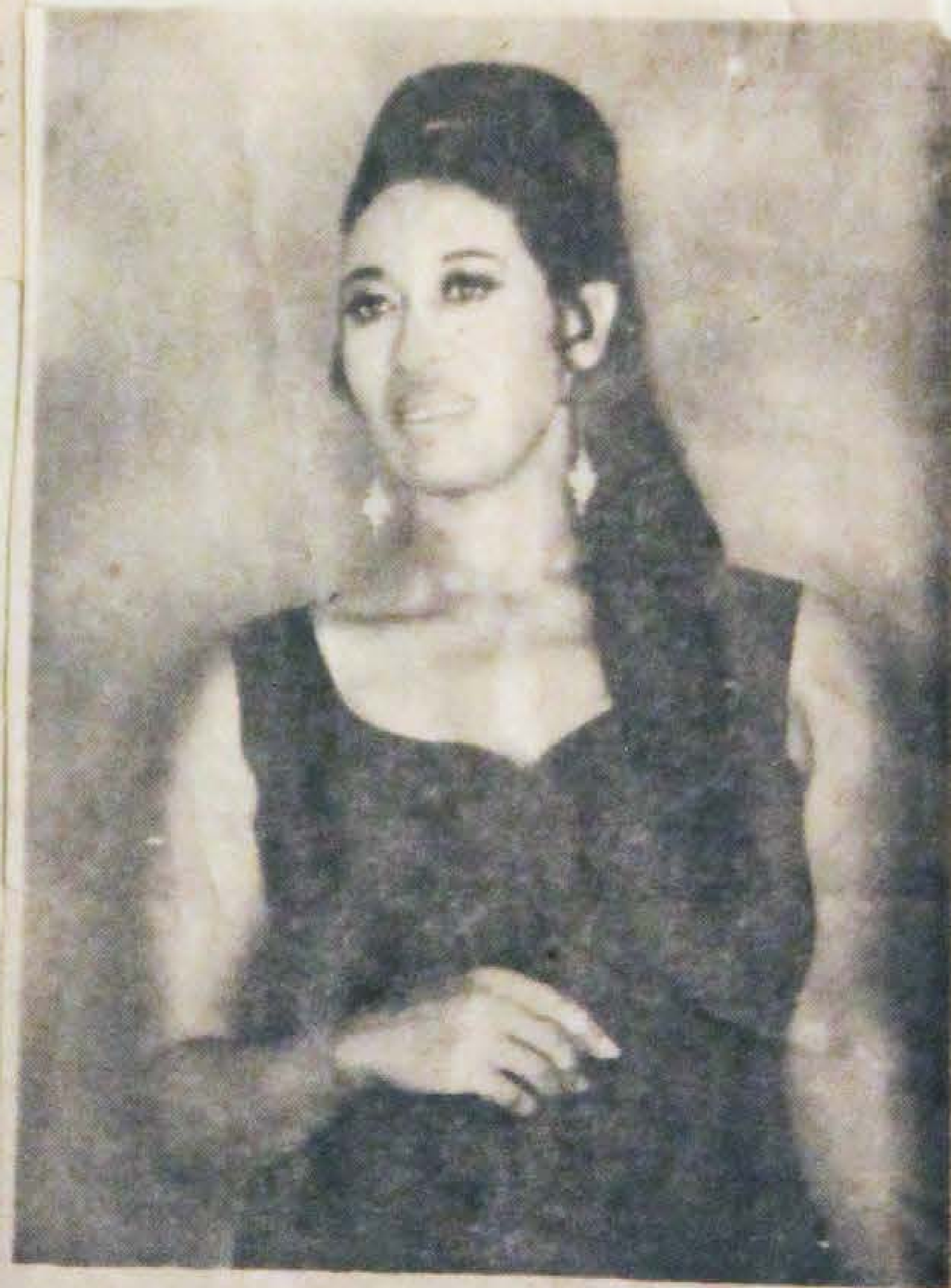
BILLY HOLIDAY REMEMBERED by
**BENNIE MORTON - BUDDY TATE - DOC CHEATHAM -
EARLE WARREN - GEORGE WEIN - GEORGE DUVIVIER -
PANAMA FRANCIS - RUTH BRISBANE**

