JACK KLEINSINGER PRESENTS 'HIGHLIGHTS IN JAZZ' in cooperation with the NYU program board

MONDAY, MARCH 17, 8:00 pm

JAZZ WORLD SALUTE TO LIONEL HAMPTON

with BUDDY RICH, TEDDY WILSON

GEO. DUUVIER, FRANK FOSTER, MILT HINTON

PAUL JEFFREY, BUDD JOHNSON, HAROLD MABERN

STELLA MARRS, JIMMIE NOTTINGHAM, BOB ROSENGARDEN

at NYU LOEB STUDENT CENTER eisner/lubin auditorium

566 la guardia place at washington sq. south

proceeds to benefit Lionel Hampton Foundation for music scholarships

Tickets: $5.00; students $4.00; student balcony $2.50

telephone: 598-3757
SALUTE TO LIONEL HAMPTON

1st HALF OF CONCERT

1. BAND: Mabern, Duvivier, Curtis, Foster, Jeffrey, Payne, Nottingham, Terry
   2 SELECTIONS:
   A) Opener -- medium tempo -- everyone solos
   B) Up tempo -- solos by all horns, feature drum solo for Jual Curtis

2. TRIO: Wilson, Hinton, Rosengarden
   3 SELECTIONS

3. BASS DUET: Duvivier & Hinton -- with Mabern & Rosengarden

4. MUMBLES: Clark -- with Mabern, Rosengarden, Hinton & Duvivier

2nd HALF OF CONCERT

1. STELLA MARRS -- with Mabern, Hinton, Rosengarden
   2 SELECTIONS

2. PRESENTATION OF PLAQUE TO LIONEL

3. LIONEL with Wilson, Duvivier, Rosengarden
   4 SELECTIONS

4. FINALE -- Lionel, Teddy, Rosengarden, Duvivier, Hinton and all horns -- FLYIN' HOME

APRIL 18, 1975
THE NEW YORK VOICE
ENTERTAINMENT

HAMP RECEIVES SPECIAL AWARD: Jazz great Lionel Hampton (left) accepts the special award given on behalf of fellow musicians by promoter Jack Kleinsinger (center) and WNEW disk jockey William B. Williams during last concert in which Hampton starred. The award was given to Hampton for his contributions to jazz and for his humanitarian and community efforts.
RIFFS
Big Bands Never Go Away

BY GARY GIDDINS

There seems to be a big band boom. In the last few weeks, I've heard seven large ensembles in New York, all but one (George Russell's, see last week's Voice) working regularly; they are Dave Matthews's Big Band, Jaki Byard and the Music Complex, the CBA Ensemble, the New York Jazz Repertory Company, the National Jazz Ensemble, and Bill Watrous's Manhattan Wildlife Refuge. In addition, there are the local standbys, Thad and Mel, Gil Evans, the rarely heard Cecil Taylor Ensemble, and the equally elusive JCOA. On a national level, there are touring bands led by Count Basie, Woody Herman, Mercer Ellington, Stan Kenton, Maynard Ferguson, Sun Ra, and Buddy Rich. Also to be kept in mind are the college lab bands, which have produced a number of talented players and writers. I'm sure someone will hip me to a number of orchestras I've omitted.

Finally, Bill Watrous's group was presented at a Highlights of Jazz concert and didn't sound nearly as good as it does on the record. Drummer Ed Soph sounded indifferent much of the time and though Watrous has some fine charts, he seems to be reducing the group to a background for his own stunning trombone virtuosity. If this continues, it may become a technician's band, like Maynard Ferguson's, perfect for impressing high school kids, but not terribly filling.

ON
BROADWAY

By ALLAN Mc MILLAN

STELLA MARRS, who at one time sang with Lionel Hampton's Band, will perform at Jack Kleinsinger's next "Highlights In Jazz" concert at NYU Loeb Students Center on March 17th. Stella Marrs is now the "Miss Soft Soul" on Radio Station WRVR-FM and all proceeds from the concert will go to the Lionel Hampton Foundation for music scholarships.

N.Y. AMSTERDAM NEWS Sat., March 15, 1975

Jazz Salute To Hamp At NYU Monday

Jack Kleinsinger's "Highlights In Jazz!" next concert will be a jazz world salute to Lionel Hampton. All proceeds will go to the Lionel Hampton Foundation for music scholarships. Appearing with Hampton will be such names as Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Milt Hinton, Paul Jeffrey, Buddy Johnson, Harold Mabern, Stella Marrs, Jimmie Nottingham and Bob Rosengarten.

