Winter Commencement
March, 1977

UNIVERSITY OF NORTH FLORIDA
The University of North Florida
Winter Commencement Exercises
Tuesday, March Twenty-second
Nineteen Hundred Seventy-seven
seven o’ clock in the evening
in the
Sandalwood Senior High School
Auditorium
PROGRAM

The University of North Florida
Commencement Exercises
March 22, 1977
Sandalwood Senior High School

Academic Procession—6:55 p.m.
Commencement Program—7:00 p.m.

Roy Leland Lassiter, Jr., Ph.D. ....... Vice President
and Dean of Faculties of the University
Presiding

Processional
National Anthem ........ Donald Ray Edwards, Jr.,
Baritone, Class of 1977

Invocation ................ Johnny Lester Arnette, Ed.D.,
Associate Dean of Students

Welcome .................... Vice President Lassiter

Nomination for the Distinguished Service
Medallion and Citation .... George Wesley Corrick,
Ed.D., Vice President of University Relations
Nominated for the award of
Ellis Floyd White, Ed.D.,
Dean Emeritus of the College of Education and
Professor of Education

Presentation of the Medallion
and Citation ............. Vice President Lassiter

Recognition of Fall Quarter
(December 1976) Graduates ... Vice President Lassiter

Presentation of the 1977 March
Baccalaureate Degree Candidates .... William Louis
Wharton, Ed.D., Associate Dean of Faculties
Candidates presented by
Willard Osborne Ash, Ph.D., Dean
College of Arts and Sciences
James Milton Parrish, Ph.D., Dean
College of Business Administration

Andrew Adolphus Robinson, Ed.D., Dean
College of Education
Adam Eugene Darm, Ed.D., Chairperson
Division of Technologies

Conferring of the
Baccalaureate Degrees ........ Vice President Lassiter
Presentation of the 1977 March
Master's Degree Candidates ...... Dean Wharton
Candidates presented by
the Dean of the College of Business Administration,
the Dean of the College of Education,
and the Associate Dean of Faculties

Conferring of the
Master's Degrees ........ Vice President Lassiter

Concluding Remarks .......... Vice President Lassiter

Benediction ............... Dean Arnette

A Reception for Graduates,
their families and friends will follow
immediately at the conclusion
of the exercises
in Room 136
hosted by the Division of Student Affairs

Baccalaureate degree candidates will be introduced to
the audience by Darwin O. Coy, Ph.D., Dean of Stud­
ents; master's degree candidates by Robert Lenton
Mitchell, Ph.D., Dean of Continuing Education and
Community Services.

Master's degree candidates will be individually hooded
by George Wesley Corrick, Ed.D., Vice President of
University Relations, and Jim Carlton Haywood,
M.Acc., Vice President of Administrative Affairs.
GRADUATES AND DEGREE CANDIDATES

Fall Quarter Graduates (Graduates December 1976)

Bachelor of Arts, College of Arts and Sciences

Nathan Lee Anspach
Margaret June Applen
Mary Elizabeth Benson
Kline M. Bentley
John Stephen Boberg
Michael T. Bruce
Susan Dianna Burl
Frances Celina Butler
Jacqueline Mostilla Calvin
Eldridge Kenneth Carpenter
Patrick William Chapman
Jonquelyne Fayette Church
Veronica Anne Coleman
Eva Christine Connors
Charles Wesley Cowser
Marcus Lynn Crenshaw
Brett Thomas Devoe
Phyllis Jeannene Dupre
Jean Ann Fanella
Christine Lee Forson
Jeff D. Frost III
John Andrew Griffith III
Carmen Loomis Harrison
Joseph Nathaniel Henry
Myra Jo Johnson
Kenneth G. Johnstone
Marsha C. Jonsson
Bur t C. Jordan
Kay G. Kerlin
Judith Elaine King
Walter David Kirk
Martha Johnson Land
Mary Elizabeth Land
Howard Eugene Likins III
Martha Jane Salah Lyons
David Leigh Manning
Berry Thomas McDuffie
William Leigh Meux III
Anthony Peter Miliusis III
Lorraine Walker Montanye
Stephen Glenn Parrish
Leonard G. Pease III
Roger Dwight Platt
Terrell Richard Quartersman
Pamela E. Rich
Andrew B. Ritter
Kenneth Merle Roach
Timothy L. Roach
Carroll Edmon Robinson
James Thornton Royal
Carl A. Scott II
Ellen Ruby Smith
James C. Sparkman, Jr.
Charles McManus Stevens
Cynthia Diane Thomas
Henry Wallace Tipton
James R. Walker, Jr.
Charles George Wickless, Jr.

