Welcome to UCF

I am pleased to extend a warm welcome to the University of Central Florida and the inaugural UCF Book Festival. I hope you share the excitement about all that is taking place at UCF. Academics, athletics, research, teaching, campus life, and more await you when you enter our beautifully designed campus. From the arts to health care to optics and simulation — I hope you have the opportunity to experience all the great things UCF has to offer.

UCF Stands for Opportunity:
The University of Central Florida is a metropolitan research university that ranks as the 3rd largest in the nation with more than 53,500 students. UCF’s first classes were offered in 1968. The university offers impressive academic and research environments that power the region’s economic development. UCF’s culture of opportunity is driven by our diversity, Orlando environment, history of entrepreneurship and our youth, relevance and energy.

Your support of our university helps make possible the success of our students and faculty, and ultimately contributes to the growth and prosperity of our community. We welcome your participation in UCF’s many activities and studies and encourage you to share your thoughts and ideas with us as one of America’s leading metropolitan research universities.

Enjoy the UCF Book Festival. It will be one of Central Florida’s most appealing and attended annual events.

Warm regards,
Dr. John C. Hitt
President, University of Central Florida
ENJOY YOUR DAY!

I am pleased to welcome you to the UCF Book Festival presented in association with the Morgridge International Reading Center. We are proud to provide you with an opportunity to meet an outstanding group of authors who will challenge your thinking and enhance your love of reading.

I invite you to hear from and speak with your favorite authors, stroll through the exhibit hall, and experience the Children's Area. If you need assistance, please call upon our volunteers, who are here to help make your experience at the UCF Book Festival an enjoyable one.

Enjoy the day on our UCF campus as we celebrate literacy.

Cordially,
Dr. Sandra L. Robinson
Dean, College of Education
**Welcome Messages** .................................................. 1-2

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The University of Central Florida is dedicated to promoting a sustainable future for our students, faculty and staff members, and the community that we support. To date, our combined efforts have made UCF a leader in sustainability and environmental awareness. To lessen the environmental impact of UCF, we printed this program on paper with FSC certification.

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**General Information**

**Festival Surveys & Book Festival Mailing List**
Stop by the UCF Book Festival Information Booth and complete the 2010 Festival Survey, and sign up to be on the mailing list for future events.

**Medical Assistance and Emergency**
Please notify a volunteer at the Information Booth or contact any festival staff/volunteers or on-duty police.

**Presentation Rooms**
With more than 60 high caliber authors and poets in panel and solo presentations, there are a variety of things to see and hear during the festival day. After their presentations, authors will be available to sign their books at the Exhibit Hall Book Signing Booth in the UCF Arena (see schedule on page 38-39). Please be courteous by turning off cell phones during presentations.

**Information Booth**
The Information Booth is located in the UCF Arena atrium. Volunteers will assist you and answer questions or give directions. Also, turn in your completed festival survey, and find out how you can become a Friend to the UCF Book Festival.

**Book Signings**
Meet your favorite author at the Exhibit Hall Book Signing Booth in the UCF Arena. Please see the signing schedule on page 38-39. If you did not bring your own books, make sure to...
buy your books at the Barnes & Noble Booksellers Booth before standing in line to have an author sign! We ask that you be respectful of other enthusiasts and keep your first trip through the line to a maximum of three books for your favorite author to sign. Then, make your way to the back of the line for your second turn! We appreciate the courtesy!

**Note:** Carl Hiaasen, James Grippando, Bob Morris, Billy Collins Sheramy Bundrick, and Greg Dawson will sign books in the Psychology Building Atrium after their panels. See book signing schedule on page 38-39.

**Children's Zone**
Here you will find an exciting children's program for all ages. During the day there will be readings by local celebrities, Star Wars characters, and UCF student athletes and storytelling by the Oviedo Book Busters. Nemours BrightStart, a program to put children on the road to reading success, will host a crafts area and character readings. AND, Scholastic Books will be on hand with a wide selection of books for purchase.

The Children's Zone is located in the far end of the Exhibit Hall. Please see the schedule on page 9.

For the safety of your child, we ask you do not leave your child alone. Enjoy the celebrity readings and other activities WITH your child.

**Story Wall**
Add your sentence(s) to the Book Festival story located in the UCF Arena atrium. Families, children, adults, authors and students—you can become the author by contributing to the 2010 Book Festival story entitled "Become a KNIGHT Writer!"
The final reading will be held at 3:00 P.M.

**Exhibitors**
The festival has more than 25 exhibitors selling books and book-related items in the Exhibit Hall. Exhibitors include booksellers, publishers, appraisers, and many non-profits that support reading and literacy. Please see a detailed listing of the exhibitors on page 10-11.

**Book Sales**
All book sales are handled independently from the festival through the Barnes and Noble Booksellers Booth. Make sure to buy your books before standing in line for your favorite author to sign.

**Accessibility Services**
The UCF Arena and Psychology Buildings are handicapped accessible. Please stop by the Information Booth in the UCF Arena atrium if you need additional assistance.

**Concessions Stands**
The UCF Arena's concessions stands are located on the second floor of the Arena and will be open from 9:00-5:00 P.M.

**Restrooms**
Located in the UCF Arena on the lower level and upper level. In the Psychology Building, they are located on the first floor.

**Need Help?**
Ask a festival volunteer! Look for the volunteers in the black and gold T-shirts.

**Lost Children**
Children separated from their parents should go to the UCF Book Festival Information Booth. Parents are encouraged to show their children the booth location when they arrive.

