



**JACK KLEINSINGER PRESENTS  
'HIGHLIGHTS IN JAZZ'**

in cooperation with the NYU program board

**MONDAY, MARCH 17, 8:00 pm**

**JAZZ WORLD SALUTE  
TO LIONEL HAMPTON**

with **BUDDY TEDDY  
RICH WILSON**

**GEO. DUVIVIER FRANK FOSTER MILT HINTON  
PAUL JEFFREY BUDD JOHNSON HAROLD MABERN  
STELLA MARRS JIMMIE NOTTINGHAM BOB ROSENGARDEN**

at **NYU LOEB STUDENT CENTER eisner/lubin auditorium**  
**566 la guardia place at washington sq. south**

proceeds to benefit **Lionel Hampton Foundation for music scholarships**

**Tickets: \$5.00; students \$4.00; student balcony \$2.50**

tickets at **Box Office or by Mail** make checks payable  
to: NEW YORK UNIVERSITY

**telephone: 598-3757**

*Best wishes Jack  
Lionel Hampton  
J.H.*

*Best wishes  
William Williams*

*to Jack  
Best of all things  
Paul Jeffrey*

*to Jack  
May well  
Shady Hank Mee*

SALUTE TO LIONEL HAMPTON

1st HALF OF CONCERT

1. BAND: Mabern, Duvivier, Curtis, Foster, Jeffrey, Payne,  
Nottingham, Terry

2 SELECTIONS: A) Opener-- medium tempo-- everyone solos  
B) Up tempo-- solos by all horns, feature  
drum solo for Jual Curtis

2. TRIO : Wilson, Hinton, Rosengarden

3 SELECTIONS

3. BASS DUET: Duvivier & Hinton-- with Mabern & Rosengarden

4. MUMBLES: Clark-- with Mabern, Rosengarden, Hinton & Duvivier

2nd HALF OF CONCERT

1. STELLA MARRS -- with Mabern, Hinton, Rosengarden

2 SELECTIONS

2. PRESENTATION OF PLAQUE TO LIONEL

3. LIONEL with Wilson, Duvivier, Rosengarden

4 SELECTIONS

4. FINALE -- Lionel, Teddy, Rosengarden, Duvivier, Hinton  
and all horns-- FLYIN' HOME

APRIL 18, 1975  
THE NEW YORK VOICE  
ENTERTAINMENT



**HAMP RECEIVES SPECIAL AWARD:** Jazz great Lionel Hampton (left) accepts the special award given on behalf of fellow musicians by promoter Jack Kleinsinger (center) and WNEW disk jockey William B. Williams during last concert in which Hampton starred. The award was given to Hampton for his contributions to jazz and for his humanitarian and community efforts.

# RIFFS

## Big Bands Never Go Away

BY GARY GIDDINS

There seems to be a big band boom. In the last few weeks, I've heard seven large ensembles in New York, all but one (George Russell's; see last week's Voice) working regularly; they are Dave Matthews's Big Band, Jaki Byard and the Music Complex, the CBA Ensemble, the New York Jazz Repertory Company, the National Jazz Ensemble, and Bill

Watrous's Manhattan Wildlife Refuge. In addition, there are the local standbys, Thad and Mel, Gil Evans, the rarely heard Cecil Taylor Ensemble, and the equally elusive JCOA. On a national level, there are touring bands led by Count Basie, Woody Herman, Mercer Ellington, Stan Kenton, Maynard Ferguson, Sun Ra, and Buddy Rich. Also to be

kept in mind are the college lab bands, which have produced a number of talented players and writers. I'm sure someone will hip me to a number of orchestras I've omitted.

Finally, Bill Watrous's group was presented at a Highlights of Jazz concert and didn't sound nearly so good as it does on the record. Drummer Ed Soph sounded indifferent much of the time and though Watrous has some fine charts, he seems to be reducing the group to a background for his own stunning trombone virtuosity. If this continues, it may become a technician's band, like Maynard Ferguson's, perfect for impressing high school kids, but not terribly filling. □

FEBRUARY 28, 1975  
THE NEW YORK VOICE  
— ENTERTAINMENT



### ON BROADWAY

By ALLAN McMILLAN

STELLA MARRS, who at one time sang with Lionel Hampton's Band, will perform at Jack Kleinsinger's next "Highlights In Jazz" concert at NYU Loeb Students Center on March 17th. Stella Marris is now the "Miss Soft Soul" on Radio Station WRVR-FM and all proceeds from the concert will go to the Lionel Hampton Foundation for music scholarships...

#### N.Y. AMSTERDAM NEWS Sat., March 15, 1975 Jazz Salute To Hamp At NYU Monday

Jack Kleinsinger's "Highlights In Jazz!" next concert will be a jazz world salute to Lionel Hampton. All proceeds will go to the Lionel Hampton Foundation for music scholarships. Appearing with Hampton will be such names as Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Milt Hinton, Paul Jeffrey, Budd Johnson, Harold Mabern,

Stella Marris, Jimmie Nottingham and Bob Rosengarten.