The concert will take place on March 17th at 8:00 pm at NYU Loeb Student Center, 566 LaGuardia Place, Washington Square South. Tickets can be obtained at the box office or by mail order with check made out to New York University.
RADIO ROUNDUP

By VAL ADAMS
NEWSMAN JOHN WINGATE was the victim of a stick-up, losing his tape recorder, watch and money. Indirectly, Wingate could blame it on the phone company. He lives downtown in the area where 170,000 phones were knocked out by the five-alarm blaze on Feb. 27 in a phone company building at 1135 and Second Ave. With his phone inoperative, John had to let it up from his apartment and get his assignment for the day. While legging it last Tuesday, Wingate was robbed.

CBS will dispense wisdom. In a series of 30 quickie broadcasts on the network next Saturday and Sunday entitled “American Wisdom,” distinguished persons will speak words of wisdom on the quality and direction of American life. They include Dean Acheson, Robert Penn Warren, Clare Boothe Luce, Eric Severud, Conklin-desson, Scott King, Robert Penn Warren, Clare Boothe Luce, Eric Hoffer, Conklin-desson, Scott King, Robert Penn Warren, Clare Boothe Luce, Eric Hoffer, Conklin-desson, and Robert Penn Warren.

Another guest on “American Wisdom,” who may well confound the views of all others, is S. J. Perelman, the celebrated and gifted author of many humorous works. CBS said Perelman will come on as “a pessimist with tales of his fears of ultimate destruction for this nation.”

Eric Severud, anchorman for the series, will present a closing essay, including what CBS called “a tentative definition of wisdom.” If even Severud isn’t sure, what are we to believe?

Mutual’s two networks just began using a domestic satellite (Western Union’s Westar) to transmit programming between New York and Los Angeles. The networks began using Westar last November to transmit news reports both ways simultaneously between New York and Los Angeles. Satellite beats the cost of land lines... WNYE’s cup runneth over. The Board of Education FM station capped three Ohio State Awards for excellence in educational broadcasting. WNEW also got an award for “The Hidden Passenger,” a documentary on hazardous cargo aboard commercial passenger flights.

The Yankees now have four announcers sharing play-by-play chores on WMCA. The newcomer is Don Valentino, who does the late night innings of each game. Other announcers rotated by WNBC, are Bob Consolo, Bill White and Frank Mason. Stella Marrs, a singer known as “Miss Soft Soul,” is host of two jazz shows on WNBC. The former star of the San Juan Racing Association, parent company of SR, SJR now owns FM stations in Philadelphia, Washington, Atlanta, Miami and Cleveland. Jim Geary, a disc jockey moved to Seattle three years ago after working here on WNEW, WCBS and WBIR, is back in town negotiating a gig. Meanwhile, he’s working at Pat Mike’s hot dog emporium on Route 17 in Hasbrouck Heights, N.J.

NY Concert Salutes Lionel Hampton

NEW YORK — Jack Kleinsinger’s “Highlights In Jazz” concert set for March 17 will be a salute to Lionel Hampton. All proceeds will go to the Lionel Hampton Foundation for music scholarships. Appearing with Hampton at the concert will be such musicians as Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Mitt Hinton, Paul Jeffrey, Gup Dodd, Harold Mabern, Stella Marrs, Jimmie Nottingham and Bob Rosengarten. The concert will take place at NYU’s Loeb Student Center in New York.

Hampton Tribute

A tribute to Lionel Hampton will be presented by Jack Kleinsinger on Monday, March 17, at 8 p.m. at NYU’s Eisner and Lubin Auditorium, Loeb Student Center, 366 LaGuardia Place. Besides Hampton, performers will include Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Mitt Hinton, Paul Jeffrey, Gup Dodd, Harold Mabern, Stella Marrs, Jimmie Nottingham and Bob Rosengarten. Tickets are $5. For information call 598-3757. All proceeds will go to the Lionel Hampton Foundation for music scholarships.

Inside Track

Lionel Hampton will be saluted in a future concert of Jack Kleinsinger’s “Highlights In Jazz” held at New York University. Others appearing include Buddy Rich, Teddy Wilson and Mitt Hinton.
Jack Kleinsinger presents
"Highlights in JAZZ"

in cooperation with the NYU program board

Monday, March 17
at 8:00 P.M.