**SAVE THE DATE!**
2011 UCF BOOK FESTIVAL
APRIL 16, 2011
bookfestival.ucf.edu
## Book Festival at a GLANCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45am</td>
<td>Ribbon Cutting Ceremony</td>
</tr>
<tr>
<td>9:00am - 5:30pm</td>
<td>Exhibit Hall Opens</td>
</tr>
<tr>
<td>9:00am - 4:30pm</td>
<td>Nemours BrightStart! Read Aloud/Crafts</td>
</tr>
<tr>
<td>9:15 - 10:05</td>
<td>Special Session: Carl Hiaasen</td>
</tr>
<tr>
<td>9:30am - 5:00pm</td>
<td>Children Activities: Readings by Star Wars Characters, UCF Student Athletes, the Oviedo Book Busters and other celebrities.</td>
</tr>
<tr>
<td>10:00am - 11:00am</td>
<td>Jay Edwards (MIX 105.1 - CBS Radio Personality)</td>
</tr>
<tr>
<td>10:00am - 3:00pm</td>
<td>Story Wall: Add your sentence(s) to &quot;Become a KNIGHT Writer&quot;—families, children, adults, authors and students.</td>
</tr>
<tr>
<td>10:00am - 4:00pm</td>
<td>Nemours BrightStart! Reading Readiness Screenings</td>
</tr>
<tr>
<td>10:30am - 5:20pm</td>
<td>Author panels: Interact with authors as they discuss their works and learn about how they bring their characters and settings to life.</td>
</tr>
<tr>
<td>10:15am - 5:00pm</td>
<td>Author Signing: Bring or buy a book and have the author sign it.</td>
</tr>
<tr>
<td>11:00am - 5:00pm</td>
<td>&quot;Penguins, Clifford, and Caterpillars... OH MY!&quot; Choose some great children's books to purchase from the Scholastic Book Fairs Booth.</td>
</tr>
<tr>
<td>1:00 - 1:50pm</td>
<td>Special Session: Thoughts from a US Poet Laureate: Billy Collins</td>
</tr>
<tr>
<td>1:00pm - 1:50pm</td>
<td>Author Readings: Listen to poets, novelists and other writers read excerpts from their work.</td>
</tr>
<tr>
<td>3:00pm - 3:45pm</td>
<td>Story Wall Reading</td>
</tr>
<tr>
<td>4:30pm - 5:20pm</td>
<td>Author Readings: Listen to poets, novelists and other writers read excerpts from their work.</td>
</tr>
<tr>
<td>5:30pm</td>
<td>Exhibit Hall Closes</td>
</tr>
</tbody>
</table>

## Children's zone

The UCF Book Festival presents a fun-filled children's program this year with readings by Star Wars Characters, UCF Student Athletes, the Oviedo Book Busters and other celebrities.

Plus, add a sentence(s) to "Become a KNIGHT Writer" on the UCF Book Festival Story Wall located in the UCF Arena atrium.

To schedule your full day of activities, check the schedule below and those posted around the Arena for the full list of activities.

### 9:00 - 4:30

- Nemours BrightStart! Read Aloud/Crafts

### 10:00 - 11:00

- Jay Edwards (MIX 105.1 - CBS Radio Personality)

### 11:00 - 12:00

- Shoot, Kick, Read & Score! Read with UCF Athletes; Men's Soccer and Women's Basketball

### 12:00 - 12:30

- NASA Educator Resource Center (reading, photos and walkabouts)

### 12:30 - 1:30

- UCF Theatre for Young Audiences

### 1:30 - 2:30

- Oviedo Book Busters

### 2:30 - 5:30

- May the Books Be With You; Read with a Star Wars Character

### 3:00 - 3:45

- Story Wall Reading

### Additional Events

- "Penguins, Clifford, and Caterpillars... OH MY!" Choose some great children's books to purchase from the Scholastic Book Fairs Booth.
- Special Session: Thoughts from a US Poet Laureate: Billy Collins
- Author Readings: Listen to poets, novelists and other writers read excerpts from their work.
- Story Wall Reading
The UCF Book Festival values the exhibitors who are participating today. Please stop by their booths to learn about their products and purchase a memento.

