

c. 82+ or -

UNIVERSITY OF NORTH FLORIDA

presents

THE

ERICK HAWKINS DANCE COMPANY

with **Erick Hawkins**

Cynthia Reynolds **Laura Pettibone** **Helen Pelton**
Rand Howard **Craig Nazor** **Douglas Andresen** **Jesse Duranceau**
and **Cathy Ward**

with Orchestra, **Braxton Blake**, Conductor

Michael Tiner, violin **Richard Wasley**, clarinet
William Kannar, string bass **Vincent DiDea**, trumpet
Elizabeth Brown, flute **Glenn Kenreich**, trombone
James Thoma, percussion

Robert Engstrom, Lighting Design

John Jay, Stage Manager

FUNDED BY STUDENT GOVERNMENT

AGATHLON

First performed at the Festival of Nervi '79, Genoa

Choreography Erick Hawkins
Music Dorrance Stalvey
Sculpture Ralph Dorazio

Dancers:

Cathy Ward

Rand Howard Helen Pelton Cynthia Reynolds
Craig Nazor Laura Pettibone Jesse Duranceau
Douglas Andresen

NOTES:

In other dances, I have used the movement, the music, and the designs of costumes and sets to be metaphors of some aspect of nature, such as "sun setting" or "milky way" in BLACK LAKE, or "pine tree" or "sheen-on-water" in 8 CLEAR PLACES.

But in this dance, AGATHLON, the choreography is not intended to be a metaphor at all, or to "interpret" anything, but aims only to be wondrous just for its own sake.

On the southwestern edge of Monument Valley, rather suddenly the traveller approaches a single, gigantically high stele, stupa, lingamraja, created not by human hands, but, from erosion through millions of years, by all of the gods of the sky, the waters and winds, the sun and frost, thunder and lightning, a monument to make time visible.

The Navahos from whose land it thrusts up so awesomely high call it AGATHLON.

The last time I saw it, it was lit by the full moon. The impact never left me, so much so that in listening to Dorrance Stalvey's music, and in looking at Ralph Dorazio's sculpture, the name AGATHLON, AGATHLON, kept floating in my mind.

The title of the dance pays homage to this clear place, its beauty and mystery. AGATHLON moves, but each of its dance steps takes a thousand years.

The choreography has been made possible in part by a grant from the National Endowment for the Arts.

INTERMISSION



PLAINS DAYBREAK

First performance, Cincinnati, April 19, 1979

Scenario and Choreography	Erick Hawkins
Music	Alan Hovhanness
Designs	Ralph Lee
BUFFALO	Douglas Andresen
ANTELOPE	Jesse Duranceau
COYOTE	Rand Howard
PORCUPINE	Craig Nazor
HAWK	Cathy Ward
FISH	Cynthia Reynolds
SNAKE	Helen Pelton
RACCOON	Laura Pettibone
FIRST MAN	Erick Hawkins

The dance is a ceremony that takes place on the American plains on one of the days at the beginning of the world.

The musical score for seven instruments, the set, and mask designs were commissioned by the Bohem Foundation of Des Moines.

The choreography was made possible in part by the Bohem Foundation, and in part by the National Endowment for the Arts.

INTERMISSION

HEYOKA

First performed at Alice Tully Hall, September 14, 1981

Choreography	Erick Hawkins
Music	Ross Lee Finney
Sculpture	Ralph Dorazio

Dancers:

Cathy Ward	Rand Howard
Laura Pettibone	Jesse Duranceau
Cynthia Reynolds	Helen Pelton
Douglas Andresen	Craig Nazor

HEYOKA is the Sioux Indians' word for their clowns, who, through their fooling around, open the people to the immediacy and poetry of the action to come. Here, this aesthetic principle has been used to introduce the poetry of the dance, performed just for its own sake—in the aesthetic dimension and with aesthetic urgency.

The commissioned musical score has been made possible by gifts from George S. Franklin and Humphrey Noyes; the designs by a gift from Sallie Wagner; the choreography, in part, by a grant from the National Endowment for the Arts.

The Erick Hawkins Dance Company
and the Erick Hawkins School of Dance
are sponsored by
The Foundation for Modern Dance, Inc.
78 Fifth Avenue
New York 10011
212/255-6698

Robert Mickelsen, Manager

The commissioning of new works (choreography, music, design) for the
Erick Hawkins Dance Company can be supported by tax-deductible contributions
to the Foundation for Modern Dance, Inc.

This public document was printed at a cost of
\$116.10, or 8 cents per copy, to inform audience
members of a UNF Student Government Production.