

# Jack Kleinsinger Presents Highlights in Jazz!

In cooperation with NYU program board

## Monday, April 21st -- 8 P.M.

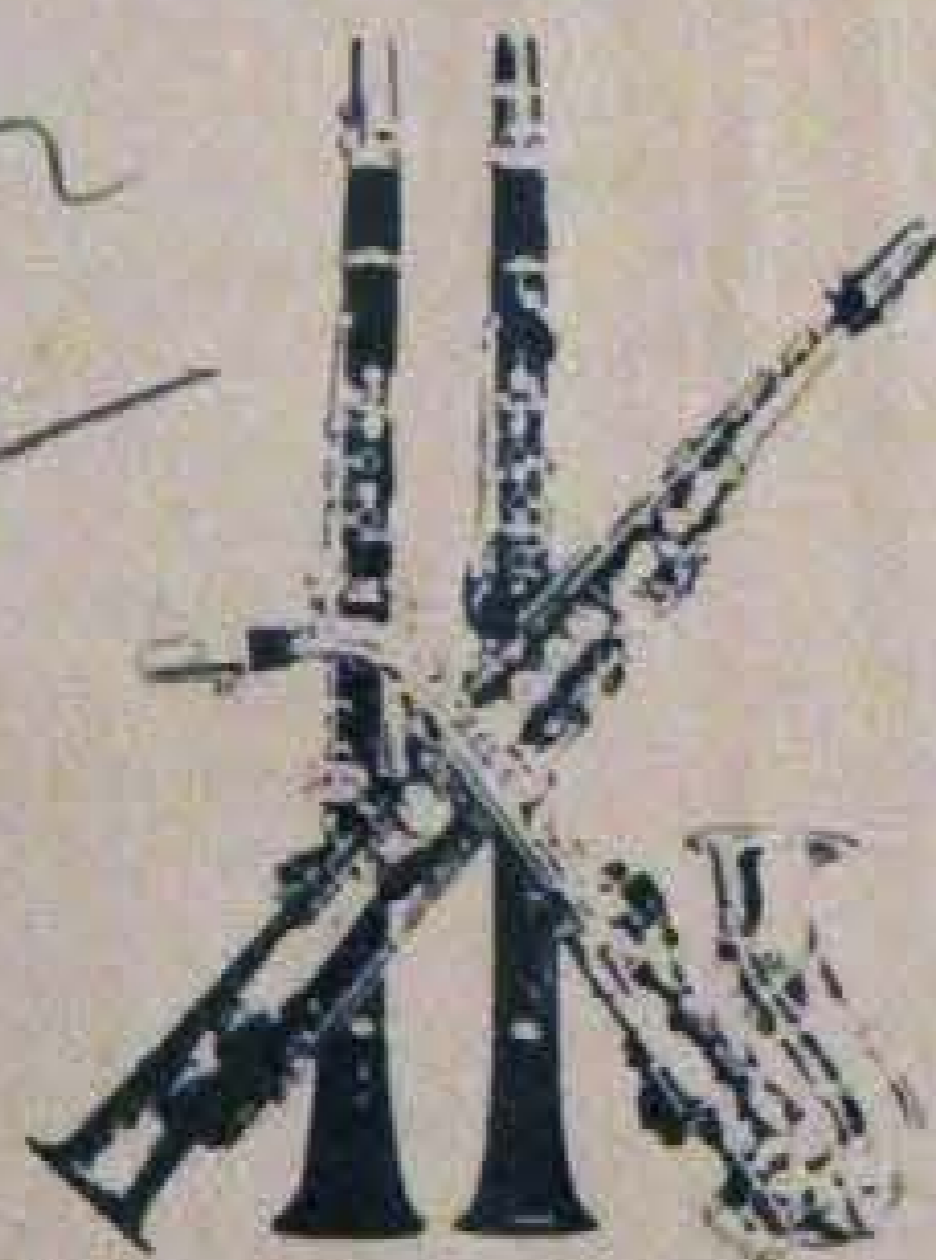
### SOPRANO SUMMIT

BOB WILBER / KENNY DAVERN

George  
Duvivier

Bob  
Rosengarden

Marty  
Grosz



*Marty Grosz*

*Positive  
Nothings  
of  
have  
Peter  
Dean*

.....