**Exhibitors**

**Book Trust**
(970) 419-8202
mcoffin@booktrust.org

**Capricorn Endeavors, Inc.**
(407) 283-0998
www.AbigailArrington.com

**C.H. Publishing**
(407) 614-5196
www.chpublishing.org

**Dancing Lilies Press**
(407) 312-1904
www.dancingliliespress.com

**DARE Books**
(407) 673-3273
www.darebooks.com

**Doug Wylie**
(770) 722-5853
jdwylie@mindspring.com

**Early Learning Coalition of Orange County**
(407) 259-2464
www.elcoc.org

**FDLRS Technology State Loan Library**
(407) 320-2380
www.fdlrs-tsll.scps.k12.fl.us

**First Ventures Press**
(352) 207-4865
www.loretrilogy.com

**Florida Publishing Association, Inc.**
863-647-5951
www.FLbookpub.org

**J B Heart**
(407) 679-6142
www.jbhearth.net

**Lake-Sumter Community College**
(352) 435-5931
www.businessresourcescenter.org

**Leedy’s Books**
(407) 898-0816
leedysbooks@gmail.com

**Literary Threads**
(904) 557-3479
www.literarythreads.com

**Mary Greenwood**
(786) 897-3366
www.howtONEgotiateLikeapro.blogspot.com

**Middleway Press**
(310) 309-3208
www.middlewaypress.com

**Lighthouse Books**
www.oldfloridabookstore.com

**Orlando Sentinel**
(407) 420-5000
www.orlandosentinel.com

**Peoples First Baptist Church**
(917) 720-2485
www.zioncastle.blogspot.com

**Saw Palm/Sweet**
(315) 591-4707
www.sukrungruang.com

**The BATH POND Series**
(407) 876-2377
www.LowellTeal.com

**University of Doglando**
407-574-3160
www.universityofdoglando.com

**Usborne Books & More**
(904) 230-9929
www.UsborneForMe.com

**University Press of Florida**
(352) 392-1351
www.upf.com

**Exhibitors**

**Acorn Teaching Solutions, Inc.**
(407) 951-2702
www.snaptersreading.com

**Adult Literacy League, Inc.**
407-422-1540
www.adultliteracyleague.org

**Atlantic Publishing Group, Inc.**
(352) 622-1825
www.atlantic-pub.com

**Books by Coco**
(352) 803-5359
www.booksbycoco.com

**Capricorn Endeavors, Inc.**
(970) 419-8202
mcoffin@booktrust.org

**C.H. Publishing**
(407) 614-5196
www.chpublishing.org

**Dancing Lilies Press**
(407) 312-1904
www.dancingliliespress.com

**DARE Books**
(407) 673-3273
www.darebooks.com

**Doug Wylie**
(770) 722-5853
jdwylie@mindspring.com

**Early Learning Coalition of Orange County**
(407) 259-2464
www.elcoc.org

**FDLRS Technology State Loan Library**
(407) 320-2380
www.fdlrs-tsll.scps.k12.fl.us

**First Ventures Press**
(352) 207-4865
www.loretrilogy.com

**Florida Publishing Association, Inc.**
863-647-5951
www.FLbookpub.org

**J B Heart**
(407) 679-6142
www.jbhearth.net

**Lake-Sumter Community College**
(352) 435-5931
www.businessresourcescenter.org

**Leedy’s Books**
(407) 898-0816
leedysbooks@gmail.com

**Literary Threads**
(904) 557-3479
www.literarythreads.com

**Mary Greenwood**
(786) 897-3366
www.howtONEgotiateLikeapro.blogspot.com

**Middleway Press**
(310) 309-3208
www.middlewaypress.com

**Lighthouse Books**
www.oldfloridabookstore.com

**Orlando Sentinel**
(407) 420-5000
www.orlandosentinel.com

**Peoples First Baptist Church**
(917) 720-2485
www.zioncastle.blogspot.com

**Saw Palm/Sweet**
(315) 591-4707
www.sukrungruang.com

**The BATH POND Series**
(407) 876-2377
www.LowellTeal.com

**University of Doglando**
407-574-3160
www.universityofdoglando.com

**Usborne Books & More**
(904) 230-9929
www.UsborneForMe.com

**University Press of Florida**
(352) 392-1351
www.upf.com
AUTHOR

All the panels are in the UCF Psychology Building, and the UCF Venue. Seats are limited, so make sure you arrive early.

9:15 – 10:05
Carl Hiaasen
Special Session
Psychology 108

10:30 – 11:20
Panel Session I
Shifting Sands: Florida Then and Now
Robert Cassanello, Pat Duggins, David Warner
Psychology 108

Mysterious Women: Characters of Intrigue
Julie Wray Herman, Deborah and Joel Shlian, Kit Sloane
Psychology 105

Super Foods – Super Body
Steven Pratt
Psychology 106

High School Survival Guide for Teachers, Parents, and Students
Mike Buchanan, Diane Lang, Robert Lipsyte
Psychology 111

Stories, Secrets and Subterfuge
John Dufresne, Susan Hubbard
Cypress A

Adventures in Children's Books
Loreen Leedy, Marjory Wentworth
Cypress B

11:45 – 12:35
Panel Session II
Murder and Mayhem in Florida
James Grippando, Bob Morris
Psychology 108

PANELS

See page 16 for UCF Campus Map.

Telling Stories: Adding the Action
Deborah and Joel Shlian, Peter Telep
Psychology 105

Who Am I? Literary Characters Search for Answers
Ru Freeman, Bernice McFadden
Psychology 106

Ha-Ha-Hallelujah: Humor and Faith
Mark Pinsky, Shellie Tomlinson
Cypress A

1:00 – 1:50
Barnes and Noble Café
In their own voices with:
- Mike Buchanan
- Diane Lang
- Pat Duggins
- Shellie Tomlinson

Dancing Lilies Press
Children's Book Publisher
www.dancingliliespress.com
AUTHOR

1:00-1:50

Panel Session III
Thoughts from a US Poet Laureate
Billy Collins
Psychology 108

Realms of the Future: Great Sci Fi
Brian Evenson, James O'Neal, Ann and Jeff VanderMeer
Psychology 105

Choices and Challenges of Youth
Sharon M. Draper
Psychology 106

Educational Reform: Change and Challenge
Paul Peterson, Julie Young
Psychology 111

Coming to America: Journeys of Identity
Elizabeth Nunez, Cecilia Rodríguez Milanés
Cypress A

Inspiration and Insights
Laura Hope-Gill, Kristy Kiernan
Cypress B

2:15-3:05

Panel Session IV
Reliving History: Stories of Struggle and Hope
Sheramy Bundrick, Greg Dawson
Psychology 108

Walking On Eggshells – Treading the Path of Civil Rights
Batt Humphreys, Rodney Hurst, Richard Lapchick
Psychology 108

Even Saints Have Dark Nights: Mysteries of the Anti-Hero
Thomas B. Cavanagh, Julie Compton, James O'Birth
Psychology 106

Gifts and Revelations: The Poetry of Kelle Groom and Michael Hettich
Kelle Groom, Michael Hettich
Psychology 111

Clashes In Culture and Love
Preston L. Allen, Ann Hood
Cypress A

3:30-4:20

Panel V
Jerusalem Jones and the Blood Kin of Jesus
Ken Hanson
Psychology 108

Aftershocks: The Poetry of Recovery for Life-Shattering Events
Tom Lombardo, Susan Meyers, Satyendra Srivastava, Marjory Wentworth
Psychology 105

The Columbia Restaurant: Celebrating a Century of History, Culture, and Cuisine
Andy Huse, Richard Gonzmart
Psychology 106

4:30 - 5:20

Panel IV
A ‘Novel’ Concept: Nuts And Bolts of Writing and Publishing
John Dufresne, Ann and Joel VanderMeer
Psychology 106

Reading from London
Satyendra Srivastava
Psychology 105

Barnes and Noble Café
In their own voices with:
- Greg Dawson
- Laura Hope-Gill
- Richard Lapchick
- Cecilia Rodríguez Milanés

April 16-17, 2010

2010 UCF Book Festival Inaugural Event
Preston L. Allen, a recipient of a State of Florida Individual Artist Fellowship, is the author of the critically acclaimed novel *All Or Nothing* (Akashic) and the award-winning collection *Churchboys And Other Sinners* (Carolina Wren Press). His stories have appeared in numerous magazines and journals and have been anthologized in *Brown Sugar* (Penguin), *Miami Noir* (Akashic), and *Las Vegas Noir* (Akashic). His newest book, *Jesus Boy*, is due out in April, 2010.

