

Jack Kleinsinger Presents
Highlights in Jazz!

In cooperation with NYU program board

Wednesday, Oct. 1 - 8PM

**The Return of
The Jam Session**

Phil Thad Bill

Woods Jones Watrous

Hank Ron Connie

Jones Carter Kay

Used over
*Trace & look
to Jack
for me Kay*

NYU Loeb Student Center Eisner and Lubin Auditorium

566 La Guardia Place at Washington Sq. South

Telephone: 598-3757

Tickets: \$5.00 Students: \$4.00 Student Balcony: \$2.50

Tickets at box office or by mail order

Make checks payable to: New York University

NOVEMBER 3, 1975

THE NEW YORKER

JAZZ

W. BALLIETT

New York Notes

OCTOBER 1ST: Two concerts:

The first, given last night at Carnegie Hall by Oscar Peterson and the guitarist Joe Pass, had nothing to hang on to. Peterson and Pass are virtuosos, and everything they played—separately and together—was fleet, slippery, expert, and cool. There was no content, no heat, no surprises. It was musical shadow play. Peterson's and Pass's idols are Art Tatum and Django Reinhardt. They, too, were occasionally glib, but they never came empty-handed.

The second concert, held tonight in the Loeb Student Center, was billed as a jam session, and on hand were Thad Jones, Red Rodney, Bill Watrous, Frank Wess, Phil Woods, Hank Jones, Ron Carter, and Connie Kay. Woods played with his customary buttonholing passion, and Wess was industrious. Hank Jones was pure, collected, and crystalline. Watrous performed his incredible trombonic feats, and Carter did his relentless, labyrinthine set piece in "Willow Weep for Me." But Thad Jones gave the impression that he had taken his solos out before they were done, and Rodney's work was equally *bleu*. Connie Kay was puzzling. His playing was plodding, but he looked more animated than he has in twenty years.

GOING OUT Guide

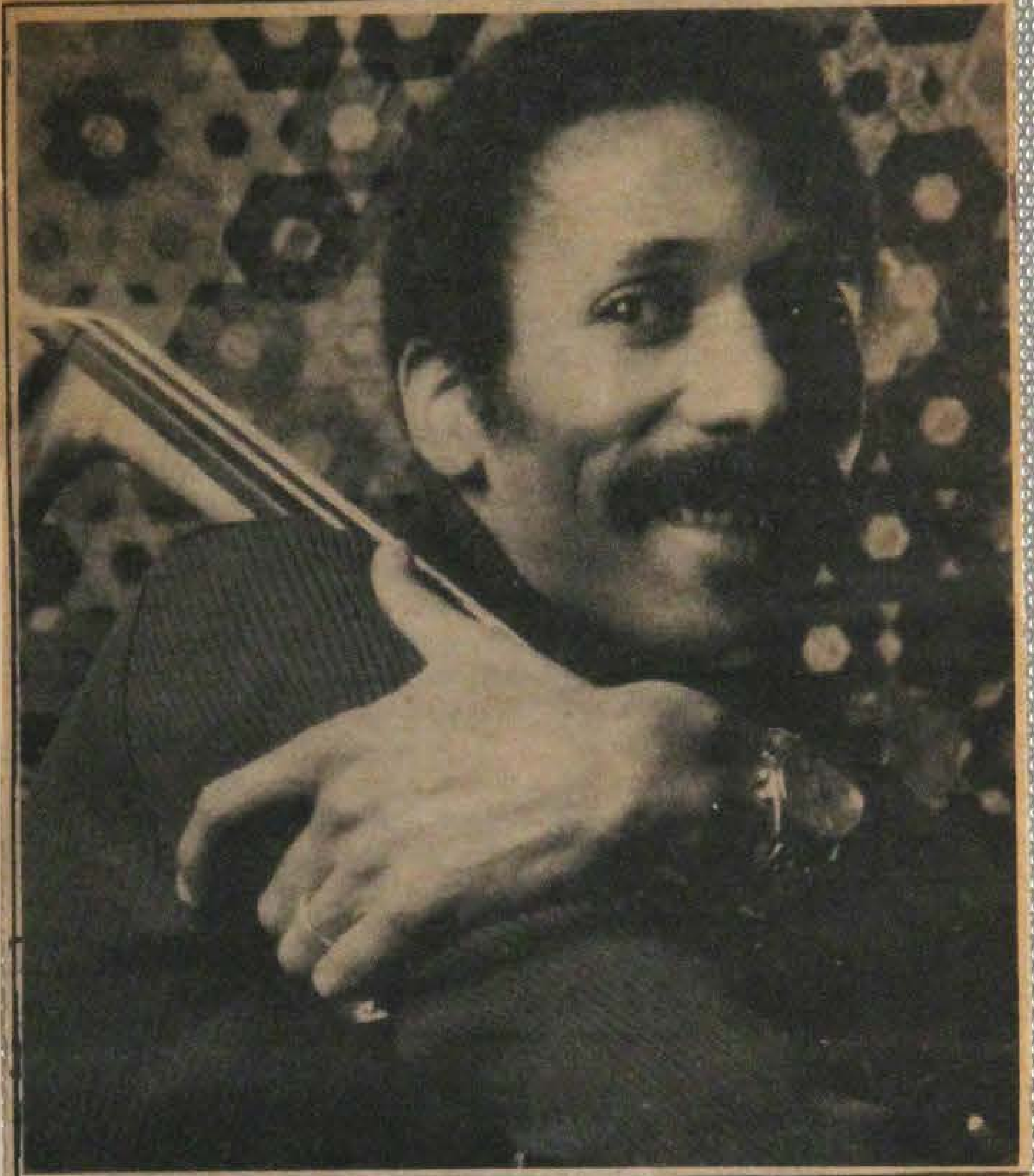
CRITICS' CHOICES A number of leading musicians are scheduled to appear to-