### The Great Ellington Reunion

AL HIBBLER

Sonny  
Greer

Russell  
Procope

Francis  
Williams

Brooks  
Kerr

.....

NYU Loeb Student Center Eisner and Lubin Auditorium  
566 La Guardia Place at Washington Sq. South  
Telephone: 598-3757

Tickets: \$5.00 Students: \$4.00 Student Balcony: \$2.50

Tickets at box office or by mail order

Make checks payable to: New York University

## HOT LINE

New York—He's back, singing as only he can. The one and only **AL HIBBLER** returns to the spotlight as a guest on "The Great Ellington Reunion" program being presented by Jack

Kleinsinger as part of his "Highlights in Jazz" series at NYU on Monday, April 21st, at 8 p.m. Tickets are available at the box-office of the NYU Loeb Student Center, 566 LaGuardia Place at Washington Square South.

It is 32 years ago this month



Hibbler

that Al Hibbler joined the Duke Ellington Orchestra. After leaving the Duke, Hibbler had a whole new career as a singer on recordings that sold in the millions. Such songs as "Flamingo," "Unchained Melody" and "After the Lights Go Down Low" are well remembered by his many fans.

In addition to Hibbler, the Ellington Reunion will bring together once more drummer Sonny Greer, saxophonist Russell Procope and trumpeter Francis Williams. Young Brooks Kerr, the 22-year-old protege of Ellington, will be on piano.

Ticket-holders will get an extra bonus as half of this double-feature concert will feature the new and already renowned Soprano Summit consisting of Bob Wilber and Kenny Davern on saxes and clarinet, Marty Groz on guitar (and vocals), bassist George Davivic and drummer Bob Rosengarten. Singer Peter Dean will also be performing.



Brooks Kerr and his quintet will hold forth at "The Great Ellington Reunion," 8 p.m. at the Loeb Student Center Auditorium.

THE NEW YORK TIMES, SUNDAY, APRIL 20, 1975

# Arts and Leisure Guide

Edited by ANN BARRY

## Highlights & Index to Listings

### Theater 3, 7, 9

**OFF-OFF BROADWAY FESTIVAL** — A two-hour street performance at noon in Duffy Square on April 21 will inaugurate the sale of tickets for the annual Off-Off Broadway festival of plays. Festival tickets, called Passports, are one of the best buys in town. The \$5 Passport contains admissions to no fewer than 20 shows during the two-week festival, which runs from May 3 to 18. The OOBA ticket booth, located just behind the TETS booth, will be open from noon to 6 P.M. every day.

### Spectacles 11

### Dance 11, 12

**DANCING IN THE SPRING**—Dance performances are blossoming everywhere like spring flowers! Alvin Ailey's City Center Dance Theater started kicking up its heels last week. This week, both arriving on the same night, are the Bolshoi Ballet, for a five-week engagement at the Metropolitan Opera House, and Arthur Mitchell's Dance Theater of Harlem, for a three-week engagement at the Uris (opening-night's gala will have Marian Anderson, Brock Peters, Cicely Tyson, Aretha Franklin and Shirley Verrett taking part). In addition, there's the Broadway Festival of Dance at RFK Theater, this week featuring the New York Philharmonic and the

Ellington at his fingertips and today he is regarded as the Ellington authority. (The Duke himself once had to call Kerr to settle an argument about which key one of his pieces was written in.) Today, at the Riverboat, starting at 3 and continuing until the wee hours, is Jazz Interactions's 10th anniversary marathon, which will pay tribute to the Rev. John Garcia Gensel. The Rev. Gensel, from St. Peter's Church, is the pastor of New York's jazz community. He has ministered the marriages and funerals of jazz musicians (e.g. John Coltrane and Duke Ellington) and Sunday after Sunday holds a Jazz Vespers. The congregation at the Riverboat will include Lionel Hampton, the Zoot Sims Quartet, the Joe Newman Quartet, Thelma Carpenter, Art Blakey and the Jazz Messengers and many more.