Mike Buchanan and Diane Lang (Lang Buchanan) began writing together during the 2000 University of Iowa Writer Workshops. Their first novel, *Micah's Child*, became a featured romance novel in Barnes and Noble while receiving a nomination as Georgia Novel of the Year. Their latest novel, *The Fat Boy Chronicles*, tells the story of an obese 9th grader struggling to find his way in our thin-obsessed society. Adapted into a screenplay by the team in 2009, the movie began filming this past July and is scheduled for theatres in 2010.
A story of a group of so-called nerds learn sometimes you need a little evidence in order to convict the guilty.

One is a new twist to the legend of vampires and the other filled with exorcism and evil entities in a fight between good and evil! Also look for Miss Elanoire Bud and The Keepers of the Roses!

www.booksbycoco.com

Sheramy Bundrick is an art historian and professor at the University of South Florida St. Petersburg. She grew up in the Atlanta area, where she earned her Ph.D. from Emory University, and spent a year in New York as a research fellow at The Metropolitan Museum of Art. The author of scholarly publications in the field of ancient art and the long-time lover of Vincent Van Gogh, Sheramy tries her hand at historical fiction with *Sunflowers*.

Robert Cassanello's research interests include Social History, Southern History, Race, Gender, and Historiography. He has published extensively on issues around race, social and southern history, including two books: *Migration and the Transformation of the Southern Workplace since 1945* (University Press of Florida, 2010), and *Florida's Working-Class Past: Current Perspectives on Labor, Race, and Gender from Spanish Florida to the New Immigration* (University Press of Florida, 2009).

Thomas B. Cavanagh has won a Florida Book Award Gold Medal, been nominated for a Best Novel Shamus Award by the Private Eye Writers of America, received a starred review from Library Journal, and had a novel named as a “Killer Book” by the Independent Mystery Booksellers Association. In reviews of his novels, Tom has been compared to Hiaasen, Connelly, MacDonald, Westlake, Abrahams, and Robert B. Parker. Put all those comparisons into hat, shake them up, and you get a sense of his writing style. Tom is the author of *Murderland*, *Head Games*, and *Prodigal Son*, the last two of which featured cynical Orlando private investigator Mike Garrity and his "sidekick," a brain tumor named Bob. Tom lives in Central Florida with his family. Tom lives in Central Florida with his family.

Julie Compton is the internationally published author of the critically acclaimed legal thriller *Tell No Lies*, and her second book, *Rescuing Olivia*, a novel of psychological suspense. An attorney by profession, she most recently worked as a trial attorney for the U.S. Department of Justice, but gave up law to pursue writing full-time when her family moved to Florida in 2003. She lives in Longwood with her husband and two daughters.

Greg Dawson is a columnist for the *Orlando Sentinel*. He has worked for newspapers in a variety of writing positions since his high school days in Bloomington, Indiana. He has written everything from sports to editorials, lifestyle, television, local and state commentary and now consumer affairs. Writing his first book, *Hiding in the Spotlight*, tapped into a deep reservoir of still water holding the secrets of his mother’s courageous journey of survival. Stirring those memories released Zhanna from the past and led to her son’s deep appreciation of not only her story, but the stories of all who suffered the unimaginable in World War II.

Julie Compton is the internationally published author of the critically acclaimed legal thriller *Tell No Lies*, and her second book, *Rescuing Olivia*, a novel of psychological suspense. An attorney by profession, she most recently worked as a trial attorney for the U.S. Department of Justice, but gave up law to pursue writing full-time when her family moved to Florida in 2003. She lives in Longwood with her husband and two daughters.

Sharon M. Draper is a professional educator as well as an accomplished writer. She has been honored as the National Teacher of the Year, is a five-time winner of the Coretta Scott King Literary Award, and is a *New York Times* best-selling author. She is the published author of numerous articles, stories, and poems, as well as *Copper Sun*, *November Blues*, *Just Another Hero*, *Out of my Mind*, *Fire from the Rock*, the *Ziggy and Sassy* series, as well as many more titles.

Bryan Davis is the author of the best-selling *Dragons in Our Midst* and *Oracles of Fire* series, a contemporary-fantasy blend for young people. His book *Eye of the Oracle* hit number one on the Young Adult CBA best-seller list in January 2007. His newest series from Zondervan Publishers, *Dragons of Starlight*, releases in April 2010 with the title *Starlighther*, a unique twist on the dragons/fantasy genre. The series will include four books for young adults.

John Dufresne has won the *Yankee Magazine* award for fiction, the *Transatlantic Review/Henfield Foundation* Award, and a PEN Syndicated Fiction award. He is the author of short story collections such as *The Way That Water Enters Stone*; chapter-books *Lethe*, *Cupid, Time* and *Love, Well Enough Alone*; and the novels *Love Warps the Mind a Little*, *Deep in the Shade of Paradise*, and most recently, *Requiem, Mass*. He is a Professor in the Masters in Creative Writing Program at Florida International University in Miami. His book on writing the novel, *Is Life Like This?* is just out from W.W. Norton.

Brian Evenson is the author of nine books of fiction, most recently the novel *Last Days* and the story collection, *Fugue State*. His novel, *The Open Curtain* (Coffee House Press), was a finalist for an Edgar Award and an IHG Award and was one of Time Out New York’s top books of 2006. He lives and works in Providence, Rhode Island, where he directs Brown University’s Literary Arts Program.