AT NYU STUDENT CENTER, Eisner & Lubin Auditorium
566 LaGuardia Pl. at Washington Sq. South. Tel: 598-3757
Tickets: \$5.00/Students \$4.00, Student Balcony \$2.50

ABOUT TOWN: Tony Bennett and Lena Horne will appear in concert together for one week starting tomorrow night at the Westbury (L.I.) Music Fair. . . . The Thad Jones/Mel Lewis Orchestra, Ellis Larkin Duo and Wild Bill Davis will be the first groups to perform Wednesday in the 15-week series of Jazz Cruises. The three-hour cruises of New York Harbor and the Hudson River will be via a chartered Staten Island ferry, which loads at South Ferry Terminal at 7:30 p.m. . . . Jack Kleinsinger's last Highlights in Jazz presentation of the season opens tomorrow night at the NYU Loeb Student Center, Washington Square South. The program will be a jazz memorial to honor Billie Holiday and among the artists on the bill will be Doc Cheatham, Buddy Tate, Ruth Brisbane, Bennie Morton and Earle Warren. . . . Tito Puente and his Latin band will headline the Latin Dance Festival Tuesday at Roseland Dance City. . . . NBC disc jockey Don Imus brings his unique brand of wild humor to Jimmy's Thursday for a run through June 29. . . . A triple rock bill of the James Gang, England's new vocalist Maggie Bell and Steeleye Span will gig tomorrow at the Schaefer Music Festival in Central Park. . . . The McCoy Tyner Quartet and the Art Farmer Quartet open tomorrow at the Half Note. . . . Comedienne Pat Carroll will star in a musical revue tonight at Town Hall, staged for the benefit of the St. Ignatius Loyola School on 84th St.



Ruth
Brisbane



JAZZ MEMORIAL: Ruth Brisbane will be one of the jazz artists performing in Jack Kleinsinger's Jazz Memorial to honor Billie Holiday at the final session of Highlights in Jazz tomorrow night at 8 at the NYU Loeb Student Center, Washington Square South and LaGuardia Place in Greenwich Village. Among other jazz figures who will perform are Doc Cheatham, Buddy Tate, Bennie Morton, Earle Warren, George Wein, George Duvivier and Panama Francis.

music



Benny Goodman

"Where The Lilies Bloom": A strong mountaineer continuation of "A Tree Grows in Brooklyn" and the "I Remember Mama" genre. The movie indicates that Producer Robert Radnitz came away with the heart of "Sounder" while Director, Martin Ritt ("Convair") inherited only the airs apparent. (Neighborhood theatres) (TA) VV

Schaefer Central Park Festival, Again: Beer n' culture, only in New York. This series, running through Labor Day, added to the Philharmonic and Met freebies, not to mention the transplanted Newport Jazz festival, makes The City far and away the world's best summer vacation buy. Benny Goodman, dean of superstars, kicks off on June 12 at 7 p. m. John Sebastian, mr. goodvibes from the sweet '60s is next on June 19, also at 7 p. m. (Wollman Rink, 5th Avenue and 59th Street, Central Park for ticket and schedule information, call 249-8870) (CM)

VVVV or Benny VV or Sebastian

Handy Honored for Father's Day: Give that man in your life the blues. W. C. Handy, father of the blues, will be remembered in concert featuring not only the famous 12 bar masterpieces but also some obscure choral works. (Synod House of St. John the Divine Cathedral, 110th Street at Amsterdam Avenue, 3 p. m., June 16, free) (CM) NR

Rugs for Connoisseurs: Highly recommended from Boulez lie-back—and listen rug concerts at the Philharmonic this week are the Friday performance and the closer on Sunday. Friday features Boulez' own "Improvisation sur Mallarme, Nos. 1 and 2" and Webern's "Symphony," an exquisitely interpreted work. Sunday, "The Rites of Spring" (Avery Fisher Hall, June 14 and 16, 8 p. m.) VVV