Bachelor of Business Administration, College of Business Administration

Alan Sherwood Abis
John L. Allen, Jr.
Bonnie L. Bembry
Brian Michael Blue
Michael Judah Bono
Lon E. Brugh
Gregory Brent Buckley
Edwin George Burrow
Jeffrey Baldwin Callender
Paul J. Camp
Richard Francis Carlberg
James Ellis Cushion
Robert Redelle Darden
John Jeffrey Denmark
Patricia Ann Dommer
Gary Alan Finklea
Kevin Allan Foster
James Ray Glover
Steven Jackson Gordon
Sheldon Wayne Green
Sarah Hill
Jack Donald Horner
David William Hotchkiss
William Reginald Howell
John Wayne Lewis
Raymond Lee Lewis

Bachelor of Arts in Education, College of Education

Marjean Hidalgo Abboud
Marie Conce tta Acode
Frieda Jane Akel
Debra P. Alvarez
Shirley Anne Begley
Sharon Lynne Broderick
Mark Bullard
Jack Frank Bullington
Charlene Barrow Catlett
Thomas Wharton Chew
Madeline K. Chitko
Rosemary Elizabeth Clifton
Charles Wayne Coleman
Sharon Stone Coads dell
Joan Diane Denny
Sara Eline Diamond
Karen L. Dorsey
Marsha Gail Fredrick
Raymond Noel Garner
Katherine Pajic Geiger
Barbara Carolyn Wood Grace
Judith D. Gray
Pamela Anderson Hall
Robert L. Hanks
Paula B. Hardin
Jill Ann Johnson

Bachelor of Technology, Division of Technologies

Timothy Joe Morrison
Sidney Dennis Rousseau
Roger Brooks Sayre
James Dean Williams

Rebecca Lois Larson Petryk
Michael Kenneth Plummer
Samuel Junius Rogers
Bruce Franklin Tinney
Edgar Paul Trappnell
Dean Howard Treible
William Ray Weber
Philip Thomas White
Edward M. Wilcox
Sandra Perkins Woods
Robert Carl William Young

Deanna McAllister Jones
Nancy Carol LaMarche
Maria Lazos
Rebecca Ellington Lockhart
Gregory Lee Lohan
Carol Lukasewski
Gary E. Lyon, Sr.
Shirley Weedman Masters
Elaine Marie McLaughlin
William George McAuley
Allen B. Miller
Glenda Barber Morris
David Arad Newsom
Susan H. Nolan
George Thomas Perry
Pansy Denise Peters
Susan Bennett Poore
Cheryl Wallace Qualls
Romelia L. Rodriguez
Anne Logue Sulzbacher
Betty Anne Titshaw
C. Craig Vial
Clayton Guy Williams
Virginia Louise Williamson
Orland W. Yunker
Master of Business Administration, College of Business Administration

John W. Alexander
Donald Herschel Barnes
Michael Edward Bonner
James Jay Cox
Charles D. Federico
Halsey Robert Fischer
James V. Hall
John Vincent Hart
Albert Ralph Hensley
Masamitsu Hidaka
William Allen Ingram
Scott Howard Long
James L. McDonald
Gerald Stephan Medlock
Charles Wendel Plummer
Richard Edward Tiede, Jr.
Clark Walter Toole III
James A. Wall
Charles J. Wright III

Master of Education, College of Education

Lynda Lee Boring
Bobby Joe Carmichael
Gerri Vasone Cascella
James Roger Coffee
Larry Ralph Ferkel
Terry Lea Ferrone
Judy Y. Gerstman
Mary Margaret Hughes
Mary Ann Thomas Innis
Gwendolyn Marie Jones
Marilyn Mason Kerr
Lois Sachs Markowitz
William Robert McKin, Jr.
Rowena M. Moge
Yolanda Mary Perusse
Nancy Fooks Phillips
David Kenneth Ressler
Charlotte E. Thames
Gertrude Lacey Thornton
Carole Proctor Tolbert
Linda Kirk Turner
Ernest Velazquez
Dan W. Waller
Lenora Webster
Robert Evans Willis
Maureen K. Yelverton

Candidates for the Baccalaureate Degree (March 1977)

Bachelor of Arts, College of Arts and Sciences

Doris Tomkins Baker
Catherine Schwabedissen Bell
Marian Piazzon Birdsal
Donna Jean Blake
Sharon Arlene Boucher
Peter M. Brandvold
Susan Frances Ansbro Cakmis
Elizabeth Ellen Carlson
Linda Carmichael
Rex Ace Caswell
Patricia A. Clare
Jeanette S. Cole
Glen Randal Colville
Lisa Marie Corley
Gary Stephen Cox
Sharon Yvonne Crane
Marguerite Sessions Cromwell
William Darty, Jr.
Mark Richard Dearing
Cecilia Annedith Dew
Andrew L. Edwards
Russell D. Ellis
Barry Jefferson Enzor
Melvin Douglas Franklin
David Stockwell Gardner
Collier Edward Griffis
William Woodrow Hare
Cheri Lee Hartleigh
Judson Dane Hiers
Louise Howard Hillegass
Ronald Gene Horne
Nina Dock Hunter
Gary Lynn Husk