Robert Ford, is a Professor of Management at the University of Central Florida. His widely used text, *Managing the Guest Experience in Hospitality*, is a pioneering resource for enabling organizations to adapt Disney-based practices to create a fun and satisfying guest experience. Along with his co-authors (including John Newstrom), he conducted a major research study on fun at work for the Society for Human Resource Management (SHRM), and has published numerous articles and papers on the subject. *The Fun Minute Manager* is an easy-to-read business fable.

Ru Freeman was born into a family of writers and many boys in Sri Lanka. She arrived in the United States with a Parker ink pen and a box of Staedler pencils to attend Bates College in Maine. She has worked in humanitarian assistance and workers’ rights. Her political writing has appeared in English and in translation. Her creative work has appeared or is forthcoming in *Guernica, Story Quarterly, Crab Orchard Review, WriteCorner Press*, and *Kaduwana* and has been nominated for the Best New American Voices anthologies. Her debut novel, *A Disobedient Girl*, will also be published in six languages. She calls both Sri Lanka and America home and writes about the people and countries underneath her skin.

James Grippando is the bestselling author of sixteen novels of suspense from HarperCollins including *Money to Burn, Intent to Kill, Born to Run, Last Call, Lying with Strangers, Got the Look, Hear No Evil* and *The Pardon*, many of them part of his Jack Swyteck series. He is also the author of a thriller for younger readers, *Leapholes* (ABA), and in 2006 contributed a short story to the acclaimed *Thriller* collection.

Kelle Groom’s poetry has appeared in *The New Yorker, Ploughshares*, and *Poetry* among other magazines, and is forthcoming in *Best American Poetry 2010*, guest edited by Amy Gerstler (Scribnier, 2010). Her collections include *Five Kingdoms* (Anhinga Press, 2010), *Luckily*, winner of a Florida Book Award, and *Underwater City* (University Press of Florida, 2004). She has been a writer-in-residence at Millay Colony for the Arts, Atlantic Center for the Arts, and Virginia Center for the Creative Arts.
Peter Hancock is a Professor of Psychology and a faculty member of the Institute for Simulation and Training at the University of Central Florida. He is an award-winning scientist and historian who is particularly interested in real-world mysteries. His current book *Richard III and the Murder in the Tower* exemplifies this concern with a search for the truth of the last Plantagenet King of England.

Ken Hanson has taught in the UCF Judaic Studies program since the early 1990s. His doctorate is in Hebrew Studies, from the University of Texas at Austin. He has authored five books of popular scholarship and a number of scholarly articles. In 2007 he was interviewed for the History Channel's documentary *Banned from the Bible II*, for which he also served as research consultant. It has aired multiple times, nationally and internationally. In the *Blood Kin of Jesus*, Hanson brings together recent archeological discoveries and contemporary scholarship to trace the little-known story of the original Jesus Movement, led by Jesus' brother James.

Janice Hardy, a long-time fantasy reader, always wondered about the darker side of healing. For her debut fantasy novel, *The Shifter: Book One of The Healing Wars*, she tapped into her own dark side to create a world where healing was dangerous, and those with the best intentions often made the worst choices. She lives in Georgia with her husband, four cats and one very nervous freshwater eel.

Julie Wray Herman lives on a small farm outside Houston, Texas, with a multitude of animals, a large garden and her husband. While Julie hasn't actually buried anyone in her garden, she has always found gardening to be a good way to work off frustration, anxiety and chocolate chip cookies. She is the author of the *Three Dirty Women, Landscaping, Inc.* mystery series, the first of which was nominated for Best First Mystery for both the Agatha and Macavity Awards. Julie's latest is the short story *Monstrosity* in the *Murder Past, Murder Present* anthology offered by the American Crime Writer's League.

Michael Hettich has taught at Miami Dade College since 1991, where he has been the Mac Smith Endowed Teaching Chair since 1997. His widely published work has appeared in the *TriQuarterly, Orion, The Southern Poetry Review, Witness, Prairie Schooner, The Sun* and in such anthologies as *Under The Rock Umbrella, How to Read a Poem and The Working Poet*. In 2005, he published *Swimmer Dreams* and *Flock and Shadow: New and Selected Poems*. A new book of poems, *Like Happiness*, is coming in 2010.

Carl Hiaasen, novelist and journalist, is among South Florida's most vital natural resources. He writes in a comic style — *Hiaasenesque* — that combines thrilling plot lines, blunder-prone schemes, headstrong men and women, corrupt politicians, and a loving nod to the natural landscape of South Florida. His fiction — slightly more outrageous — has earned him praise as one of America's finest satirical novelists. *The New York Times* writes that, "the arrival of each of his new novels makes the world a slightly happier place." *Nature Girl*, and *Tourist Season* are two of his bestselling novels.

Laura Hope-Gill is the Director of The Healing Seed, engaging individuals and groups in boosting creativity. She also produces Asheville Wordfest, a poetry festival presenting poetry as citizen journalism. Her book The Soul Tree: Poems and Photographs of the Southern Appalachians, a collaboration with photographer John Fletcher Jr., is rooted in her work with sacred texts and alchemy. An NC Arts Fellow in Creative Nonfiction, her writings have appeared in the Cincinnati Review and the North Carolina Literary Review, among others.


Batt Humphreys began a television news career in Charleston in the early 1980s that took him to CBS News in New York. As senior producer for most of his 15 years there, he managed the coverage of many of the events that have shaped our lives over the past quarter-century, including the first hours of the events on September 11, 2001, several wars, elections and, as a reporter, covering hurricanes, executions and more murders than he cares to remember. In and Weight, his first novel, is based on a true story.

Rodney Hurst is a civil rights activist and former Jacksonville City Councilman. In addition to his involvement in the civil rights movement and serving two four-year terms on the Jacksonville City Council, Hurst is responsible for a number of “firsts” in the Jacksonville Community including being one of the initial national recipients of the Corporation for Public Broadcasting Television Fellowships. It Was Never About A Hot Dog And A Coke documents that history, that courage, and the social and political climate of Jacksonville, Florida during those days.

