

Jack Kleinsinger Presents
Highlights in Jazz!

In cooperation with NYU program board

Monday, October 7, 8:00 PM

The
**Jazz Latin
Jam**

*Because my
girlfriend won't
kiss me with her
on my breath!!
Jon Faddis*

Ray Barretto

Ray Bryant

Jon Faddis

Joe Farrell | Joe Beck

Quartet

Herb Bushler

with

Jimmy Madison

Herb Bushler Jimmy Madison

NYU Loeb Student Center Eisner and Lubin Auditorium

566 La Guardia Place at Washington Sq. South

Telephone: 598-3757

Tickets: \$5.00 Students: \$4.00 Student Balcony: \$2.50

Tickets at box office or by mail order

Make checks payable to: New York University

THE LATIN JAZZ JAM

New York University

Personnel: Jon Faddis, trumpet; Andrea Brachfeld, flute; Joe Farrell, flute, tenor saxophone; Ray Bryant, piano; Joe Beck, guitar; Herb Bushler, bass; Jimmy Madison, Mel Lewis, drums; Ray Barretto, congas; Teri Thornton, vocals.

Leaderless jam sessions generally are passé, or so say critics. But Jack Kleinsinger, little more than a year ago, began his "Highlights In Jazz" on the premise that whatever the circumstances, good musicians will produce good music. He handpicks the talent, emcees the shows, and even suggests some of the programming—though the artists hold full control. Sometimes it comes out stilted and pat; more often we hark back to Norman Granz' epochal groupings. This was one of those moments.

The opening *Walkin'* set the evening's pace: all joined in to take a few warm-up choruses. But it wasn't until the stage cleared, leaving Bryant alone, that the virtuosity began in earnest. He's not one of the most mentioned among the great piano soloists, but Ray always surprises with a concert or a new record, and I remember, "Yeah, he DOES IT, don't he?" Well, he did it this night. The contrast in dynamics from the large ensemble down to one man was enough, but when he plunked down a very funky blues line, then extended it into *Willow Weep*, the feeling was down home. It's not an uncommon approach—Duke did it with *Kinda Dukish/Rockin' In Rhythm*. But the colors evoked remained intact, especially in the hands of one who's so in control of his instrument as is Bryant.

Ms. Thornton was coaxed up from the audience to do a pair of tunes with the rhythm section, then, including a wide-ranging *Green Dolphin Street* that started low and finished somewhere near her upper limits.

Back to business, and it was Faddis' turn. This was the Jones-Lewis band barnstormer's solo premiere, and he handled it well, using his pyrotechnics on *Caravan*. He will have to break from those patented Dizzy licks before too long, because you can't go telling people, "Close your eyes and I'm Diz" indefinitely. Jon's got great chops and some high note hijinks that won't quit, but he constantly goes back to riffs we all know too well. While I dig what Dizzy's done, I'd like to hear Faddis go him one better . . . if that's possible.

We paused here while Mel Lewis presented Jon with his **db** Critics Poll award for Talent Deserving Wider Recognition. Mel then sat in on *Con Alma*, handling Latin honors alone as Barretto sat one out.

Ms. Brachfeld, recipient of this year's Louis Armstrong Award from Jazz Interactions, guested for *Afro Blue*, sharing solo honors with Barretto, who burned solidly with palms, chin, elbows and wet finger.

Farrell-Beck-Bushler-Madison are a working quartet, as was evident in their two numbers. Farrell's *Hurricane Jane* was his tenor offering, but the feature was the excitement generated by the group's united energizing; these were hard, straight ahead contemporary sounds. *I Won't Be Back*, penned by Beck, featured the guitarist with wah-wah and fuzz to great effect.

The closer was one of the best performances of *Night In Tunisia* I've ever heard. It was all stops, each player soloing, no rhythm for rhythm's sake. The rousing challenge round between Barretto and Madison went on for an extended chorus or three, leaving those onstage jumping around in glee, slapping palms and exchanging hugs. It was everyone at the top of his/her form, a fitting conclusion to an all-round/outasight night of Latin jazz.