Bachelor of Business Administration, College of Business Administration

Barbara K. Anderson
Jack Edward Ashcroft
Jeffrey Michael Birchland
Faye Humphries Bradley
James Ellis Brown
Gregory Lee Caldwell
James Martin Callender, Jr.
James Albert Cline
Robert Cravey
Angela Margaret Eakin
Karen O'Gieblyn Esson

Marjorie Ann Jenks
Bennie Johnson Kirkland
Karen Scowden Kuhlmann
Catherine Helen Kuttas
Ronald Raymond Kuyath
Edward Joseph Leonard
Edward M. Lovejoy
Mary Lou Mandell
Sylvia Simpson McQuaig
Mary Elizabeth Moore
Owen Edward Norman, Jr.
Michael Scott O'Neal
William F. Papke
Peggy J. Rabun
Lilia Elizabeth Richards
Gale Richardson
Robert Allan Richardson
John Franklin Riebsame
James Joseph Rinaldi
Joseph Mathias Rolan
Juan Jose Sala-Diaz
Donna Lynn Self
Barbara Wilson Simpson
Naomi Marie Slinkman
Vanessa Janice Starling
Elizabeth L. Sulik
Charles Michael Sunderland
Pauline Elaine Tooten
William Bradford Watt
Edward Lawrence Weinberg
Kathy Elaine Wels
Lawrence Patrick Williams
Carl Edward Wolfbrandt

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Marian Piazzon Birdsal
Donna Jean Blake
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Ronald Gene Horne
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James Joseph Rinaldi
Joseph Mathias Rolan
Juan Jose Sala-Diaz
Donna Lynn Self
Barbara Wilson Simpson
Naomi Marie Slinkman
Vanessa Janice Starling
Elizabeth L. Sulik
Charles Michael Sunderland
Pauline Elaine Tooten
William Bradford Watt
Edward Lawrence Weinberg
Kathy Elaine Wels
Lawrence Patrick Williams
Carl Edward Wolfbrandt
Bachelor of Technology, Division of Technologies

John Franklyn Nagel

Candidates for the Master's Degree (March 1977)

Master of Business Administration, College of Business Administration

Ronald Arthur Anderson
Ponter Jones Chandler, Jr.
Erroll Walker Dotson
James Housley Furman
Clements Latimer Harper III
Ghasem A. Hasani
Keith John Jeggie

Master of Education, College of Education

Russell M. Aldred
Donnese G. Anthony
Virginia M. Bishop
Sarah Monroe Bowers
Marion Elizabeth Brinson Bunn
Sean Patrick Casey
Gerald Stuart Chafetz
Roy Lewis Cook
Sue E. Gibson
Mary Gilley Grayson
Nancy Moore Hardle
Alicia Nielsen Holloway
Erline Johnson
Alfred Lloyd Jones, Jr.
Suzanne Marie Kirkwood
Nancy Ellen Kuester
Warren L. Lewis
Marcia Lynette MacFarland

Bachelor of Arts in Counseling, College of Arts and Sciences

Delmas Lamar Baker
Marilyn Martin Comee
Mimi Stockover Hull

Master of Arts in Counseling, College of Business Administration

Larry J. Weas

Master of Arts in Counseling, College of Education

Frank Melcher McLinn
THE COMMENCEMENT CEREMONY

The commencement ceremony as we know it today has its roots in the academic traditions and heritage passed on by European universities of the 14th century.

While the ceremony itself has been modified to conform with more modern times, the academic dress of faculty and graduates still carries the vestiges of medieval times.

The cut of the academic cap and gown has an ancient significance. Once the symbol of rank or class, it today represents tradition and achievement. The cap, now a flat "mortar board," once was soft, full and draped. The robes reflect the everyday dress of the Middle Ages.

Today's graduates and faculty fall into three categories as far as gowns are concerned. The bachelor's degree candidate or graduate wears a robe with long, open sleeves, but without a distinctive hood. The master's degree candidate or graduate wears a robe with long, closed sleeves, the sleeves being slit near the upper part of the arm to accommodate hand movement. This candidate also wears an abbreviated hood lined in satin with the colors of the degree granting institution and edged in velvet with a color which signifies the discipline in which the degree was earned.