day in what the promoter calls "The Return of the Jam Session." Phil Woods, alto saxophonist, Thad Jones, trumpeter, and Ron Carter, bassist—all three were winners in a recent International Jazz Critics Poll—Bill Watrous, trombonist; Connie Kay, drummer and Red Rodney, trumpeter open this fall's series of "Highlights in Jazz" concerts at New York University's Loeb Student Center.

Tonight's concert begins at 8 o'clock in the Eisner and Lubin Auditorium, in the center, at 566 LaGuardia Place and Washington Square South. Tickets are \$5; students, \$4; student balcony, \$2.50. 598-3757, recorded announcement. 598-3015.

JAM SESSION BACK: JOINT IS JUMPIN'

BY ED WATKINS



Ron Carter

Yessir, Jack Kleinsinger really brought back the Jam Session the first night of October with his "Highlights in Jazz" opener at NYU. Leading from strength, Thad Jones and Red Rodney (trumpets), Bill Watrous (trombone), Phil Woods (sax/clarinet), joined by surprise guest Frank West (sax/flute) really had the joint jumping, with the terrific backing of Connie Kay (drums), Hank Jones (piano) and Ron Carter (bass).

One of the highlights of the first half was Ron Carter's extended bass solo, which really brought down the house. The second half opened quietly, and superbly, as Hank Jones tickled those ivories as only he can with "The Very Thought of You." He was soon joined by his brother, Thad Jones, who blew some really deep purple blues, after which the whole gang came out and started in all over

again to the delight of a sold-out house.

If you want to be sure to get in on the next concert, it will take place wednesday, November 5, starting at 8 p.m. The place will again be the NYU Loeb Student Center's auditorium at Washington Square South and LaGuardia Place (phone: 598-3757). And that night you can revisit Birdland, because on hand will be such Birdland alumni as jazz pianist Billy Taylor, trumpeter Howard McGhee, drummer Charlie Persip, plus (get this) Buddy DeFranco himself on clarinet, Cecil Payne on sax, singer Eddie Jefferson who is no mean instrumentalist either, as well as Chris White and surprise guests. These are all men who have rated high in the Downbeat polls, so it looks like we can all look forward to another fine swinging evening.

Jamming with giants

By A. H. TANNENBAUM

Isn't it about time for jazz promoters to stop using gimmicks to attract listeners? When you have Phil Woods, Thad Jones, Bill Watrous, Frank Wess, Hank Jones, Ron Carter, Connie Kay and Red Rodney — all major talents and all with an accrued coterie — why bill your show as "The Return of the Jam Session?" Where had it gone?