The concert will take place on March 17th at 8:00 pm at NYU Loeb Student Center, 566 LaGuardia Place, Washington Square South. Tickets can be obtained at the boxoffice or by mail order with check made out to New York University.

Wednesday, March 5, 1975

VARIETY

### 'HIGHLIGHTS IN JAZZ' TO HELP HAMP FDN.

The Lionel Hampton Foundation for music scholarships will be the beneficiary of Jack Kleinsinger's March 17 "Highlights in Jazz" concert at the Loeb Student Center at New York U., N.Y.

Appearing with Hamp will be Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Milt Hinton, Paul Jeffrey, Budd Johnson, Harold Mabern, Stella Marris, Jimmie Nottingham and Bob Rosengarten.

A Sunday (2) Carnegie Hall, N.Y., concert with Hampton and Rich was cancelled.

Wednesday, March 5, 1975

VARIETY

### Broadway

Jack Kleinsinger's next "Highlights In Jazz" concert, saluting Lionel Hampton, will take place March 17, at N.Y.U. Loeb Student Center, with proceeds to the Lionel Hampton Foundation for music scholarships.



NEW YORK VOICE  
MAR. 7, 1975

#### HAMPTON SALUTE

Jack Kleinsinger's "Highlights In Jazz!" next concert will be a jazz world salute to Lionel Hampton (above). All proceeds will go to the Lionel Hampton Foundation for music scholarships. Appearing with Hampton will be such names as Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Milt Hinton, Paul Jeffrey, Budd Johnson, Harold Mabern, Stella Marris, Jimmie Nottingham and Bob Rosengarten. The concert will take place on March 17th at 8:00 PM at NYU Loeb Student Center, 566 LaGuardia Place, Washington Square South. For information, call 598-3757.

# RADIO ROUNDUP

By VAL ADAMS

NEWSMAN JOHN WINGATE was the victim of a stick-up, losing his tape recorder, watch and money. Indirectly, Wingate could blame it on the phone company. He lives downtown in the area where 170,000 phones were knocked out by the five-alarm blaze on Feb. 27 in a phone company building at 13th St. and Second Ave. With his home phone inoperative, John had to leg it uptown each morning to find a workable phone booth from which to call WOR and get his assignment for the day. While legging it last Tuesday, Wingate was robbed.

CBS will dispense wisdom. In a series of 30 quickie broadcasts on the network next Saturday and Sunday entitled "American Wisdom," distinguished persons will speak words of wisdom on the quality and direction of American life. They include Dean Rusk, Averell Harriman, Coretta Scott King, Robert Penn Warren, Clare Boothe Luce, Eric Hoffer, Cesar Chavez, Joan Baez, Alf Landon, Jesse Jackson, Louis Untermeyer and Jonas Salk.

Another guest on "American Wisdom," who may well confound the views of all others, is S. J. Perelman, the celebrated sad-faced author of many humorous works. CBS said Perelman will come on as "a pessimist who tells of his fears of ultimate destruction for this nation." Eric Sevareid, anchorman for the series, will present a closing essay, including what CBS called "a tentative definition of wisdom." If even Sevareid isn't sure, what are we to believe?

Mutual's two networks just began using a domestic satellite (Western Union's Westar) to transmit programing between Washington and Los Angeles. ABC began using Westar last November to transmit news reports both ways simultaneously between New York and Los Angeles. Satellite beats the cost of land lines. . . . WNYE's cup runneth over. The Board of Education FM station copped three Ohio State Awards for excellence in educational broadcasting. WNEW also got an award for "The Hidden Passenger," a documentary on hazardous cargo aboard commercial passenger flights.

The Yankees now have four announcers sharing play-by-play shores on WMCA. The newcomer is Dom Valentino, who does the middle three innings of each game. Other innings are rotated by Phil Rizzuto, Bill White and Frank Messer. . . . Stella Marris, a singer known as "Miss Soft Soul," is the host of two jazz shows on WRVR on Saturdays from 11 a.m. to 1 p.m. and 8 p.m. to midnight. Stella, who formerly sang with the Lionel Hampton orchestra, will be among those saluting Hampton in the "Highlights in Jazz" concert tomorrow night at New York University's Loeb Student Center.

SJR Communications, Inc., headed by Sylvan Taplinger and Ed Cossman, bought WHOM-AM-FM for \$4 million. Taplinger and Cossman set up a shaky shop six years ago to acquire a chain of basically FM stations and got backing from the San Juan Racing Association, parent company of SJR. SJR now owns FM stations in Philadelphia, Washington, Atlanta, Miami and Cleveland. . . . Jim Gearhart, a disc jockey who moved to Seattle three years ago after working here on WNEW, WCBS and WNBC, is back in town negotiating a gig. Meanwhile, he's working at Fat Mike's hot dog emporium on Route 17 in Hasbrouck Heights, N.J.