Jazz World Salute to Lionel Hampton

Buddy Rich
Teddy Wilson
Lionel Hampton

George Duvivier, Frank Foster, Milt Hinton
Paul Jeffrey, Budd Johnson, Harold Mabern
Stella Mars, Jimmie Nottingham, Bob Rosengarden

at NYU Loeb Student Center
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Tickets at Box Office or by Mail
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Make checks payable to: NEW YORK UNIVERSITY

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Music Tonight

Metropolitan Opera: Verdi's "La Forza del Destino,"
James Levine, conductor;
with Martina Arroyo, Jon Vickers, Matteo Manuguerra,
Ronald Giallochi, Gabriel Bacquier;

Earl Wild, pianist, benefit for Turtle Bay Music School;
works of Bach,

Lionel Hampton is a hot item since his recovery from surgery. First, a jazz cruise to Nassau (he'll be back again in June); and now a special benefit tribute to him and Lionel Hampton Foundation will be held under the auspices of Jack Kleinsinger's "Highlights In Jazz" on March 17 at New York University's Loeb Student Center. Guests and surprises will abound. Watch this space for full list of stars . . . March 1 brings Hamp into Carnegie Hall to back Dr. Charles Kelman (ophthalmologist extraordinaire) in his debut as a single blowing saxes and singing . . . On March 2, a quartet made up of Hampton, Buddy Rich, George Duvivier, and Teddy Wilson will be at Carnegie . . . Huddie Ledbetter, better known as Leadbelly, will be praised in word and song at the Assembly Hall, Hunter College on March 15. Pete Seeger, Arlo Guthrie, Sonny Terry and Brownie McGhee, and Lunenberg Travelers will star . . . New Audiences presents Keith Jarrett in concert at Fisher Hall March 2 . . . Michael's Pub will see the close of Bobby Hackett's stay at the end of February. They'll pick up George Wein's Newport All-Stars for March . . . Marian McPartland continues her starring performances in Bemelman's Bar of the Carlyle Hotel thru March 2 . . .
On Vibes Vibes
BY GARY GIDDINS

At first thought, the vibraphone would seem an ideal jazz instrument: it requires the sensibility of a drummer and affords the lyricism of a piano. Yet, though it has attracted a number of fine players, the vibraphone remains on the periphery, its limited sound range, with vibrato and other tonal effects achieved artificially by the whirring fans beneath the keyboard, might explain part of the reluctance of jazz musicians to become more involved with it, but in this musically electrified decade, one expected the vibraphone to become the object of expanded investigations. The opposite has been true: the instrument had considerable vogue in the '60s, but has since failed to inspire many new adherents.

Another answer might lie in the awesome authority with which a few musicians have claimed the instrument. Three of the best were in town recently: Lionel Hampton, the most percussive of vibists, Milt Jackson, the most harmonically percussive of vibists, Milt Jackson, the most harmonically complex, and Gary Burton, the most effectively melodic. Add Red Norvo, Bobby Hutcherson, and perhaps Terry Gibbs, and you have the basic family tree for the vibraphone in jazz. Interestingly, the instrument has had almost no currency in music other than jazz, though its cousin, the marimba, is at least as old as the Moorish invasion of Spain.

Lionel Hampton began his musical life as a drummer but switched to mallets during a 1930 Louis Armstrong session at the last's request. Even his piano style—a dizzying two-finger assault heard on such classics as "Wizzie the Wizz"—is predicated on his rhythmic ebullience. At a Highlights in Jazz presentation in his honor a few weeks ago, he proved to be as vigorous an improvisor as he was 40 years ago. Now the familiar Hampton anthems, "Avalon," "The Man I Love," et al., and their attendant riffs (played with a naturalness of phrase that probably antedates bop as much as Charlie Christian's style) are like folk tunes—classic miniatures which have lost none of their original verve, and yet now encourage an audience participation having nothing to do with nostalgia.

Producer Jack Kleinsinger reached for a niche in Hurok Heaven that evening in suggesting a duet by Milt Hinton and George Duvivier. The bassist's own "Fascinatin' Rhythm" and the interplay—Hinton's melodious, plangent notes and Duvivier's impeccable Pettifordian case—ought to find its way to records.