Andy Huse has a keen interest in Florida history, oral history, restaurants, and cuisine. In 2001, he co-authored Seabreeze by the Bay Cookbook, and has written for a variety of publications. Huse is a popular speaker on Florida foodways and authored The Columbia Restaurant: Celebrating a Century of History, Culture, and Cuisine. He is presently researching a statewide history of restaurants in Florida. He lives in Tampa, where he cooks and writes, sometimes simultaneously.
Alison Jackson has been a children's librarian for thirty years and an author for nearly twenty. Her books range from pre-school holiday favorites, such as I Know an Old Lady who Swallowed a Pie and The Ballad of Valentine, to novels for older readers, including the award-winning Rainmaker and Desert Rose and Her Highfalutin Hog. She currently works at the Seminole County Public Library and is busy writing her twelfth book for young readers, When the Wind Blew.

Van Jensen is a newspaper crime reporter turned graphic novelist. His first book, Pinocchio, Vampire Slayer, was published by SLG Publishing in 2009. He currently is scripting a sequel. He has written two other books—The Leg, a historical fantasy starring the disembodied leg of Santa Anna, and Two Dead, a noir tale based on a true story. Van grew up in western Nebraska and now lives in Atlanta.

Kristy Kiernan's first novel, Catching Genius, was published in 2007 and went on to become a word-of-mouth hit with reading groups. Her second, Matters of Faith, was an Indie Next Notable Selection and won a bronze medal in the Florida Book Awards. Her highly anticipated third, Between Friends, has been chosen as a Featured Alternate by the Doubleday and Literary Guild Book Clubs, and is scheduled for release in April 2010. Kristy lives in southwest Florida.

Diane Lang and Michael Buchanan (Lang Buchanan) began writing together during the 2000 University of Iowa Writer Workshops. Their first novel, Michah's Child (2006), became a featured romance novel in Barnes and Noble while receiving a nomination as Georgia Novel of the Year. Their latest novel, The Fat Boy Chronicles, tells the story of an obese 9th grader struggling to find his way in our thin-obsessed society. Adapted into a screenplay by the team in 2009, the movie began filming this past July and is scheduled for theatres in 2010.

Richard Lapchick, human rights activist, pioneer for racial equality, internationally recognized expert on sports issues, scholar and author, is often described as "the racial conscience of sport." He brought his commitment to equality and his belief that sport can be an effective instrument of positive social change to the University of Central Florida when he accepted an endowed chair. The program has been named the #1 MBA program in the nation for volunteer service and leadership. Lapchick is a regular columnist for ESPN.com and The Sports Business Journal. His book, 100 Pioneers is about the journey traveled by 100 African-Americans who did things that nobody did before them.

Amie Jane Leavitt is an accomplished author who has written more than 30 books for kids. Her works range from historical, The Battle of the Alamo—and contemporary biographies to books on historical events, civic and government issues, and pets and hobbies such as The Backyard Flower Garden for Kids. She has also been extensively published in magazines, textbooks, workbooks and online media.
Loren Leedy is the author-illustrator of over 35 picture books for children. Her Missing Math: A Number Mystery won the bronze medal for Children's Literature in the 2008 Florida Book Awards. Her other titles include Crazy Like a Fox: A Simile Story, Measuring Penny and The Shocking Truth About Energy. She lives in Central Florida with her husband Andrew Schuerger.

Robert Lipsyte, author of the new Young Adult novel Center Field won the American Library Association's Margaret A. Edwards Award for lifetime achievement in YA literature. He also wrote such bestsellers as The Contender, One Fat Summer, and Raiders Night. Lipsyte was a long-time sports and city columnist of the New York Times and an Emmy Award-television journalist. His memoirs, An Accidental Sportswriter: Lessons From A Lifetime in the Locker-Room will be published by HarperCollins in August.

Tom Lombardo is the editor of After Shocks: The Poetry of Recovery for Life-Shattering Events, an anthology featuring 152 poems by 115 poets from 15 nations. He is Poetry Editor of Press 53, a literary publisher in Winston-Salem, NC. His poems, literary criticism, and essays have appeared in many journals. Tom's nonfiction has been nominated for a Pushcart Prize, Best of the Small Press, 2009. He holds an M.F.A. from Queens University of Charlotte.

Bernice McFadden is the author of six critically acclaimed novels, including Sugar and Nowhere Is a Place, a Washington Post Best Fiction title for 2006. She is a two-time Hurston/ Wright Legacy Award finalist for fiction, as well as the recipient of two fiction honor awards from the BCALA. Her sophomore novel, The Warmest December, was praised by Nobel Prize-winning author Toni Morrison as "searing and expertly imagined." McFadden's other works include Camilla's Roses, Loving Donovan and This Bitter Earth, as well as five novels published under her pseudonym, Geneva Holliday.

Susan Meyers of Givhans, South Carolina, is the author of Keep and Give Away (University of South Carolina Press, 2006), selected by Terrance Hayes for the South Carolina Poetry Book Prize, subsequently winning the Southern Independent Booksellers Alliance (SIBA) Book Award for Poetry and the Brockman-Campbell Book Award. Her work has appeared in numerous journals, including The Southern Review, Beloit Poetry Journal, and Verse Daily.

Bob Morris is the Edgar-nominated author of the Zack Chasteen series of mysteries set in Florida and the Caribbean (Bahamarama, Jamaica Me Dead, Bermuda Schwartz, A Deadly Silver Sea). The most recent in the series, Baja Florida, came out in January 2010. His nonfiction book, HOOKED: My Father's Tackle Box, Million-Dollar Minnows and the Quest for the Perfect Fishing Lure is to be published in Dec. 2010. A former newspaper columnist and magazine editor, Morris teaches creative writing at Rollins College.
Elizabeth Nunez is a City University of New York Distinguished Professor and an award-winning author of seven novels, including *Anna In-Between* and *Prospero's Daughter* (both *New York Times* Editors' Choice), and *Bruised Hibiscus* (American Book Award). She is coeditor with Jennifer Sparrow of the anthology *Stories from Blue Latitudes: Caribbean Women Writers at Home and Abroad*. Nunez is executive producer of the 2004 NY Emmy-nominated CUNY TV series *Black Writers in America*.