Stella Marris  
Salutes Lionel Hampton

SUNDAY NEWS, MARCH 16, 1975

LEISURE 2

SUNDAY NEWS, MARCH 16, 1975



PREVIEW!

LIVELY EVENTS  
OF THE WEEK

By ADAM DI PETTO

JAZZMATAZZ: Jazz pianist Teddy Wilson will display his talents Wednesday at Town Hall 5:45. Interludes with him will be bass player Larry Ridley. . . . A jazz world salute to Lionel Hampton, as part of Jack Kleinsinger's "Highlights in Jazz," takes place tomorrow night at the NYU Loeb Student Center. Also appearing will be such names as Buddy Rich, Teddy Wilson and George Duvivier. . . . The Thad Jones/Mel Lewis Big Band and Ensemble A-Salaam will appear in concert tomorrow night at the Village Gate.

March 8, 1975

## cash box R&B news report

### NY Concert Salutes Lionel Hampton

NEW YORK — Jack Kleinsinger's "Highlights In Jazz!" concert set for Mar. 17 will be a salute to Lionel Hampton. All proceeds will go to the Lionel Hampton Foundation for music scholarships. Appearing with Hampton at the concert will be such musicians as Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Milt Hinton, Paul Jeffrey, Budd Johnson, Harold Mabern, Stella Marris, Jimmie Nottingham and Bob Rosengarten. The concert will take place at NYU Loeb Student Center in New York.

the village VOICE March 17, 1975

### Hampton Tribute

A tribute to Lionel Hampton will be presented by Jack Kleinsinger on Monday, March 17, at 8 p.m. at NYU's Eisner and Lubin Auditorium, Loeb Student Center, 566 LaGuardia Place. Besides Hampton, performers will include Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Milt Hinton, Paul Jeffrey, Budd Johnson, Harold Mabern, Stella Marris, Jimmie Nottingham, and Bob Rosengarten. Tickets are \$5. For information call 598-3757. All proceeds will go to the Lionel Hampton Foundation for music scholarships.

MARCH 1, 1975 5. BILLBOARD

## Inside Track

Lionel Hampton will be saluted in a future concert of Jack Kleinsinger's "Highlights In Jazz" held at New York University. Others appearing include Buddy Rich, Teddy Wilson and Milt Hinton.

Jack Kleinsinger presents  
'Highlights in JAZZ'

Monday, March 17  
at 8:00 P.M.

in cooperation with the NYU program board

# Jazz World Salute to Lionel Hampton

Buddy

Teddy

Lionel

**RICH WILSON** and **HAMPTON**

George Duvivier, Frank Foster, Milt Hinton  
Paul Jeffrey, Budd Johnson, Harold Mabern  
Stella Marris, Jimmie Nottingham, Bob Rosengarden

at NYU Loeb Student Center

566 LaGuardia Place at Washington Sq. South

proceeds to benefit Lionel Hampton Foundation for music scholarships

Tickets: \$5.00; students \$4.00; student balcony \$2.50 Tickets at Box Office or by Mail

Telephone: 598-3757

Make checks payable to: NEW YORK UNIVERSITY

## CITY SCENE

### New York

Lionel Hampton is a hot item since his recovery from surgery. First, a jazz cruise to Nassau (he'll be back again in June); and now a special benefit tribute to him and Lionel Hampton Foundation will be held under the auspices of Jack Kleinsinger's "Highlights In Jazz" on March 17 at New York University's Loeb Student Center. Guests and surprises will abound. Watch this space for full list of stars . . . March 1 brings Hamp into Carnegie Hall to back Dr. Charles Kelman (ophthalmologist extraordinaire) in his debut as a single blowing saxes and singing . . . On March 2, a quartet made up of Hampton, Buddy Rich, George Duvivier, and Teddy Wilson will be at Carnegie . . . Huddie Ledbetter, better known as Leadbelly, will be praised in word and song at the Assembly Hall, Hunter College on March 15. Pete Seeger, Arlo Guthrie, Sonny Terry and Brownie McGhee, and Lunenberg Travelers will star . . . New Audiences presents Keith Jarrett in concert at Fisher Hall March 2 . . . Michael's Pub will see the close of Bobby Hackett's stay at the end of February. They'll pick up George Wein's Newport All-Stars for March . . . Marian McPartland continues her starring performances in Bemelman's Bar of the Carlyle Hotel thru March 2 . . .