Billie Holiday Remembered: A Jazz memorial for the great lady, where a group (all of whom played or recorded with her) including Bennie Morton, Buddy Tate, Doc Cheatham and other alumni from the Count Basie Orchestra will carry on. Could be nice. (NYU Loeb Student Center, June 17, 8 p. m., call 598-3757 for ticket information) (AA) V

More in jazz series

Last chance this season to catch one of Jack Kleinsinger's popular "Highlights in Jazz" concerts will be on Monday, June 17, at 8 p.m. As usual, it will be held in NYU's Eisner and Lubin Auditorium in the Loeb Student Center at Washington Square South.

After the sensational success of Odetta and David Amram at the May concert, aficionados can look forward to an evening of "Billie Holiday Remembered" by her friends, disciples and musical associates. They include alumni of the Count Basie Band (with which Lady Day sang back in 1937): Benny Morton on

trombone, Buddy Tate on tenor sax, Doc Cheatham on trumpet, and Earle Warren on alto sax.

Special guest artists will include George Wein (yes, he produces the Newport Jazz Festivals but is also a pianist who has played with many of the jazz greats), George Duvivier, one of the best bassists around; Panama Francis, playing those drums as well if not better than he did in his Cab Calloway days; and Ruth Brisbane, the up-and-coming blues singer who made a hit not too long ago when she sang midtown at the Pub Theatrical.

—Edward Watkins

Holiday Salute

Titled "Billie Holiday Remembered," the last Highlights in Jazz presentation of the season will be presented on Monday, June 17, at 8 p. m. at NYU's Eisner and Lubin Auditorium, Loeb Student Center, 566 LaGuardia Place. Many of Billie Holiday's songs, will be played by the Countsmen, which include Bennie Morton, Buddy Tate, Doc Cheatham, and Earle Warren—all alumni of the Count Basie Orchestra. Other performers will include pianist George Wein, bassist George Duvivier, drummer Panama Francis, and singer Ruth Brisbane. Tickets are \$5. For information call 598-3757.

Billie Holliday Remembered

Last chance this season to catch one of Jack Kleinsinger's popular "Highlights in Jazz" concerts will be on Monday, June 17, at 8 p.m. As usual, it will be held in NYU's Eisner and Lubin Auditorium in the Loeb Student Center at Washington Square South.

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If anybody's going to bring back the 30's and 40's, these are the people to do it - so come on down.

JACK KLEINSINGER PRESENTS

HIGHLIGHTS IN JAZZ!

Monday, June 17, 8:00 pm

in cooperation with the NYU program board

BILLIE HOLIDAY REMEMBERED

by

BENNIE MORTON—BUDDY TATE—DOC CHEATHAM—EARLE WARREN—GEORGE WEIN—GEORGE DUVIVIER—PANAMA FRANCIS—RUTH BRISBANE

At NYU Loeb Student Center
Eisner & Lubin Auditorium
566 LaGuardia Pl. at Washington
Square South Telephone 598-3757
Tickets: \$5.00; Students: \$4.00
student balcony: \$2.50

Billie Holiday Tribute

The final "Highlights in Jazz" will be a memorial program, "Billie Holiday Remembered," to be held June 17 at 8 p.m. in Eisner and Lubin Auditorium of NYU's Loeb

Student Center, 566 La Guardia Pl. Performers include The Countsmen, Bennie Morton, Buddy Tate, Doc Cheatham, Earle Warren, Ruth Brisbane and others. For reservations call 598-3757.

Popular: In the City

BILLIE HOLIDAY REMEMBERED. Monday, 8 PM, at NYU Loeb Student Center, Washington Square South and LaGuardia Place in Greenwich Village, 212 598-3757. Featuring such leading jazzmen as The Countsmen, Benny Morton, Buddy Tate, Doc Cheatham, and Earle Warren. \$5; \$4, students; \$2.50, student balcony.