—arnold jay smith

Jack Kleinsinger Presents

HIGHLIGHTS IN JAZZ!

In cooperation with NYU program board

MONDAY, OCTOBER 7, 8:00 PM

THE JAZZ / LATIN JAM

Ray Barretto Ray Bryant Jon Faddis Joe Farrell

Quartet with Herb Bushler Jimmy Madison

Tickets at box office or by mail order Make checks payable to:

New York University

Tickets: \$5.00 Students: \$4.00 Student Balcony: \$2.50

NYU Loeb Student Center Eisner and Lubin Auditorium

566 La Guardia Place at Washington Sq. South Telephone: 598-3757



C. J. ZUMWALT

Mel Lewis presents **db** '74 Critics Poll Award for "Trumpet-TDWR" to Jon Faddis.

CITY SCENE

New York

Jack Kleinsinger's "Highlights In Jazz" returns for a new season at NYU's Loeb Student Center's Eisner and Lubin Auditorium. The October 7 show, "The Jazz/Latin Jam" stars **Ray Barretto, Ray Bryant, Jon Faddis, The Joe Farrell/Joe Beck Quartet with Herb Bushler and Jimmy Madison** . . . Outdoors it's Jazz Interactions at The Pub Theatrical fountain plaza Wednesdays thru Fridays at 5PM: Sept. 11, **Lew Soloff**; Sept. 12, **Bill Watrous** and his **Manhattan Wildlife Refuge**. . . **Benny Goodman** brings an all-star nonet to Carnegie Hall on Sept. 13. Included in the group are **Urbie Green, Bobby Hackett, Hank Jones, Bucky Pizzarelli, Zoot Sims, and Slam Stewart** . . . For the insomniacs department: **John T. McPhee**, one of the few remaining jazz tap dance specialists, has organized breakfast shows at 4:30 AM for free at the 42nd Street Repertory Theatre Friday, Saturday and Sunday mornings . . . **Kenny Burrell Quartet** still at the Half Note thru Sept. 14. **Sonny Rollins** in for two weeks starting Sept. 16 . . . Festival On The River, the jazz ferry, leaving from the Battery at 7:30 PM. will have the **Bobby Rosengarden Orchestra and Wild Bill Davis Trio** on Sept. 13; **Howard McGhee Orchestra and Charles McPherson Quintet** on Sept. 20; **Collective Black Artists Orchestra and Roy Ayers Ubiquity** on Sept.

MANHATTAN'S LARGEST CIRCULATED WEEKLY COMMUNITY NEWSPAPER

Our Town

Publisher & Editor
Edward R. Kayatt

General Manager
Richard A. Kayatt

JAZZ SERIES OPENS SEASON

Jazz with a Latin beat will be a highlight of the season's opening concert presented by Jack Kleinsinger in his "Highlights in Jazz" series on Monday, October 7th, at 8 P.M. As usual, the concert will be held in NYU's Eisner and Lubin Auditorium in the Loeb Student Center at Washington Square South.

Talent aplenty will be represented with America's favorite Latin percussionist Ray Barretto on conga drums, Ray Bryant on piano, Jon Faddis on trumpet, plus the Joe Farrell (sax) and Joe Beck (guitar) Quartet—Herb Bushler on bass, Jimmy Madison on drums.

—Edward Watkins

CITY SCENE

and Wayne Smith Oct. 21. . . Speaking of Latin jazz, Jack Kleinsinger presents *The Latin Jazz Jam* Oct. 7, with Ray Bryant, Ray Barretto and Joe Farrell, among others, at New York University. . . Gerald's in Queens features

Barretto Opens Jazz Fete

Ray Barretto will lead a Latin-Jazz Jam Monday at 8 p.m. at New York University's Loeb Student Center, 566 LaGuardia Pl., as the opening program in Jack Kleinsinger's "Highlights in Jazz" series. Ray Bryant and Joe Farrell are also on the bill. For reservations call 698-3757.