## Music Tonight

Metropolitan Opera: Verdi's "La Forza del Destino," James Levine, conductor; with Martina Arroyo, Jon Vickers, Matteo Manuguerra, Bonaldo Giaiotti, Gabriel Bacquier; 8.

Earl Wild, pianist, benefit for Turtle Bay Music School; works of Bach,



HAMPTON

WILD

Beethoven, Ravel, Liszt, Chopin; Carnegie Hall, 8.

Nancy Cirillo, violinist; works of Mozart, Schubert, Mekeel, Dvorak, Bartok; Alice Tully Hall, 8.

A Jazz Salute to Lionel Hampton, Buddy Rich, Teddy Wilson, Frank Foster, Budd Johnson, Stella Marris, Bob Rosengarten, others; NYU Loeb Student Center, 8.

The Irish Rovers, Avery Fisher Hall, 8.

Stuttgart Piano Trio, works of Haydn, Beethoven, Brahms; Carnegie Recital Hall, 8.

NEW YORK POST, MONDAY, MARCH 17, 1975



# RIFTS

## On Vibes Vibes

BY GARY GIDDINS

At first thought, the vibraphone would seem an ideal jazz instrument: it requires the sensibility of a drummer and affords the lyricism of a piano. Yet, though it has attracted a number of fine players, the vibes remain on the periphery. Its limited sound range, with vibrato and other tonal effects achieved artificially by the whirring fans beneath the keyboard, might explain part of the reluctance of jazz musicians to become more involved with it, but in this musically electrified decade,

one expected the vibraphone to become the object of expanded investigations. The opposite has been true: the instrument had considerable vogue in the '60s, but has since failed to inspire many new adherents.

Another answer might lie in the awesome authority with which a few musicians have claimed the instrument. Three of the best were in town recently: Lionel Hampton, the most percussive of vibists, Milt Jackson, the most harmonically percussive of vibrists, Milt Jackson, the most harmonically complex, and Gary Burton, the most effectively melodic. Add Red Norvo, Bobby Hutcherson, and perhaps Terry Gibbs, and you have the basic family tree for the vibes in jazz. Interestingly, the instrument has had almost no currency in musics other than jazz, though its cousin, the marimba, is at least as old as the Moorish invasion of Spain.

Hampton began his musical life as a drummer but switched to mallets during a 1930 Louis Armstrong session at the latter's request. Even his piano style—a dizzying two-finger assault heard on such classics as "Wizzin' the Wizz"—is predicated on his rhythmic ebullience. At a Highlights in Jazz presentation in his honor a few weeks ago, he proved to be as vigorous an improviser as he was 40 years ago. Now the familiar Hampton anthems, "Avalon," "The

Man I Love," et al., and their attendant riffs (played with a naturalness of phrase that probably antedates bop as much as Charlie Christian's style) are like folk tunes—classic miniatures which have lost none of their original verve and yet now encourage an audience participation having nothing to do with nostalgia. (Producer Jack Kleinsinger reached for a niche in Hurok Heaven that evening in suggesting a duet by Milt Hinton and George Duvivier. The bassists chose "Fascinatin' Rhythm" and the interplay—Hinton's melodious, plangent notes and Duvivier's impeccable Pettifordian ease—ought to find its way to records.)



JACK KLEINSINGER PRESENTS  
**HIGHLIGHTS IN JAZZ**

in cooperation with the NYU program board

MONDAY, MARCH 17, 8:00 pm

## JAZZ WORLD SALUTE TO LIONEL HAMPTON

with BUDDY TEDDY  
**RICH WILSON**

GEO. DUVIVIER FRANK FOSTER MILT HINTON  
PAUL JEFFREY BUDD JOHNSON HAROLD MABERN  
STELLA MARRS JIMMIE NOTTINGHAM BOB ROSENGARDEN

at NYU LOEB STUDENT CENTER eisner/lubin auditorium  
566 la guardia place at washington sq. south

proceeds to benefit Lionel Hampton Foundation for music scholarships

Tickets: \$5.00; students \$4.00; student balcony \$2.50

tickets at Box Office or by Mail

Telephone: 598-3757



## PREVIEW!

**JAZZMATAZZ:** Jazz pianist Teddy Wilson will display his talents Wednesday at Town Hall 5:45 Interludes. With him will be bass player Larry Ridley. A jazz world salute to Lionel Hampton, as part of Jack Kleinsinger's "Highlights in Jazz," takes place tomorrow night at the NYU Loeb Student Center. Also appearing will be such names as Buddy Rich, Teddy Wilson and George Duvivier. The Thad Jones/Mel Lewis Big Band and Ensemble A-Salaam will appear in concert tomorrow night at the Village Gate.