James O'Neal is an award-winning author and career law enforcement officer. Writing extensively about Florida history, in books like *The Burn Zone*, O'Neal uses his experience and research to construct a future scenario that features social, rather than technological, changes. The first book in his series, *The Human Disguise*, won critical praise. His second book in the series, *The Double Human*, is due for release in the summer of 2010. James O'Neal is a pseudonym for crime novelist James O. Born.

Paul Peterson is the Henry Lee Shattuck Professor of Government and Director of the Program on Education Policy and Governance at Harvard University, a Senior Fellow at the Hoover Institution at Stanford University, and Editor-In-Chief of *Education Next*, a journal of opinion and research. Mr. Peterson is the author of the forthcoming book *Saving Schools: From Horace Mann to Virtual Learning* (Harvard University Press, 2010).


Steven Pratt is the best-selling author of *SuperFoodsRx* and *SuperFoods HealthStyle*. He teaches that if your "tank" is filled with the right foods, you can increase your chances of living a longer, healthier life. Dr. Pratt also stresses that while diet and exercise are important, total health is achieved by a network of efforts, sleep and stress management can have just as much impact on one's daily health and functioning. He is senior staff ophthalmologist at Scripps Memorial Hospital in La Jolla, California.

Cecilia Rodriguez Milanés was born in New Jersey to Cuban parents. She studied writing with Isaac Singer at the University of Miami and with Toni Morrison at the State University of New York at Albany where she earned a Doctorate of Arts. She teaches Latino/a literature and writing at the University of Central Florida. *Marielitos, Balseros and Other Exiles* shares the joys, tragedies and amazing resiliency of the Cuban immigrants who arrived in this country via the Mariel boat lift of 1980 (Marielitos) and the "rafters" (Balseros), who came years after.
Deborah Shlian practiced medicine in a large multi-specialty group before returning to UCLA for her MBA. She lives with her husband, Joel, co-author of *Rabbit in the Moon*, which won the Gold Medal for the Florida Book Award. Her new novel, *Dead Air*, co-authored with Linda Reid, is the first in a new medical thriller series starring Sammy Greene, a radio talk show host.

Joel Shlian is a physician, medical consultant/executive recruiter, author of numerous non-fiction articles and books as well as three published novels— all co-written with his wife, Deborah. His first two novels, *Double Illusion* and *Wednesday’s Child*, have won rave reviews. His latest novel, *Rabbit in the Moon*, is in hardback and on Kindle and has won numerous awards including the Florida Book Award’s Gold Medal for Genre Fiction, the Silver Medal for Mystery Book of the Year, and an Indie Excellence Award.

Kit Sloane is the author of seven Margot O’Banion and Max Skull mysteries—offbeat stories that chronicle the intricacies of Hollywood filmmaking from the point of view of her protagonist, feature film editor Margot O’Banion. Her latest book is *The Fat Lady Sings*. The first fiction editor of *Futures Magazine* from 1996-1998, she is a long-time member of Sisters in Crime, Mystery Writers of America, and Mystery Women of the UK. A graduate of Mills College, Oakland, CA, Kit was named one of Mills College’s Literary Women.

Stephen B. Sloane is a professor of Political Science and Public Administration at Saint Mary’s College of California. He is a graduate of The U.S. Naval Academy and served as a faculty member at Harvard University, where he conducted a study of military professionalism as a John F. Kennedy Graduate School of Public Administration Research Fellow, and The University of California, Berkeley (MA, Ph.D.). *Gold Stripe on a Jackass: The Quest for Moral Efficiency* is the narrative of a thirty-year journey in the Navy.

Satyendra Srivastava was born in Azamgarh, Uttar Pradesh, India. He studied at the University of Poona and the University of London, where he received his Ph.D. in History. With many published collections of poetry in Hindi, as well as plays for the stage and radio, he has also been a columnist for various Indian publications. His collections of poetry published in English include *Talking Sanskrit to Fallen Leaves*, *Between Thoughts*, *Another Silence* and his most recent work, *Sir Winston Churchill Knew My Mother*, from which selections have been included in the anthology *Aftershocks*.

Peter Telep received the majority of his education in New York, before moving to Los Angeles, where he worked for such television shows as *In the Heat of the Night* and *The Legend of Prince Valiant*. Returning east to Florida, he earned his undergraduate and graduate degrees at the University of Central Florida and now teaches composition, scriptwriting, and creative writing courses at his alma mater. His most recent novels are *The Fall of Eden*, a post-apocalyptic thriller written under the penname Richard Michaels, as well as *Direct Action* and *Critical Action*, the first two in a series of books following the exploits of U.S. Special Forces teams operating in Afghanistan.
Shellie Tomlinson, author, speaker, newspaper and magazine columnist, and Belle of All Things Southern, has been entertaining audiences on the radio, TV, and web in a full out celebration of the charm and heritage of the South. Her first release, *Suck Your Stomach In and Put Some Color On*, was chosen as a SIBA Nonfiction Book of the Year finalist. Shellie and her husband Phil are empty nesters and obnoxious new grandparents living with a spoiled chocolate lab in Lake Providence, LA.

Ann VanderMeer is the founder of the award-winning Buzzcity Press and currently serves as the fiction editor for *Weird Tales*, the oldest fantasy magazine in the world, for which she recently received a Hugo Award. Ann has partnered with her husband, author Jeff VanderMeer, on such editing projects as the World Fantasy Award-winning *Leviathan* series, *The Thackery T. Lambshead Pocket Guide to Eccentric & Discredited Diseases*, *The New Weird*, *Steampunk* and *Fast Ships, Black Sails*.

