

U.N.F. THEATRE SOCIETY

Presents



**AN
EVENING
IN
THEATRE
OF
THE
ABSURD**

UNIVERSITY OF NORTH FLORIDA
FEBRUARY 21, 22 & MARCH 1
LIBRARY LOUNGE 8:00 P.M.

THE BALD SOPRANO
THE SAND BOX
THE LOVELIEST AFTERNOON . . .
INTERVIEW

Free to the public

CASTS: (In Order of Appearance)

THE BALD SOPRANO - Eugene Ionesco

Mrs. Smith.....Sheila Setley
Mr. Smith.....Barry T. Miller
Mary, the Maid.....Pauline Lussier
Mrs. Martin.....Mic Robertson
Mr. Martin.....Doug Shaver
The Firechief.....Gary S. Cox

(Produced through special arrangement with
Samuel French Inc.)

*THE SANDBOX - Edward Albee

The Young Man.....Bob Barnett
Mommy.....Ellyn M. Davenport
Daddy.....Ted Burke
The Musician.....Eric Brumbaugh
Grandma.....Karyl Hoskins

. . . INTERMISSION . . .

*THE LOVELIEST AFTERNOON OF THE YEAR - John Gaure

She.....Gaylynn Montgomery
He.....Bill Kroner

*INTERVIEW - Jean-Claude vanItallie

1st Interviewer.....Dale Clifford
1st Applicant.....Judi Benson
2nd Applicant.....Jo Zimmerman
3rd Applicant.....Bill Zimmerman
4th Applicant.....Margaret Fletcher
2nd Interviewer.....Harold Morgan
3rd Interviewer.....Mary Brumbaugh
4th Interviewer.....Greg Blackmer

*Produced through special arrangement with Dramatists
Play Service Inc.

Director.....Bill Kroner
Assistant Director.....Dee Stockton
Sound.....Dick McCracken
Lights.....Bill Scully
Stage Manager.....Yana
Costume, Set, Poster and
Cover design.....Bill Kroner
Program.....Pauline Lussier
Props.....Ann Kirkpatrick
Set Construction.....Pat Bidelman

Special Thanks To:

Mike Argento, Beverly Lyons, Student Activities,
Jack Funkhauser, Joe Capitanio, Instructional
Communications, Jane Decker, Mama B., Susie
Brumbaugh, Lou Boyd Hull, Maurice Lussier,
Florida Junior College, Jacksonville University,
Diana Robertson

U.N.F. Theatre Society - Officers 1975

President.....Bill Kroner
Vice President.....Mary Brumbaugh
Secretary.....Judi Benson
Promotion Secretary.....Lloy Kappel
Treasurer.....Harold Morgan

What is "Absurd"?

What is absurd, or rather what is unusual, is first and foremost what exists, reality. I realize I use the word absurd to express what are often very different concepts. There are several sorts of 'absurd' things or facts. Sometimes, I use the word to describe what I don't understand-and this can either be because I'm not capable of understanding it or because the thing itself is incomprehensible, impenetrable, closed, like this thick monolithic hunk of reality, this wall which I see as a sort of massive, solidified void, a block of mystery; I use the word 'absurd' to describe my position in relation to this mystery; my state, which is to find myself faced with a wall which is as high as the sky and which extends as far as the infinite frontiers, which is to say the non-frontiers of the universe, and which I cannot prevent myself from doggedly trying to climb over or break through, even while knowing at the same time that this is impossibility itself; absurd, therefore, this situation of being here that I cannot recognize as being my situation; but which is mine, all the same. Another example of what I call absurd is man wandering without purpose-forgetful of his purpose, cut off from his essential, transcendental roots.

All this is the experience of metaphysical absurdity, of the absolute enigma; but there's also a kind of absurdity that is unreason, contradiction, the expression of my being out of tune with the world, of my being profoundly out of tune with myself, of the world being out of tune with itself. The absurd is also quite simply illogicality, unreason;-it's nonsensical. It's difficult to see any of this very clearly, it would take a lot of sorting out.

Eugene Ionesco, Conversations with Eugene Ionesco 1966