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STELLA MARIS, JIMMIE NOTTINGHAM, BOB ROSENGARDEN
at NYU LOEB STUDENT CENTER, Eisner, Lobie Auditorium
586 la guardia place at washington sq. south
benefits the Lionel Hampton Foundation for music scholarships
Tickets $5.00, students $.40, student holiday $2.50
Tickets at Box Office or by Mail (923-2208)

JAZZMATAZZ: Jazz pianist Teddy Wilson will display his talents Wednesday at Town Hall 6:45. Interlocutors. With him will be bass player Larry Ridley. A jazz world salute to Lionel Hampton, as part of Jack Kleinsinger's "Highlights in Jazz," takes place tomorrow night at the NYU Loeb Student Center. Also appearing will be such names as Buddy Rich. Teddy Wilson and George Duvivier.

The Three Tones, Mel Lewis' Big Band and Ensemble Assalaam will appear in concert tomorrow night at the Village Gate.
UP TOWN U P S E A T
The Equity Library Theater, on 103rd Street at Riverside Drive, has become one of the most talked-about Off Broadway showcases in an area remote from the midtown foothills. Tonight K.T.T. salutes its home neighborhood with a musical revue, "The Best of the West," for the benefit of the West 105th Street Association, using resident professional talent in the vicinity. The revue is being arranged by Gretchen Cryer, co-author of "The Last Sweet Days of Isaac," who will also present some new songs with Michael Ford, the other half of the composer-lyricist-singer-pianist team. Performances are at 7:30 and 9:30. All seats are reserved. (MO 8-3568, AC 2-0948 or 896-3518). Tickets, at $3-$8.50 for children under 12 are available at the box office from 5 P.M. today.

Among the neighborhood participants are Bob Dennis, composer for "Old Cutlass," who will do new published Scott Joplin work; Cheryl Blake, featured in "The Magic Show"; George Brodsky, composer-pianist; Cruz Martinez, the singer of Puerto Rican and Mexican songs, and a jazz combo group, Patricia singer, and a chamber music ensemble.

POINTS OF VIEW In opening its new exhibition over the weekend, "Sons and Others: Women Artists See Men," the Queens Museum, at Flushing Meadow-Corona Park, is mounting three shows about the 50 works by contemporary artists. The show is "primarily a critical response to the way women's art is currently available." There is no title as a feminist statement or coinciding with the International Year of the Woman. The show "for the first time" will be a contribution to the exhibition, with particular emphasis on the role of the male. Among the contributors are such artists as Daniel Pollack, Jillian Denby, Jane Fleischman, and Juanita McNulty.

MUSEUM HOURS are 10 A.M. to 5 P.M. Tuesday through Saturday, and 1 P.M. to 5 P.M. on Sunday.

A new exhibition, "The Passion Stones," will be celebrated by the Biblical story of the Exodus and featuring 11 original paintings by Ben Shahn, opened at the Jewish Museum, 1106 Fifth Avenue (at 92nd Street), running through April 4. The display includes a "Seder" table with a table set with Seder plates, wine cups, and laguadas, a hanging brass lamp, and other objects symbolizing the family Seder. Museum hours are noon to 5 P.M., Monday through Thursday, and from 11 A.M. to 6 P.M. The museum will be closed March 28 and 29 and April 5 and 6.

ASSOCIATED PRESS PLENARY BUILDING, L. I., April 1, 1971--A special benefit for the American Negro Historical Society will be held at the Annual Jazz Festival, presented by the American Negro Historical Society, at 8 P.M. on Tuesday, March 16, at the Loeb Student Center, of New York University. The event will feature a special guest, Lionel Hampton, who will perform with his band. The proceeds will go to the American Negro Historical Society, which is working to preserve the history of African Americans in the United States. For more information, please call (212) 555-1234.
HAMP'S BACK &
HIBBLER'S NEXT!

BY ED WATKINS

The Big Apple's been seeing lotsa jazz "greats" recently, and there's more where they came from. A Jazz Salute to Lionel Hampton, organized by the enterprising Jack Kleinsinger on behalf of the Hampton Foundation for Musical Scholarships, had NYU in the Village jumpin' to the assorted sounds of Teddy Wilson, Bob Rosengarden, Harold Mabern, with Milt Hinton and George Duvivier doing a fantastic bass duet to "Facinat'n Rhythm."

