



ART 2007 at the MET

A part of the annual Jacksonville Jazz Festival

METROPOLITAN PARK

April 13-15, 2007 Jacksonville, Florida

In conjunction with the 2007 Jacksonville Jazz Festival, the City of Jacksonville is proud to once again present Art at the Met – a juried art show and sale that will feature the work of prize-winning artists and master craftspeople from around the country. Entry to Art at the Met is included in the Jacksonville Jazz Festival ticket price.

The highly visible artists pavilion will be a must-see destination, attracting thousands of jazz enthusiasts to Metropolitan Park. In addition, a distinct wine tasting experience will enhance the sights and sounds throughout the park.

PUBLICITY

Publicity for the art show will be included in the City of Jacksonville's numerous ads for the Jazz Festival and will be carried in local and regional printed materials as well as on radio and television. Show listings will also be placed in national publications.

DATES AND TIMES

Entry Deadline: March 2, 2007
(Postmarked by)

Notification Date: Week of
March 19, 2007

Show Dates: April 13-15, 2007

MEDIA

The media to be juried include clay, beading, drawing, glass, sculpture, fiber (includes fine wearables, rugs, and basketry), photography, painting (acrylic, oils, pastels), digital, printmaking, jewelry, mixed media, metal and wood. All work shown must be the original work of the artist applying and have been created within the last three years.

SELECTION PROCESS

Artists are selected by a panel of qualified specialists from the regional art community. Applying artists are assigned numbers and no names are used during the selection process. Each applicant receives a numerical score from each juror, and the highest scores are selected. The jury's decisions are final. All applicants will be notified of acceptance or rejection the week of March 19, 2007.

JUDGING & PRIZES

Judging will take place Friday, April 13, from 5 - 8 p.m. and prize ribbons will be distributed at that time. At the conclusion of the show, cash prizes totaling \$3,000 will be awarded as follows:

Best in Show	\$1000
1st Place	\$750
2nd Place	\$500
3rd Place	\$250
Awards of Merit (5)	\$100 each

APPLICATIONS

Applications must be postmarked by March 2, 2007. Notification of the jury's decision will be mailed the week of March 19, 2007. Only work in the medium(s) accepted may be exhibited. Those artists wishing to enter in more than one medium must submit separate applications, fees and slides for each category. Also, when applying in more than one category, the work must be substantially different in medium and technique.

Art at the Met will maintain a waiting list. If accepted as an alternate, each artist will be contacted and given a booth assignment as spaces become available. The booth fee check or money order will be deposited at that time. All booth fees must be paid prior to set-up at the show.

SLIDES

Each applicant must submit four color slides in a protected plastic carrier for consideration by the jury. Three of the four color slides submitted must be representative of the work the applicants will sell at the show. The fourth slide must represent your typical booth exhibit. No people or identifying signs should appear in the booth shot.



Only standard 35 mm slides (2" x 2" including the plastic or cardboard mount) will be accepted. All slides must be clearly marked on the front as follows: the artist's name at the top left, medium and dimensions at the bottom left, slide number corresponding to the application description on the bottom right, and the top indicated with a red dot in the upper right corner. Slides of artists selected to exhibit will be held for publicity purposes. Slides of those not chosen will be returned to the applicant.

Include a self-addressed #10 envelope with \$.78 postage on it for the return of slides after the conclusion of the show or notification of rejection.

FEES

The \$35 entry fee will be deposited immediately upon receipt and is non-refundable.

Booth sizes and fees are as follows:

10 x 10 = \$200

10 x 10 (corner) = \$250

10 x 15 = \$275

10 x 15 (corner) = \$325

The booth fee, which must accompany the entry fee and slides, will be returned to those artists not selected for the show.

Checks and/or money orders, made payable to the City of Jacksonville, must accompany the application. No commission will be taken on sales.

An application is a commitment to the show. All requests for cancellation must be submitted in writing to the City of Jacksonville Office of Special Events prior to March 30. No refunds will be made for cancellation after March 30. All entry fees will be deposited upon receipt. Booth fee checks and/or money orders will be deposited on April 2.

BOOTHS

Corner booths are limited and will be considered on a first-come, first-served basis (based on postmarked date).

Your booth will be supplied with 20 amps (500 watts) of power which is included in your booth fee. If you have any unusual power requirements, they must be noted on the application and additional fees may be charged.

Artists must supply their own self-contained booth structures—three-sided or two-sided for corner booths—lighting, extension cords and display props. For artists choosing to share a booth with another craftsman, the full fee must be paid by each.

Exhibits must be set up by 4 p.m. on Friday, April 13, 2007, and remain open throughout the festival.

TEAM ARTISTS

Artists working together may apply as a team if they collaborate on every piece of work submitted and exhibited. In that case, only one booth fee will be charged. A team may consist of no more than two people. Describe involvement of each artist on the application.

SCHEDULE

Set-up: Friday, April 13 • 9 a.m. - 4 p.m.

Judging: Friday, April 13 • 5 p.m. - 8 p.m.

Show open to public:

Friday, April 13 • 5 p.m. - 10 p.m.

Saturday, April 14 • 10 a.m. - 10 p.m.