Faculty members holding doctoral degrees wear robes with round, open sleeves, ornamented with black velvet. While doctoral robes normally are black, many have been specifically designed in various color schemes by the granting institution or by the degree recipient. The doctoral hood is larger than the master's, but the color scheme is identical to that worn by the master's candidate.

At the University of North Florida, baccalaureate degree candidates wear a modified gown, reflecting the University's colors, light blue and white. These colors also are carried on the master's hoods and are represented in the gowns worn by commencement marshalls.

A 14th century writer observed that the University of Paris was the first institution to assign distinctive costumes and colors to its four faculties. The University of North Florida's three colleges now employ colors that were prescribed by the 1895 Intercollegiate Commission as representing those disciplines and carried over to our modern day. The College of Arts and Sciences, offering the Bachelor of Arts degree, is signified by a white cap tassel. The College of Business Administration, offering the Bachelor of Business Administration degree, uses a drab, or light olive brown, tassel. The College of Education, offering the Bachelor of Arts in Education degree, uses the traditional light blue tassel. Master's degree candidates wear black tassels, with the discipline color reflected on the candidate's hood in velvet. Most doctoral holders wear gold tassels.

THE UNIVERSITY OF NORTH FLORIDA

The University of North Florida officially came into existence in 1965 when the Florida Legislature authorized the creation of a state university or branch of an existing state university in Jacksonville to meet the higher educational needs of the northeast Florida region. The Board of Regents of the State University System of Florida recognized that these needs could best be met by an institution which offered junior, senior, and graduate level programs, drawing its students primarily from the area's junior and community colleges.

In 1969, a 1,000-acre campus site midway between the beaches and downtown Jacksonville was donated by the City of Jacksonville and area landowners. In that same year, Dr. Thomas G. Carpenter was appointed President of the University. Guided by President Carpenter and a small staff, continued planning led to the development of programs, the selection of administrative staff members, and the appointment of departmental chairpersons and faculty members. During the summer of 1972, the faculty reported for duty and, on October 2, more than 2,000 students began classes on the newly opened campus.

The University's Charter Class students arrived on a campus consisting of four major buildings. During the subsequent four years, four additional buildings were added and occupied and, in its fifth year, UNF occupied yet another structure, bringing to nine the total number of major facilities on the campus.

Significant in the planning and construction of campus facilities has been UNF's dedication to the preservation of the environment in which it finds itself. The campus harbors numerous native plant and animal lifeforms, and every effort has been made to avoid disturbing the natural ecological balance that exists. To this end, the UNF campus has been designated as a wildlife preserve and bird sanctuary.

The University of North Florida is an institution committed to teaching and regards classroom instruction as the most important instrument in the educational process. The faculty has been appointed after exhaustive search to assure that only the most qualified candidates are brought to the University. Other learning experiences are incorporated into the academic programs to supplement and complement the classroom experience, such as the unique Leonardo da Vinci Venture Studies program which permits students to pursue liberal arts courses while specializing for a career.

The planning and work invested in the building of a strong, new University in northeast Florida was rewarded in December 1974,
when the Southern Association of Colleges and Schools granted full academic accreditation to the University of North Florida at both the undergraduate and graduate levels. As far as anyone knows, UNF is the first university in history to attain dual accreditation simultaneously at both undergraduate and graduate levels from the SACS.

More recently, the College of Business Administration was accorded accreditation at the undergraduate level by the American Association of Collegiate Schools of Business, the first upper-level program to be so honored. Within the business college, the Department of Transportation and Logistics has been designated as one of the first five State University System "Programs of Distinction" as a direct result of the Florida Legislature's emphasis of programs to serve the needs of the state.

The University also is committed to serving all segments of the state's population, while recognizing its primary geographic area of responsibility. It has not confined itself to a purely academic mission, but has moved out into the community to participate in the solution of problems confronting the community and its citizenry.

Totally resolved to the ideal of equal opportunity, the University enrolls and employs qualified persons regardless of race, creed, sex, age, limitation, or national origin.

THE SYMBOL

Two ancient devices -- the circle and the compass rose -- have been adopted and modified in creating a graphic symbol for the University of North Florida. The compass rose, long a direction-finding device for mariners, here symbolizes the University's role in providing direction for lives. The placement of the compass rose in the upper northeast quadrant of the circle describes the institution's upper division character and its location in the northeast of Florida. The circle itself signifies the community which the University is dedicated to serve.

The symbol was inspired by the University of North Florida seal, designed under the direction of President Thomas G. Carpenter. The seal will continue to be used on formal documents. The symbol, as a simpler representation of the seal, will be used in the University's publications and other communicative devices.
This public document was printed at a cost of $420.28, or 28¢ a copy, to provide program information and a listing of 1977 Winter Quarter graduates for commencement ceremonies at UNF.