Songs Associated With Billie Holiday Heard in 'Highlight'

The program that concluded this season's monthly "Highlights of Jazz" series at the N.Y.U. Loeb Student Center on Monday evening was called "Billie Holiday Remembered." It was played by a group of musicians who had worked with her in various points in her career.

Earle Warren was an alto saxophonist in Count Basie's band when Miss Holiday was one of the Basie singers. Buddy Tate on tenor saxophone, Doc Cheatham on trumpet and Panama Francis on drums had all played on records with her. George Duvivier, the bassist, had backed her on 52d Street in 1941. And Monday night's pianist, George Wein, producer of the Newport Jazz Festival, had served as Miss Holiday's accompanist when she sang at his Boston jazz club, Storyville, more than 20 years ago.

They played a representative cross section of songs associated with Miss Holiday — from the buoyant "Them There Eyes" to the soulful "Lover Man." But, particularly after they were joined in the second half by Haywood Henry, playing soprano saxophone and clarinet, this was an exuberantly swinging group that built from one exhilarating peak to another on the powerful rhythmic drive supplied by Mr. Duvivier and Mr. Francis.

The vocal segments were handled by Ruth Brisbane, whose usual specialty is the songs of Bessie Smith. She brought some of the big-voiced, dramatic power of her Bessie Smith interpretations to Miss Holiday's slower songs—"Don't Explain," "God Bless the Child." But, like the musicians, she was at her best when she was loose and swinging at a fast clip on "What a Little Moonlight Can Do" or sharing choruses with the instrumentalists on a finger-snapping "Billie's Blues." JOHN S. WILSON

HIGHLIGHTS IN JAZZ ended its second season with a mostly satisfying reminiscence of Billie Holiday, performed by musicians who had worked with her. The key to the program's pleasures was The Perfect Rhythm Section: Panama Francis, drums; George Duvivier, bass; George Wein, piano. Each soloed

well; they worked together magnificently. Francis and Duvivier not only have blessed time but flawless touch. Together with Wein's sparkling accompaniment, they created a rich, warm, casual undercurrent which obviously inspired the horns. Chief among the latter was Earle Warren, whose outrageously casual, funky alto transformed the ensemble into a lusty jump-band, and Buddy Tate, whose looming, more intellectual tenor swung with cavernous sonority and dark, dog-eared countenance.

Doc Cheatham, possessor of a truly golden trumpet style, played with understated lyricism a marvelous plunger workout on "I Cover the Waterfront." Some of his obligato to singer Ruth Brisbane sounded like a violin. Haywood Henry ran down "Body and Soul" with crowd-pleas-

ing high notes on the soprano sax, and was generally more effective in the ensembles, which were mostly raucous and exhilarating.

Ruth Brisbane was an unfortunate choice as vocalist. She has a way of missing notes so slightly they sound like quarter tones. Her heavy, melodramatic delivery turned "Don't Explain" into a soap opera. When in trouble, she's not above rabble-rousing hand-clapping routines. This was particularly dreary in comparison to the genuine excitement of the ensemble. To her credit, she inspired a frantic out-chorus on "What a Little Moonlight."

An exquisite Panama Francis drum feature, on "Lover Come Back to Me," should have closed the concert. No one could have followed it, except Billie Holiday.

