



dhi digital projects showcase

UNIVERSITY OF NORTH FLORIDA

NOVEMBER 2, 2016

1. Enviro Rights Map

Gellars

Enviro Rights Map is a dynamic, Google Maps-based resource that catalogs environmental rights throughout the world.

2. UNF Pilgrimage Project

Sheffler/Boyles/Baynard/Lukens-Bull

Combines interdisciplinary approaches with digital and STEM technologies and applies them to the study of pilgrimage.

3. Archives & Community

Phillips

This presentation goes over the blog of an archival internship at the Jacksonville Historical Society.

4. Privileging their Lens: Using Photovoice to Explore the Self-image and Camp Participation of Youth with Upper Limb Differences

Underwood/Indelicato

Photovoice is a creative approach to privileging the perspectives of individuals or groups who are often marginalized.

5. Using Mobile Devices for Field Data Collection

Wilson/Kolenc

Tablets and smart phones are versatile tools for collecting data in the field.

6. Digitizing St. Augustine's Civil War Years

Germany/Closmann

St. Augustine Historical Society's Research library on, "Digitizing St. Augustine's Civil War Years."

7. Electronic Dance Music Culture's Transition Through Social Media in North America

Shurman

This aims to link the past modes of communication utilized by participants in electronic dance music club cultures, to the current practice of using social media platforms.

8. Voces y Caras: Hispanic Communities of North Florida

López/Boyles

These interviews focus on the rapidly growing Hispanic community of North Florida, which – as this project makes evident – is very diverse.

9. coloniaLab

McCarl/Umapathy/Adelperger/Brady/Ross

coloniaLab is an experimental workshop for the collaborative electronic edition of manuscript and rare print materials related to colonial Latin America.

10. Editing the Eartha M.M. White Archives: Project Update and Future Possibilities

Johnson-Jones/McCarl/Kelly/Germany/Rice/Winters

Editing the Eartha M.M. White Archives is a project in which students work in the transcription of documents related to the life and work of Eartha M. M. White.

11. Vegan Culture through Social Media: An Autoethnographic Study

Dudley

This poster presentation will preview the results of an autoethnographic study examining vegan culture in Thailand.

12. SmartSignPlay: Lily Learns American Sign Language

Doody/Chuan/Guardino

SmartSignPlay was proposed as an interactive smartphone, or tablet, game designed to make teaching ASL easier and fun.

13. Automating CIRI Ratings of Human Rights Reports Using Gate

Joiner/Umapathy

This project involves parsing human rights reports produced by the US Government and rating the human practices for various countries based on the CIRI (Cingranelli-Richards) Human Rights Data Project dataset.

14. Introducing Basic Concepts in Anthropology using "Observations through Photovoice"

Rivera-Whalen/Pfister

A semester-long project adapts photovoice to engage students in a survey-style Introduction to Anthropology course.

15. Texts in Pictures: Reading Chinese Culture through the Lens of Digital Devices

Wu

A project that examines Chinese characters in context, based on photographs taken by students using their smartphones in China.

16. Legitimizing Environmental Consciousness within Urban Circles of Intellect in Florida

Kendrick

This digital project seeks to legitimate environmental consciousness within urban circles of intellect in Florida

17. The Crowd Sourced Humanities

Kendrick

Our proposal is to create an in-depth Digital Humanities resource base called "D.I.Y. Humanities."

PRESENTER LOCATIONS FOR DHI DIGITAL PROJECT SHOWCASE

