



Winter
Commencement
1978



PROGRAM

The University of North Florida Winter Commencement Exercises Tuesday, March 21, 1978

Thomas Glenn Carpenter,

Ph.D. President of the University

Presiding

Processional

National Anthem Marcus Shaw,
B.A., Class of 1978

Invocation The Reverend William R. Stroup, Th.M.,
Campus Minister, Baptist Campus Ministry

Welcome and Opening Remarks The President

Presentation of the

Baccalaureate Degree Candidates The President

Candidates presented by

Willard Osborne Ash, Ph.D., Dean
College of Arts and Sciences

James Milton Parrish, Ph.D., Dean
College of Business Administration

Andrew Adolphus Robinson, Ed.D., Dean
College of Education

Adam Eugene Darm, Ed.D., Chairperson
Division of Technologies

Eileen Kay Austin Ed.D., Chairperson
Division of Nursing

Conferring of the Baccalaureate Degrees The President

Presentation of the

Master's Degree Candidates The President

Candidates presented by

the Dean of the College of Business Administration,
the Dean of the College of Education,
and

John P. Minahan, Ph.D., Vice President for Academic Affairs
Master of Arts in Counseling Program

Conferring of the Master's Degrees The President

Welcome to New Alumni. . . William Paul Zimmerman III,
B.A., Class of 1974, President,
UNF Alumni Association

Concluding Remarks The President

Benediction Reverend Stroup

Recessional

*It is customary for the audience to remain standing
at their seats until the recessional is completed.*

*A Reception for Graduates, their families and
friends will follow immediately at the
conclusion of the exercises in the main courtyard.*

DEGREE CANDIDATES

Bachelor of Arts, College of Arts and Sciences

Clarice V. Adkins	Edna Irene Ledger
Jean Ellen Aldendorf	Billy R. Luper
James Theadore Bailey	Gail Elaine Marion
Beverly Berkell	Sondra Dawn McLean
Cheryl Ann Blanton	Robert Frank Milota
Robert M. Burt	David George Motes
Eldridge K. Carpenter	Michiel C. Oliver
David B. Cassidy	Kevin William Ott
Charles Harry Chance	Geraldine Fisher Parsons
Catherine Ann Clifford	Sylvia Prevatt Pineiro
Priscella Rosalita Coman	Joyce Elisabeth Ridner
Octavia Wood Cooper	Mary Lee Singleton
Evelyn J. Crosby	Clarence Harrell Spires
Michael M. Crowley	Joanne Ruth Stovall
Thomas Eugene Edel	Douglas G. Strother Jr.
Joseph Elias	Helen Llopis Sumrall
Willie Frank Elliott	Joanne Marie Terrion
Sheri Ann Feldman	Robert H. Thomas
Lawrence R. Fierro	Kevin E. Tracey
Ellen Lea Forrest	Mari Selene Cutts Vogel
June Bryant Gandy	George Edward Wacker
Mark Gottesman	Edward L. Wall
Richard Allen Grubbs	John Donald Warren
Victor Ellis Hasty	C. Jack Watson
Hugh Lewis Higley	Nolan Nobo Wilkerson
Werner Michael Hollaway	Kenneth Williams
David A. Horner	Jacob Marshall Wilson
Yvette Rosalyn Jackson	Robert Christopher Withers
John D. Knighton	Laurel D. Woods
Beverly Lynn Krautler	Michael William Zulli
Anna E. Lawhon	

Bachelor of Business Administration, College of Business Administration

Gregory Steve Adkins	Ginger Kay Laymon
Linda Marie Bee	Stephen David Lebar
Robert E. Begley Jr.	Gary William Lee
Joe Leroy Blansit	John Joseph Masters Jr.
William Henry Brown III	Michael Ashton Matthews
Terry Meade Brumfield	Michael Dale McClung
Michael Dennis Bunton	Daniel Lawrence McGuire
Joseph M. Campos	George Estill Motes III
Kenneth Allen Cassady	Lawrence Edward Murphy
Frederick H. Cline	Nicolau Sacaquini Neto
Karen Ann Covington	Jerald John Nowak
Virgil Burns Crouse Jr.	Robert Charles Preusler
Jerry M. Day	John Porter Richey
Betty Gloria Domonkos	Cynthia W. Rogers
Kenneth Paul Edwards	Cheryl Waldron Shannon
Richard Compton Fortson	Dianna Vernetta Walton
Kristine Hickerson Henry	Oliver Elliott Webb
Keefe Wayne Johnson	Jacquelyn Delores White
Donna Lynn Kangas	U.J.C. Williams
Janet Sue Koschak	Albert F. Young Jr.
Cheryl Lynn Kunde	