Ray
Barretto

Music Tonight . . .

Metropolitan Opera:
Berg's "Wozzeck," James Levine, conductor; with Janis Martin, Peter Glossop, Donald Gramm, William Lewis; 8.



GRAMM

Highlights in Jazz: Latin-Jazz Jam, with Ray Barretto, Ray Bryant, Joe Farrell, others; Loeb Student Center, 566 LaGuardia Pl., 8.

Mark Varshavsky, cellist; Carnegie Recital Hall, 8.

MUSIC: The New York Philharmonic under the direction of Pierre Boulez opens its first "Mini-Festival Around Ives" Tuesday night at Avery Fisher Hall. . . . Tenor Jan Peerce will give a musical "Salute to Israel" concert at 2:30 p.m. today in Cullen Auditorium of Queens College. . . . Pianist Rudolf Firkusny will be presented in concert at 2:15 p.m. today at the Hunter College Assembly Hall. . . . The New School Concerts, 66 W. 12th St., opens its 19th season at 7:30 p.m. today with a special program commemorating the 100th anniversary of the birth of Arnold Schoenberg. . . . The Los Angeles Philharmonic, conducted by its music director Zubin Mehta will appear in Carnegie Hall on Thursday, Friday and Saturday. . . . English lutenist and guitarist Julian Bream will be presented in concert Friday night at Town Hall. . . . Ray Barretto opens the Highlights in Jazz concert season tomorrow night at the Loeb Student Center of NYU.

DANCE: The Joffrey Ballet returns home to the City Center 55 St. Theater for a four-week season beginning Wednesday night when the company unveils its new production of Leonide Massine's "Pucinella," a work premiered in Paris in 1920 but never before seen in the U.S. . . . Louis Falco and his company of dancers will make their only New York appearance of this season tonight at Avery Fisher Hall. They'll perform in collaboration with Weather Report, a group who will provide the music for a collage which will include the Sleepers as well as the world premiere of a new, untitled work set by Falco to Weather Report music.

HIGHLIGHTS IN JAZZ: THE JAZZ/LATIN JAM
Monday, October 7th

Program

1. Opener

All musicians enter upon being announced.
First number should be up tempo standard everyone feels comfortable with e.g. "WALKIN'"

All musicians solo on opener.

2. Ray Bryant features

All musicians leave stage except Ray Bryant who goes into Blues.

Bryant follows this with Encore piano solo.

3. Jon Faddis features

Faddis, Bryant, Bushler, Madison, & Barretto perform "Con Alma"

Following this selection all stay on stage for presentation of Downbeat award to Faddis by Thad & Mel.

Then Faddis, Bryant, Bushler, Madison & Barretto do another number (possibly joined by Thad & Mel) to close 1st half of concert. Suggested : "Manteca"

INTERMISSION

4. Ray Barretto Feature

All musicians solo including guest Andrea Brachfeld (Flute) on AFRO BLUE. After horns solo, leave Barretto alone on stage for extended solo. Return to close number

5. Joe Farrell Quartet features

Two selections

6. Finale

Everyone back on stage for rousing closing number to be agreed upon by all. Solos by everyone.