—Gary Giddins



To Jack & all the best.
Woe Cheatham 6/17/1974



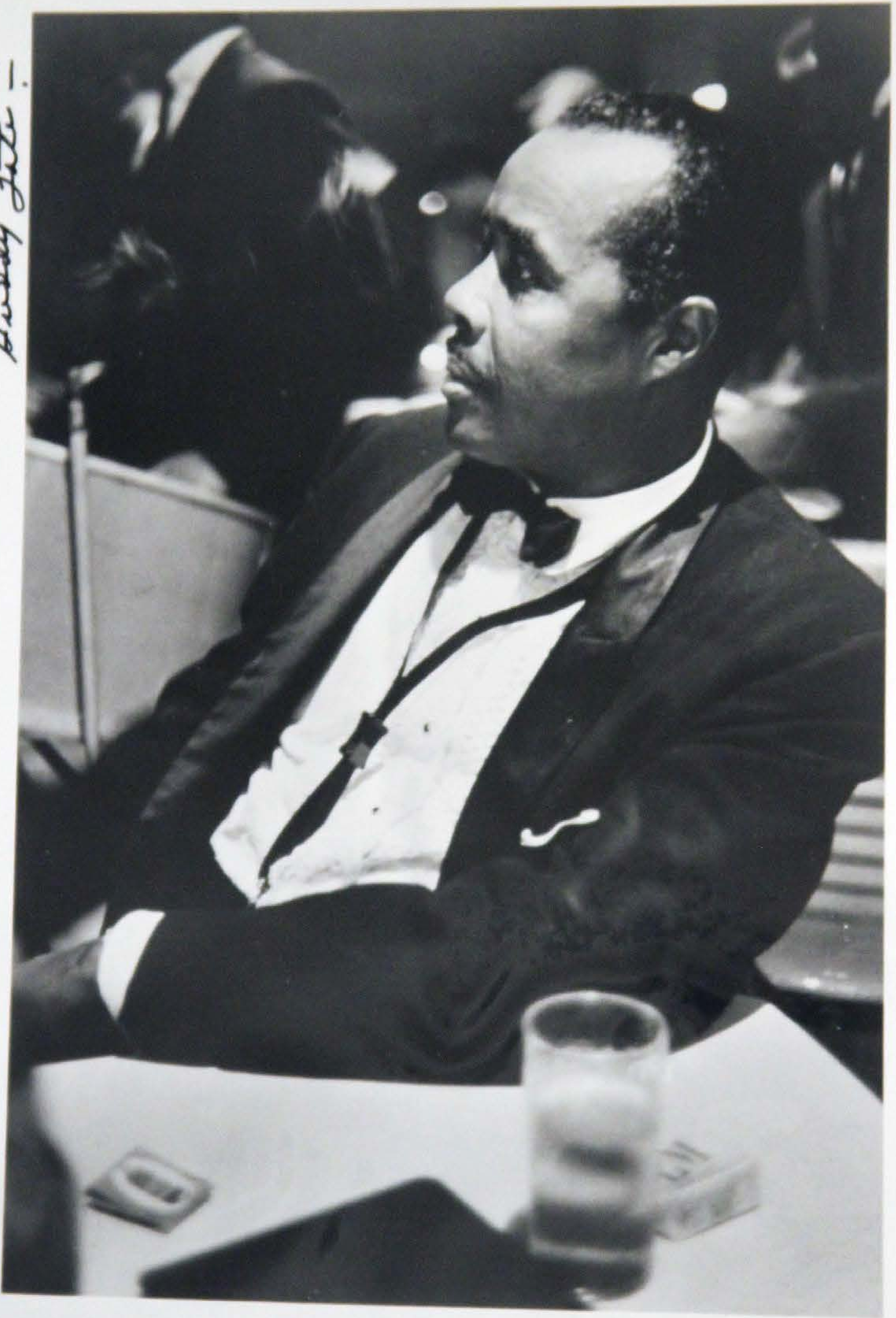
To Jack,
Keep up the good work!
George Weir





To Jack
My Very Best
Ho a Fine Call
[Signature]

4-6-74 To Jack, stay as fine as you are always.
Buddy Tate :-



BUDDY TATE



To My Good
Friend, Jack.
Always,
George



To Jack:
Thanks so much
for helping to keep
Jazz alive
Sincerely yours
Panama Francis