Jack Kleinsinger presents 'Highlights in JAZZ'

MONDAY, MARCH 17, 8:00 P.M.  
in cooperation with the NYU program board

## Jazz World Salute to Lionel Hampton

Buddy Teddy  
**RICH WILSON** and **HAMPTON**

George Duvivier, Frank Foster, Milt Hinton  
Paul Jeffrey, Budd Johnson, Harold Mabern  
Stella Marrs, Jimmie Nottingham, Bob Rosengarden

at NYU Loeb Student Center

566 LaGuardia Place at Washington Sq. South

proceeds to benefit Lionel Hampton Foundation for music scholarships

Tickets: \$5.00; students \$4.00; student balcony \$2.50. Tickets at Box Office or by Mail

Telephone: 598-3757. Make checks payable to: NEW YORK UNIVERSITY

# CITY SCENE

## New York

The jazz world salutes Lionel Hampton will be Jack Kleinsinger's next highlight in jazz at NYU's Loeb Student Center March 17. Proceeds go to the Lionel Hampton Foundation. So far the list looks like Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Milt Hinton, Paul Jeffrey, Budd Johnson, Harold Mabern, Stella Marris, Jimmy Nottingham, Bob Rosengarden, Herbie Hancock and Miles Davis at Hoboken, N.J.

### Hampton Highlights Concert

The best "Highlights in Jazz" concert, on March 17 at 8 p.m., will salute Lionel Hampton, who will perform

with his band. The concert will be held at New York University's Loeb Student Center, 566 LaGuardia Pl.

THE NEW YORK TIMES, SUNDAY, MARCH 16, 1975

## Arts and Leisure Guide

### Jazz

#### In Concert

**ALICE COLTRANE/PAHSAAN NOLAND KIRK/PHAROSAN SANDERS**—The virtuosity and virtuosity on woodwinds by Kirk amid the swave music of Alice Coltrane and Sanders. Carnegie Hall, Sat. and next Sun., 8.

**ANDREW CYRILLE**—A drummer who has distinguished himself with Cecil Taylor. N.Y. Public Library, Countee Cullen Branch, 104 W. 126th St. Wed., 7.

**DAPHNE BELLMAN TRIO**—Harp, from blues to classical, with the swinging support of buffer and bass. N. E. Bronx Senior Citizen Center, 2368 Broadway Blvd. Fri., 10:30 A.M.

**HIGHLIGHTS IN JAZZ**—A concert salute to Lionel Hampton, with Buddy Rich, Teddy Wilson, Milt Hinton, Stella Marris and other jazz figures. N.Y.U. Loeb Student Center, 566 LaGuardia Pl. at Washington St. Sat., 8.

**WELL VESPER**—Singer Cecil Mitchell. St. Peter's Church, Park Ave. at 64th St. Today, 8.

**NEW YORK JAZZ REPERTORY COMPANY**—The music of Jelly Roll Morton, performed by, among others, Eddie Bert, Chatham, Eddie Daniels and Dick Carmichael. Carnegie Hall, Thur., 8.

**AND ART SLAKEY**—A special appearance of Slakey's drumming. "Black Artists' 1975." Fri., 8.

Harris on Studio

## GOING OUT Guide

**UPTOWN UPBEAT** The Equity Library Theater, on 103d Street at Riverside Drive, has become one of the most thriving of the Off Off Broadway showcases in an area remote from the midtown footlights. Tonight E.L.T. salutes its home neighborhood with a musical revue, "The Best of the West," for the benefit of the West 102d-103d Streets Block Association, using resident professional talent in the vicinity.

The revue is being arranged by Gretchen Cryer, co-author of "The Last Sweet Days of Isaac," who will also present some new songs with Nancy Ford, the other half of the composer-lyricist-singer-pianist team. Performances are at 7 P.M. and 9:30 P.M. All seats are reserved (MO 6-4369, AC 2-0498 or 866-0938). Tickets, at \$3-\$1.50 for children under 12—are also available at the box office from 5 P.M. today.

Among the neighborhood participants are Bob Dennis, composer for "Oh! Calcutta!", who will do newly published Scott Joplin music; Cheryl Blake, featured in "The Magic Show"; George Broderick, composer-pianist; Cruz Martinez, the singer of Puerto Rican and Mexican songs, and a jazz combo group, Irish singers and a chamber music ensemble.

**POINTS OF VIEW** In opening its new exhibition over the weekend, "Sons and Others: Women Artists See Men," the Queens Museum, at Flushing Meadow-Corona Park, is making three points about the 50 works by contemporary artists. The show is "primarily a critical re-

sponse to the wealth of women's art currently available." There is no tie-in "as a feminist statement" or "to coincide with the International Year of the Woman." The show "for the first time" represents "women dealing exclusively with their perception of the male." Among the contributors are such artists as Alice Neel, Joan Semmel, Jillian Denby, Jane Freilicher and Juanita McNeely. Museum hours are 10 A.M. to 5 P.M. Tuesday through Saturday, and 1 P.M. to 5 P.M. on Sunday.