### Art 26, 27, 30

**LORD SNOWDON'S PHOTOS** — Tony Snowdon, the workaday photojournalist who married his way into the British royal family, may not be the greatest photographer of his generation, but he has gotten around a good deal and snapped his shutter on everything from white whales to glamorous women and even scenes in mental hospitals. An exhibit entitled "Assignments," including more than 250 of his pictures taken for leading magazines and newspapers over the past 20 years, will open Wednesday at B. Altman & Company. Lord Snowdon will personally meet the public on opening day, as well as on Thursday and Friday, at appointed hours.

### Children 30

### Miscellany 30

**PTEROSAUR**—A startling sight meets the eyes of visitors to the Museum of Natural History these days. Dangling in the towered dome of the Roosevelt Rotunda is a hastily-made replica of the pterosaur, an extinct flying reptile that shared the world with the dinosaur some scores of millions of years ago. This enormous yet astonishingly graceful creature, whose remains were recently discovered in Texas, had a wing span of 51 feet. Not impressed? Consider that the wing span of a F-4 Phantom interceptor is a mere 83 feet, 5 inches.

### TV-Radio 30, 31, 32

### Films 12, 13

### Music 13, 20, 22, 24

**JAZZ TRIBUTES**—"The Great Ellington Reunion," the first of a couple of jazz tributes this week, will be held tomorrow by the Brooks Kerr Quintet at NYU's Loeb Student Center. Brooks Kerr, who resides at the keyboard, is uniquely qualified to conduct the tribute. At the age of seven, Kerr had the entire repertoire of Duke

## CITY SCENE

### New York

Telephone lines, this writer's principal means of communication with clubs, were wiped out in a fire, so for updated info call JAZZLINE: 212-421-3592. Showboat 3 shoves off June 7 for a week with **Lionel Hampton, Dave Brubeck, Mercer Ellington, Dizzy Gillespie, Earl Fatha Hines, Carmen McRae**, and the proverbial many more. Rumors tell of a near sell-out at this writing. The New York Jazz Repertory Company will present a concert at Carnegie Hall, April 18. The program, *75 Years Of Jazz*, has been prepared for bi-centennial presentation. It's a fund-raising event and the \$30 hard ticket will entitle you to other events in the future, also (open rehearsals, jam sessions, etc.). Jack Kleinsinger's "Highlights In Jazz" will present **Soprano Summit of Bob Wilber and Kenny Davern**. Also on the bill will be **The Great Ellington Reunion with Brooks Kerr, Russell Procope, Sonny Greer, Francis Williams, and Al Hibbler**. That's at N.Y.U. Loeb Student Center, April 21. The Village Vanguard presents the **Thad Jones-Mel Lewis Jazz Orchestra** for an entire week beginning April 8. **Boomer's** brings in **Norman Connors and Jean Carn** April 9-12; **Charlie Rouse Quintet** April 16-19; **Cedar Walton** hits April 23. **Eddie Palmieri, Gato Barbieri and Airtio** will be at Fisher Hall April 13; **Freddie Hubbard and Novella Nelson** do a concert there April 20. The second of Town Hall's

### Ellington's Music at NYU

The Brooks Kerr Quintet and singer Al Hibbler will perform the music of Duke Ellington on Monday at 8 p.m. at New York University's Loeb Student Center, LaGuardia Pl. and Washington Sq. So.