**Bachelor of Arts in Education,
College of Education**

Patricia Linn Akers
Lawrence D. Alvarez
Bruce Warner Arnsdorff
Beverly Jeanne Baker
Gwendolyn Blakeley Baker
Patricia Jones Balducci
Billie Harrell Bates
Nicholas G. Belloit
Katheryn Taylor Best
Lynda Carolyn Braxton
Bernice Burchfield
Ann Davis Cannon
Sharon Maddux Carpenter
Sister Laurentia Cusack
Mary Ellen Dampier
Jane Fleming Escobar
Melvin High Fletcher
Melanie M. Gaylor
Velda Louise Griffin
Joline Shaw Hewett
Elma Ann Horne
Letitia H. Hubbard
Annie Carolyn Jones
Brian Timothy Kelly
Janice Sue Langford
Linda Maria Lyon
Jacqueline Frances Marsden
Rosemary H. Martin
Betzy Lou McDaniels

Frederick Howard Meiners
Brenda C. Misenheimer
Kenna Rhyne Moody
John Charles Netcher
Vicki Lynn Norris
George C. Rogers Jr.
Nancy Lee Serre
Drexel Larry Shiver
Patricia Ann Simmons
Carol G. Smeresky
Elizabeth Snook
Deborah Ann Stone
Rita J. Sweisgood
Roberta Ann Walker
Sandra Weiss
Mary Bowler West
Edward Charles Wilke Jr.
Beth Lynne Woodell
James E. McCague
John Eugene McEldowney
Monroe Brooks McIver
Gary Roland Padgett
Richard Earl Post
Georgette Mae Quigley
Charles W. Rowland
Joseph E. Sherin
Gary Simmons
Ann Rees Thompson

**Bachelor of Technology,
Division of Technologies**

Michael Robert Boyer
James North Farden

Robert F. Fischer
Daniel Jackson Taylor

**Bachelor of Science in Nursing,
Division of Nursing**

Shirley C. Cotton
Lynn A. Cuda
Carla Walker Dixon
Phylliss Barton Lewis

Patricia Ann Malm
Myra Miller McMullen
Diane Elaine Smith

**Master of Business Administration,
College of Business Administration**

Gilbert Warren Bickum
Kenneth Wayne Black
Norman Edward Caudle
Gregory John Coyle
Suzann Estelle Dutton
David Stockwell Gardner
Gustantus Francis Grigas
Charles David Harmon
Edwin L. Hickman
Scott W. Holloway

Richard Kevin Jones
Camille N. Khairallah
Suman Kumar Makker
Harold Lloyd Marr

**Master of Education,
College of Education**

David Bowie Anderson
Robert Carlton Archer
Avis Goddard Barnes
Catherine McNamara Bliss
Gary Patterson Blount
Susan Donathan Bumpass
Wilma L. Daniels
Stephen Philip Delegal
Frederick G. Dobbins
Carol Chory Futral
Kenneth Goldman
Oakley Richard Grant
Anita A. Hall
Evelyn Jacintha Harris Henville
Orville Dennis Jones
Elizabeth L. Juhn
Alison Durden Kennedy
Shelley Dubow Kulchin

Jessie Lias Lockett
Harvey Bivins Lofton
Gregory Lee Lohman
Lindsay Anne McConney
Genevieve Johnson Minge
Ileana Megias Nadal
Susan Annette Painter
Margot Ann Palazes
Jody A. Purcel
Kristine Patricia Raasch
Llewellyn N. Sadler
Ruth H. Singletary
Nancy Ann St. John
Nancy Troxler Wahl
Mary E. Weaver
Marlene McQueen Williams
Laura Young

**Master of Arts in Counseling,
College of Arts and Sciences**

Judith Schwartz Eisen
Shari Glass Mirkis

Martha Strozier
Susan Elizabeth Wylde

**Master of Arts in Counseling,
College of Education**

Cynthia Suzanne Gaskin
Jonathan H. Hill Jr.
Julius Frederick Meyer Jr.

Kenneth W. Wilson
Linda Van Landingham
Wilson

Baccalaureate degree candidates will be introduced to the audience by Darwin O. Coy, Ph.D., Dean of Students; master's degree candidates by Robert Lenton Mitchell, Ph.D., Dean of Continuing Education and Community Services.

Master's degree candidates will be individually hooded by George Wesley Corrick, Ed.D., Vice President for University Relations, and Jim Carlton Haywood, M.Acc., Vice President for Administrative Affairs.

THE UNIVERSITY OF NORTH FLORIDA

The University of North Florida officially came into existence in 1965 when the Florida Legislature authorized the creation of a state university or branch of an existing state university in Jacksonville to meet the higher educational needs of the northeast Florida region. The Board of Regents of the State University System of Florida recognized that these needs could best be met by an institution which offered junior, senior, and graduate level programs, drawing its students primarily from the area's junior and community colleges.

In 1969, a 1,000-acre campus site midway between the beaches and downtown Jacksonville was donated by the City of Jacksonville and area landowners. In that same year, Dr. Thomas G. Carpenter was appointed President of the University. Guided by President Carpenter and a small staff, continued planning led to the development of programs, the selection of administrative staff members, and the appointment of departmental chairpersons and faculty members. During the summer of 1972, the faculty reported for duty and, on October 2, more than 2,000 students began classes on the newly opened campus.