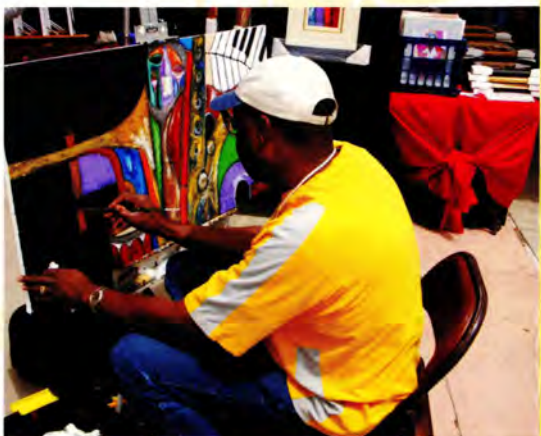
Sunday, April 15 • Noon - 7 p.m.

Breakdown:

Sunday, April 15 • 6 p.m. - 9 p.m.

LIABILITY & INSURANCE

While the City of Jacksonville will provide on-premise security during show hours and at night, each artist exhibits at his/her own risk. The City of Jacksonville is not responsible for theft, loss, or damage of any artist's possessions or work.





APPLICATION - PLEASE PRINT (Postmark Deadline: March 2, 2007)

Name: _____

Address: _____

City/State/Zip: _____

Telephone _____ Fax _____ Email _____

CHECK BOOTH SIZE REQUESTED:

☐ 10' x 10' - \$200 ☐ 10' x 10' Corner - \$250 ☐ 10' x 15' - \$275 ☐ 10' x 15' Corner - \$325

SLIDE INFORMATION:

1. _____
object identity

material/techniques

dimensions in inches or feet (HxWxD)

2. _____
object identity

material/techniques

dimensions in inches or feet (HxWxD)

3. _____
object identity

material/techniques

dimensions in inches or feet (HxWxD)

Most Recent Awards: _____

Biographical Data: _____

How did you hear about Art at the Met? _____

CATEGORY & ARTISTS: ☐ Clay ☐ Glass ☐ Fiber (Includes wearable art) ☐ Jewelry ☐ Mixed Media
☐ 2 Dimensional ☐ 3 Dimensional ☐ Drawing ☐ Painting (oil/acrylic/watercolor) ☐ Furniture
☐ Photography ☐ Wood ☐ Sculpture ☐ Other _____

AGREEMENT:

I/we hereby make application to become an exhibitor in the Art at the Met 2007 Show. I/we hereby release(s), forever discharge(s), and hold harmless the City of Jacksonville of and from all manner of actions, suits, damages, claims, and demands whatsoever in law or in equity from any loss or damage to property of the undersigned while in the possession or supervision of Art at the Met, its agents, representatives or employees.

I/we consent(s) to enforcement of all festival rules. I/we understand that no refunds shall be made for cancellation due to inclement weather or other acts of God over which there is no control, and the risk and/or loss from such an event will be borne by the exhibitor. I/we give(s) permission for photos or depiction of my work accepted for Art at the Met 2007 to be used for festival promotion purposes.

Signature _____ Social Security No. _____ Date _____

Signature of Artist's Partner _____ Social Security No. _____ Date _____

SEND TO: CITY OF JACKSONVILLE, OFFICE OF SPECIAL EVENTS

ATTENTION: MEGAN SCHUMANN

ART AT THE MET - 117 WEST DUVAL ST., SUITE 280, JACKSONVILLE, FL 32202-3700

APPLICATION CHECKLIST

Please enclose the following:

- A completed application
- Four slides in a protected plastic sleeve/carrier
- A stamped, self addressed #10 envelope, with \$.78 postage for slide return
- A check/or money order for \$35 (entry form)
- A second check/or money order for the appropriate booth fee, both payable to the City of Jacksonville

FOR OFFICE USE ONLY:

_____ \$35 Jury Fee

_____ Booth Fee _____



ENTRY DEADLINE

March 2, 2007

SHOW DATES

April 13-15, 2007

METROPOLITAN PARK

Jacksonville, Florida

painting | digital | printmaking | jewelry | mixed media | glass | wood | clay | beadwork | drawing | sculpture | fiber | photography | furniture

ANNUAL JACKSONVILLE JAZZ FESTIVAL

The City of Jacksonville is proud to once again produce the popular Jacksonville Jazz Festival. This much anticipated event draws spectators for a myriad of jazz genres. For ticket information visit www.jaxjazzfest.com.

ART AT THE MET 2007

Included with a ticket to the Jazz Festival, attendees will be able to stroll through this added element for no additional charge. Located along the beautiful banks of the St. Johns River with the resonating sounds of jazz in the background, Art at the Met is a highlight of the festival.

- FINE ARTS AND CRAFTS OUTDOOR JURIED SHOW
- \$3,000 IN PRIZE MONEY AND PURCHASE AWARDS
- FRIDAY SET-UP WITH 24-HOUR SECURITY
- BEAUTIFUL PARK SETTING ALONG THE ST. JOHNS RIVER
- ARTIST HOSPITALITY AREA AND COMPLIMENTARY PARKING





Office of Special Events
117 West Duval St., Suite 280
Jacksonville, FL 32202-3700



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