There were also some fine brass men on hand, including Paul Jeffrey, Frank Foster, Jimmie Noittingham, and surprise guests Cecil Payne and Clark "Mumbles" Terry — the latter proving himself the Marcel Marceau of sax playing to the delight of the sold-out house. Stella Mars came on in the second half to do some fancy vocalizing, and the evening ended with the great Hamp himself (introduced by William B. Williams who called him "the best of all the Hamptons") on vibes and drums — those great red ones with Lionel on 'em — going to town on such favorites as "Avalon" and "Flying Home" (is there any other way to travel?).

Speaking of that man Teddy Wilson (who enchanted the NYU crowd with Strayhorn's "Take A Train", Vernon Duke's "I Can't Get Started With You," and Charlie Shawer's "Undecided"), he held a Town Hall audience enthralled a couple of nights later in a one-hour Interludes concert that ranged from a "Porgy and Bess" medley to the tunes he helped immortalize with Billie Holiday, Duke Ellington, Benny Goodman and Count Basie, with a couple of Lionel Hampton creations along the way.

To top off the week, the following night there was a terrific New York Jazz Rep concert at Carnegie Hall in which the music of Jelly Roll Morton was done justice to like justice was never done before. A good deal of the praise must go to Dick Hyman for his excellent arrangements (and if you haven't got his recording of them, rush to your nearest discount house). What a line-up of crackerjack musicians — too numerous to mention here, but let's not forget Bob Wilber and Kenny Davern and their out-of-sight Soprano (sax and clarinet) Summit:

Which brings us to the next Kleinsinger-presented NYU "Highlights in Jazz" concert on April 21. It will not only feature that fabulous Soprano Summit (with Duvivier, Rosengarden, plus Marty Grosz on banjo, guitar and vocals) but also the one-and-only Al Hibbler singing as only he can in what is billed as The Great Ellington Reunion, with Sonny Greer on drums, Russell Precope on sax and clarinet, Francis Williams on trumpet, and young Brooks Kerr, whose piano has been tickling and striding the Duke since he was old enough to play. Yeah, the Big Apple's really the joint to be when jazz and

Hampton Tribute

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John Sinclair and Rainbow Productions, valiant organizers of the bankrupt Ann Arbor Blues and Jazz Festival, announce the following:

"After a seven-year exodus in Ann Arbor, we are moving our operations back into the Motor City." Sinclair will also serve as db Detroit City Scene rep.

Keyboardist Michael Smith writes to announce his resignation from the Steve Lacy Band, and all other previous ensembles he has performed with.

Hollywood Snow Job: A murder indictment has been returned against one Kenned Moss, former Walt Disney financial turning Hollywood highflier, following an investigation into the drug overdose death of drummer Robbie McIntosh of the red-hot
To Jack
All the best
from TEDDY
Thanks a million.
Always, Jack. Lionel Hampton.
HAMP SALUTED

Lionel Hampton day at New York University’s Loeb Student Center found more than 600 fans jammed into the intimate Lubin Eisner Auditorium SRO to toast one of the greats of swing.

Jack Kleinsinger, producer of the series, announced that all proceeds would go toward a scholarship fund in Hamp’s name. It was dubbed The Jazz World Salutes Lionel Hampton, and how better to do it than just to swing, with the baker’s dozen stars that were on hand doing just that. Harold Mabern, George Duvivier, Jual Curtis, Frank Foster, Paul Jeffrey, Cecil Payne, Jimmy Nottingham and Clark Terry opened with Straight No Chaser and Satin Doll. Teddy Wilson, Milt Hinton and Bob Rosengarden did Take The ‘A’ Train, I Can’t Get Started and Undecided. With a stroke of genius, Kleinsinger set up a duet between Duvivier and Hinton, aided by Mabern and Rosengarden. The tune was Fascinatin’ Rhythm.

Stella Marrs, with stellar accompaniment by Mabern, Hinton and Rosengarden, did a pair. And then it was star time as Lionel climbed the stage to accept a plaque given by those present to a “Musician, Friend and Ambassador.” William B. Williams was on hand to present the award before Hamp was joined by Wilson, Duvivier and Rosengarden for a quartet of tunes associated with him, Avalon, Moonglow, How High The Moon and a blues we’ll call H/K Blues (for Hamp/Kleinsinger). Last stop, all out for the finale, with I Got Rhythm, Flyin’ Home and C Jam Blues. On Flyin’ we were treated to Frank Foster and a replay of Illinois Jacquet’s famous Jazz At The Philharmonic, circa 1952, solo.