

Jack Kleinsinger Presents
Highlights in Jazz!

In cooperation with NYU program board

Monday, June 16 - 8 pm

**CHET
BAKER**

THE
BIG BAND SOUND
OF
**FRANK
FOSTER**

AND
BENNY
ALLSTAR
GROUP

AND THE
LOUD MINORITY

HAL CAURR

Frank Foster

NYU Loeb Student Center Eisner and Lubin Auditorium
566 La Guardia Place at Washington Sq. South

Telephone: 598-3757

Tickets: \$5.00 Students: \$4.00 Student Balcony: \$2.50

Tickets at box office or by mail order

Make checks payable to: New York University

include stamped self-addressed envelope

*Thanks as much
for all you've done
hope it happens
again*

*To Jack Kleinsinger
with love
with love*

*261
Denny Jack
and*

*Don't know
how to
order*

THE LOUD MINORITY

BY ED WATKINS

Talk about breaking the sound barrier! The trick is to do it the way Frank Foster does it. He and his group The Loud Minority know just how to work an audience up to fever pitch. Before you know it, you're clapping your hands, tapping your feet, and standing up at the end to give these wonderful guys a rousing ovation.

Twenty pieces (count 'em—and don't forget those conga drums). It's enough to usher in a Big Band Era all its own. And it couldn't be done without Frank Foster, composer/arranger/conductor, a tenor sax man who was big with Basie and is even bigger now—he'll play any sax you hand him plus clarinet! Subtly he gets just what he wants from his fabulous crew, and when the joint is really jumping he throws in some dance steps too.

A big band for a master musician and a life-affirming group! A big band also for Jack Kleinsinger for winding up his

By way of contrast, the other half of the bill saw the return of Chet Baker, the trumpet player/singer who made it big with Gerry Mulligan some 20 years ago. With his new all-star group, he proved that he could still get it all together, particularly in the softer numbers when he was crooning those sweet jazz songs much the same as he did when he was starting out.

Kleinsinger began the evening's festivities by introducing his surprise guest, the first musician ever to walk out on stage at these "Highlights in Jazz" wingdings. It was guitarist Gene Bertonecini, who has played with Lena, Tony, Steve & Eydie, you name 'em. Whether playing solo *ro* with the excellent backing of pianist Hal Galper, bassist Dave Shapiro and drummer Jimmy Madison, Bertonecini wove a quiet spell that had the NYU crowd enraptured.

That's the way to give a concert, and let's hope jazz fans



Frank Foster

third season of "Highlights in Jazz" concerts at NYU with such a memorable climax. Pounding, swinging rhythms that spring from Afro-American roots to encompass Latin sounds and modern jazz.

will respond in droves to the new subscription deal Kleinsinger is offering for next season. (For details, contact "Highlights in Jazz," 635 Allerton Ave., Bronx, N.Y. 10467.) And don't forget, you heard it here first.

DAILY NEWS, WEDNESDAY, JUNE 12, 1975

Top-flight jazz, by Jack's crowd

By RON EYER

Guru Jack Kleinsinger has been turning NYU's Loeb Student Center into a citadel of sophisticated jazz in recent years, and a houseful of sound-claiks thronged in Monday night for the last of his current series.

The attractions were the Chet Baker quartet, Frank Foster's Big Band Loud Minority (meaning 20 and black) and, as "Mystery guest," guitarist Gene Bertonecini.

Contracts were, of course, major, but they all had a lot in common. Baker's group and

Bertonecini were free to noodle in highly individual terms, while Foster's 20 were programmed to written music—a necessity for so large an aggregation. Yet they all had virtuoso musicianship and total command of their instruments, which gave them a freedom of expression limited only by their abundant creative imagination.

Bertonecini showed his credentials in a free improvisation on a Chopin étude, dipping into enharmonic modulation and impressionistic broken chords bespeaking top-drawer artistry.

Both groups brought forth

resplendent soloists and trumpeter Baker was no mean vocalist in some ballads. Baker's Hal Galper, and Foster's Nickey Tucker, were remarkably inventive on piano.

Strong contributions to Baker's set were made by Dave Shapiro, bass; Bob Nover, alto sax, and Jimmy Madison, drums. Foster's own muscular sax was complemented by Gene Taylor's bass, Charlie Persip's drums and Waymon Reed's trumpet. But Foster's whole band would have shone to better advantage with less emphasis on the "loud" part of its title.

Jack Kleinsinger presents Highlights in JAZZ!

In Cooperation with the NYU Program Board
Monday, June 16th - 8 P.M.

2 Concerts in 1

Chet
Baker
and an
All Star Group

The Big Band Sound
of Frank
Foster and the
Loud Minority

NYU Loeb Student Center

566 LaGuardia Place at Washington Sq. South

Tickets: \$5.00; students \$4.00; student balcony \$2.50 Telephone: 598-3757
Tickets at Box Office or by Mail Make checks payable to: NEW YORK UNIV

Music And Dance

Schaefer Music Festival, opening night: Tony Bennett, Lionel Hampton; Wollman Skating Rink in Central Park, 6:30.