A new exhibition "The Passover Story," celebrating the Biblical story of the Exodus and featuring 11 original paintings by Ben Shahn, has opened at the Jewish Museum, 1109 Fifth Avenue (at 92d Street), running through April 4. The display also includes a "Seder environment" with a Seder table set with Seder plates, wine cups, haggadahs, a hanging brass lamp and other objects symbolizing the family Seder service. Museum hours are noon to 5 P.M., Monday through Thursday, and Sunday from 11 A.M. to 6 P.M. The museum will be closed March 27 and 28 and April 2 and 3 in observance of Passover. Admission is \$1 for adults, 50 cents for children.

**AS THEY WERE** Tonight's latest "Highlights in Jazz" concert at New York University is a salute to Lionel Hampton, the jazz vibraharpist. The performer roster, including Mr. Hampton, has such past colleagues as Buddy Rich, Teddy Wilson, George Duvivier, Frank Fos-

ter and Milt Hinton. The time: 8 P.M. The place: the Loeb Student Center, 566 LaGuardia Place at Washington Square South. Tickets are \$5, with student tickets at \$4 and \$2.50 for student balcony seats. Reservations: 598-3757. Proceeds will benefit the Lionel Hampton Foundation for music scholarships.

**MOVIE CANVAS** Henri Rousseau, the French primitive artist, is the subject of a 45-minute color film in the series "Pioneers of Modern Painting," presented free at the Fashion Institute of Technology (Room 307), 227 West 27th Street. Screenings are today and tomorrow at 1 P.M. and 5:15 P.M. The film series, narrated and written by Kenneth Clark, is on loan from the National Gallery of Art in Washington.

For Sports Today, see 42.

HOWARD THO

### Events

**IN CELEBRATION** directed by...  
A.M. direct...  
Street

**METROPOLITAN**  
Forza del Destino...  
EARL WILD, pianist...  
NANCY CIRILLO, violoncello...  
Hall, 8.

**IRISH ROVERS**, Avery Fisher HIGHLIGHTS IN JAZZ, Loeb Student Center, 566 LaGuardia Place, 8.

**ST. LUKE'S CHAMBER ENSEMBLE**, Third Floor Studio, CUNY Graduate Center, 33 West 42d Street, 8.

**CHORAL PROGRAM**, Second Presbyterian Church, 6 West 96th Street, 8.

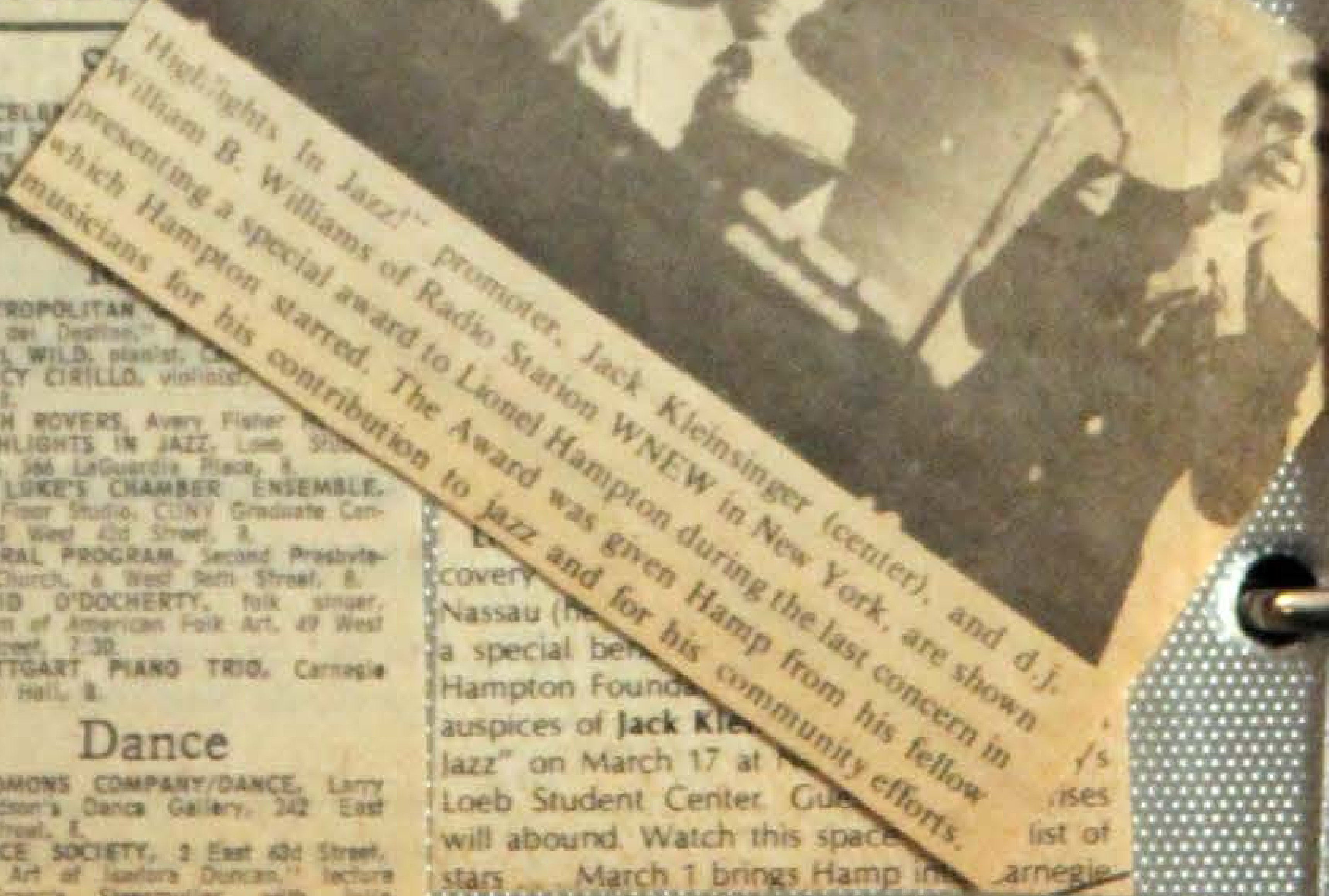
**DAVID O'DOCHERTY**, folk singer, Museum of American Folk Art, 49 West 53d Street, 7:30.