The University's Charter Class students arrived on a campus consisting of four major buildings. During the subsequent four years, four additional buildings were added and occupied and, in its fifth year, UNF occupied yet another structure, bringing to nine the total number of major facilities on the campus.

Significant in the planning and construction of campus facilities has been UNF's dedication to the preservation of the environment in which it finds itself. The campus harbors numerous native plant and animal life-forms, and every effort has been made to avoid disturbing the natural ecological balance that exists. To this end, the UNF campus has been designated as a wildlife preserve and bird sanctuary.

The University of North Florida is an institution committed to teaching and regards classroom instruction as the most important instrument in the educational process. The faculty has been appointed after exhaustive search to ensure that only the most qualified candidates are brought to the University. Other learning experiences are incorporated into the academic programs to supplement and complement the classroom experience, such as the unique Leonardo da Vinci Venture Studies program which permits students to pursue liberal arts courses while specializing for a career.

The planning and work invested in the building of a strong, new University in northeast Florida was rewarded in December 1974, when the Southern Association of Colleges and Schools granted full academic accreditation to the University of North Florida at both the undergraduate and graduate levels. As far as anyone knows, UNF is the first university in history to attain dual

accreditation simultaneously at both undergraduate and graduate levels from the SACS.

More recently, the College of Business Administration was accorded accreditation at the undergraduate level by the American Association of Collegiate Schools of Business, the first upper-level program to be so honored. Within the business college, the Department of Transportation and Logistics has been designated as one of the first five State University System "Programs of Distinction" as a direct result of the Florida Legislature's emphasis on programs to serve the needs of the state.

The University also is committed to serving all segments of the state's population, while recognizing its primary geographic area of responsibility. It has not confined itself to a purely academic mission, but has moved out into the community to participate in the solution of problems confronting the community and its citizenry.

Totally dedicated to the ideal of equal opportunity, the University enrolls and employs qualified persons regardless of race, creed, sex, age, limitation, or national origin.

THE COMMENCEMENT CEREMONY

The commencement ceremony as we know it today has its roots in the academic traditions and heritage passed on by European universities of the 14th century.

While the ceremony itself has been modified to conform with more modern times, the academic dress of faculty and graduates still carries the vestiges of medieval times.

The cut of the academic cap and gown has an ancient significance. Once the symbol of rank or class, it today represents tradition and achievement. The cap, now a flat "mortar board," once was soft, full and draped. The robes reflect the everyday dress of the Middle Ages.

Today's graduates and faculty fall into three categories as far as gowns are concerned. The bachelor's degree candidate or graduate wears a robe with long, open sleeves, but without a distinctive hood. The master's degree candidate or graduates wears a robe with long, closed sleeves, the sleeves being slit near the upper part of the arm to accommodate hand movement. This candidate also wears an abbreviated hood lined in satin with the colors of the degree granting institution and edged in velvet with a color which signifies the discipline in which the degree was earned.

Faculty members holding doctoral degrees wear robes with round, open sleeves, ornamented with black velvet. While doctoral robes normally are black, many have been specifically designed in various color schemes by the granting institution or by the degree recipient. The doctoral hood is larger than the master's, but the color scheme is identical to that worn by the master's candidate.

At the University of North Florida, baccalaureate degree candidates wear a modified gown, reflecting the University's colors, light blue and white. These colors also are carried on the master's hoods and are represented in the gowns worn by commencement marshalls.

A 14th century writer observed that the University of Paris was the first institution to assign distinctive costumes and colors to its four faculties. The University of North Florida's three colleges now employ colors that were prescribed by the 1895 Intercollegiate Commission as representing those disciplines and carried over to our modern day. The College of Arts and Sciences, offering the Bachelor of Arts degree, is signified by a white cap tassel. The College of Business Administration, offering the Bachelor of Business Administration degree, uses a drab, or light olive brown, tassel. The College of Education, offering the Bachelor of Arts in Education degree, uses the traditional light blue tassel. Master's degree candidates wear black tassels, with the discipline color reflected on the candidate's hood in velvet. Most doctoral holders wear gold tassels.

THE SYMBOL

Two ancient devices -- the circle and the compass rose -- have been adopted and modified in creating a graphic symbol for the University of North Florida. The compass rose, long a direction-finding device for mariners, here symbolizes the University's role in providing direction for lives. The placement of the compass rose in the upper northeast quadrant of the circle describes the institution's upper division character and its location in the northeast of Florida. The circle itself signifies the community which the University is dedicated to serve.

The symbol was inspired by the University of North Florida seal, designed under the direction of President Thomas G. Carpenter. The seal will continue to be used on formal documents. The symbol, as a simpler representation of the seal, will be used in the University's publications and other communicative devices.

This public document was printed at a cost of \$118.91, or 9.5 cents per copy, to provide program information and a listing of 1978 Winter Quarter graduates for commencement ceremonies at UNF.