To a
real jazz fan

Joe Farrell

Always a
pleasure Jack

Joe Farrell

Talent Direction
Peter Paul
Tel. (212) 489-6120

Produced by
Creed Taylor



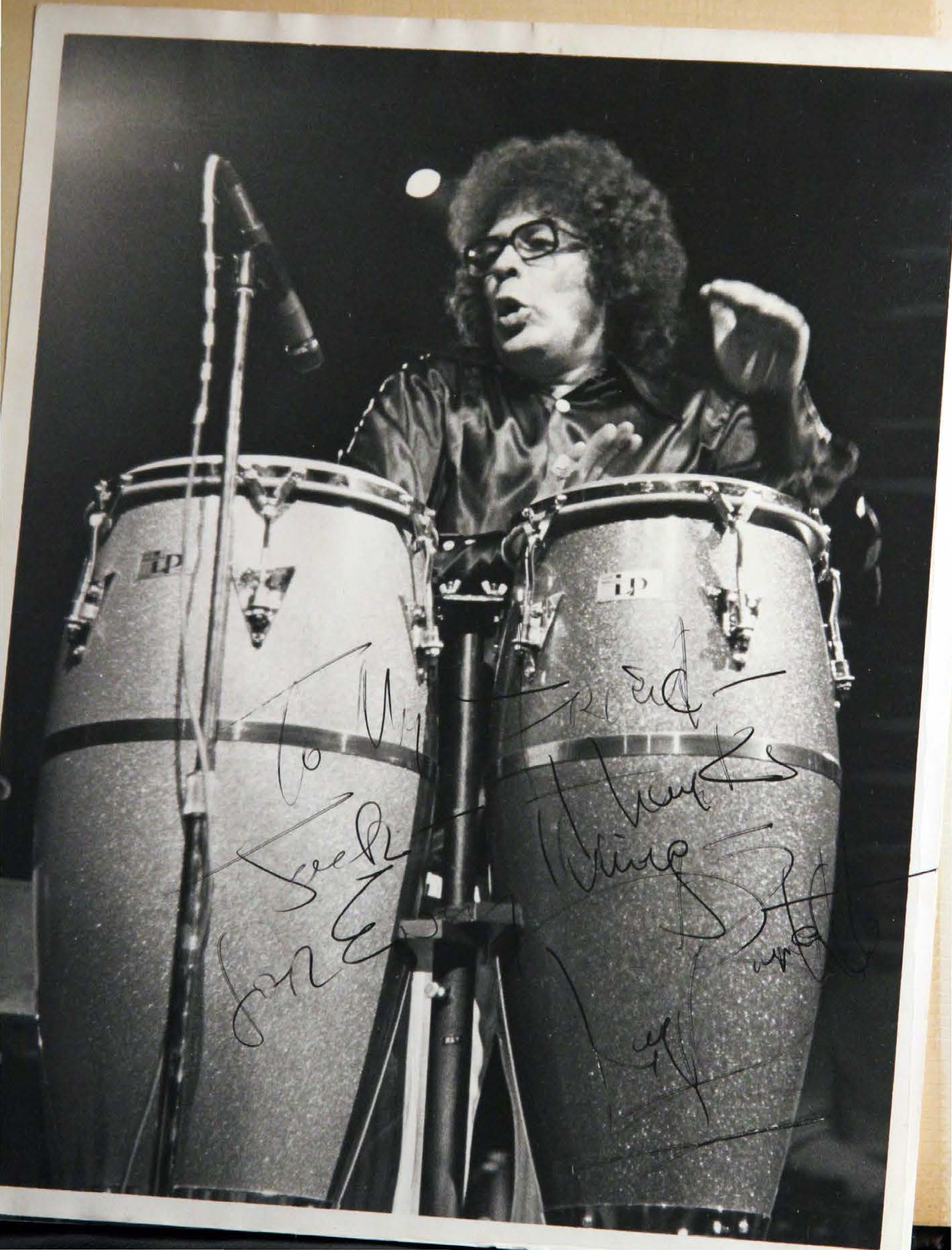
Exclusively on
CTI Records,
A Division of
Creed Taylor Inc.,
One Rockefeller Plaza,
New York, N.Y. 10020



