JACK KLEINSINGER PRESENTS
"HIGHLIGHTS IN JAZZ"
in cooperation with the NYU program board

MONDAY, MARCH 17, 8:00 pm

JAZZ WORLD SALUTE
TO LIONEL HAMPTON

with BUDDY RICH TEDDY WILSON
GEORGE DUVIVIER FRANK FOSTER MILT HINTON
PAUL JEFFREY BUDD JOHNSON HAROLD MABERN
STELLA MARRS JIMMIE NOTTINGHAM BOB ROSENGARDEN

at NYU LOEB STUDENT CENTER eisner/lubin auditorium
566 la guardia place at washington sq. south

proceeds to benefit Lionel Hampton Foundation for music scholarships

Tickets: $5.00; students $4.00; student balcony $2.50

telephone: 598-3757
SALUTE TO LIONEL HAMPTON

1st HALF OF CONCERT

1. BAND: Mabern, DuVivier, Curtis, Foster, Jeffrey, Payne, Nottingham, Terry

   2 SELECTIONS:
   A) Opener -- medium tempo -- everyone solos
   B) Up tempo -- solos by all horns, feature drum solo for Jual Curtis

2. TRIO: Wilson, Hinton, Rosengarden

   3 SELECTIONS

3. BASS DUET: DuVivier & Hinton -- with Mabern & Rosengarden

4. MUMBLES: Clark -- with Mabern, Rosengarden, Hinton & DuVivier

2nd HALF OF CONCERT

1. STELLA MARRS -- with Mabern, Hinton, Rosengarden

   2 SELECTIONS

2. PRESENTATION OF PLAQUE TO LIONEL

3. LIONEL with Wilson, DuVivier, Rosengarden

   4 SELECTIONS

4. FINALE -- Lionel, Teddy, Rosengarden, DuVivier, Hinton and all horns -- FLYIN' HOME

APRIL 18, 1975
THE NEW YORK VOICE
ENTERTAINMENT

HAMP RECEIVES SPECIAL AWARD: Jazz great Lionel Hampton (left) accepts the special award given on behalf of fellow musicians by promoter Jack Kleinsinger (center) and WNEW disk jockey William B. Williams during last concert in which Hampton starred. The award was given to Hampton for his contributions to jazz and for his humanitarian and community efforts.
RIFFS
Big Bands
Never Go Away

BY GARY GIDDINS

There seems to be a big band boom. In the last few weeks, I've heard seven large ensembles in New York, all but one (George Russell's, see last week's Voice) working regularly: they are Dave Matthews's Big Band, Jaki Byard and the Music Complex, the CBA Ensemble, the New York Jazz Repertory Company, the National Jazz Ensemble, and Bill Watrous's Manhattan Wildlife Refuge. In addition, there are the local standbys, Thad and Mel, Gil Evans, the rarely heard Cecil Taylor Ensemble, and the equally elusive JCOA. On a national level, there are touring bands led by Count Basie, Woody Herman, Mercer Ellington, Stan Kenton, Maynard Ferguson, Sun Ra, and Buddy Rich. Also to be kept in mind are the college lab bands, which have produced a number of talented players and writers. I'm sure someone will hipe me to a number of orchestras I've omitted.

Finally, Bill Watrous's group was presented at a Highlights of Jazz concert and didn't sound nearly so good as it does on the record. Drummer Ed Soph sounded indifferent much of the time and though Watrous has some fine charts, he seems to be reducing the group to a background for his own stunning trombone virtuosity. If this continues, it may become a technician's band, like Maynard Ferguson's, perfect for impressing high school kids, but not terribly filling.

By ALLAN MCMILLAN

STELLA MARRS, who at one time sang with Lionel Hampton's Band, will perform at Jack Kleinsinger's next "Highlights In Jazz" concert at NYU Loeb Students Center on March 17th. Stella Marrs is now the "Miss Soft Soul" on Radio Station WRVR-FM and all proceeds from the concert will go to the Lionel Hampton Foundation for music scholarships...

N.Y. AMSTERDAM NEWS
Sat., March 15, 1975

Jazz Salute To Hamp At NYU Monday

Jack Kleinsinger's "Highlights In Jazz" next concert will be a jazz world salute to Lionel Hampton. All proceeds will go to the Lionel Hampton Foundation for music scholarships. Appearing with Hampton will be such names as Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Milt Hinton, Paul Jeffrey, Buddy Johnson, Harold Mabern, Stella Marrs, Jimmie Nottingham and Bob Rosengarten.