All the best  
Russell Proctor  
1975





*Bob Wilber*

*To Jack, strictly two  
Kenny Davern*



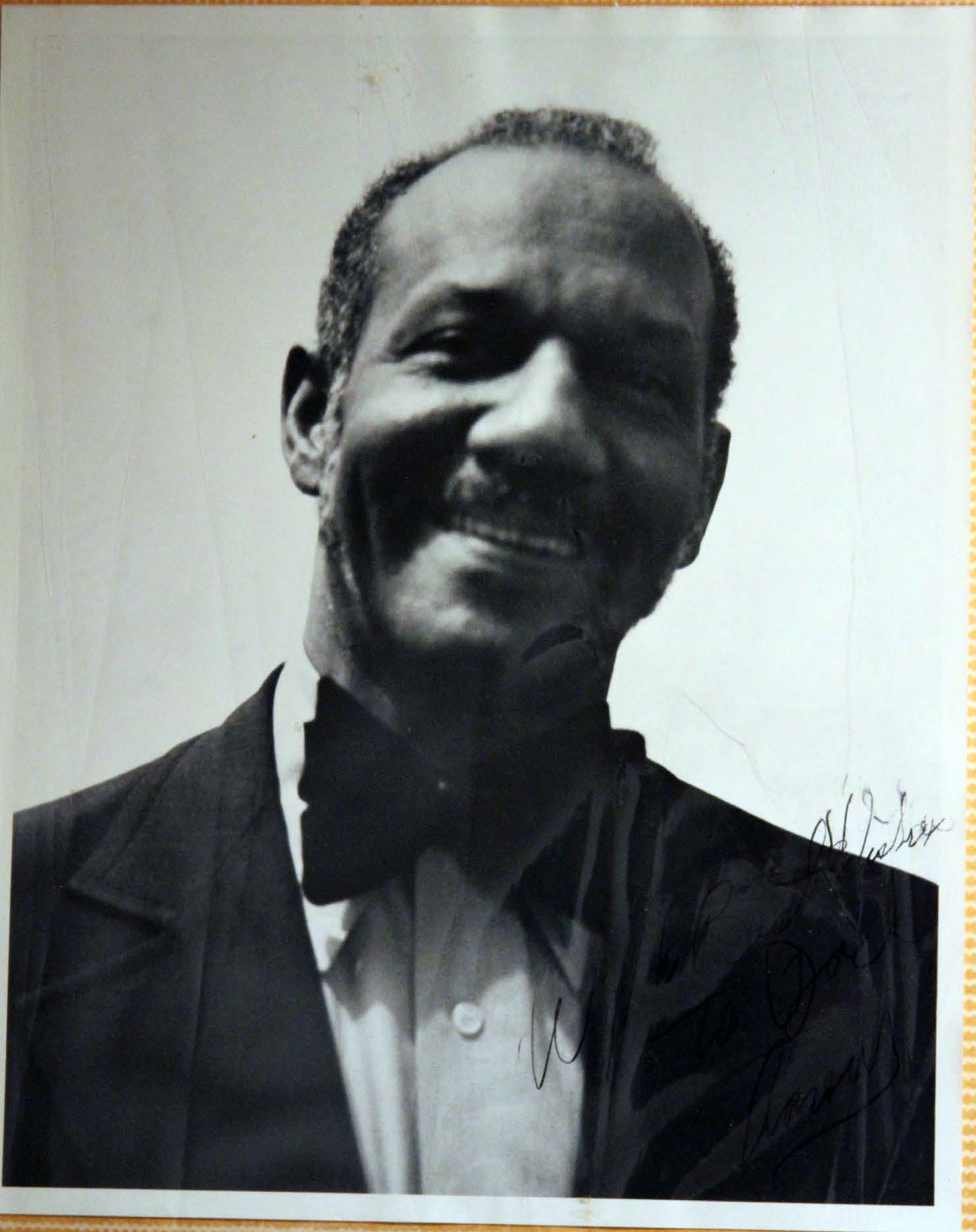
# SOPRANO SUMMIT

BOB WILBER / KENNY DAVERN

FOR INFORMATION  
AND BOOKINGS CALL:  
(914) 634-4334  
OR  
(201) 223-4389

WORLD JAZZ RECORDS  
4350 E. CAMELBACK RD.  
PHOENIX, ARIZONA 85018  
(602) 959-3200





To Jack  
Luck always  
Long Live



Reep Swinging  
Francis William





## JAZZ RIFFS

Yvonne Fabri



### THE PAST LIVES ON

As you've probably noticed, many of the jazz events these days are nostalgically oriented by the comebacks of old "greats" or by tributes to the giants. I have many psycho-social theories about why our modern times have reverted to an historical replay but I'll leave that rap for an article in itself (or for your ideas which I'd love to hear). One major event that undeniably set the wheels in motion in the music-revival business was the death of Duke Ellington, a household name, a man who had lived through so many eras with continued success and popularity. The loss of our musical master somehow brought to light the virtue of the legacy he and so many of his contemporaries bequeathed us.