Jeff VanderMeer is considered one of the world's best fantasists. He is a two-time winner of the World Fantasy Award, as well as a past finalist for the Hugo Award and the Philip K. Dick Award, to mention only a few. His fiction includes several surreal/magic realism novels and story collections, in particular *City of Saints & Madmen*, *Veniss Underground*, and *Shriek: An Afterword*, published by PanMacmillan, Tor Books, and Bantam Books, among others, and has been published in twenty countries. Award-winning writer Jeff VanderMeer's final novel in his Ambergris Cycle, *Finch*, has just been published in the US. On the pop culture front, VanderMeer's work has been turned into short films for Playstation Europe and videos featuring music by The Church.


David Warner has published numerous articles and short stories, and has been a contributing editor for *Gulfshore Life* and *Sarasota Magazine*. In addition to being an author, he is the writer-producer of two unusual travel videos, *Bimini-by-the-Sea* and *Cowboys, Indians, and UFOs*. In *Druid City*, Warner takes readers on an impressionistic journey back in time, back to the Tuscaloosa, Alabama of his childhood.

Marjory Wentworth's poems have appeared in numerous books and magazines, and she has been nominated for The Pushcart Prize three times. Her books of poetry include *Noticing Eden* and *Despite Gravity*. She has also published a children's story called *Shackles*. Her third collection of poems, *The Endless Repetition of an Ordinary Miracle*, is forthcoming in the spring of 2010. She is the Poet Laureate of South Carolina.

Michael "Dr. Woody" Woodward, is a CEC certified professional coach trained in the field of organizational psychology. Dr. Woody also serves on the Academic Advisory Board for the Florida International University Center for Leadership and is the founder of DrWoody.com, a dynamic media site dedicated to work-life issues and career entrepreneurship. As part of this endeavor, Dr. Woody recently published his book, *The YOU Plan*, dedicated to careers in the new economy.
# Book Signing Schedule

## UCF Exhibit Hall

<table>
<thead>
<tr>
<th>Time</th>
<th>Authors</th>
</tr>
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<tbody>
<tr>
<td>11:35 - 12:05 pm</td>
<td>Julie Wray Herman, Kit Sloane, Steven Pratt, Diane Lang &amp; Mike Buchanan</td>
</tr>
<tr>
<td>12:50 - 1:20 pm</td>
<td>Peter Telep, Deborah &amp; Joel Shlian, Ru Freeman</td>
</tr>
<tr>
<td>2:05 - 2:35 pm</td>
<td>Ann &amp; Jeff VanderMeer, Brian Evenson, Sharon M. Draper, Kristy Kiernan, Laura Hope-Gill</td>
</tr>
<tr>
<td>3:20 - 3:50 pm</td>
<td>Batt Humphreys, Rodney Hurst, Preston Allen, Ann Hood, Kelle Groom, Michael Hettich</td>
</tr>
<tr>
<td>4:35 - 5:05 pm</td>
<td>Andy Huse &amp; Richard Gonzmart, Peter Hancock, Van Jensen</td>
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## Psychology Atrium

<table>
<thead>
<tr>
<th>Time</th>
<th>Authors</th>
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<tbody>
<tr>
<td>10:15 - 10:45 am</td>
<td>Carl Hiaasen, Robert Cassanello, Pat Duggins, David Warner</td>
</tr>
<tr>
<td>11:30 - 12:00 pm</td>
<td>James Grippando, Bob Morris</td>
</tr>
<tr>
<td>1:15 - 1:45 pm</td>
<td>Billy Collins, Greg Dawson, Sheramy Bundrick</td>
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<tr>
<td>3:45 - 4:15 pm</td>
<td>Ken Hanson, Satyendra Srivastava (Psychology 105)</td>
</tr>
</tbody>
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April 16-17, 2010  
UCF Book Festival Inaugural Event
Richard Gonzmart's education in food preparation began when he was born. He is the great-grandson of Casimiro Hernandez, Sr., the founder of the world-famous Columbia Restaurant in Tampa's Historic Ybor City. The Columbia was founded in 1905 and is the oldest restaurant in Florida, and the largest Spanish restaurant in the world.

His practical experience in the food industry began at the early age of 12, when he started spending summers as an apprentice cook in the Columbia kitchen. After high school, he continued at the University of Denver School of Hotel and Restaurant Management and attended the University of Madrid, Escuela de Hostelería. He is now president of the Columbia Restaurant Group, which includes six Columbia Restaurants, one Columbia Café, and two Cha Cha Coconuts, a tropical bar and grill.

Richard will join Andy Huse on the panel: The Columbia Restaurant: Celebrating a Century of History, Culture, and Cuisine.

Julie Young pioneered the launch of Florida Virtual School with the goal of providing high quality, online courses to students throughout the State of Florida. That vision has resulted in Florida Virtual School's becoming the largest provider of Internet-based courseware and instruction for middle and high school students in Florida and around the globe.

Ms. Young began her career as a classroom teacher, and has since served as an administrator and leading e-Learning expert and advocate. Today, as President and Chief Executive Officer, she directs the work of more than 1000 faculty and administrators, courseware developers, web design specialists and technology support personnel. She is a frequent national conference speaker, and has played an important role in charting the course of virtual K-12 education. Under Ms. Young's leadership, Florida Virtual School has been recognized for its work by the National School Boards Association and the Canadian Association for Distance Education.

Julie will join Dr. Paul Peterson on the panel: Educational Reform: Change and Challenge.
Mark your calendar now!

UCF Book Festival

MORGRIDGE INTERNATIONAL READING CENTER
bookfestival.ucf.edu

Don't forget to join us next year,
April 16, 2011, for the Second Annual
UCF Book Festival, a two-day literary extravaganza. More authors, more exhibits, more literary panels! With free admission and parking.

If you have ideas on how to expand or improve the UCF Book Festival, please send them to bookfestival@mail.ucf.edu. Watch the UCF Book Festival Web site, bookfestival.ucf.edu, for information on participating next year as an author or exhibitor.