PANAMA FRANCIS



RUTH BRISBANE

*To: Jack
The first
of June
1954*

Ruth Brisbane

To Jack Thanks - Mercedley House.
Haywood Henry



Highlights In Jazz

by Jack Kleinsinger

Jazz Alive and Well

Jazz is alive and well in New York City. Pick up the newspaper and you will find almost daily appearances by jazzmen in outdoor concerts at parks, museums, Wall Street, churches, super market openings, etc. Of course now that the summer weather is leaving us most of the activities are going indoors -- but there is a heavy calendar of performances scheduled at Lincoln Center, Carnegie Hall and Town Hall, as well as "Highlights In Jazz" monthly series of concerts at NYU Loeb Student Center. Further, there are an increasing number of clubs featuring Jazz performers in a setting which some listeners (and some musicians) find more congenial than concerts. We feel that noisy patrons, drinks, smoke filled rooms, etc. add nothing to one's appreciation of music, but we must admit that the looser, informal atmosphere of a club sometimes produces a freer, more inspiring performance. Some of the clubs regularly featuring Jazz include:

Jimmy Ryans -- on the West Side, 54 Street, opposite the Half-Note, this small club attracts a mostly middle aged, middle class, heavily out-of-town audience that grooves on Dixieland and swing sewed up by the likes of veteran trumpet star, Roy Eldridge. No cover or minimum, but the musicians have a tendency to coast mechanically through each set, never playing badly, but not really extending themselves either.

Sobabaja - On 74th St. & Lexington Ave. Very East Side, very intimate. Bucky Pizzarelli, our favorite guitarist appears Tuesday through Saturday night often accompanied by Zoot Sims. \$5 minimum and an excellent restaurant downstairs. A great place to bring a date and, if you're lucky, Pizzarelli will invite a guest musician or singer out of the audience for an impromptu performance.

Half-Note - West 54 St. Attracts the big names in Jazz (Dizzy, Woody Herman, etc.). The music varies depending on who is appearing but its a well run club with good sound, decent food, generous drinks. Bring your wallet.

Jacques - Bleecker Street. A small village "dive" that features solo pianists. No cover or minimum. Great hamburgers, a dart board, cat that sleeps on the bar. Especially recommended on Friday and Saturday nights when Dr. Lyn Christie adds his brilliant bass sound to the festivities. Possibly the only club that draws a young (under 35) crowd.

Highlights In Jazz

JACK KLEINSINGER

Newport Jazz Festival

Lovers of jazz music who are fortunate enough to live in New York City should have their heads examined if they even think about spending the July 4th week any place else. The 21st Newport Jazz Festival will be here from Friday, June 28 through Sunday, July 7, with concerts featuring most of today's outstanding jazz performers as well as pop stars such as Diana Ross, Johnny Mathis, Gladys Knight, and Kool and the Gang. There are at least two concerts and sometimes more taking place every night of the festival as well as some unusual events worth mentioning.

While it would be impossible physically (and for most of us, financially) to take in everything, some events worthy of special mention include:

July 1: Roseland Ballroom - A dance featuring the bands of Harry James, Sy Oliver, and Tito Puente from 9:00 p.m. to 1:00 a.m. \$10 general admission.

July 2: Carnegie Hall - A concert featuring Lionel Hampton, Buddy Rich, Teddy Wilson, Milt Hinton, Harry James, 7:30 p.m. Tix: \$6.50-\$9.50.

July 7: Hudson River Boat Ride - Featuring Great Dixieland by the World's Greatest Jazz Band and the Preservation Hall Band from New Orleans. 10:30 a.m., 1:00 p.m., and 3:30 p.m. \$6.00.

The festival will close with a jam session at Radio City Music Hall featuring Miss Diana Ross and a host of jazz stars - Tix: \$12 (reserve) and \$9 (general admission).

Tickets for all events are available at Ticketron outlets and the Festival Box Office - New York Sheraton Hotel, 7th Ave., between 55th and 56th Streets.

The festival is presented by impresario George Wein who has produced these events since 1954. Our only dissapointment is that Wein himself will not be appearing as a performer this year. Audiences at our June 17 Highlights in Jazz Concert were more fortunate as George's splendid keyboard talents were displayed in a tribute to Billie Holiday. A standout of the evening was the maestro's stride piano rendition of "When You're Smiling." Thanks to Wein's genius as a festival producer, a great many jazz fans will be smiling this month.