The concert will take place on March 17th at 8:00 pm at NYU Loeb Student Center, 566 LaGuardia Place, Washington Square South. Tickets can be obtained at the boxoffice or by mail order with check made out to New York University.
By VAL ADAMS
NEWMAN JOHN WINGATE was the victim of a stick-up, losing his tape recorder, watch and money. Indirectly, Wingate could blame it on the phone company. He lives downtown in the area where 170,000 phones were knocked out by the five-alarm blaze on Feb. 17 in a phone company building at 13th and Second Ave. With his home phone inoperative, John had to get it uptown each morning to find a workable phone booth from which to call police and get his assignment for the day. While legging it last Tuesday Wingate was robbed.

CBS will dispense wisdom. In a series of 30 quickie broadcasts on the network this Saturday and Sunday entitled "American Wisdom," distinguished personal will speak words of wisdom on the quality and direction of American life. They include Dean Stark, Scott King, Robert Penn Warren, Carl Booth, and Jesse Jackson. Alene Lennon, Terrell Undermyer and Jonas Salk.

Another guest on "American Wisdom," who may well confound the views of all others, is S. J. Perelman, the celebrated and still famous author of many humorous works. CBS said Perelman will come on as a pessimist with tales of fear of ultimate destruction for this nation.

Eric Sevareid, anchorman for the series, will present a closing essay, including what CBS called "a tentative definition of wisdom." If even Sevareid isn't sure, what are we to believe?

Mutual's two networks just began using a domestic satellite (Western Union's Westar) to transmit programming between New York and Los Angeles. The main advantage in transmitting news reports both ways simultaneously between New York and Los Angeles. Satellite beats the cost of land lines.

WNED's cup runsneth over. The Board of Education FM station recently opened three Ohio State Awards for excellence in educational broadcasting. WNEW also got an award for "The Hidden Passenger," a documentary on hazardous cargo aboard commercial passengers.

The Yankees now have four announcers sharing play-by-play chores on WMCA. The newcomer is Don Valentino, who does the late games. Others are Earl Sullivan, Ted Pinson and Bob Kiker.

New York — Jack Kleinsinger's "Highlights in Jazz" concert set for Mar. 17 will be a salute to Lionel Hampton. All proceeds will go to the Lionel Hampton Foundation for music scholarships. Appearing with Hampton at the concert will be such musicians as Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Max Roach, Paul Jeffrey, Budd Johnson, Howard Mabern, Stella Marrs, Jimmie Niottongham and Bob Rosengarten. The concert will take place at NYU Loeb Student Center in New York.
Monday, March 17
at 8:00 P.M.

Jazz World Salute to Lionel Hampton

Buddy Teddy Lionel
RICH WILSON and HAMPTON

George Duvivier, Frank Foster, Milt Hinton
Paul Jeffrey, Budd Johnson, Harold Mabern
Stella Marrs, Jimmie Nottingham, Bob Rosengarden

at NYU Loeb Student Center
566 LaGuardia Place at Washington Sq. South

proceeds to benefit Lionel Hampton Foundation for music scholarships
Tickets: $5.00; students $4.00; student balcony $2.50 Tickets at Box Office or by Mail
Telephone: 598-3757
Make checks payable to: NEW YORK UNIVERSITY

Music Tonight

Metropolitan Opera: Verdier’s “La Forza del Destino,” James Levine, conductor; with Martina Arroyo, Jon Vickers, Matteo Manuguerra, Bonaldo Giaiotti, Gabriel Bacquier; 8.
Earl Wild, pianist, benefit for Turtle Bay Music School; works of Bach,
On Vibes Vibes
BY GARY GIDDINS

At first thought, the vibraphone would seem an ideal jazz instrument: it requires the sensibility of a drummer and affords the lyricism of a piano. Yet, though it has attracted a number of fine players, the vibes remain on the periphery. Its limited sound range, with vibrate and other tonal effects achieved artificially by the whirling fans beneath the keyboard, might explain part of the reluctance of jazz musicians to become more involved with it, but in this musically electrified decade, one expected the vibraphone to become the object of expanded investigations. The opposite has been true: the instrument had considerable vogue in the '60s, but has since failed to inspire many new adherents.

Another answer might lie in the awesome authority with which a few musicians have claimed the instrument. Three of the best were in town recently: Lionel Hampton, the most percussive of vibists, Milt Jackson, the most harmonically percussive of vibists, Milt Jackson, the most harmonically complex, and Gary Burton, the most effectively melodic. Add Red Norvo, Bobby Hutcherson, and perhaps Terry Gibbs, and you have the basic family tree for the vibes in jazz. Interestingly, the instrument has had almost no currency in music other than jazz, though its cousin, the marimba, is at least as old as the Moorish invasion of Spain.

Hampton began his musical life as a drummer but switched to mallets during a 1930 Louis Armstrong session at the triumvir's last request. Even his piano style—a dizzying two-finger assault heard on such classics as "Wizzin' the Wizz"—is predicated on his rhythmic ebullience. At a Highlight in Jazz presentation in his honor a few weeks ago, he proved to be as vigorous an improvisor as he was 40 years ago. Now the familiar Hampton anthems, "Avalon," "The Man I Love," et al., and their attendant riffs (played with a naturalness of phrase that probably antedates bop as much as Charlie Christian's style) are like folk tunes—classic miniatures which have lost none of their original lilt and yet now encourage an audience participation having nothing to do with nostalgia.