Stuttgart Ballet: "Eugene Onegin" (Kell, Strip-



FOSTER



BENNETT

ling, Isenring, Cragun); Metropolitan Opera House, 8.

Highlights in Jazz: Chet Baker and group, Frank Foster and the Loud Minority; NYU Loeb Student Center, 8.

17

NEW YORK POST, MONDAY, JUNE 16, 1975

JAZZ, IN AND OUT. A series called "Highlights in Jazz" will give its final concert, before a summer break Monday at 8 at the NYU Loeb Student Center, 566 LaGuardia Place. Frank Foster and Chet Baker will be featured. A series of free open-air jazz concerts in midtown will begin June 25, with Earl (Fatha) Hines playing 4:30 to 6 in Rockefeller Center's Lower Plaza, which is between 49th and 50th Sts., west of Fifth Ave.

CITY SCENE

New York

It's festival time again and the granddaddy of them all is back in the Big Apple for another season. Space does not permit the entire Newport program to be printed herein, but some dates changed since you last read about it in these pages. Best to call 212-787-2020 or JAZZLINE 312-421-3592. The concerts for June 27 and run thru July 8. Jack Kleinsinger's "Highlights in Jazz" presents Chet Baker and an all-star group and Frank Foster and the Loud Minority June 16 at NYU's Loeb Student Center. Helen Humes is back at the Cookery, happily, for the month of June. Creative Music Studio of Woodstock, N.Y., holds Intensive Studies thru the 22nd of June concluding with three days at Sam Rivers' Studio Rivbea. Nuddy's Place hosts Thad Jones and Mel Lewis and the Jazz Orchestra with comic David Brenner thru June 21. And for Newport Buddy's salutes and recreates Dizzy Gillespie's Big Band June 23 thru July 3. Then Woody Herman and the Herd come in July 7. The Five Spot continues its top-name policy when Cecil Taylor returns June 17 thru June 29, "at least" says Joe Termini, proprietor. Michael's Pub brings Red Norvo in for the month of June with Marian McPartland taking over for July. The Bette Midler show

CITY SCENE

New York

As we anticipate the Newport Jazz Festival New York for 1975, so do the clubowners and concert producers. Jack Kleinsinger's Highlights in Jazz is presenting Frank Foster's twenty-piece orchestra called The Loud Minority for a premiere at NYU's Loeb Student Center on June 16. Chet Baker brings an all-star group onto the same bill. Chet is at singer's every Monday and Tuesday and has been known to sit in on other groups, such as the recent appearance of Don Elliott on melophone. Chuck Wayne and Joe Puma are in every Sunday. Eddie Hazel comes in for the last two weeks in June. Musicians gather to hear their colleagues, as was witnessed by the appearance of the Great Jazz Trio. Spanning three generations, Hank Jones, Ron Carter, and Tony Williams played before SRC patronage at the Village Vanguard. Joe Farrell comes in June 3. Milt Jackson June 10. Pharoah Sanders June 17. Chicago and the Beach Boys head for Madison Square Garden June 12, 13, 14 and an added June 15 performance. Talk about notices! Cecil Taylor himself never realized he had such a following. His recent two weeks at the Five Spot drew raves and an engagement for June 17 at least through Newport time. The Cookery marks the return of Helen Humes for June. Red Norvo holds down that month at Michael's Pub. The Bette Midler-Lionel Hampton revue at the Minskoff has been extended through June 21. Jazz Vespers at St. Peter's 64th St. and Park Ave. has Wilfredo Velez Octet June 8; Andrea Brachfeld Quartet has the pulpit June 15.

remains one of the most popular musicians of modern jazz. Tickets can be bought at NYU Loeb Student Center (Easton & Lubin Auditorium), 566 La Guardia Place, at Washington Square South, or by mail order. They sell for \$5.00; students \$4.00; student balcony \$2.50. For further information, call 395-3757.

Also featured, will be Chet Baker and an all-star group. Baker came to fame playing trumpet with the Gerry Mulligan Quartet. His current C.T.I. album, "She Was Too Good To Me", is on the best selling charts, and his recent "comeback" concert at Carnegie Hall in November '74 was a complete sellout. After two decades, he

the Loud Minority. Foster played for several years with the Count Basie orchestra and has recorded with all the greats of modern jazz, including Lionel Hampton. He is a member of the Collective Black Artists Ensemble and is also on the faculty of the State University at Buffalo. He will get together a twenty piece orchestra for the date.

Jack Kleinsinger will be presenting the last of a current series of "Highlights In Jazz" concerts, preceding a summer hiatus, on Monday, June 16th, at 8:00 P.M., at the NYU Loeb Student Center, 566 LaGuardia Place, New York City. The concert will feature the big band sound of tenor saxophonist Frank Foster and

SUNDAY NEWS, JUNE 15, 1975 LEISURE



PREVIEW!

