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## A Note from the General Editor

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## A Note from the General Editor

The Office of Undergraduate Research (OUR) is pleased to introduce the inaugural volume of *PANDION: The Osprey Journal of Research & Ideas*, a collection of student research and creative project papers which spans the academic disciplines at the University of North Florida (UNF). *PANDION* is conceived primarily as an online journal, hosted in Digital Commons by the Thomas G. Carpenter Library, although it will appear in print on occasion. Volume 1 comprises two issues: No. 1, released online on July 31, 2020, and No. 2, released on August 31, 2020.

*PANDION* is not a peer-reviewed student research journal. Rather, each article in this volume was written by a UNF undergraduate or graduate student under the guidance of a subject matter expert – the faculty mentor named on the essay's title page. Faculty mentors vetted, endorsed, and nominated outstanding papers for publication in *PANDION*, attesting that the paper had been revised to the mentor's satisfaction.

Typesetting the essays and publishing the first volume of *PANDION* was a sustained group effort. I acknowledge with appreciation the dedicated work of Molly O'Brien and Kaitlyn Minnicks, OUR student project managers, and Rebeca Mata and Erica Sciacchitano, the *PANDION* student graphic designers. I am grateful for the assistance and consistent support of Courtenay McLeland, Head of Digital Projects and Preservation at the Carpenter Library and Digital Editor of *PANDION*, and Michael Boyles of the Center for Instruction & Research Technology (CIRT), *PANDION's* Art Director and Design Editor. We are all especially proud to have produced *PANDION* during the pandemic, working separately and together, collaborating remotely from our individual locations.

Finally, *PANDION* is interdisciplinary and publishes nominated articles which embody various reference styles (APA, MLA, Chicago/Turabian) according to the academic field. Deviations from citation norms in this volume may indicate student modification of a standard style, thus making it however inadvertently *Uniquely UNF*.

Happy reading and researching!

Karen S. Cousíns

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