Jack Kleinsinger opened a series of Highlights in Jazz at NYU's Loeb Student Center Wednesday night before a full house of more than 700 aficionados who needed no hype to get them on the edges of their seats with ears finely tuned. The music matched — indeed it often exceeded — all expectations, with Watrous' trombone, Woods' alto, Carter's bass and Rodney's trumpet setting an exciting and stimulating pace.

The ensembles, led by Jones' flugelhorn, were a bit ragged, but the solo work throughout was intense and impassioned, with everyone getting a chance to stretch out on the up-tempo blues, standards and bop-based exercises. Rodney has regained his old power

and facility so that his full-of-fresh-ideas playing stirred the musicians as well as the crowd. Watrous' command of his horn is awesome, and his long, lush exploration of "That's All" — much of it in daredevil high-register—rated an extended ovation.

Woods was hot and sinuous in a wonderfully developed "Here's That Rainy Day." Wess contributed some full-bodied and swinging tenor solos — especially in the blues. Thad Jones spent too much time and effort on an exaggerated and gooey "Deep Purple" but showed fine tone and control. And Hank Jones played a semicoctail-piano version of "The Very Thought of You" in painfully slow time. Connie Kay after two decades of time-keeping for the Modern Jazz Quartet, seemed delighted to be liberated and provided a pulsing, pushy impetus to the ensembles and subtle support to the soloists.

The whole gang went all out on a closing "Cottontail" that was notable for hot, pungent breaks by Rodney, Watrous and Wess.

The sounds were sufficient. The puffery was superfluous.

'Highlights in Jazz' Presents Jam Session

By RON AKBAR

For three years Jack Kleinsinger's *Highlights in Jazz* concerts have been a fixture of the New York jazz scene. To celebrate the series' third anniversary eight outstanding jazz musicians were gathered for a monster Jam Session at NYU's Loeb Student Center last Wed., Oct. 1.

The stars of the sold-out concert were pianist Hank Jones, a veteran of Count Basie's band who now leads his own trio, Hank's brother Thad, co-leader of the reknowned Thad Jones — Mel Lewis Big Band; Ron Carter, the versatile bassist whose record credits read like a Who's-Who in jazz; Red Rodney, who played trumpet with Charlie Parker three decades ago and is now making a comeback after a bout with heroin and years of obscurity in a Vegas pit band; Connie Kay, the former drummer of the Modern Jazz Quartet; trombonist Bill Watrous who heads his 17-piece Manhattan Wildlife Refuge Band; and, last but not least, Phil Woods on alto sax and Frank Wess on tenor sax and flute.

The first number was a swinging piece featuring solos by all musicians, and was followed by Phil Woods' fiery rendition of "Just Friends." Red Rodney made his horn "whine" in "I Can't Get Started," superbly backed by the rhythm section consisting of Kay, Carter and Jones. One of the highlights of the first set was Ron Carter's colossal solo variations of "Willow Weep For Me," which transfixed the audience for several minutes. To wrap up the first set all musicians joined in for a sparkling version of "All Blue."

Hank Jones began the second set with a sensitive and intelligent treatment of the ballad "The Very Thought Of You," and was then joined by his brother Thad in "Deep Purple." Bill Watrous, the youngest member of the group, demonstrated his awesome ability on the trombone on "That's All," again receiving exquisite support from the rhythm section.

The evening, billed quite appropriately as "The Return of the Jam Session," gave all musicians ample room to interact as well as display their individual styles in a spontaneous, unrehearsed setting.

The next *Highlights in Jazz* concert, "Birdland Revisited," is scheduled for November 5 and will feature Buddy DeFranco, Billy Taylor, Eddie Jefferson, Cecil Payne, and Howard McGhee.

THE BLACK AMERICAN VOL. 15 NO. 3

RETURN OF THE JAM SESSION

An institution as old as jazz itself is the jam session... and now Jack Kleinsinger presents "Highlights In Jazz!" and "The Return of the Jam Session."