Producer Jack Kleinsinger reached for a niche in Hurok Heaven that evening in suggesting a duet by Milt Hinton and George DuVivier. The bassist chose "Fascinatin' Rhythm" and the interplay—Hinton's melodic, plangent notes and DuVivier's impeccable Pettifordian case—ought to find its way to records.

JAZZMATAZZ: Jazz pianist Teddy Wilson will display his talents Wednesday at Town Hall 6:45 Interludes. With him will be bass player Larry Ridley. A jazz world salute to Lionel Hampton, as part of Jack Kleinsinger's "Highlights in Jazz," takes place tomorrow night at the NYU Loeb Student Center. Also appearing will be such names as Buddy Rich, Teddy Wilson and George DuVivier. The Teddies' Mel Lewis Big Band and Ensemble Al-Salaam will appear in concert tomorrow night at the Village Gate.
New York

The Jazz World Salutes Lionel Hampton will be Jack Kleininger's next "Highlights in Jazz" concert at NYU's Loeb Student Center March 17. Proceeds go to the Lionel Hampton Foundation. So for the last look at Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Milt Hinton, Paul Jefferys, Budd Johnson, Harold Mabern, Stella Marris, Tommy Potter, Bob Rosengarden, Herbie Hancock and Miles Davis at Hostila U.

Going Out Guide

UPTOWN UPSET

The Equity Library Theater, on 10th Street at Riverside Drive, has undergone one of the most significant renovations. A 3rd floor space has been added to the main theater area, making the venue more accessible to audience members, including those with disabilities.

NEW YORK TIMES, SUNDAY, MARCH 17, 1974

NEW YORK TIMES, SUNDAY, MARCH 17, 1974

HAMPTON HIGHLIGHTS CONCERT

The next "Highlights in Jazz" concert, on March 17 at 6 p.m., will salute Lionel Hampton, who will perform his signature trumpet and vibraphone. The concert will be held at New York University's Loeb Student Center. Admission is $5 for adults, $3 for students and seniors. Doors open at 5:30 p.m.

NEW YORK TIMES, SUNDAY, MARCH 17, 1974

ARTS AND LEISURE GUIDE

JAZZ

MOVIE CANVAS

Henri Rousseau, the French primitive artist, is the subject of a 45-minute color film in the series "Pioneers of Modern Painting," presented free at the Fashion Institute of Technology (Room 307), 227 West 27th Street. Screenings are today and tomorrow at 1 p.m. and 3:15 p.m. The film series, narrated and written by Margaret Clark, is on loan from the National Gallery of Art in Washington.

For Sports Today, see 42.

HOWARD THOMPSON

Events

IN COLUMBUS, Ohio - In the arts, "Hampton in Jazz" is the new special for the Berlin station WGBH. Kleininger's special is scheduled for broadcast on March 17.

METROPOLITAN MUSEUM OF ART

ART WILD, "HISTORIC EVIDENCE," 1974

NEW YORK TIMES, SUNDAY, MARCH 17, 1974

NASSAU, N.Y. - A special handout from the Nassau County Historical Society, titled "The Early Days of Nassau," will be distributed during the concert. The Nassau County Historical Society will also be located at the venue.

NEW YORK TIMES, SUNDAY, MARCH 17, 1974

As they were tonight's latest "Highlights in Jazz" concert at New York University is a salute to Lionel Hampton, who closed the season. The performance roster includes Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Milt Hinton, and Paul Jefferys, Budd Johnson, Harold Mabern, Stella Marris, Tommy Potter, Bob Rosengarden, Herbie Hancock, and Miles Davis at Hostila U.
HAMP'S BACK &
HIBBLER'S NEXT!

BY ED WATKINS

The Big Apple's been seeing lotsa jazz "greats" recently, and there's more where they came from. A Jazz Salute to Lionel Hampton, organized by the enterprise Jack Kleininger on behalf of the Hampton Foundation for Musical Scholarships, had NYU in the Village jumpin' to the assorted sounds of Teddy Wilson, Bob Rosengarden, Harold Mabern, with Mill Hinton and George Duvivier doing a fantastic bass duet to "Facinatin' Rhythm." There were also some fine brass men on hand, including Paul Jeffrey, Frank Foster, Jimmie Nottingham, and surprise guests Cecil Payne and Clark "Mumbles" Terry — the latter proving himself the Marcel Marceau of sax playing to the delight of the sold-out house. Stella Mars came on in the second half to do some fancy vocalizing, and the evening ended with the great Hamp himself (introduced by William B. Williams who called him "the best of all the Hampf's") on vibes and drums — those great red ones with Lionel on "ent" — going to town on such favorites as "Avalon" and "Flying Home" (is there any other way to travel?).

