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2007

Looking at Jazz: America's Art Form

Jacksonville Public Library

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Moderator and Facilitator Professor William Prince, D.M.A. University of North Florida, Music Department

Main Library Conference Level • 303 North Laura Street



AMERICA'S ART FORM INTERACTIVE PRESENTATION SERIES

New Orleans Jazz • Wednesday, March 7 @ 7:30 p.m.

The sounds of ragtime piano filled the New Orleans streets and created a backdrop for diverse rhythmic traditions. A magnitude of bands added to the blend resulting in America's first original musical statement.

The Jazz Age and the Harlem Renaissance • Thursday, March 15 @ 12:00 p.m.

Literature, art, music, dance and social commentary flourished in a movement, which became known as the Harlem Renaissance. A centerpiece of this movement, jazz music makes a social impact and is eventually accepted into mainstream culture.

Jazz Vocalists, Musicians & Composers • Thursday, March 22 @ 2:00 p.m.

The artistry of jazz singers, musicians and composers is expressed in an incredible depth of emotion through hard times and injustices as well as triumph.

The Jazz Swing Era • Thursday, March 29 @ 7:30 p.m.

During economic calamity and war, Americans drew on Swing as a respite from worry and as a source of renewal with the phenomenal sounds of big bands.

Jazz Innovators: From Bebop, to Hard Bop, to Cool and More • Wednesday, April 4 @ 7:30 p.m.

The excitement of the birth of modern jazz bebop's rhythmic devices represent, perhaps, the most dramatic departure from jazz's previous idioms. The notoriously faster tempos

speak to a generation of new jazz enthusiasts and highlights the inventiveness of jazz musicians and composers.

Latin Jazz • Thursday, April 5 @ 7:30 p.m.

Music, and particularly jazz, knows no borders. Influences of Afro-Cuban and Latin music on jazz offer a wellspring of inspiration to the rhythms of jazz.

Each presentation will include LIVE jazz performance & jazz commentary. Win a ticket to the Jazz Festival! Drawings held at each presentation.

JACKSONVILLE

JAZZ FESTIVAL

APRIL 13~15 2007



LOOKING AT: JAZZ, America's Art Form is a program of the Jacksonville Public Library and the University of North Florida Department of Music and is a project of **Re-New Media** in partnership with the **American Library Association Public Programs Office** and **Jazz at Lincoln Center**. The project is supported by a major grant from the National Endowment for the Humanities.



NATIONAL ENDOWMENT FOR THE HUMANITIES







The University of North Florida



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Looking at: Jazz,

America's Art Form Film Series

Friday and Saturday,

April 13, 2007 and April 14, 2007

Main Library, Conference Level, G4



9:15 a.m. Ken Burns Jazz, Episode 2: The Gift, 1917-1924

This acclaimed documentary by Ken Burns features ragtime pianists and the flourishing of jazz.

11:00 a.m. Harlem Renaissance: The Music & Rhythms That Started A Cultural Revolution

Classic performances of many jazz greats during the Harlem Renaissance

12:00 Noon Lady Day: the Many Faces of Billie Holiday

This film traces the troubled and difficult life of Billie Holiday,

while celebrating one of the greatest blues and jazz vocalists of all times.

1:30 p.m. Benny Goodman: Adventures in the Kingdom of Swing

The life and music of Benny Goodman comes alive in this documentary about the

highly influential bandleader who became known as the "King of Swing."

3:00 p.m. Celebrating Bird: the Triumph of Charlie Parker

Charlie Parker receives his due as one of the most influential improvising soloists in jazz.

4:30 p.m. A Night in Havana: Dizzy Gillespie in Cuba

Music, and particularly jazz, knows no borders. This documentary follows the eminent trumpet great Dizzy Gillespie during a musical tour of Cuba. Gillespie plays music with leading Cuban jazz

musicians and muses on the influence of Afro-Cuban

and Latin music on jazz.

Win a ticket to the Jazz Festival! Enter drawings at the Film Series.

SEE REVERSE SIDE FOR MORE PROGRAMS!

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JAZZ FESTIVAL

APRIL 13~15 2007





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Jazz: Jacksonville's Art Form -

Wednesday, April 4 @ 11 a.m.

Main Library, Auditorium

LaVilla School of the Arts, Jazz Dance Ensemble



Jazz: Jacksonville's Art Form - Jazz Vocals • Thursday, April 5 @ 11 a.m.

Main Library, Auditorium

LaVilla School of the Arts, Jazz Vocals

Jazz: Jacksonville's Art Form Collegiate Jazz Showcase • Friday, April 13, 2007 @ 12 - 4 p.m.

Main Library, Auditorium

Listed alphabetically, not by order of appearance:

Douglas Anderson School of the Arts Jazz Ensemble - Ace Martin, conductor

FCCJ Jazz Ensemble I - Paul Weikel, conductor

Jacksonville University Jazz Ensemble - John Ricci, conductor

UNF Jazz Ensemble II - Dennis Marks, conductor

UNF Jazz Ensemble III - Marc Dickman, conductor

Jazz: Jacksonville's Art Form - Jazz Arts Jam • Saturday, April 14, 2007 @ 10 a.m., 2 p.m., 4 p.m.

Main Library, Multipurpose Room, Conference Level

Featured artists will demonstrate visual arts while Eclectic Jazz Pianist, Tom Bennett and local jazz musicians play live jazz. Featured artists include Glendia Cooper (pottery), Nancy Floyd (muralist), Win Lyons (sculptor), Teresa Mary (mixed media photography), Jim Pearce (watercolorist) and others. Ali Fuderer, Assistant Director of Education-School Programs at the MOCA Jacksonville will create a mixed media art project with community participation.

Looking at: Jazz, America's Art Form Film Series for Teens • Saturday, April 14 at 2 p.m.

Main Library, Teen Department

"Jazz: A Film by Ken Burns, Episode 1: Gumbo" "Jazz: A Film by Ken Burns, Episode 2: The Gift"

Quiz Game for prizes following each film.

Looking at: Jazz, America's Art Form Activities for Kids • Saturday, April 14

Main Library, Children's Department

Toddler Art 10:30 a.m Family Art Time 11:45 a.m.

Family Preschool Storytime 11:00 a.m. Family Preschool Storytime 1:00 p.m.

Artrageous (children, ages 6-12) 4:00 p.m.

Jacksonville Jazz Festival Poster Exhibit Wednesday, March 7 through Sunday, April 15 • Main Library