The first in a series of fall concerts will take place at NYU Loeb Student Center, 566 LaGuardia Place, New York City, on Wednesday, October 1st, at 8 p.m. Starring will be a group of all-star jazz players such as altoist Phil Woods, trumpeter Thad Jones and bassist Ron Carter,



Ron Carter

three winners in the most recent International Jazz Critics poll conducted by Down Beat magazine. Added to the bill are trombonist Bill Watrous, trumpeter Red Rodney and drummer Connie Kay.

This will be a rare appearance for Thad Jones, who works exclusively with the Mel Lewis-Thad Jones orchestra. Bill Watrous will also be working minus the backup of his own band, the Manhattan Wildlife Refuge. Hank Jones generally works with his own trio and performs frequently with Benny Goodman.

Tickets can be bought at NYU Loeb Student Center (Eisner & Lubin Auditorium), 566 LaGuardia Place, at Washington Square South, or by mail order. They sell for \$5.00; students \$4.00; student balcony \$2.50. For further information call 598-3757.

the pillar VOICE October 6, 1975

VOICE CHOICES

Our music critics give us the word

Return of the Jam Session

Highlights in Jazz is back tonight with a program as promising as it is irresistible. A good rhythm section—Hank Jones, Ron Carter, Connie Kay—and four exquisite horns: Red Rodney, Phil Woods, Bill Watrous, and Thad Jones. Staged jam sessions are often disappointing but this one has everything going for it. Wednesday, 8 p.m., 566 LaGuardia Place. (Giddins)

Eisner and Lubin Auditorium, 598-3757

SEPTEMBER 19, 1975
THE NEW YORK VOICE



"HIGHLIGHTS IN JAZZ!"

Bassist Ron Carter (above) will be one of the talented jazz artists who will take part in a concert revival of the jam session, to take place at NYU Loeb Student Center on Wednesday, October 1st, at 8:00 P.M. The concert is part of Jack Kleinsinger's "Highlights in Jazz!" series. Tickets can be bought at the student center at 566 LaGuardia Place, or by mail order. For further information call 598-3757.

NEW YORK POST, WEDNESDAY, SEPTEMBER 24, 1975

'Jam Session' at Loeb

A concert titled "The Return of the Jam Session" will kick off this fall's "Highlights in Jazz" series at NYU Loeb Student Center, 566 LaGuardia Pl. The Oct. 1 program at 8 p.m. star alto saxophonist Phil Woods, trumpeter Thad Jones, bassist Ron Carter and others. For more information call 598-3757.

SEPTEMBER 13, 1975, BILLBOARD

Jazz

Phil Woods, Thad Jones, Bill Watrous, Hank Jones, Ron Carter and Connie Kay are slated for a concert at NYU's Loeb Student Center, Oct. 1 titled "The Return Of The Jam Session."



FIRST IN A SERIES: The first in a series of fall concerts presented by Jack Kleinsinger and billed as "Highlights in Jazz" will feature trombonist Bill Watrous on Wednesday at 8 p.m. at the NYU Loeb Student Center, 566 LaGuardia Place, Manhattan. Jazz stars will include trumpeters Thad Jones and Red Rodney, altoist Phil Woods, bassist Ron Carter and drummer Connie Kay. Watrous will be working with the jazzmen, and minus his own backup, the Manhattan Wildlife Refuge band.

the village VOICE September 29, 1975

Jack Kleinsinger Presents
Highlights in Jazz!
 In cooperation with NYU program board

Wednesday, Oct. 1
8:00 P.M.

Return of the Jam Session

Phil Woods	Thad Jones	Bill Watrous	Hank Jones	Ron Carter	Connie Kay
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NYU Loeb Student Center **And RED RODNEY**
 Eisner and Lubin Auditorium
 566 LaGuardia Place at Washington Sq. South
 Telephone: 598-3757

Tickets: \$5.00 Students: \$4.00 Student Balcony: \$2.50
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Jazz

In Concert

EUBIE BLAKE—The 92-year-old wonder of the keyboard, effervescent as ever. With the Brooklyn Boys Chorus. Benefit for BAM, Fulton Ferry Park, foot of Brooklyn Bridge, Bklyn. Sat., 7:30.

HASSAN DAWKINS QUARTET—Focus 2, 143 W. 74th St. Mon., 8:30.