**STUTTGART PIANO TRIO**, Carnegie Recital Hall, 8.

### Dance

**SOLOMONS COMPANY/DANCE**, Larry Richardson's Dance Gallery, 242 East 14th Street, 8.

**DANCE SOCIETY**, 3 East 40d Street, "The Art of Janelora Duncan," lecture by Francis Steegmuller, with Julia Levien, 8:15.



"Highlights in Jazz" promoter, Jack Kleinsinger (center), and d.j. William B. Williams of Radio Station WNEW in New York, are shown presenting a special award to Lionel Hampton during the last concert which Hampton starred. The Award was given Hamp from his fellow musicians for his contribution to jazz and for his community efforts.



# HAMP'S BACK & HIBBLER'S NEXT!

BY ED WATKINS

The Big Apple's been seeing lotsa jazz "greats" recently, and there's more where they came from. A Jazz Salute to Lionel Hampton, organized by the enterprising Jack Kleinsinger on behalf of the Hampton Foundation for Musical Scholarships, had NYU in the Village jumpin' to the assorted sounds of Teddy Wilson, Bob Rosengarten, Harold Mabern, with Milt Hinton and George Duvivier doing a fantastic bass duet to "Facinatin' Rhythm." There were also some fine brass men on hand, including Paul Jeffrey, Frank Foster, Jimmie Nottingham, and surprise guests Cecil Payne and Clark "Mumbles" Terry — the latter proving himself the Marcel Marceau of scat singing to the delight of the sold-out house. Stella Mars came on in the second half to do some fancy vocalizing, and the evening ended with the great Hamp himself (introduced by William B. Williams who called him "the best of all the Hamptons") on vibes and drums — those great red ones with Lionel on 'em — going to town on such favorites as "Avalon" and "Flying Home" (is there any other way to travel?).

Speaking of that man Teddy Wilson (who enchanted the NYU crowd with Strayhorn's "Take the A Train", Vernon Duke's "I Can't Get Started with You," and Charlie Shaver's "Undecided"), he held a Town Hall audience enthralled a couple of nights later in a one-hour Interludes concert that ranged from a "Porgy and Bess" medley to the tunes he helped immortalize with Billie Holiday, Duke Ellington, Benny Goodman and Count Basie, with a couple of Lionel Hampton creations along the way.

To top off the week, the following night there was a terrific New York Jazz Rep concert at Carnegie Hall in which the music of Jelly Roll Morton was done justice to like justice was never done before. A good deal of the praise must go to Dick Hyman for his excellent transcriptions (and



Al Hibbler

if you haven't got his recording of them, rush to your nearest discount house). What a line-up of crackerjack musicians — too numerous to mention here, but let's not forget Bob Wilber and Kenny Davern and their out-of-sight Soprano (sax and clarinet) Summit:

Which brings us to the next Kleinsinger-presented NYU "Highlights in Jazz" concert on April 21. It will not only feature that fabulous Soprano Summit (with Duvivier, Rosengarten, plus Marty Grosz on banjo, guitar and vocals) but also the one-and-only Al Hibbler singing as only he can in what is billed as The Great Ellington Reunion, with Sonny Greer on drums, Russell Precope on sax and clarinet, Francis Williams on trumpet, and young Brooks Kerr, whose piano has been tickling and striding the Duke since he was old enough to play. Yeah, the Big Apple's really the joint to be when jazz and