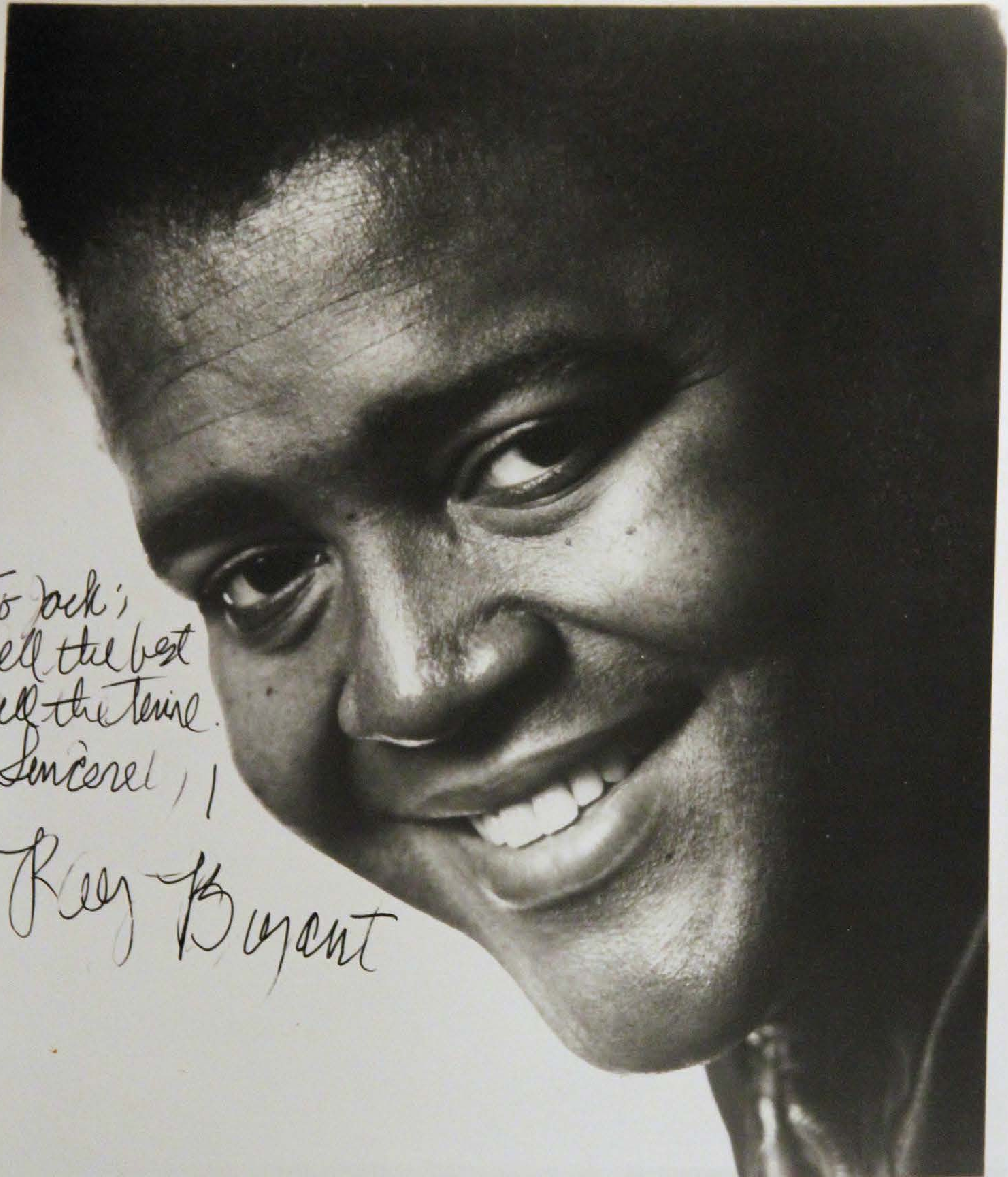


ALBUM COVER
1974
JAZZ PROJECT
PERI





To My
Sweet
Jane
I read
the
thing
at
the
concert



To rock;
with the best
all the time.
Sincerely,

Ray Bryant

RAY BRYANT

ATLANTIC RECORDS