LIVELY EVENTS OF THE WEEK

By ADAM DI PETTO

The last of a current series of "Highlights in Jazz" presented by Jack Kleinsinger will play tomorrow night at the NYU Loeb Student Center, 666 LaGuardia Place. The concert will feature Chet Baker and an all-star group . . .

NEW YORK POST, THURSDAY, JUNE 5, 1975

Chet Baker in NYU Series

Chet Baker and an all-star combo will headline the final concert this season in the "Highlights in Jazz" series at New York University's Loeb Student Center, 566 LaGuardia Pl., on June 16 at 8 p.m.

DAILY NEWS, SATURDAY, JUNE 14, 1975

JAZZ IN AND OUT, A series called "Highlights in Jazz" will give its final concert, before a summer break Monday at 8 at the NYU Loeb Student Center, 566 LaGuardia Place. Frank Foster and Chet Baker will be featured.

THE NEW YORK TIMES

Arts and Gu

Continued fr

Jazz

In Concert

HIGHLIGHTS IN JAZZ—Final concert of the season for this series. With Chet Baker, one-time trumpeter in the Gerry Mulligan Quartet, hot on the comeback trail, and the Loud Minority, a big band led by Frank Foster, a star saxophonist with Count Basie in the fifties. NYU Loeb Student Center, 566 LaGuardia Pl. Mon., 8.

JAZZ VESPERS—With Andrea Brachfeld Quartet, Brachfeld is a rising young jazz flutist. Followed by the Juatween Folks Trio of singers at 7, St. Peter's Church, Park Ave. and 64th St. Today, 5.

BILLY MITCHELL—A rugged saxophonist, who spent many years with Count Basie, leads his own group. Steps at Brooklyn Borough Hall, 209 Jerusalem St. Bklyn. Mon., 12:30. Free.

DON PAGET—Classic piano jazz and original compositions played by the choral director at the Manhattan School of Music, Summergarden, Museum of Modern Art, 8 W. 54th St. Fri.-Sat., 8. Free.

RHYTHM ON THE RIVER—Lots of Latin rhythm and percussion from Monsoi Santamaria's group, plus sophisticated jazz harmonization by Jackie Paris and Anna Marie Mess. Boarding at Battery Park. Wed., 7-11.

SUMMER LOFT JAZZ—Today, 4: Joe Lee Wilson. Mon., 8: Ronnie Boykins and N.Y. Sound Scientists. Tues., 8: Marty Cook and N.Y. Sound Explosion. Wed., 8: Jimmy Lovelace and Friends. Thur., 8: Earl Cross and the Ninette. Sat., 4: Muddy Waters and His Big Band. Sat., 8: Zahir Ballin and Notorious Ensemble. 2 Bond St., Laloyetta and Bway.

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"HIGHLIGHTS IN JAZZ!"

"DOUBLE HEADER"

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THE BLACK AMERICAN VOL. 15 NO. 24

THE NEW YORK VOICE June 14, 1975

VOICE CHOICES

Our music critics give us the word

Chet Baker/Frank Foster

The silent trumpeter-singer leads a quartet, including vibist Bob Moser. Frank Foster, a stubborn keeper of big bands, will lead a 20-piece orchestra. Monday, June 16, 8 p.m., 366 La Guardia Place (Gables) Loeb Student Center. 486-3787

JUNE 13, 1975

THE NEW YORK VOICE
- ENTERTAINMENT -

Happenings Around Town

By EDU O'NEILL

June 14th: Highlights in Jazz at the NYU Student Center

MAY 16, 1975

THE NEW YORK VOICE
- ENTERTAINMENT -



ON BROADWAY

By ALLAN McMILLAN

FRANK FOSTER, one of the truly great jazz saxophonists, will appear with his twenty-piece band, "The Loud Minority," at Jack Kleinsinger's last edition of his "Highlights In Jazz" on June 16th at NYU Loeb Student Center.

JUNE 14, 1975. BILLBOARD

Jazz Beat

Frank Foster put together a 20-piece band for a "Highlights in Jazz" concert at NYU's Loeb Student Union June 6. Chet Baker is also listed on the bill.

THE NEW YORK TIMES, SUNDAY, JUNE 15, 1975

Arts and Leisure Guide

Continued from Page 14

Jazz

In Concert

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June 14, 1975

cash box for the record

EAST COASTINGS — Chet Baker and Frank Foster and the Loud Minority will be at NYU's Loeb Student Center on June 16 in the final concert of Jack Kleinsinger's "Highlights in Jazz" series.

barry taylor

JUNE 6, 1975

THE NEW YORK VOICE
ENTERTAINMENT -



JAZZ HIGHLIGHTS AT NYU

Tenor saxophonist Frank Foster, with his band, the Loud Minority, will be featured in the June 16th "Highlights of Jazz" concert at the New York University Loeb Center in Manhattan. Foster, who played with the Count Basie orchestra for several years, is a member of the Collective Black Artists Ensemble and is also on the faculty of State University of Buffalo.



FRANK FOSTER Next time 2 1/2 hours, please
Best of everything pack, Frank Foster

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