

AN EVENING WITH SALOME

UNF Auditorium

June 23, 1978

8:15 p.m.

Salome and John the Baptist through the ages: in history and legend; painting and sculpture; poetry, fiction and drama; opera; dance; vaudeville; and film. Conceived and written by Richard Bizot; produced by Jack Funkhouser; sponsored by the UNF Council of the Arts.

Host and narrator . . . . . Richard Bizot  
Soprano . . . . . Cynthia Valentine  
Accompanist . . . . . Jack Funkhouser

Slides by Paul Karabinis

Posters by Aubrey Beardsley

Film by Alla Nazimova

Recorded music by Richard Strauss and Florent Schmitt

Miss Valentine sings the aria, "Il est doux, il est bon," from Massenet's opera, *Hérodiade* (1881)

Special thanks to Emma Fay, William Caldwell, John Morrell

*Reception following the performance  
Commons Area, Building Nine*

*Aubrey Beardsley (1872-1898)*. His illustrations appeared in the first English edition of *Salome*, a tragedy in one act, translated by Lord Alfred Douglas from the French of Oscar Wilde (London: Mathews and Lane, Boston: Copeland and Day, March 1894). The original of "The Stomach Dance" (overleaf), 8 3/4" x 6 7/8", is owned by the Fogg Museum, Harvard University.

*Jules Massenet (1842-1912)*. *Hérodiade*, an opera in four acts and seven tableaux. Libretto by Paul Milliet and Henri Grémont. First performed in Brussels in 1881. The opera has never been performed by the Metropolitan Opera Company, New York. In 1909 it was performed by the Manhattan Opera Company, produced by Oscar Hammerstein, with Lina Cavalieri as Salome.

*Alla Nazimova (1879-1945)*. *Salome*, a black and white, silent film. Written by Peter M. Winters (pseudonym for Alla Nazimova). Produced by Alla Nazimova. Directed by Charles Bryant (Alla Nazimova's husband). Costume and set designs by Natasha Rambova (Rudolph Valentino's second wife), based on drawings by Aubrey Beardsley. Salome played by Alla Nazimova. Premiere: New York, December 31, 1922.

*Richard Strauss (1864-1949)*. *Salome*, an opera in one act, based on Wilde's play. First performed in Dresden, December 9, 1905, with Marie Wittich as Salome. Toscanini conducted the first performance at La Scala (1906); Thomas Beecham the first at Covent Garden (1910). The first American production at the Metropolitan Opera House, opened and closed on January 22, 1907.