## Hampton Tribute

A tribute to Lionel Hampton will be presented by Jack Kleinsinger on Monday, March 17, at 8 p.m. at NYU's Eisner and Lubin Auditorium, Loeb Student Center, 566 LaGuardia Place. Besides Hampton, performers will include Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Milt Hinton, Paul Jeffrey, Budd Johnson, Harold Mabern, Stella Marris, Jimmie Nottingham, and Bob Rosengarten. Tickets are \$5. For information call 398-3757. All proceeds will go to the Lionel Hampton Foundation for music scholarships.

Pianist/composer **Jack Reilly** will debut his new jazz oratorio, *The Light Of The Soul*, at **Central Presbyterian Church** in Manhattan on April 13. The work will be performed by the 50-voice Jersey City State College Choir, accompanied by a 10-piece chamber jazz ensemble. Dr. George Hansler of Jersey City State will be conducting. Reilly currently teaches at the Mannes College of Music in Manhattan, where he was recently appointed head of the Jazz Department. He is also on the faculty of the New School For Social Research, where he teaches piano and composition. His **Jack Reilly Trio**, featuring **Jack Six** on bass and **Joe Cocuzzo** on drums, was nominated for two Grammy Awards this year.

**Jack Kleinsinger** and his *Highlights In Jazz Series* presented a jazz world salute to **Lionel Hampton** on Monday, March 17 at the **Loeb Student Center of New York University**. Jazz artists who appeared included **Buddy Rich, Teddy Wilson, George Duvivier, Frank Foster, Milt Hinton, Paul Jeffrey, Budd**

**Johnson, Harold Mabern, Stella Marris, Jimmie Nottingham, and Bob Rosengarten**. All proceeds from the benefit concert went to the **Lionel Hampton Foundation** for music scholarships.

**John Sinclair** and **Rainbow Productions**, valiant organizers of the bankrupt **Ann Arbor Blues and Jazz Festival**, announce the following:

"After a seven-year exodus in Ann Arbor, we are moving our operations back into the Motor City." Sinclair will also serve as **db Detroit City Scene** rep.

Keyboardist **Michael Smith** writes to announce his resignation from the **Steve Lacy Band**, and all other previous ensembles he has performed with.

**Hollywood Snow Job:** A murder indictment has been returned against one **Kenneth Moss**, former Wall Street financier turned Hollywood highlifer, following an investigation into the drug overdose death of drummer **Robbie McIntosh** of the red-hot



70

Jack:

The Exciting LIONEL HAMPTON

Lionel Hampton Enterprises  
165 W. 46th St. N.Y.C. 10036  
(212) 7-8487

And His Orchestra  
Thanks a million

for your Great Kindness,

Lionel Hampton

To Jack -  
All the best  
from -  
Teddy -





Thanks, a, Milligan  
Always Jack. Lionel  
== Hampton

Jack Milligan  
1933

## HAMP SALUTED

Lionel Hampton day at New York University's Loeb Student Center found more than 600 fans jammed into the intimate Lubin Eisner Auditorium SRO to toast one of the greats of swing.

Jack Kleinsinger, producer of the series, announced that all proceeds would go toward a scholarship fund in Hamp's name. It was dubbed The Jazz World Salutes Lionel Hampton, and how better to do it than just to swing, with the baker's dozen stars that were on hand doing just that. Harold Mabern, George Duvivier, Jual Curtis, Frank Foster, Paul Jeffrey, Cecil Payne, Jimmy Nottingham and Clark Terry opened with *Straight No Chaser* and *Satin Doll*. Teddy Wilson, Milt Hinton and Bob Rosengarden did *Take The 'A' Train*, *I Can't Get Started* and *Undecided*. With a stroke of genius, Kleinsinger set up a duet between Duvivier and Hinton, aided by Mabern and Rosengarden. The tune was *Fascinatin' Rhythm*.

Stella Marris, with stellar accompaniment by Mabern, Hinton and Rosengarden, did a pair. And then it was star time as Lionel climbed the stage to accept a plaque given by those present to a "Musician, Friend and Ambassador." William B. Williams was on hand to present the award before Hamp was joined by Wilson, Duvivier and Rosengarden for a quartet of tunes associated with him, *Avalon*, *Moonglow*, *How High The Moon* and a blues we'll call *H/K Blues* (for Hamp/Kleinsinger). Last stop, all out for the finale, with *I Got Rhythm*, *Flyin' Home* and *C Jam Blues*. On *Flyin'* we were treated to Frank Foster and a replay of Illinois Jacquet's famous *Jazz At The Philharmonic*, circa 1952, solo.