Speaking of that man Teddy Wilson (who enchanted the NYU crowd with Strayhorn's "Take The A Train", Vernon Duke's "I Can't Get Started with You," and Charlie Shavers' "Undecided"), he held a Town Hall audience enthralled a couple of nights later in a one-hour Interludes concert that ranged from a "Porgy and Bess" medley to the tunes he helped immortalize with Billie Holiday, Duke Ellington, Benny Goodman and Count Basie, with a couple of Lionel Hampton creations along the way.

To top off the week, the following night there was a terrific New York Jazz Rep concert at Carnegie Hall in which the music of Jelly Roll Morton was done justice to like justice was never done before. A good deal of the praise must go to Dick Hyman for his excellent orchestrations (and if you haven't got his recording of them, rush to your nearest discount house). What a line-up of crackerjack musicians — too numerous to mention here, but let's not forget Bob Wilber and Kenny Davern and their out-of-sight Soprano sax and clarinet Summit:

Which brings us to the next Kleininger-presented NYU "Highlights in Jazz" concert on April 21. It will not only feature that fabulous Soprano Summit (with Duvivier, Rosengarden, plus Marty Grosz on banjo, guitar and vocals) but also the one-and-only Al Hibbler singing as only he can in what is billed as The Great Ellington Reunion, with Sonny Greer on drums, Russell Precope on sax and clarinet, Francis Williams on trumpet and young Brooks Kerr, whose piano has been tickling and striding the Duke since he was old enough to play. Yeah, the Big Apple's really the joint to be when jazz and

Hampton Tribute

A tribute to Lionel Hampton will be presented by Jack Kleininger on Monday, March 17, at 8 p.m. at NYU's Eisner and Lubin Auditorium, Loeb Student Center, 566 Liguori Place. Besides Hampton, performers will include Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Mill Hinton, Paul Jeffrey, Bud Johnson, Harold Mabern, Stella Mars, Jimmie Nottingham, and Bob Rosengarden. Tickets are $5. For information call 598-3757. All proceeds will go to the Lionel Hampton Foundation for music scholarships.

John Sinclair and Rainbow Productions, valiant organizers of the bankrupt Ann Arbor Blues and Jazz Festival, announced the following:

"After a seven-year exodus in Ann Arbor, we are moving our operations back into the Motor City." Sinclair will also serve as db Detroit City Scene rep.

Keyboardist Michael Smith writes to announce his resignation from the Steve Lacy Band, and all other previous ensembles he has performed with.

Hollywood Snow Job: A murder indictment has been returned against one Kenneth Moss, former Wall Street financier turned Hollywood highliner, following an investigation into the drug overdose death of drummer Robbie McIntosh of the red-hot
The Exciting LIONEL HAMPTON
And His Orchestra

Thanks a million for your great kindness.
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To Jack
All the best
from
[Signature]
Thanks a million.
Always Jack. Lionel Hampton.
HAMP SALUTED

Lionel Hampton day at New York University’s Loeb Student Center found more than 600 fans jammed into the intimate Lubin Eisner Auditorium SRO to toast one of the greats of swing.

Jack Kleinsinger, producer of the series, announced that all proceeds would go toward a scholarship fund in Hamp’s name. It was dubbed The Jazz World Salutes Lionel Hampton, and how better to do it than just to swing, with the baker’s dozen stars that were on hand doing just that. Harold Mabern, George Duvivier, Jual Curtis, Frank Foster, Paul Jeffrey, Cecil Payne, Jimmy Nottingham and Clark Terry opened with Straight No Chaser and Satin Doll. Teddy Wilson, Milt Hinton and Bob Rosengarden did Take The ‘A’ Train, I Can’t Get Started and Undecided. With a stroke of genius, Kleinsinger set up a duet between Duvivier and Hinton, aided by Mabern and Rosengarden. The tune was Fascinatin’ Rhythm.

Stella Marrs, with stellar accompaniment by Mabern, Hinton and Rosengarden, did a pair. And then it was star time as Lionel climbed the stage to accept a plaque given by those present to a “Musician, Friend and Ambassador.” William B. Williams was on hand to present the award before Hamp was joined by Wilson, Duvivier and Rosengarden for a quartet of tunes associated with him, Avalon, Moonglow, How High The Moon and a blues we’ll call H/K Blues (for Hamp/Kleinsinger). Last stop, all out for the finale, with I Got Rhythm, Flyin’ Home and C Jam Blues. On Flyin’ we were treated to Frank Foster and a replay of Illinois Jacquet’s famous Jazz At The Philharmonic, circa 1952, solo.