What more fitting tribute could have been arranged than "The Great Ellington Reunion", presented as part of a twofold bill by Jack Kleinsinger at New York University last Monday evening? Five out of six members of the group were former Ellingtonites and the sixth (Brooks Kerr), who sat on the Duke's throne at the keyboard, has known the entire Ellington repertoire since age nine. Frank Williams, the mainstay of the Ellington trumpet section of the mid forties, played the meanest mute in town, while Russell Procol, clarinet and alto sax player, held on to the final note of "The Mooche" with the baddest breath going (that's a compliment). Sonny Greer is still the cool drummer who brushes and beats on his double-snared drum set with second-nature kind of ease and has the control to refrain from quantitative overplaying even when it comes to temple blocks. Aaron Bill played some good supportive bass lines but remained relatively in the background, as many bass players tend to do (another lengthy topic requiring investigation). Especially noteworthy was a vocal by Kerr called "If You Can't Hold The Man You Love, Don't Cry When He's Gone". This was more exciting than most of the low-key numbers in which the absence of Ellington's energetic spirit were noticeably experienced. The later addition of singer Al Hibbler brought back fond memories of great tunes of old, but it just did not lay right. The highest element of enjoyment was the recollection of Edward Kennedy Ellington's great effect on our musical heritage. It seems fitting that April 29th, his birthday, has been set aside as Ellington Day.

Preceding a break was an interlude in which Peter Dean, a former manager, did a few tunes with some of the Soprano Summit (second group on the program) members. He came on singing "Nuts About Screw Music" and performed in keeping with this theme. I personally could have done far better without this and I assume the squirming audience felt likewise.

The Soprano Summit came on as a surprising and welcome boost to the energy of the evening. Bob Wilber and Ken Davern played soprano saxes and clarinets superbly with Marty Grosz excelling on rhythm guitar and ukelele. Drummer Bobbie Rosengarten and bassist George Duvivier completed the high quality of the swinging soiree that raised the roof. The music was old New Orleans horn tunes of Sidney Bechet, Jimmy Noone, etc. which were refreshingly presented with a whole new sound that was spirited and uplifting. The arrangements were very structured, charted and rehearsed but the sweet sounds flowed and filled each moment with such admirably peaked precision that the lack of spontaneity was not missed. Soprano Summit has released its first album on the World Jazz label - a must for every collection. Kick off your shoes in preparation - the beat is irresistible! Good Chops! Good Sounds! Good Going!



## HIBBLER CLIMAXES MAGIC MONTH IN JAZZ

By Ed Watkins

April not only brought May flowers (and I'm out looking for 'em), but it brought jazz in infinite abundance and variety. Which was right on the beam nature-wise since April was officially designated Jazz Month in New York and even ended up with Duke Ellington Day in New York City.

And speaking of the Duke, the man for whom he wrote many a song, Al Hibbler, returned to the spotlight April 21st singing as inimitably as ever before a packed NYU "Highlights in Jazz" audience. The Great Ellington Reunion, as it was called, not only brought back the jazz greats and lots of Ellingtonia but contributed to my own personal collection of magical moments of the month:

Sonny Greer performing on drums at NYU, Mr. Nonchalance himself — this man is really tops in taps, the Bojangle or Astaire of percussion. And, at the same concert, the irrepressible Peter Dean singing and wriggling through "Dr. Jazz," making it once again the classic it is. To top off that night, the show-stopping Soprano Summit doing things like "Oh, Sister, Ain't That Hot!" (If you haven't hear this group, give a listen to their new World Jazz disk.)

