Jack Kleinsinger Presents
Highlights in Jazz!
In cooperation with NYU program board
Monday, June 16 - 8 pm

CHET BAKER
THE BIG BAND SOUND OF
FRANK FOSTER
AND THE LOUD MINORITY

NYU Loeb Student Center Eisner and Lubin Auditorium
566 La Guardia Place at Washington Sq, South
Telephone: 598-3757
Tickets: $5.00 Students: $4.00 Student Box Office: $2.50
Tickets at box office or by mail order
Make checks payable to: New York University
include stamped self-addressed envelope
**THE LOUD MINORITY**

**BY ED WATKINS**

Talk about breaking the sound barrier! The trick is to do it the way Frank Foster does it. He and his group The Loud Minority know just how to work an audience up to fever pitch. Before you know it, you're clapping your hands, tapping your feet, and standing up at the end to give those wonderful guys a rousing ovation.

Twenty pieces (count 'em—and don't forget those drums), it's enough to usher in a Big Band Era all by itself. And it couldn't be done without Frank Foster, composer/arranger/conductor, a tenor sax man who was big with Basie and is even bigger now— he'll play any sax you hand him, plus clarinet! Subty he gets just what he wants from his fabulous crew, and when the joint is really jumping he throws in some dance steps too.

A big band for a master musician and a life-affirming group! A big band also for Jack Kleininger for winding up his third season of "Highlights in Jazz" concerts at NYU with such a memorable climax. Pounding, swinging rhythms that spring from Afro-American roots to encompass Latin sounds and modern jazz.

By way of contrast, the other half of the bill saw the return of Chet Baker, the trumpet player/singer who made it big with Gerry Mulligan some 20 years ago. With his new all-star group, he proved that he could still get it all together, particularly in the softer numbers when he was crooning those sweet jazz songs much the same as he did when he was starting out.

Kleininger began the evening's festivities by introducing his surprise guest, the first musician ever to walk out on stage at these "Highlights in Jazz" wingdings. It was guitarist Gene Bertoncini, who has played with Lena, Tony, Steve & Eydie, you name 'em. Whether playing solo or with the excellent backing of pianist Hal Galper, bassist Dave Shapira and drummer Jimmy Madison, Bertoncini wove a quiet spell that had the NYU crowd enraptured.

That's the way to give a concert, and let's hope jazz fans will respond in drees to the new subscription deal Kleininger is offering for next season. (For details, contact "Highlights in Jazz," 635 Allerton Ave., Bronx, N.Y. 10467.) And don't forget, you heard it here first.

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**Top-flight jazz, by Jack's crowd**

**BY RON ETER**

Guru Jack Kleininger has been turning NYU's Loeb Student Center into a citadel of sophisticated jazz in recent years, and a houseful of homosexuals thronged in Monday night for the last of his current series.

The attractions were the Chet Baker quintet, Frank Foster's Band Loud Minority (meaning 20 and black), and an inspired guest, guitarist Gene Bertoncini.

Contrasts were of course major, but they all had a lot in common. Baker's group and Bertoncini's were free to indulge in highly individual turns, while Foster's 20 were pre-programmed to written music—a necessity for so large an aggregation. Yet they all had virtuoso musicianship and total command of their instruments, which gave them a freedom of expression limited only by their abundant creative imagination.

Bertoncini showed his credentials in a free improvisation on a Chopin studie, diploing into enharmonic modulation and impressionistic broken chords beaming spoke's tenor virtuosity. Both groups brought forth reproducible solos and trumpeter Baker was no mean vocalist in some solos. Baker's Hal Galper, and Foster's Nicky Tucker, were remarkably inventive on piano.

Strong contributions to Baker's set were made by Dave Shapira, bass; Bob Nevin, alto sax, and Jimmy Madison, drums. Foster's own unmistakable sax was complemented by Gene Taylor's banjo, Charlie Persip's drums and Waymon Reed's trumpet. But Foster's whole band would have shown to better advantage with less emphasis on the "loud" part of its title.

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**Jack Kleininger presents Highlights in JAZZ!**

In Cooperation with the NYU Program Board

**Monday, June 16th - 8 P.M.**

2 Concerts in 1

Chet Baker and Foster and the Loud Minority

**NYU Loeb Student Center**

566 Lafayette Place at Washington Sq. South

Tickets: $5.00; students $4.00; student balcony $2.50

Tickets at Box Office or by Mail.

Music and Dance

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**New York Post, Monday, June 15, 1977**

**JAZZ, IN, AND OUT.**

A series called "Highlights in Jazz" will give its final concert before a summer break Monday at 8 at the NYU Loeb Student Center, 566 Lafayette Place. Frank Foster and Chet Baker will be featured. A series of free open-air jazz concerts in midtown will begin June 25, with Earl (Fatha) Hines playing 4:30 to 6 in Rockefeller Center's Lower Plaza, which is between 49th and 50th Sts., west of Fifth Ave.

**Foster Bennett**

(Big, Islington, Cugnan): Metropolitan Opera House, 8.

Highlights in Jazz: Chet Baker and group, Frank Foster and the Loud Minority.

NYU Loeb Student Center, 8.
**NEW YORK CITY SCENE**

"It's a festival season and the garland of festivals is on the run and the highest quality of the season is being offered. Today's program is by far the best of the season. The music is fantastic, the performances are brilliant, and the atmosphere is electric. It's a must-see event for anyone who loves music."

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**THE NEW YORK TIMES**

**Arts and Gu**

**LIVELY EVENTS OF THE WEEK**

**Jazz**

**In Concert**

**HIGHLIGHTS IN JAZZ**

- **Jack Keilinger** will be presenting the last of a current series of "Highlights 21st Century Jazz" presented at the NYU Loeb Student Center, 566 La Guardia Pl. These events feature a variety of jazz performances, including big bands, small combo, and soloists.

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**DAILY NEWS**

**SATURDAY, JUNE 14, 1975**

**Jazz in and Out of the New York Scene**

"As we anticipate the New York Jazz Festival for 1975, we look forward to the brighter and more innovative jazz that will be on display. This festival will feature many talented musicians and will be a highlight of the year. Don't miss it!"
Frank Foster and the Loud Minority will be at NYU’s Student Center on June 16.

EAST COASTINGS — Chet Baker and Barry Strong will appear in the final concert of Jack Kleininger’s Highlights in Jazz series.


Around Town

Cash box
for the record

By Allan McMillan

Frank Foster will appear with the Loud Minority at Jack Kleininger’s last edition of his Highlights in Jazz on June 16th at NYU’s Student Center.

The New York Voice

Entertainment

June 16, 1976

Jazz Highlights at NYU

ELT Tympani Consort, Frank Foster, with his band, the Loud Minority, will be featured in the June 16th "Highlights in Jazz" concert in the New York University Loeb Center. Foster, who played with the Count Basie Orchestra, will also be on the faculty of State University of Buffalo.

Billboard

Entertainment

June 18, 1976