HIGHLIGHTS IN JAZZ—First concert this season of a well-established series with Phil Woods, alto saxophone; Thad Jones, trumpet; Bill Watrous, trombone; Ron Carter, bass; Connie Kay, drums. NYU Loeb Student Center, 566 La Guardia Pl. Wed., 8.

EARL "FATHA" HINES—The sixth season of the Overseas Press Club Jazz Club concerts starts with three pianists representing three generations of jazz — Eubie Blake, Hines and Billy Taylor. Grand Ballroom, Hotel Biltmore, 55 E. 43d St. Thur., 8.

MELODIC ARTET—With Roger Blank, percussion. Ladies' Fort, 2 Bond St. Today, 4.

OSCAR PETERSON and JOE PASS—First concert in New York for several years by Peterson, whose virtuoso piano work is joined by the equally virtuosic guitar of Pass. Carnegie Hall. Tues., 8.

THE BLACK AMERICAN VOL 15 NO 37

The Return of the Jam Session

Wednesday, October 1st is a date you must keep when Jack Kleinsinger will present Highlights in Jazz in cooperation with the N.Y.U. Program Board. The return of the Jam Session will feature such giants as Thad Jones, Phil Woods, Bill Watrous, Hank Jones, Ron Carter and Connie Kay at N.Y.U. Loeb Student Center, 566 La Guardia Place at Washington Square South. The time is 8 p.m. sharp!! Information: 598-3757.

Take care, support live jazz, the theatre and celebrate life every day.

Luv, Peace and Keep Smiling...

Wednesday



OCTOBER 1. Trombonist Bill Watrous plays jazz, with other music-makers, at NYU's Loeb Student Center, 8 p.m.

CITY SCENE

New York

Jack Kleinsinger's "Highlights In Jazz" returns October 1 with the *Return of the Jam Session*. The stars will be **down beat** Critics Poll winners **Ron Carter, Phil Woods, and Thad Jones**, along with **Hank Jones, Bill Watrous** and **Connie Kay**. A guest artist has been lined up... Stryker's has its week like this: **Chet Baker**, Mon. and Tues.; **Lee Konitz**, Wed.; **Howard McGhee**, Thurs. thru Sat.; and **Chuck Wayne and Joe Puma**, Sun... Look for **Roland Hanna, Ron Carter, Walter Davis, Jim Hall, and Joe Pass** at Sweet Basil for September and October... The Village Vanguard brings in **Rahsaan Roland Kirk** for a week starting September 9... The Rainbow Grill welcomed back harmonica virtuoso **Larry Adler** to America. He's rumored to be doing the score to a movie or Broadway show soon... The Shirtsleeve Theatre on East 73rd Street is doing mini-concerts weekends... Soerabaja has **Bucky Pizzarelli** again... Bradley's showcases **Jaki Byard** and **Major Holley** Sundays. Check Jazzline for weekdays... **Buddy Rich** and band will be back at Buddy's Place beginning September 8. With him will be **Mel Torme** thru September 20 and **Joe Williams** September 22 thru October 4... The Five Spot is negotiating at press time for possible gigs with the **Art Ensemble of Chicago** and **Ornette Coleman**... **Nancy Wilson** is due into Avery Fisher Hall September 28... the Jazzmobile tours NYC parks and parking lots throughout the summer. Check local schedules in your neighborhood

September 25 thru October 1, 1975

The Long Island Entertainer

Jam Session

It will be something out of the ordinary, something out of the past. A jam session, the first in a series of fall concerts, will take place at the NYC Loeb Student Center on Wednesday, October 1 at 8 pm. What makes this concert deserving of special recognition is the talent that will be showcased that night. Starring will be a group of all-star jazz players including alto saxist Phil Woods, trumpeter Thad Jones and bassist Ron Carter conducted by Down Beat magazine. Added to the bill are trombonist Bill Watrous, trumpeter Red Rodney and drummer Connie Kay.

What makes this show that much more extraordinary is the rare appearance of Thad Jones, who usually works exclusively with the Mel Lewis-Thad Jones orchestra.

Tickets are available at the NYU Loeb Student Center (Eisner & Lubin Auditorium), 566 LaGuardia Place, at Washington Square South, or by mail order. Tickets are \$5 (\$4 for students and \$2.50 for student balcony). For further information, call 598-3757.

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Phil Woods





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